



**SITI COMPANY &
COLUMBIA UNIVERSITY SCHOOL OF THE ARTS
PRESENT THE NEW YORK PREMIERE OF**

RADIO MACBETH

MILLER THEATRE, 2960 BROADWAY AT 116TH ST

**FRIDAY, JULY 10 & SATURDAY, JULY 11 AT 8 PM
SUNDAY, JULY 12 AT 2 PM**

**CO-DIRECTED BY COLUMBIA THEATRE PROFESSOR AND SITI COMPANY
ARTISTIC DIRECTOR ANNE BOGART AND DARRON L WEST**

**FEATURING AKIKO AIZAWA, WILL BOND, GIAN-MURRAY GIANINO,
ELLEN LAUREN, KELLY MAURER, BARNEY O'HANLON,
AND STEPHEN WEBBER**

Columbia University School of the Arts 2009 Summer Program
presents

Radio Macbeth

Co-Directed by Anne Bogart & Darron L West
Created & Performed by SITI Company
Adapted from the play by William Shakespeare

Ensemble:

Akiko Aizawa

Angus, Fleance, Lennox, Seyton, Son, Young Siward

Will Bond

Duncan, Macduff, Murderer, Doctor

Gian Murray Gianino

Ross, Messenger, Donalbain, Murderer, Siward

Ellen Lauren

Lady Macbeth

Kelly Maurer

Witch, Porter, Lady Macduff, Gentlewoman

Barney O'Hanlon

Banquo, Malcolm, Murderer, Servant

Stephen Webber

Macbeth

Set and Costume Design	James Schuette**
Lighting Design	Brian H Scott**
Sound Design	Darron L West**
Dramaturgy	J. Ed Araiza
Production Stage Manager	Debra Acquavella
Associate Producers	Roberta Pereira and David Roberts
Executive Director	Megan Wanlass Szalla

The actors and stage manager employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

***Members of the United Scenic Artists Union (USA).*

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Radio Macbeth was commissioned by the Wexner Center for the Arts at The Ohio State University and by SITI Company with support from the Leading National Ensemble Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation and additional support by the National Endowment for the Arts, The Edith Lutyens and Norman Bel Geddes Foundation, The Tobin Foundation Theatre Arts Fund and The Fan Fox & Leslie R. Samuels Foundation

Radio Macbeth received workshop support from the Under the Radar Festival at the Public Theater in New York City.

Costume Construction
Sound Engineer
Original Stage Manager
Properties Design
Assistant Sound Design

Elizabeth Baggett Carlin
Eben Hoffer
Elizabeth Moreau*
Jason Szalla
Emily Wright

Special thanks to Columbia University School of the Arts, Dean Carol Becker, Jana Wright, Alicia Stevens, Anne Burt, Leigh Butler, Brianna Colburn, Camille Davis, Jamie Hardy, Ruth Kreshka, Julie Rossi and Barbara Wohlsen along with the staff of Miller Theatre

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Director's note:

The theater is always an expression of what it means to be alive right now, to be present at this particular moment. No matter which century created it, a play in performance is ultimately concerned with the personal and political issues of the current environment. A play is a high-density magnifying lens through which we can see our own times, our lives, our problems and our assumptions. Macbeth signifies what Macbeth means now.

Shakespeare's bullet of a play embodies the substantial paradoxes that we seem to be living with on a daily basis. As an audience, via the focusing device of Shakespeare's intelligence and eloquence, we are allowed access to simultaneous sympathy, dismay and *schadenfreude* during the journey of the play. These emotions are triggered not only by the seemingly unstoppable trajectory of Macbeth and his wife, but also by the actual state of impermanence that the play implies is the human condition. Macbeth is a ritual full of moments, thoughts, gestures, actions and images that operate not as a slice of real life, but as a way of calling up and exorcising such slippery dangerous states.

The theater is ultimately also about community. In the heat of the shared theatrical experience, an audience becomes its own society. You are here with a roomful of other people. Can you handle that? We are a community of people dealing with one another and challenging each other. The theater is about social systems and how individuals in communities function in concert. Can the planet be shared or does it just belong to me?

Dramaturgical Note

The historical Macbeth was a Scottish noble who deposed the unpopular king Duncan, who had also seized the throne by violent means. Macbeth ruled well for several years before his ruthlessness led to his own overthrow by the Scottish thanes. Shakespeare's *Macbeth* is based on several sources including Holinshed's historical *Chronicles*. From this text Shakespeare compressed two major and very different characters and stories: Macbeth and Duffe, another king whose history included elements of witchcraft and sorcery. The medieval Scottish thanes of the historical sources were ambitious and violently aggressive descendants of Norsemen much given to superstition and intrigue. *Macbeth* is a play about ambition, power, evil and its consequences and was most probably influenced by the Guy Fawkes Gunpowder Plot to kill King James I of England and overthrow the "natural order" of God and anointed kings. To this mix of history, myth, and the supernatural, Shakespeare added a timeless plot, complex characters, drama, suspense, humor, ritual, and most specially the beauty and power of his poetry.

