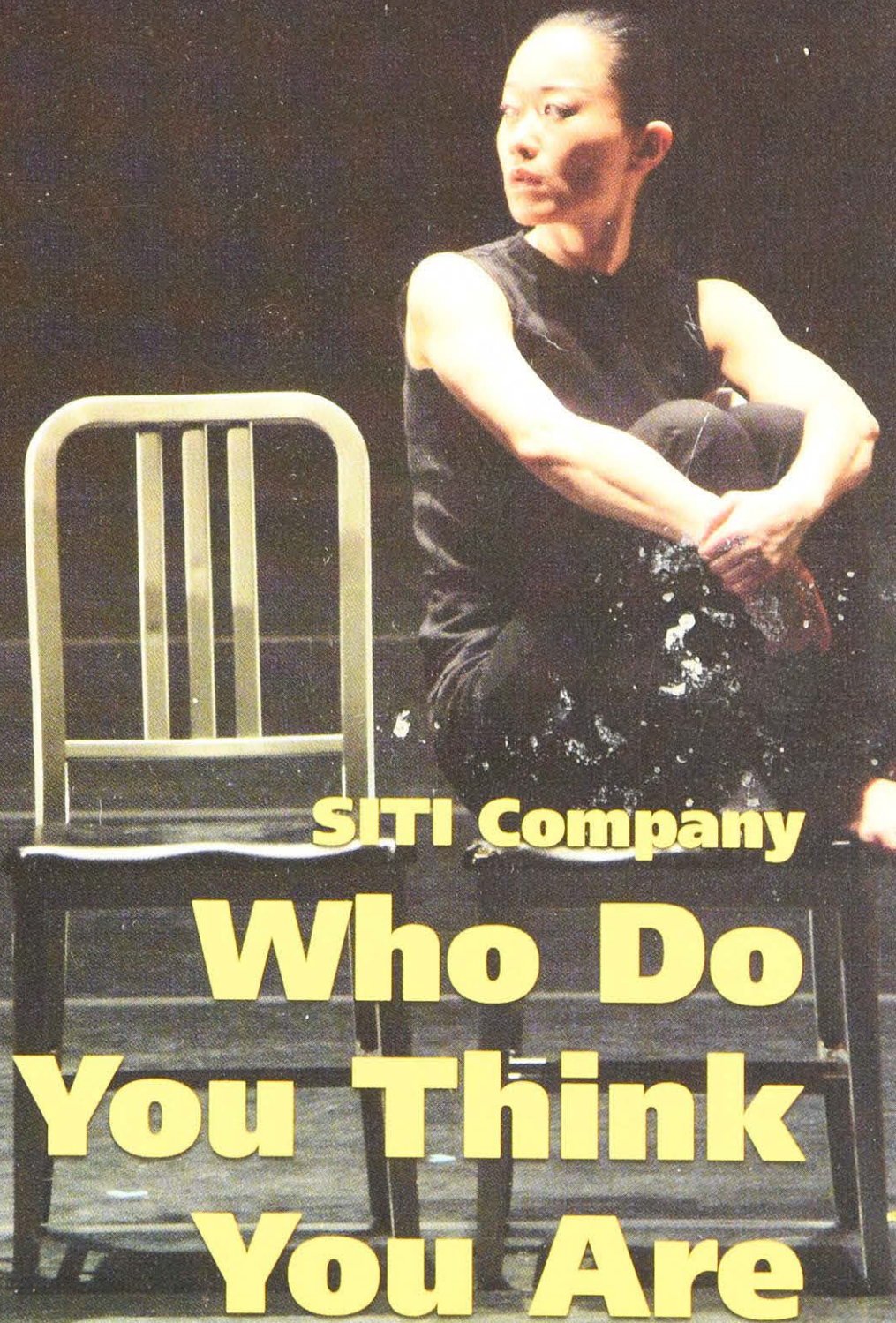
