

ASU Gammage **Beyond**

Photo: Michael Brosilow



SITI Company

Under Construction

Saturday, April 18 • 7 p.m. • ASU Galvin Playhouse



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ASU GAMMAGE
ARIZONA STATE UNIVERSITY

More

Under Construction

Written by.....Charles L. Mee
Directed byAnne Bogart
Created and Performed by.....SITI Company

Ensemble:

Akiko Aizawa	J. Ed Araiza	Leon Ingulsrud
Ellen Lauren	Tom Nelis	Barney O'Hanlon
Makela Spielman	Samuel Stricklen	Stephen Webber

Time and Place:

America in the fifties and the present, the red state and the blue states,
where we grew up and where we live today.

Set DesignNeil Patel
Costume DesignJames Schuette
Lighting DesignBrian H. Scott
Sound DesignDarron L West
Property MasterMarc Walston
Company ManagerElizabeth Moreau
Production Stage ManagerDave Polato
Production ManagerDave Sleswick
DramaturgSarah Lunnie
Assistant DirectorAlicia Dhyana House
SITI Executive Director.....Megan Wanlass Szalla

The actors and stage managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States. Designers are members of the United Scenic Artists Union (USA). Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Under Construction was commissioned by Actors Theatre of Louisville for the Humana Festival of New American Plays and is presented in association with SITI Company with support from the Andrew W. Mellon Foundation, New York Theater Program, administered by the New York Foundation for the Arts and the National Endowment for the Arts.

Special thanks to the Guthrie Theatre for early development support of this project. The script was posted on the internet and people were invited to contribute to scenes from the play, although none have been incorporated into the final script. The development process continues as the script remains on the internet for others to take and remake as they will.

Who's Who

ANNE BOGART (Director) Anne Bogart is the Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Recent works with SITI include: *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of three books: *A Director Prepares*, *The Viewpoints Book* and *And Then, You Act*.

CHARLES MEE (Playwright) Chuck Mee has written: *Big Love*; *True Love*; *First Love*; *bobrauschenbergamerica*; *Hotel Cassiopeia*; *Orestes 2.0*; *Trojan Women: A Love Story*; *Summertime*; and *Wintertime* among other plays—all of them available on the internet at www.charlesmee.org. His plays have been performed at the Brooklyn Academy of Music, American Repertory Theatre, New York Theatre Workshop, the Public Theatre, Lincoln Center, the Humana Festival, Steppenwolf and other places in the United States as well as in Berlin, Paris, Amsterdam, London, Brussels, Vienna, Istanbul and elsewhere. Among other awards, he is the recipient of the gold medal for lifetime achievement in drama from the American Academy of Arts and Letters and of the Richard B. Fisher Award. His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

AKIKO AIZAWA SITI Company credits: *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *bobrauschenbergamerica*, *A Midsummer Night's Dream*, *Intimations for Saxophon*, *La Dispute*, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra* and *systems/layers*. Theatres/Festivals include: BAM's

Next Wave, Ice Factory at the Ohio Theatre, Under the Radar at the Public Theatre, Alabama Shakespeare Festival, American Repertory Theatre, Arena Stage, Court Theatre, Krannert Center, Los Angeles Opera, New York Theatre Workshop, Portland Stage, Walker Art Center, Wexner Center for the Arts, and Women's Project. International Festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow.

J. ED ARAIZA SITI Company credits: *Who Do You Think You Are*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *systems/layers*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds* and *War of the Worlds — The Radio Play*. Regional Theater acting credits include: *The Cure at Troy*, Yale Rep; *Santos and Santos*, Mixed Blood Theatre; *Keely and Du*, Hartford Stage and ATL; *1969* and *Picnic*, ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre, Seattle; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. Off Broadway: *Orestes*, *Occasional Grace*. Has written *Vaudeville Vanya*, an adaptation of the Chekhov play, as well as the original plays *Medeaseries*, *C/O The Grove* and *The House*, all of which he directed in Austin, Texas. He directed his original plays *Where Do I Begin* at Naropa/Colorado, *The Water Project* at Bowdoin College and *The Lost Project* at the University of Minnesota. Other directing credits include *Lady Leroy* and *One Flew Over The Cuckoo's Nest*. J. Ed has been movement consultant on several productions at the Julliard School including: *The Cherry Orchard*, *One Flew over the Cuckoo's Nest*, *Balm in Gilead* and *The Greeks*. Mostly recently J. Ed directed *bobrauschenbergamerica* at the University of Houston. J. Ed was a member of El Teatro de la Esperanza and is a member of the Dramatist Guild, Austin Script Works and NoPE.