Company Information

SITI COMPANY

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, and an executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work.

SITI recently premiered *Under Construction* at the Humana Festival of New American Plays at Actors Theatre of Louisville and Virginia Woolf's only play, *Freshwater* at The Women's Project in New York City. Other recent works include: *Radio Macbeth* at the Wexner Center for the Arts at The Ohio State University, *Who Do You Think You Are* at the Arizona State University Gammage, and *Intimations for Saxophone* at the Arena Stage in Washington D.C. Future productions include: *Soot and Spit*, *Empire of Light* and *The Seagull*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDYs, and many more.

One of the most important aspects of SITI's work is the teaching of two training techniques to actors and theater artists throughout the United States and the world. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches.

Sign up for the e-newsletter (www.siti.org) and join the SEE (SITI Extended Ensemble) Network (<http://siti.groupsite.com>) or Facebook group – these are all great ways to be kept up to date on what's happening with SITI Company's training, production tours and events.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass Szalla, Stephen Webber and Darron L West.

SITI Company Board of Directors: Gigi Bolt (Interim Chair), Lynn Cohen, Ron Cohen, Martha Coigney, Barbara Olsen Cummings, Lauren Flanigan, Rena Chelouche Fogel, Cherry Jones, Thomas Mallon, and Leonard Perfido.

SITI Company Staff & Interns: Megan Wanlass Szalla, Executive Director; Roberta Pereira, Associate Producer, Development & Marketing; David Roberts, Associate Producer General Management and Programming;

Consultants: Ellen Pearre Cason, Accountant; James Harley, Graphic Designer; Thomas Mallon, Attorney; Barbara Janowitz and Michael Ross, Strategic Planning; Tina Mitchell and Dave Sleswick, Interns.

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Columbia University School of the Arts

Columbia University School of the Arts (SoA) awards the Master of Fine Arts degree in Film, Theatre Arts, Visual Arts and Writing and the Master of Arts degree in Film Studies. SoA is a thriving, diverse community of artists from around the world who have the talent, vision, and commitment to become exceptional artists. The faculty is comprised of acclaimed and internationally renowned artists, film and theatre directors, writers of poetry, fiction and nonfiction, playwrights, producers, critics and scholars. Every year SoA presents exciting and innovative programs for the public including performances, exhibitions, screenings, symposia, a film festival, and numerous lectures, readings, panel discussions and talks with artists, writers, critics and scholars.

School of the Arts' faculty and alumni are recipients of numerous Academy Awards, Tony Awards, Pulitzer Prizes, MacArthur Fellowships, National Book Awards, and the Nobel Prize for Literature. SoA visual artists exhibit at the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, and the Whitney Museum of American Art; theatre arts faculty and graduates produce and direct plays on and off-Broadway; film directors, screenwriters and producers garner international prizes from festivals such as Venice, Berlin and Sundance; and our writers' new books regularly grace the cover of *The New York Times Book Review*.

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Columbia University School of the Arts 2009 Summer Program

The Columbia University School of the Arts 2009 Summer Program offers more than 40 unique courses created exclusively for Columbia summer students by the chairs and faculty of the SOA Film, Visual Arts, Writing, and Theatre Arts Programs. Designed to engage and appeal to individuals with all levels of artistic experience—from aspiring artists to professional practitioners—the SOA Summer Program offers a diverse range of curricular options, including workshops, residencies and master classes; undergraduate and graduate-level courses; and a special series of courses for high school students.

The world-renowned summer faculty – including Pulitzer Prize-winning poet Richard Howard, transformative stage designer Jean Guy Lecat, and *New Yorker* fiction writer Karen Russell, and Obie Award-winning director Anne Bogart and SITI Company, who not only perform for you today but continue in residence at the School of the Arts for the next two weeks for the inaugural ***SITI Company in Residence at Columbia University: An Advanced Theatre Workshop***, an intensive training program designed for actors, directors, playwrights, dramaturgs, designers, and choreographers featuring the Suzuki and Viewpoints methods and following on SITI Company's highly successful Saratoga Summer Program at Skidmore College

<http://arts.columbia.edu/summer>

SITI Company is deeply grateful to the generous donors who are listed below:

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SITI Company has been selected to take part in *Leading for the Future: Innovative Support for Artistic Excellence*, a groundbreaking new arts initiative created by Nonprofit Finance Fund (NFF) and funded by the Doris Duke Charitable Foundation.