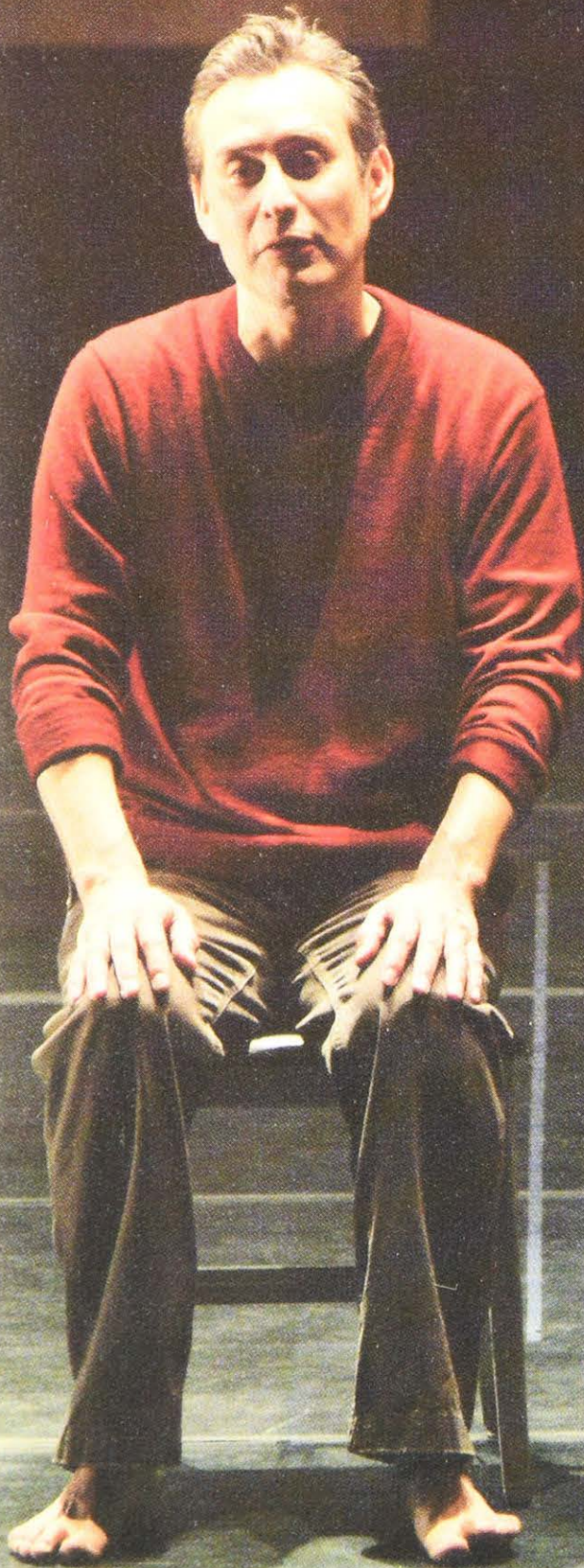


ASU Gammage *Beyond*



SITI Company

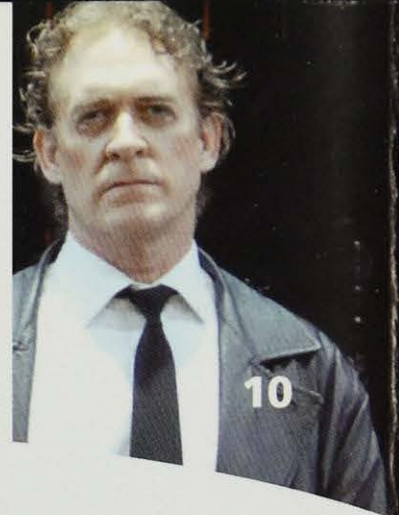
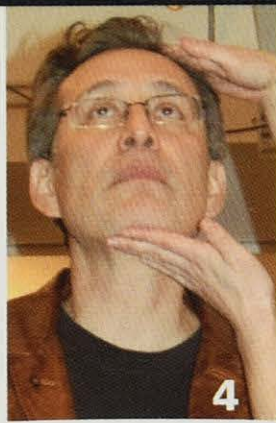
Who Do You Think You Are

World Premiere

Go Beyond.

**Sat., March 1, 2008
ASU Galvin Playhouse • 7 p.m.**





GAMMAGE

ARIZONA STATE UNIVERSITY

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Who Do You Think You Are SITI Company

Conceived and Directed by Anne Bogart
Created & Performed by SITI Company

Ensemble:

Gunda Akiko Aizawa*
Bruno Will Bond*
Marie Ellen Lauren*

Jorge J. Ed Araiza*
Paul Leon Ingulsrud*
Eric Barney O'Hanlon*

Set and Costume Design . . . James Schuette**
Sound Design Darron L West
Properties Consultant Jason Szalla
Assistant Director Elizabeth Widmer
Production Assistant Vanessa Poggioli
Managing Director Megan Wanlass Szalla

Lighting Design Brian Scott
Company Stage Manager . Elizabeth Moreau*
Assistant Director Pirronne Yousefzadeh
Playwriting Intern Nick Norman
Associate Managing Director . . . Brad Carlin

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

**Member of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

World Premiere • March 1, 2008 • ASU Gammage

Who Do You Think You Are was commissioned by Arizona State University (ASU) Gammage and the Wexner Center for the Arts at The Ohio State University and by SITI Company with support from the Leading National Ensemble Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation and additional support by the National Endowment for the Arts, the USA Rockefeller Fellow Award and Public Funds from New York City Department of Cultural Affairs.

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Director's note: How does the vast labyrinth, the systems and the layers of chemical, muscular and neuronal activity, inform our tiniest interaction? When we begin to examine the chemistry of emotion, thought and action, does our own scrutiny alter the emotion, the thought or the action? When studying the mind, does the mind study you? These questions prompted the creation of our company-devised work *Who Do You Think You Are (The Brain Project)*. Our task is to construct a play that simultaneously suggests the complexity of human experience while celebrating its elegance and simplicity.

SITI Company history

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, a stage manager, an associate managing director and a managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville, American Repertory Theater, the Brooklyn Academy of Music, Classic Stage Company, the Krannert Center, On the Boards, Arizona State University, Walker Art Center, and the Wexner Center for the Arts. SITI affiliations with universities include New York University, The Juilliard School, Columbia University, Princeton University, The Ohio State University, Utah State University, and University of Chicago. Every summer the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs, NY. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the

Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark, Holland and Singapore.

SITI recently premiered *Radio Macbeth* at the Wexner Center for the Arts at The Ohio State University in Columbus, *Hotel Cassiopeia* at the Humana Festival of New American Plays at Actors Theatre of Louisville, *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*; *La Dispute*; *Macbeth*; *Death and the Ploughman* and *Score*. Future productions include: *Soot and Spit*; *Under Construction* and *The Seagull*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDYs, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI office at 212.868.0860.

Biographies

ANNE BOGART —

Artistic Director of SITI Company

Founded SITI Company with Japanese director Tadashi Suzuki in 1992. She is also a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include: *Radio Macbeth*; *Hotel Cassiopeia*; *Intimations for Saxophone*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *War of the Worlds—The Radio Play*; *Cabin Pressure*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie* and Charles Mee's *Orestes*. She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater* and the co-author with Tina Landau of *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. Recently released by Routledge Press is a new book of essays entitled *And Then You Act: Making Art in an Unpredictable World*.