LEON INGULSRUD helped to found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica*, *Who Do You Think You Are* and *Hotel Cassiopeia*. Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years, appearing in *Homage to Homo Ludins*, *King Lear*, *Dionysus*, *Macbeth*, *Ivanov* and *Greetings from the Edge of the Earth*. During this time, Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge, LA. Directorial credits include: *Endgame*, *The Hairy Ape*, *Macbeth*, *Martini Ceremony*, *Medea*, *Angel/Babel*, *Short Stories*, *The Sea*, *The Grapes of Wrath*, *The Tempest*, *Death of a Salesman*, *Saint Joan*, *Our Town*, *Laramie Project*, *Eurydice*, *Psyche*, *Callie's Tally*, *Big Love*, *A Show Of Force*, *Jamestown*, *Dr. Faust* and three different, original adaptations of *Moby Dick*. Mr. Ingulsrud has taught in workshops and universities around the world, and holds an MFA in directing from Columbia University.

ELLEN LAUREN (*Associate Artistic Director for SITI*) Company member since 1991. New York credits include: NY City Opera, CSC, NY Theater Workshop, BAM Next Wave Festival. Additional festivals include: Dublin, Bonn, Bogotá, Bobigny, Melbourne, Edinburgh, Singapore. Also Wexner, Walker Art and, Krannert Centers. Regional: ART Cambridge, Actors Theatre Louisville, San Jose Rep, Stage West, The Milwaukee Rep, The Alley Theatre. Ongoing member Suzuki Company of Toga, Japan. Venues include: Moscow Art Theatre, Taganka Theatre, RSC London, Theatre Olympics Athens, Istanbul Festival, Festival Mundial Chile, Sao Paulo Brazil, Teatro Olimpico Italy, Montpelier France, Hong Kong Festival. Faculty member,

Juilliard School of Drama. Fox Fellowship for Distinguished Achievement.

TOM NELIS SITI Company credits: *Score*; *Freshwater*; *bobrauschenbergamerica*; *A Midsummer Night's Dream*; *War of the Worlds—The Radio Play*; *Going, Going, Gone*; *The Medium*; *Orestes*. Broadway: *The Caine Mutiny* *Court Martial*, *Aida*. Off Broadway: *ROAD SHOW* (The Public), *Doris to Darlene* (Playwrights Horizons), *Ipheginia 2.0* (Signature Theater), *The Merchant of Venice* (Theater for a New Audience), *The Seven* (New York Theater Workshop), Laurie Anderson's *Moby Dick* (BAM), *Pearls for Pigs* (Richard Foreman). Many regional credits including *Great Falls* by Lee Blessing (Humana Festival '08). Awards; OBIE (*The Medium*), San Diego Circle Critics Ensemble Award (Wintertime), Drama League Nomination (*Score*), Barrymore Nomination (*Candide*). MFA, UC San Diego.

BARNEY O'HANLON SITI Company member and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota. New York: BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actors Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Rude Mechs and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater.

MAKELA SPIELMAN Regional Theatre: *Radio Macbeth* (SITI Company/Court Theatre); *Doubt* (Cincinnati Playhouse in the Park); *The Crowd You're*

In With (Magic Theatre); *Living Out* (Denver Center Theatre Company); *Intimations for Saxophone*, directed by Anne Bogart, and *The Miracle Worker* (Arena Stage); *The Burning Deck* (La Jolla Playhouse); *Antony and Cleopatra* and *Measure for Measure* (The Shakespeare Theatre); *As You Like It* (Folger Shakespeare Theatre). New York theatre credits include: *Silence* (Roundtable Ensemble), *Children of a Lesser God* (Keen Theatre Company) and *Spin Moves* (Summer Play Festival). Other Theatre: Theatreworks, The Studio Theatre, Theater J, The Kennedy Center and 4 seasons at the O'Neill Playwrights Conference. Ms. Spielman holds an MFA from University of California, San Diego.

SAMUEL STRICKLEN Regional: *Six Degrees of Separation* (The Old Globe), *Current Nobody* (La Jolla Playhouse), *Victor/Victoria*, *Phantom*, *Annie Get Your Gun* (Tulane Summer Lyric Theatre), *Cincinnati Pops* with Martin Short. Off-Broadway: *Creation: A Clown Show*. National/International Tours: SITI Company productions of *bobrauschenbergamerica* and *Radio Macbeth*. TV: *Six Degrees*, *As the World Turns*, *M.O.N.Y.* Other Theatre: *I Ain't Yo Uncle*, *A Dream Play*, *La Dispute*, *Blues for an Alabama Sky*, *The Tempest*, *Arms and the Man*. Education/Training: SITI Company (workshop); Mr. Stricklen received a BFA in Acting from the University of Cincinnati, CCM and a MFA in Acting from the University of California, San Diego.