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To become a contributor to the SITI Company, call the office at 212-868-0860 or visit www.siti.org. All donations listed in this program include gifts and pledges received through November 2008. SITI Company is a member of Theatre Communications Group (TCG), the national organization for the American Theater.

SITI Company Biographies

Anne Bogart (Co-Director) is the Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include *Under Construction*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of three books: *A Director Prepares*, *The Viewpoints Book* and *And Then, You Act*.

Darron L West (Sound Design & Co-Director) A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His designs have been heard in over 400 productions both Nationally and Internationally. His accolades include a 1998 Obie award for SITI's *Bob*, A 2000 Princes Grace Award, An Entertainment Design Magazine EDDY the 2004 and 2005 Henry Hewes Design award and the 2006 Lortell Award. Directing credits include *Kid Simple* (2004 Humana Festival of New Plays at ATL), *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas), *Eurydice* (Children's Theatre Company) and SITI Company's *War of the Worlds – The Radio Play* and *Radio Macbeth*.

Akiko Aizawa (ensemble) With SITI: *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *bobrauschenbergamerica*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra* and *systems/layers*. Theatres/Festivals include: BAM's Next Wave, Ice Factory at the Ohio Theatre, Under the Radar at the Public Theatre, Alabama Shakespeare Festival,

American Repertory Theatre, Arena Stage, Court Theatre, Krannert Center, Los Angeles Opera, New York Theatre Workshop, Portland Stage, Walker Art Center, Wexner Center for the Arts and Women's Project. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow.

Will Bond (ensemble) is a founding member of SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles Mee Jr.), *The Medium* (Obie award winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds*, *War of the Worlds - The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, *Lilith* and *Seven Deadly Sins* (New York City Opera), *Radio Macbeth* and most recently in *Who Do You Think You Are*. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Recent roles outside SITI include *Macbeth*, *The Lover* and *Creditors* at Actors Theatre of Louisville where he is an associate artist. Regional works include: *Mystery of Irma Vep*, *Greater Tuna*, *Greetings*, *Holiday*, *Night Must Fall*, *Suddenly Last Summer*, *The Tempest*, *Hamlet*. He is currently Artist-In-Residence in the theater department of Skidmore College.

Gian Murray Gianino (ensemble) New York: *Freshwater*, *Aliens*, *Enchantment* (Women's Project), *Stitching* (Wild Project), *Paradise Park* (Signature), *Eurydice* (Second Stage), *Radio Macbeth* (The Public), *Bone Portraits* (SoHo Rep), *Psyche* (Ohio Theatre), *bobrauschenbergamerica* (BAM), *Crave* by Sarah Kane (TheatronInc/XOProjects), *transfigures* (Stillpoint) and Al Pacino's *Salome* readings (NY & LA). Regional: Berkshire Theatre Festival, Yale Rep, Arena Stage, Actors Theatre Louisville, Provincetown Rep, and with Anne Bogart's SITI Company, Humana Festival, The Court, Stamford Performing Arts, Athenaeum, Krannert, Walker, Wexner, Bobigny, Bonn Biennale, Dublin Theatre Festival. Film/T.V.: *Painting Abby Long*, *Dead Canaries*, *Tale of Two Corners*,

Hospitality, Up to the Roof, Law and Order, Law and Order: SVU, All My Children. B.A.: Wesleyan University. GM is the third generation of a NY acting family.

Ellen Lauren (ensemble) associate artistic director for SITI. Company member since 1991. New York credits include: NY City Opera, CSC, NY Theater Workshop, BAM Next Wave Festival. Additional festivals include: Dublin, Bonn, Bogotá, Bobigny, Melbourne, Edinburgh, Singapore. Also Wexner, Walker Art and, Krannert Centers. Regional: ART Cambridge, Actors Theatre Louisville, San Jose Rep, Stage West, The Milwaukee Rep, The Alley Theatre. Ongoing member Suzuki Company of Toga, Japan. Venues include: Moscow Art Theatre, Taganka Theatre, RSC London, Theatre Olympics Athens, Istanbul Festival, Festival Mundial Chile, Sao Paulo Brazil, Teatro Olimpico Italy, Montpellier France, Hong Kong Festival. Faculty member, Juilliard School of Drama. Fox Fellowship for Distinguished Achievement.

Kelly Maurer (ensemble) has been a member of the SITI Co. since its inception. With the company she has performed in such shows as *Radio Macbeth, A Midsummer Night's Dream, La Dispute, bobrauschenbergamerica,* and *The Medium.* Last winter she performed the role of Hermia in Sara Ruhl's *Dead Man Cell Phone* at Playwrights Horizons. Regionally, Kelly has been seen as Rainbow in Maria Irene Fornes' *And What of the Night* at the Milwaukee Repertory Theater and Christine in *Miss Julie* at Actors Theater of Louisville. Internationally, she has toured with Tadashi Suzuki in the production of *Dionysus* and with director Robert Wilson in *Persephone.* She performed the role of Jolly (as stand-by for Patti LuPone) in David Mamet's *The Old Neighborhood* on Broadway. Kelly also performed in *An Adult Evening of Shel Silverstein* and *The Water Engine* at The Atlantic Theater, Off Broadway.