AKIKO AIZAWA — Gunda

SITI: *Radio Macbeth*; *Hotel Cassiopeia*; *A Midsummer Night's Dream*; *bobrauschenbergamerica*; *Intimations for Saxophone*; *La Dispute*; *War of the Worlds*; *War of the Worlds—The Radio Play*; *Culture of Desire*; *Nicholas and Alexandra*; *Marina: A Captive Spirit* (all directed by Anne Bogart) and *systems/ layers* (music by Rachel's/ directed by Barney O'Hanlon). Other productions include: *The Trojan Women*; *Three Sisters* and *Dionysus* (all directed by Tadashi Suzuki). Theatres and Festivals include: Alabama Shakespeare Festival; American Repertory Theatre; Arena Stage, Kennedy Center; Los Angeles Opera; New York Theatre Workshop; The Walker Art Center;

BAM Next Wave Festival; Humana Festival; Australian Bicentennial EXPO; Bonn Biennale; Colombia International Theatre Festival; Edinburgh International Theatre Festival; MC93 Bobigny and Toga International Theatre Festival.

J. ED ARAIZA — Jorge

Has written *Vaudeville Vanya*, an adaptation of Chekhov's *Uncle Vanya* and the original plays *Medeas*, *C/O The Grove* and *The House*, all of which he directed in Austin, Texas. He directed his original plays *Where Do I Begin* at Naropa in Boulder, Colorado, *The Water Project* at Bowdoin College and *The Lost Project* at the University of Minnesota. Other directing credits include *Ladyleroy* and *One Flew Over The Cuckoo's Nest*. J. Ed has been movement consultant on several productions at the Juilliard School including *The Cherry Orchard*, *One Flew over the Cuckoo's Nest* and *Balm in Gilead* and at the Yale School of Drama for *The Three Sisters* and *Our Town*. SITI Company acting credits include: *Hotel Cassiopeia*; *A Midsummer Night's Dream*; *systems/ layers*; *bobrauschenbergamerica*; *Culture of Desire*; *The Medium*; *Small Lives/Big Dreams*; *War of the Worlds* and *War of the Worlds—The Radio Play*. Regional Theater acting credits include: *The Cure at Troy*, Yale Rep. (American Premiere); *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and ATL; *1969* and *Picnic*, ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre, Seattle; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth* and *La Victima*, Los Angeles Theatre Center. Off Broadway: *Orestes*; *Occasional Grace*, En Garde Arts. J. Ed was a member of El Teatro de la Esperanza and is a member of the Dramatist Guild, Austin Script Works and NoPE.

WILL BOND — Bruno

Founding member of the SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles Mee Jr.), *The Medium* (Obie award winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds*, *War of the Worlds—The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, *Lilith* and *Seven Deadly Sins* (New York City Opera) and most recently in *Radio Macbeth*. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Recent roles outside SITI include *Macbeth*, *The Lover* and *Creditors* at Actors Theatre of Louisville where he is an associate artist. Regional works include: *Mystery of Irma Vep*; *Greater Tuna*; *Greetings*, *Holiday*; *Night Must Fall*; *Suddenly Last Summer*; *The Tempest*; *Hamlet*. Will has taught in schools and festivals all over the world and in the US including Williams College, Old Dominion Univ., Amherst, Harvard, Columbia Univ., NYU and Trinity College Dublin. He is currently Artist-In-Residence in the theater department of Skidmore College. Will has developed and collaborated on a performance called *History of the World from the Very Beginning* with Christian Frederickson composer/ musician and director Barbara Gulan which performed at the historic Caffe Lena in Saratoga Springs, NY.

LEON INGULSRUD — Paul

Leon Ingulsrud helped to found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica* and *Hotel Cassiopeia*. Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years, appearing in *Homage to Homo*

Ludins, *King Lear*, *Dionysus*, *Macbeth*, *Ivanov* and *Greetings from the Edge of the Earth*. During this time, Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge LA. Directorial credits include: *Endgame*; *The Hairy Ape*; *Macbeth*; *Martini Ceremony*; *Medea*; *Angel/Babel*; *Short Stories*; *The Sea*; *The Grapes of Wrath*; *The Tempest*; *Death of a Salesman*; *Saint Joan*; *Our Town*; *Laramie Project*; *Eurydice*; *Psyche*; *Callie's Tally*; *Big Love*; *A Show Of Force*; *Jamestown*; *Dr. Faust* and three different, original adaptations of *Moby Dick*. Mr. Ingulsrud has taught in workshops and universities around the world and holds an MFA in directing from Columbia University. In addition to directing, acting and teaching, Mr. Ingulsrud has translated for English publication or production nine Japanese contemporary plays.

ELLEN LAUREN — Marie

Associate Artistic Director for SITI. SITI credits include: *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *Room*; *bobrauschenbergamerica*; *systems/ layers*; *War of the Worlds*; *Cabin Pressure*; *The Medium*; *Culture of Desire*; *Going, Going, Gone*; *Orestes*. National and international venues include: Bonn Festival Germany; Bogota, Colombia; BAM Next Wave Festival; Paris Bobigny Festival; Melbourne Festival; Edinburgh Festival; Singapore Festival; The Wexner Center; Walker Art Center; Krannert Center; NYTW; CSC in NYC. Regional credits with SITI include: San Jose Rep; ART in Cambridge; Actors Theatre of Louisville (*Hayfever*, *Miss Julie*, *Private Lives*). For the last 15 years, Ms. Lauren has led ongoing classes and residencies in the U.S. and abroad. Additional credits include: *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven*

Deadly Sins (New York City Opera—Kosovar Award for Anna II) all with Anne Bogart; resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston), and ongoing Guest Artist, 17 years, The Suzuki Company, under the direction of Suzuki Tadashi. Performance and workshop venues with Suzuki Company include: Moscow Art Theatre; RSC in London; Theatre Olympics in Athens; The Malthouse in Melbourne; Istanbul International Festival; Festival Mundial Chile; Teatro Olimpico in Italy; Montpellier Festival France; Hong Kong Festival. Ongoing faculty member nine years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

BARNEY O'HANLON — *Eric*

Barney has been collaborating with Anne Bogart since 1986. As a member of SITi he has performed nationally and internationally with productions of *Radio Macbeth*, *Hotel Cassiopeia*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hay Fever*, *bobraschenbergamerica*, *War of the Words*, *War of the Worlds—The Radio Play*, *Culture of Desire*, *Cabin Pressure* and *Small Lives/Big Dreams*. He has also choreographed and appeared in the world premiere of *Nicholas and Alexandra* at Los Angeles Opera, *Lilith* and *Seven Deadly Sins* at New York City Opera as well as additional Bogart productions at the Alley Theatre, Trinity Rep., River Arts Rep. and Opera/Omaha. Other regional credits include: Tina Landau's *1969* at ATL; Stonewall: *Night Variations* for EnGarde Arts; *Deadly Virtues* and *Hamlet* at ATL; and Jon Robin Baitz's *A Fair Country* for Steppenwolf. His choreography has appeared at BAM's Harvey Theater, Arena

Stage, New York Theatre Workshop, New York City Opera, Los Angeles Opera and at the Prince Music Theatre. He recently directed and choreographed the world premiere of *systems/layers*, a dance/theater collaboration between SITi and the Kentucky based band Rachel's, and appeared in the Rude Mechs' *Match-Play* based on Deborah Hay's award-winning dance *The Match*.

ELIZABETH MOREAU —

Company Stage Manager

With SITi, Elizabeth has worked on the creation of *Radio Macbeth*, *Hotel Cassiopeia*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hay Fever*, *Death and the Ploughman*, *bobraschenbergamerica*, *Score* and *systems/layers* (with the band Rachel's), and has toured these as well as *Bob*, *Room*, *War of the Worlds*, *War of the Worlds—The Radio Play* and *Cabin Pressure* to theaters including: New York Theatre Workshop; Classic Stage; the Walker; the Wexner; the Court; the Krannert; On the Boards; B.I.T.E. (London); Israel Festival; Bonn Biennale; MC93 (Bobigny); Melbourne Festival; the Singapore Festival; and Theater Archa (Prague). New York credits include: *Dirty Blonde* and *Bells are Ringing* on Broadway; work at the Public; New York Theater Workshop; Vineyard; and the Play Company. She has worked on *Gull* and *Shutter* with Lightbox, *Match-Play* with the Rude Mechs, *Apparition*, *To The Lighthouse* and *Doris to Darlene* with Les Waters. Elizabeth is the Artistic Associate of the O'Neill Playwrights Conference.

JAMES SCHUETTE —*Set and Costume Design*

Has designed 18 productions as a member of SITI Company, including: *Radio Macbeth*; *La Dispute*; *Intimations for Saxophone*; *Bob*; *Culture of Desire*; *Room*; and *Score*. Recent work as a set and/or costume designer includes: *Oedipus Complex* at the Goodman Theatre; *The Unmentionables* at Steppenwolf Theatre; *The Elephant Man* at Minnesota Opera; *Un Ballo in Maschera* at Boston Lyric Opera; and *Hello Dolly* at Papermill Playhouse. His work has been seen at Arena Stage, American Repertory Theatre, Seattle Rep, Mark Taper Forum, the Goodman Theatre, La Jolla Playhouse, Old Globe, Berkeley Rep, Long Wharf, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, EnGarde Arts, New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Playwrights Horizons, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Opera Colorado, Santa Fe Opera, Opera Theatre of St. Louis, Opera Colorado, Seattle Opera and internationally. Upcoming projects include *Julius Caesar* at ART, *Blythe Spirit* at Trinity Rep and *I Capuleti e I Montecchi* at Glimmerglass Opera.

BRIAN H. SCOTT — *Light Design*

SITI Company member and has designed lighting for *Radio Macbeth*, *Hotel Cassiopeia*, *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, *War of the Worlds—The Radio Play* and the *A Midsummer Night's Dream* touring production. He has designed lights for: The Court Theatre; *Hamlet* at Classic Stage Company; *The Darkling* for American Opera Projects; *The Importance of Being Earnest* at the Arena Stage; *Marina: A Captive Spirit* with American Opera Projects; *Twisted Olivia* with members of the Ridiculous Theatre Company; *Showpeople* with Anne Bogart at Exit ART; *Macbeth* (scenic and lighting design); The Laramie Project, *Death of A Salesman* in Baton

Rouge, LA.; and *Get Your War On*, *The Match*, *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company the Rude Mechs.

MEGAN WANLASS SZALLA —*Managing Director*

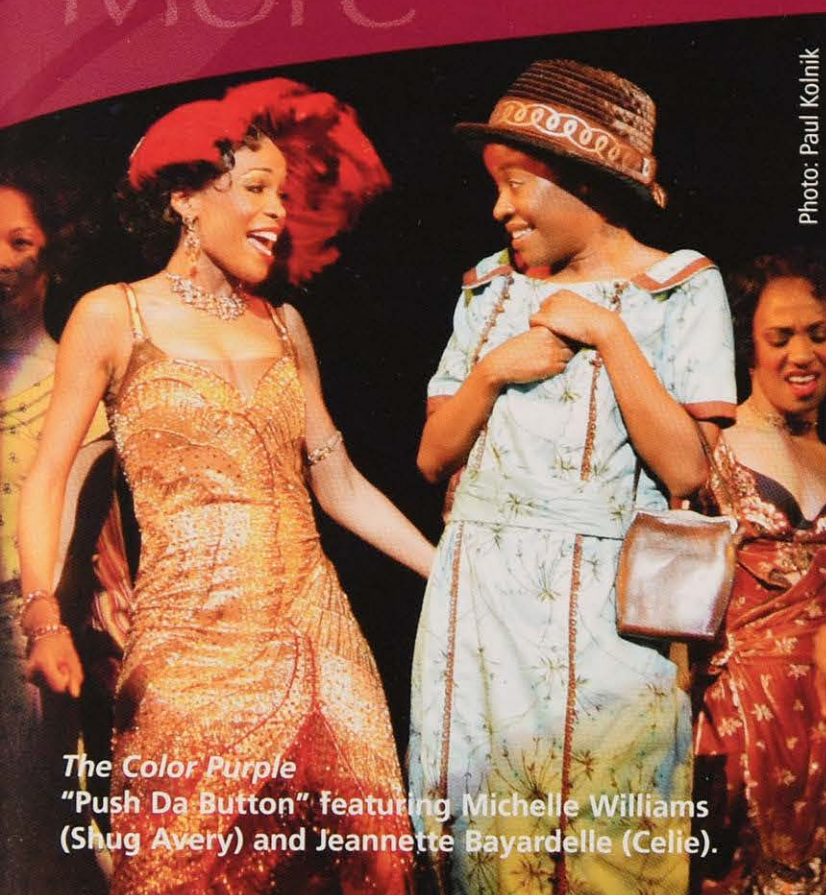
Has been a member of the SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Managing Director. As the Managing Director she oversees SITI's fiscal security, administrative well-being and prudent growth. In her tenure with SITI, Megan has helped to create over 23 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California.

DARRON L WEST — *Sound Design*

Has been a SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work for theater and dance has been heard in over 400 productions nationally and internationally. His accolades include a 1998 Obie award for SITI's *Bob*, The Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design award and a 2006 Lortell and AUDELCO Award. As director: *Kid Simple* (2004 Humana Festival at Actors Theater of Louisville); *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co. Minneapolis); *Big Love* (Rude Mechanicals Austin, Texas); SITI Company's *War of the Worlds—The Radio Play* and *Radio Macbeth*.

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Some shows may contain scenes and/or content that is more suitable for mature audiences. Please call 480.965.3434 if you would like additional information.

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More about SITI Company

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater and,
- To create opportunities for artistic dialogue and cultural exchange.

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Consultants: Ellen Pearre Cason, Accountant; James Harley, Graphic Designer; Thomas Mallon, Attorney

Contact Information: For further details about any of SITI's productions or training programs

please contact us at:	inbox@siti.org
520 8th Avenue	www.siti.org
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Doug Johannson	<i>Concessions Manager</i>
Keith LaSpaluto	<i>Assistant Box Office Manager</i>
Brad Myers	<i>Patron Services Manager</i>

BUSINESS SERVICES

Scott Guess	<i>Technology Support Analyst</i>
Tara Johannson	<i>Accountant Associate</i>
Susan Pachello	<i>Accountant Principal</i>
Stephen H. Potter	<i>Contracts Manager</i>
J. Ragan Warner	<i>Business Services Coordinator</i>
T.J. Witucky	<i>Technology Support Analyst Assistant</i>

COMMUNICATIONS

Scott Guess	<i>Webmaster</i>
Carrie Houghton	<i>Marketing Specialist</i>
Dana McGuinness	<i>Public Relations Manager</i>
Aaron Pfannenstiel	<i>Marketing Specialist</i>

CULTURAL PARTICIPATION & PROGRAMMING

Tonya Bryant	<i>Cultural Participation Program Manager</i>
Michelle Hagerman	<i>Assistant to the Sr. Director of Cultural Participation & Programming</i>
Jane Samson	<i>Kerr Cultural Center Manager</i>
Joan Thompson	<i>Kerr Cultural Center Events Coordinator Assistant</i>

OPERATIONS

Lisa Adamsen	<i>Senior Technical Director</i>
Harry Hale	<i>Senior Technical Director</i>
Larry Kovac	<i>Senior Events Coordinator</i>
Clyde Parker	<i>Senior Technical Director</i>
Katrina Porter	<i>Rental Coordinator</i>