STEPHEN DUFF WEBBER 15 years touring nationally and internationally with SITI Company in *Radio Macbeth* (*Macbeth*); *Hotel Cassiopeia*; *Death and the Ploughman*; *War of the Worlds* (Orson Welles); *bobrauschenbergamerica*; *systems/layers* (with Rachel's); *La Dispute*; *A Midsummer Night's Dream*; *Cabin Pressure*; *Going, Going, Gone*; *Culture of Desire*; *The Medium*; *Private Lives*; *Hay Fever*; *War of the Worlds - The Radio Play* (Orson Welles); *Short Stories*. Regional Theater: American Repertory Theatre, Actors Theatre of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theatre, Portland Stage Company,

Alabama Shakespeare Festival, Court Theatre. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Hotel Cassiopeia* (BAM).

ELIZABETH MOREAU (*Company Manager*) With SITI, Elizabeth has worked on the creation of *Under Construction*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hayfever*, *Death and the Ploughman*, *bobrauschenbergamerica*, *Score*, and *systems/layers* (with the band Rachel's), and has toured these as well as *Bob*, *Room*, *War of the Worlds*, *War of the Worlds—The Radio Play* and *Cabin Pressure*. She has worked on *Gull* and *Shutter* with Lightbox, *Match-Play* with the Rude Mechs, *Dead Man's Cell Phone* with Ms. Bogart, *Apparition*, *To The Lighthouse* and *Doris to Darlene* with Les Waters. Elizabeth is the Artistic Associate of the O'Neill Playwrights Conference.

DAVE SLESWICK (*Production Assistant*) Actor, acrobatic physical performer, producer and stage manager. After graduating from Queensland University of Technology with a Bachelor of Dramatic Arts, he went on to work as a performer and General Manager of Zen Zen Zo Physical Theatre. During Dave's five years with Zen Zen Zo, he participated in the company's internship program and was involved with the following productions: *Sub-Con Warrior 2.0* (Performer, Acrobat), *Dracula* (Producer), *Sub-Con Warrior 1* (Performer, Acrobat and Producer), *Those with Lucifer* (Stage Manager), *An End to Dreaming* (Performer) and *Macbeth: As Told by the Weird Sisters* (Performer) which was performed at the World Shakespeare Congress 2006.

NEIL PATEL (*Set Design*) SITI Company (Member): *Hotel Cassiopeia*, *War of the Worlds*, *The Adding Machine*, *Private Lives*, *Hayfever*, *A Midsummer Night's Dream*, *Room*, *Bob* and *Score*. Broadway: [*Title of Show*], *Sideman* (West End and Kennedy Center),

' *Night Mother*, *Ring of Fire*. West End: *Underneath the Lintel*. Off Broadway: *Fifty Words* (MCC), *Dinner With Friends* (Variety Arts Theater and National Tour), *Peter and Jerry* (Second Stage), *Streamers* (Roundabout), *Hotel Cassiopeia* (BAM/NEXT WAVE). Opera: New York City Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis, Tokyo Nikikai Opera Theater. Television and Film: *In Treatment* (HBO), *Alone* (Gregory Orr Productions). Helen Hayes Award, Numerous Drama Desk Nominations, 1996 and 2001 OBIE for sustained excellence. neilpatel.design.com.

BRIAN SCOTT (*Lighting Design*) With SITI Company: *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers*, *War of the Worlds – The Radio Play*. With Rude Mechanicals: *The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, *Matchplay*. Classic Stage Company: *Hamlet*, *Richard II*, *Richard III*, *The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*.

JAMES SCHUETTE (*Costume Design*) Member of SITI Company and designer of over 20 productions for the company. Recent projects include set designs for Tarell Alvin McCraney's *Wig Out* (Vineyard) and Paula Vogel's *Civil War Christmas* (Long Wharf) both directed by Tina Landau, *Kafka on the Shore* directed by Frank Galati (Steppenwolf) and costume design for *I Capuleti e i Montecchi* directed by Anne Bogart (Glimmerglass Opera). His work has been seen at ART, Actors Theatre of Louisville, ACT, Arena Stage, BAM Next Wave Festival, Berkeley Rep, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theatre, Seattle Rep, Yale Rep, Boston Lyric Opera, Opera Theatre

of St. Louis, Houston Grand Opera, Seattle Opera, Minnesota Opera, New York City Opera, Santa Fe Opera, Minnesota Opera and internationally.

DARRON L WEST (*Sound Design*) SITI Company member since 1993. First collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His designs have been heard in over 400 productions both nationally and internationally. His accolades include a 1998 Obie award for SITI's *Bob*, a 2000 Princes Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design award and the 2006 Lortell Award. Directing credits include *Kid Simple* (2004 Humana Festival of New Plays at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas), *Eurydice* (Children's Theatre Company) and SITI Company's *War of the Worlds – The Radio Play* and *Radio Macbeth*.

MEGAN WANLASS SZALLA (*SITI Company Executive Director*) has been a member of the SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Executive Director. In her tenure with SITI, Megan has helped to create over 24 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a BA in Theater from Occidental College in Los Angeles, California.

about

More

SITI Company

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is to:

- create bold new productions;
- perform and tour these productions nationally and internationally;
- train together consistently;
- train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, a stage manager and an executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work.

SITI recently premiered Virginia Woolf's only play, *Freshwater* at The Women's Project in New York City and *Who Do You Think You Are* at ASU Gammage. Other recent works include: *Radio Macbeth* at the Wexner Center for the Arts at The Ohio State University, *Hotel Cassiopeia* at the Humana Festival of New American Plays at Actors Theatre of Louisville and *Intimations for Saxophone* at the Arena

Stage in Washington D.C. Future productions include: *Soot and Spit*, *Empire of Light* and *The Seagull*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDYs and many more.

One of the most important aspects of SITI's work is the teaching of two training techniques to actors and theater artists throughout the United States and the world. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches.

Sign up for e-newsletter (siti.org) and join the SEE (SITI Extended Ensemble) Network siti.collectivex.com or Facebook group—these are great ways to be kept up to date on what's happening with SITI Company's training, production tours and events.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass Szalla, Stephen Webber and Darron L West.

SITI Company Board of Directors: Gigi Bolt (Interim Chair), Lynn Cohen, Ron Cohen, Martha Coigney, Barbara Olsen Cummings, Lauren Flanagan, Rena Chelouche Fogel, Cherry Jones, Thomas Mallon, and Leonard Perfido.

SITI Company Staff & Interns: Megan Wanlass Szalla, Executive Director; Roberta Pereira, Associate Producer, Development & Marketing; David Roberts, Associate Producer General Management and Programming; Consultants: Ellen Pearre Cason, Accountant; James Harley, Graphic Designer; Thomas Mallon, Attorney; Barbara Janowitz and Michael Ross, Strategic Planning.

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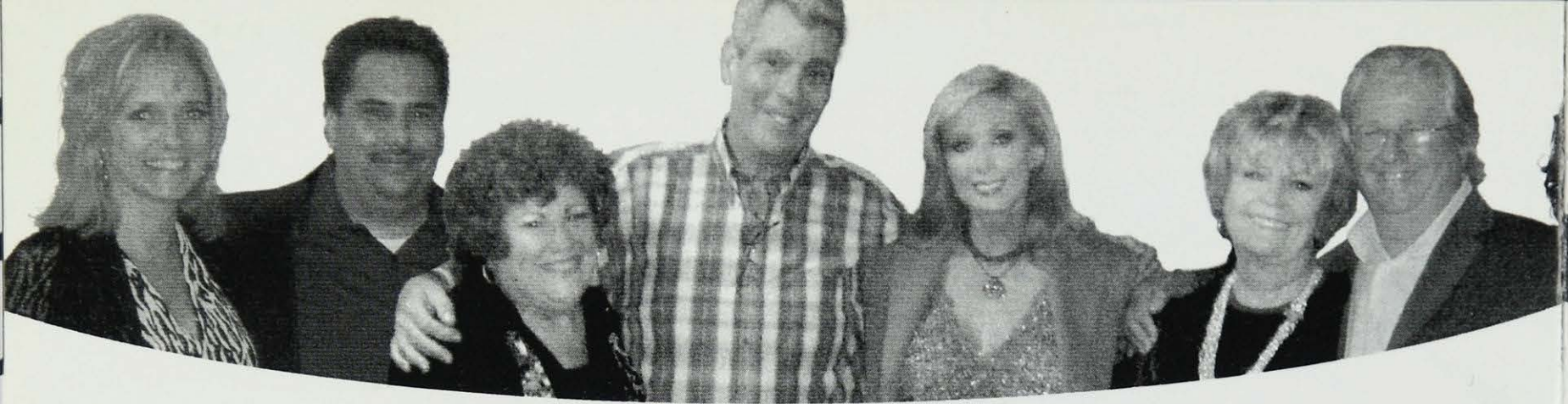
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