Barney O'Hanlon (ensemble) SITI Company member and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival

Iberoamericano, Bogota. New York: BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actor's Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Rude Mechs and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater.

Stephen Webber (ensemble) 15 years touring nationally and internationally with SITI Company in *Radio Macbeth* (Macbeth), *Hotel Cassiopeia*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds - The Radio Play* (Orson Welles), *Short Stories*. Regional Theater: American Repertory Theatre, Actors Theatre of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theatre, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Hotel Cassiopeia* (BAM).

Debra Acquavella (Production Stage Manager) is thrilled to be collaborating once again with SITI Company, this time on *Radio Macbeth*. In her 15 seasons as Production Stage Manager of Actors Theatre of Louisville, Deb collaborated with Anne and many SITI members on *Picnic*, *The Adding Machine*, *Miss Julie*, *Private Lives* and more. On Broadway, she was Production Stage Manager of the Tony Award-winning *Metamorphoses*, directed by Mary Zimmermann, stage manager of *Master Harold... and the boys* starring Danny Glover, and *Jane Eyre The Musical* directed by John Caird. Off-Broadway PSM credits include *Falsettos*, at Playwrights Horizons, directed by Lonnie Price, *The Thing About Men* at The Promenade Theatre and *Metamorphoses* at Second Stage. Additional regional theatre credits include 4 seasons at Baltimore's

Centerstage and at Contemporary American Theatre Festival, Studio Arena, The Shakespeare Theatre and Barter Theatre. Currently Deb is the Co-head of the BFA Stage/Production Management program at Emerson College in Boston and Production Manager of Emerson Stage.

James Schuette (Set & Costume Design) is a member of the SITI Company and has designed over 20 productions for the company. Recent projects include set designs for Tarell Alvin McCraney's *Wig Out* (Vineyard) and Paula Vogel's *Civil War Christmas* (Long Wharf) both directed by Tina Landau, *Kafka on the Shore* directed by Frank Galati (Steppenwolf) and costume design for *I Capuleti e i Montecchi* directed by Anne Bogart (Glimmerglass Opera). His work has been seen at ART, Actors Theatre of Louisville, ACT, Arena Stage, BAM Next Wave Festival, Berkeley Rep, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theatre, Seattle Rep, Yale Rep, Boston Lyric Opera, Opera Theatre of St. Louis, Houston Grand Opera, Seattle Opera, Minnesota Opera, New York City Opera, Santa Fe Opera, Minnesota Opera and internationally.

Brian H. Scott (Light Design) With SITI Company: *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobraschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers*, *War of the Worlds – The Radio Play*. With Rude Mechanicals: *The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, *Matchplay*. Classic Stage Company: *Hamlet*, *Richard II*, *Richard III*, *The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*.

J. Ed Araiza (Dramaturg) SITI Company credits include: *Who Do You Think You Are*, *Hotel Cassiopeia*, *Midsummer Night's Dream*, *systems/layers*, *bobraschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds* and *War of the Worlds - The Radio Play*. Regional Theater acting credits include: *The Cure* at Troy, Yale Rep, *Santos and Santos*, *Mixed Blood*

Theatre; *Keely and Du*, Hartford Stage and ATL; 1969 and *Picnic*, ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre, Seattle; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. Off Broadway: *Orestes*, *Occasional Grace*. Has written *Vaudeville Vanya*, an adaptation of the Chekhov and the original plays *Medeaseries*, *C/O The Grove* and *The House* all of which he directed in Austin, Texas. He directed his original plays *Where Do I Begin* at Naropa/Colorado, *The Water Project* at Bowdoin College and *The Lost Project* at the University of Minnesota. Other Directing credits include *Lady Leroy* and *One Flew Over the Cuckoo's Nest*. J. Ed has been movement consultant on several productions at the Juilliard School including: *The Cherry Orchard*, *One Flew over the Cuckoo's Nest* and *Balm in Gilead* and *The Greeks*. Mostly recently J. Ed directed *bobrauschenbergamerica* at the University of Houston. J. Ed was a member of El Teatro de la Esperanza and is a member of the Dramatist Guild, Austin Script Works and NoPE.

Megan Wanlass Szalla (Executive Director) has been a member of SITI Company since 1995. Megan was the Company Stage Manager for five years prior to becoming SITI's Executive Director. In her tenure with SITI, Megan has helped to create over 24 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG).