

BAMbiii

October 2007

25th Next Wave Festival



Mikhail Baryshnikov, VOOM Portrait by Robert Wilson, 2004

ENCORE
The Performing Arts Magazine

BAM 25th Next Wave Festival
is sponsored by:



Altria



ENCORE

The Performing Arts Magazine

OCTOBER 2007 • NEW YORK • WWW.ENCOREMAG.COM

CONTENTS

6 It List: Reviews

by Debra Griboff and Lisa Iannucci

10 Home and Hearth

by Lisa LeeKing

11 Shopping Listings

17 At the Theater

42 Savoring Red Hook

by Lisa LeeKing

44 Dining Profile:

Junior's Owner Alan Rosen

by Lisa LeeKing

46 Dining Listings

52 This Month on Encoremag.com

ENCORE

The Performing Arts Magazine

Publisher **Tom Holmes**

Editor **Fern Siegel**

Art Director **John B. Fakorede**

Contributing Writers **Lisa LeeKing, Jon Moskowitz,
Debra Griboff, Williams R. Cole, Melynda Fuller,
Lisa Iannucci**

Advertising Director **Carol Eicher**

501 5th Ave., 3rd Flr., New York, NY 10017

General Inquiries: 212.956.2270

Advertising: 646.290.5903 / Fax: 646.216.9025

For an after-show quick bite, **Junior's** is the place to order cheesecake. This month, owner Alan Rosen introduces his new cookbook. [DINING PROFILE; p. 44]. PHOTO: Mark Ferri

©2007 T.H. Publishing, Inc. All rights reserved.

Reproduction without permission is strictly prohibited.

Contents

Cast No Shadow

Isaac Julien's breathtaking filmic vision comes to BAM

by Brian McCormick 18

25th Next Wave Festival: Dance

The Next Wave dances through time

by Susan Yung 22

Between the Lines

New voices in film and literature

by Peter Conroy 25

Program 29

Upcoming Events 39

BAM Directory 40



Isaac Julien, *Small Boats Series*, 2007, *Cast No Shadow*. Courtesy the artist, Victoria Miro Gallery, London and Metro Pictures, New York



Ship in a View

Photo courtesy Pappa Tarahumara

Cover Artist



Robert Wilson's works integrate a wide variety of artistic media, combining movement, dance, lighting, furniture design, sculpture, music, and text into a unified whole. His images are aesthetically striking and emotionally charged, and his productions have earned the acclaim of audiences and critics worldwide. Together with composer Philip Glass, Wilson created the monumental *Einstein on the Beach*, which altered conventional notions of traditional operatic form. Wilson's numerous collaborators include diverse writers and musicians such as Susan Sontag, Lou Reed, Heiner Mueller, Jessye Norman, David Byrne, and Tom Waits. Prolific in the traditional operatic repertoire, Wilson has left his imprint on masterworks such as *La flûte enchantée*, *Pelléas et Mélisande*, *Der Ring des Nibelungen*, and *Madama Butterfly*. Wilson's practice is firmly rooted in the fine and graphic arts and extensive retrospectives have been presented at the Centre Georges Pompidou in Paris and the Boston Museum of Fine Arts. He has mounted installations at the Stedelijk Museum in Amsterdam, Villa Stuck in Munich, London's Clink Street Vaults, and the Guggenheim Museums in New York and Bilbao. Wilson is also the artist-in-residence for VOOM HD Networks for which he has created a series of high-definition video portraits which were first shown at Paula Cooper Gallery and Phillips de Pury in New York and are now traveling to other institutions worldwide. Wilson hosts students and creative professionals from around the world year round at the Watermill Center on Eastern Long Island. The Watermill Center dedicated its main building in 2006 and continues to foster creativity, innovation, and collaboration.

Cover:
Robert Wilson
Mikhail Baryshnikov, 2004
Plasma Display Panel flat screen
monitor, single unit stereo speaker,
media player
64.5" x 36.4" x 3.9"
Edition of 2
© VOOM Portrait by
Robert Wilson
Commissioned and produced by
VOOM HD Networks

Proceeds from the sale of this work benefit BAM. For information on this and other BAMart offerings, contact David Harper at 718.636.4101 or BAMart@BAM.org.

25th Next Wave Festival

Brooklyn Academy of Music

Alan H. Fishman
Chairman of the Board

William I. Campbell
Vice Chairman of the Board

Karen Brooks Hopkins
President

Joseph V. Melillo
Executive Producer

presents

Hotel Cassiopeia

Approximate BAM Harvey Theater
running time: Oct 9—13, 2007 at 7:30pm
90 minutes,
no intermission Created and performed by **SITI Company**
Written by **Charles L. Mee**
Directed by **Anne Bogart**

Set design by **Neil Patel**
Costume design by **James Schuette**
Lighting design by **Brian H. Scott**
Sound design by **Darron L West**
Projection design by **Greg King**

Hotel Cassiopeia was commissioned by Actors Theatre of Louisville for the Humana Festival of New American Plays and is presented in association with True Love Productions and SITI Company with support from the National Endowment for the Arts.

This project was made possible in part by a grant from the Association of Performing Arts Presenters Ensemble Theatre Collaborations Grant Program, a component of the Doris Duke Charitable Foundation Theatre Initiative.

Hotel Cassiopeia is the annual Richard B. Fisher Next Wave Presentation, which receives special support from The Peter Jay Sharp Foundation.

BAM 25th Next Wave Festival is sponsored by Altria Group, Inc.

Leadership support for BAM Theater is provided by The Shubert Foundation, Inc. and The SHS Foundation.

Support for Hotel Cassiopeia is provided by National Endowment for the Arts.

Hotel Cassiopeia

Cast

Joseph	Barney O'Hanlon*
Waitress	Michi Barall*
Astronomer	Stephen Webber*
Herbalist	Leon Ingulsrud*
Pharmacist	J. Ed Araiza*
Ballerina	Ellen Lauren*
Mother	Akiko Aizawa*

And then, at one time or another, it seems that other characters come and go—whether in reality or in Joseph's imagination—a woman who might be named Marianne, a girl named Leila, Marcel Duchamp, a corkmaker, Gorky, Matta, Joseph's brother Robert, Lauren Bacall.

Projection Design **Gregory King**
Set Design **Neil Patel****
Costume Design **James Schuette****
Lighting Design **Brian H. Scott**
Sound Design **Darron L West**
Assistant Sound Design / Engineer **Matthew Hubbs**
Property Master **Mark Walston**
Company Stage Manager **Elizabeth Moreau***
Assistant Stage Manager **Justin Donham***
Dramaturg **Adrien Hansel**
Associate Managing Director **Brad Carlin**
Managing Director **Megan Wanlass Szalla**

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Exclusive Worldwide Tour Representation:
H-Art Management—Harold Norris
481 8th Avenue, Suite 834, New York, New York 10001
212.868.2134 phone / 212.504.3229 fax
Harold@h-artmanagement.com
www.h-artmanagement.com

Hotel Cassiopeia

Director's Note

Hotel Cassiopeia is the second in a quartet of plays Chuck Mee wrote for SITl Company. Each of the four plays investigates variations on the theme of the American creative spirit through the work and lives of four singular American artists. *bobrauschenbergamerica*, the first of the cycle, premiered at the Humana Festival in 2001 and has gone on to tour nationally and internationally, performing at the Next Wave Festival in 2003. Following *Hotel Cassiopeia*, SITl will begin to work on *Under Construction*, which takes a look at the world of Norman Rockwell and compares his vision to what our country looks like now. Finally, *Soot and Spit*, the last play in the quartet, is a music theater piece about the outsider artist James Castle. *soot and spit*, SITl's first musical, will feature songs from the roots of American folk music.

Hotel Cassiopeia is inspired by the art and life of American artist Joseph Cornell, a man who journeyed very far in his imagination and yet lived in the same house in Queens, New York, for all of his adult life. His trips out of the house, away from his mother and brother, brought him only as far as Manhattan, where he delighted in quotidian pleasures as much as the rich art world of his time. Cornell's boxes and collages, now found in museums and collections around the world, might be considered reports from his journeys out, but are also a depiction of a unique inner world. The arrangement of images and objects and the tension between them invest the commonplace with rich meaning, allowing any viewer who takes the time to encounter his artwork a remarkable experience of free-association and fantasy. Cornell's own apparent physical fragility disguised a determination and perseverance. He seemed to avoid direct human encounter and yet his work is suffused with desire for contact. His art is simultaneously precise and enigmatic; suffused in its own place and time and yet eternal. Joseph Cornell's work speaks to us in a time signature that can be a refreshing alternative to our present climate of high technology and speed.

A note on the text:

This piece was inspired by the work of Joseph Cornell, and incorporates texts taken from his diaries and letters edited by Mary Ann Caws, some of his favorite movies, Deborah Solomon's biography *Utopia Parkway*, the writings of members of a Cornell workshop, especially Heidi Schreck, Jenny Sandman, Kristen Palmer, and Karen Hartman, the writings of Colette, and the treasures of the internet.

Additional music used by permission:

"What Is This Thing Called Love" by Cole Porter, recorded for Actors Theatre of Louisville production by Rachel Grimes, piano, John Thornberry, bass

"In the Deep Shade" by the Frames with Rachel Grimes, BMI

"Decision" by Rachel's, written by Jason Noble, BMI

Who's Who

Anne Bogart (director) is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is also a Professor at Columbia University where she runs the Graduate Directing Program. Recent works with SITI include *Radio Macbeth*; *Hotel Cassiopeia*; *Intimations for Saxophone*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *War of the Worlds—The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes 2.0*. She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater* and the co-author with Tina Landau of *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. Recently released by Routledge Press is a new book of essays entitled *And Then You Act: Making Art in an Unpredictable World*.

Charles L. Mee (playwright) is the only playwright member of the SITI Company, with whom he has done *Orestes 2.0*, *bobrauschenbergamerica*, and *Hotel Cassiopeia*—and two more plays to come: *soot and spit* (the musical) and *Under Construction*. He is the playwright in residence this season at the Signature Theatre, where they will stage *Iphigenia 2.0*, *Queens Boulevard*, and *Paradise Park*. All his plays are available on the internet at www.charlesmee.org. Among other awards, he is the recipient of the lifetime achievement award in drama from the American Academy of Arts and Letters. His work is made possible by the support of Richard B. Fisher and Jeanne Donovan Fisher.

Akiko Aizawa (Mother) with SITI has performed in *Radio Macbeth*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *bobrauschenbergamerica*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *War of the Worlds—The Radio Play*, *Culture of Desire*, *Nicholas and Alexandra*, *Marina: A Captive Spirit* (all directed by Anne Bogart), and *systems/layers* (music by Rachel's, directed by Barney O'Hanlon). Other productions include:

The Trojan Women, *Three Sisters*, and *Dionysus* (all directed by Tadashi Suzuki). Theaters and festivals include: Alabama Shakespeare Festival, American Repertory Theatre, Arena Stage, Kennedy Center, Los Angeles Opera, New York Theatre Workshop, The Walker Art Center, BAM's Next Wave Festival, Humana Festival, Australian Bicentennial EXPO, Bonn Biennale, Colombia International Theatre Festival, Edinburgh International Theatre Festival, MC93 Bobigny, and Toga International Theatre Festival.

J. Ed Araiza (Pharmacist) has written *Vaudeville Vanya*, an adaptation of Chekhov's *Uncle Vanya*, and the original plays *Medeaseries*, *C/O The Grove*, and *The House*, all of which he directed in Austin, Texas. He directed his original plays *Where Do I Begin* at Naropa in Boulder, Colorado; *The Water Project* at Bowdoin College; and *The Lost Project* at the University of Minnesota. Other directing credits include *Ladyleroy* and *One Flew Over The Cuckoo's Nest*. J. Ed has been movement consultant on several productions at The Juilliard School including *The Cherry Orchard*, *One Flew Over the Cuckoo's Nest*, and *Balm in Gilead*, and at the Yale School of Drama for *The Three Sisters* and *Our Town*. SITI Company acting credits include: *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *systems/layers*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds*, and *War of the Worlds—The Radio Play*. Regional Theater acting credits include *The Cure at Troy*, Yale Rep. (American premiere); *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and ATL; *1969* and *Picnic*, ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre, Seattle; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. Off Broadway: *Orestes*, *Occasional Grace*, En Garde Arts. J. Ed was a member of El Teatro de la Esperanza and is a member of the Dramatist Guild, Austin Script Works, and NoPE.

Michi Barall (Waitress) has performed Off-Broadway in *A Few Stout Individuals* (Signature), *Carson McCullers* (Women's Project/Playwright's Horizons), *Jump/Cut* (Women's Project), *Ivanov* (Mint), *Saved or Destroyed* (Rattlestick), *Sueño* (MCC), *Tartuffe* (NYSF/Delacorte), *The Attic* (The

Who's Who

Play Co.), *Unwrap Your Candy* (Vineyard), and *wAve* (Ma-Yi). Regional venues include Arena, ART, Berkeley Rep, Brava!, Cleveland Playhouse, Hartford Stage, Intiman, La Jolla Playhouse, Long Wharf, McCarter, Portland Stage, Seattle Rep, Sundance, and Williamstown. Film and television credits include independent features *I Will Avenge You*, *Iago!* (opposite Giancarlo Esposito and Larry Pine), *Personal Velocity*, and *Pursuit of Happiness*. Television appearances include *The Cosby Show*, *Law and Order*, *New Amsterdam*, and *Third Watch*. Barall holds a BA from Stanford University and an MFA from NYU; she was a Fox Fellow in 1999. She thanks Anne, the company, and Chuck.

Leon Ingulsrud (Herbalist) helped to found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica*, and *Hotel Cassiopeia*. Previous to SITI, Ingulsrud was a member of the Suzuki Company of Toga for seven years, appearing in *Homage to Homo Ludins*, *King Lear*, *Dionysus*, *Macbeth*, *Ivanov*, and *Greetings from the Edge of the Earth*. During this time, Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge, LA. Directorial credits include *Endgame*, *The Hairy Ape*, *Macbeth*, *Martini Ceremony*, *Medea*, *Angel/Babel*, *Short Stories*, *The Sea*, *The Grapes of Wrath*, *The Tempest*, *Death of a Salesman*, *Saint Joan*, *Our Town*, *Laramie Project*, *Eurydice*, *Psyche*, *Callie's Tally*, *Big Love*, *A Show of Force*, *Jamestown*, *Dr. Faust*, and three different, original adaptations of *Moby Dick*. Ingulsrud has taught in workshops and universities around the world, and holds an MFA in directing from Columbia University. In addition to directing, acting, and teaching, Ingulsrud has translated for English publication or production nine Japanese contemporary plays.

Ellen Lauren (Ballerina) is Associate Artistic Director for SITI. SITI credits include *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *Room*; *bobrauschenbergamerica*; *systems/layers*; *War of the Worlds*; *Cabin Pressure*; *The Medium*; *Culture of Desire*; *Going, Going, Gone*; and *Orestes*. National and international venues include Bonn Festival Germany; Bogota,

Colombia; BAM's Next Wave Festival; Paris Bobigny Festival; Melbourne Festival; Edinburgh Festival; Singapore Festival; The Wexner Center; Walker Art Center; Krannert Center; NYTW; and CSC in NYC. Regional credits with SITI include San Jose Rep, ART in Cambridge, Actors Theatre of Louisville (*Hay Fever*, *Miss Julie*, *Private Lives*). For the last fifteen years, Lauren has led ongoing classes and residencies in the U.S. and abroad. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), and *Seven Deadly Sins* (New York City Opera, Kosovar Award for *Anna II*), all with Anne Bogart. She was resident company member with Stage West (Springfield, MA), The Milwaukee Repertory, Alley Theatre (Houston), and ongoing guest artist for seventeen years with the Suzuki Company, under the direction of Tadashi Suzuki. Performance and workshop venues with Suzuki Company include Moscow Art Theatre, RSC in London, Theatre Olympics in Athens, The Malthouse in Melbourne, Istanbul International Festival, Festival Mundial Chile, Teatro Olimpico in Italy, Montpelier Festival France, and Hong Kong Festival. She has been a faculty member for nine years at The Juilliard School of Drama and Associate Director, Summer Training Program, Toga, Japan.

Barney O'Hanlon (Joseph) has been collaborating with Anne Bogart since 1986. As a member of SITI he has performed nationally and internationally with productions of *Radio Macbeth*, *Hotel Cassiopeia*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hay Fever*, *bobrauschenbergamerica*, *War of the Worlds*, *War of the Worlds—The Radio Play*, *Culture of Desire*, *Cabin Pressure*, and *Small Lives/Big Dreams*. He has also choreographed and appeared in the world premiere of *Nicholas and Alexandra* at Los Angeles Opera, *Lilith* and *Seven Deadly Sins* at New York City Opera, as well as additional Bogart productions at Alley Theatre, Trinity Rep, River Arts Rep, and Opera/Omaha. Other regional credits include Tina Landau's 1969 at ATL, *Stonewall: Night Variations* for En Garde Arts, *Deadly Virtues* and *Hamlet* at ATL, and Jon Robin Baitz's *A Fair Country* for Steppenwolf. His choreography has appeared at BAM's Harvey Theater, Arena Stage, New York Theatre Workshop, New York City Opera, Los Angeles Opera, and at the Prince Music Theatre. He

Who's Who

recently directed and choreographed the world premiere of *systems/layers*, a dance/theater collaboration between SITl and the Kentucky-based band Rachel's, and appeared in the Rude Mechs' *Match-Play* based on Deborah Hay's award-winning dance *The Match*.

Stephen Webber (Astronomer) has performed with Anne Bogart and the SITl Company in theaters all over the US and at festivals around the world including The Kennedy Center, BAM, The Humana Festival, Melbourne Arts Festival, Singapore Arts Festival, American Repertory Theater, The Israel Festival, Edinburgh International Festival, and The Bogota Theater Festival. Off-Broadway appearances include *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), and *Trojan Women 2.0* (En Garde Arts). SITl credits include *Radio Macbeth* (Macbeth); *Hotel Cassiopeia*; *Death and the Ploughman*; *War of the Worlds* (Orson Welles); *bobrauschenbergamerica*; *systems/layers* (with Rachel's); *La Dispute*; *A Midsummer Night's Dream*; *Cabin Pressure*; *Going, Going, Gone*; *Culture of Desire*; *The Medium*; *Private Lives*; *Hay Fever*; *War of the Worlds—The Radio Play* (Orson Welles); and *Short Stories*. Regional theater venues are American Repertory Theater, Actors Theatre of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival, and Court Theatre.

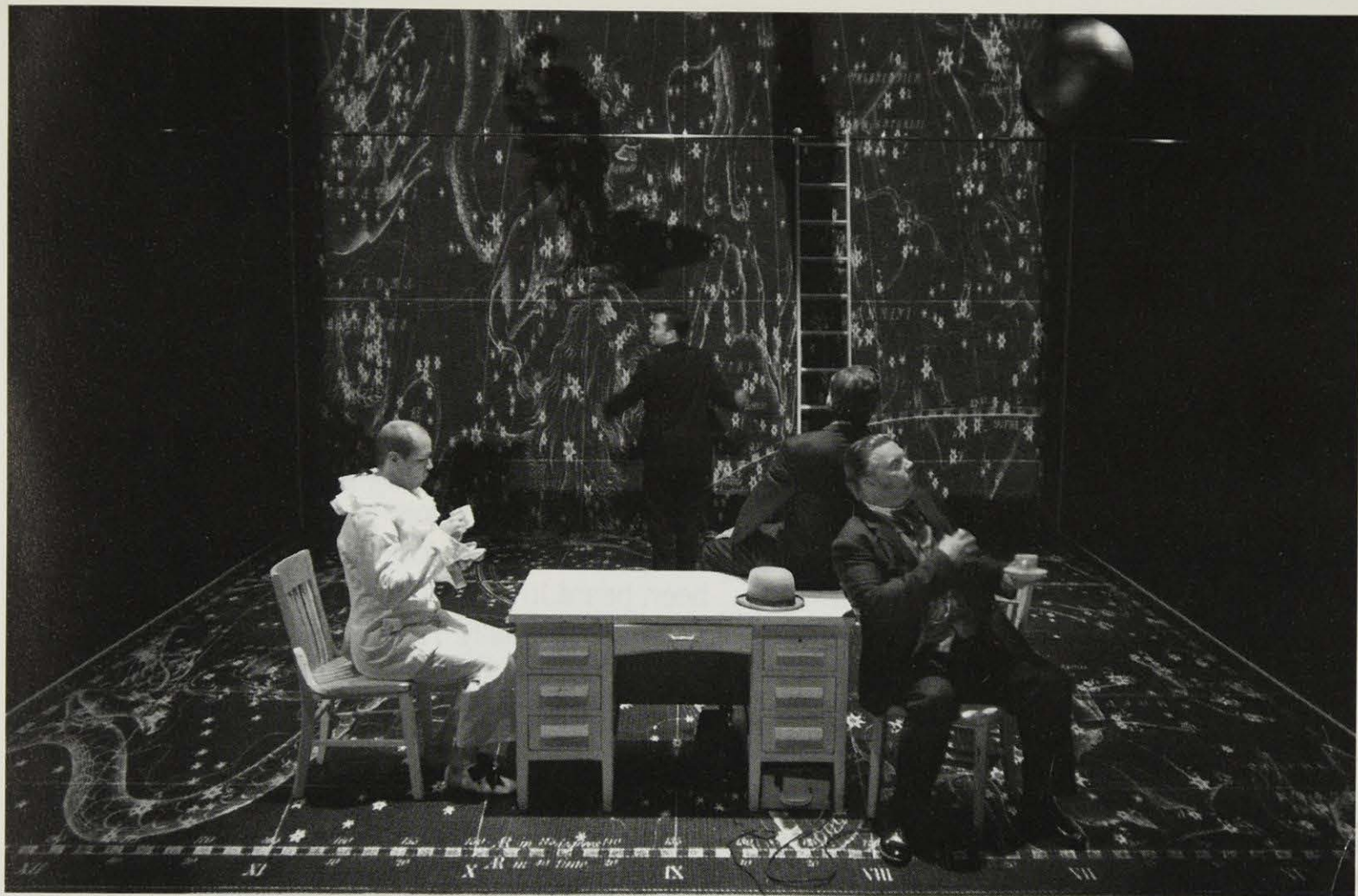
Justin Donham (assistant stage manager) has experience on Broadway including *Dance of Death* with Ian McKellen and Helen Mirren, and Off-Broadway on *Smelling a Rat*, *Servicemen*, *What the Butler Saw*, *Small Craft Warnings*, *Uncle Jack*, *Whoa-Jack!*, and Young Playwright's Festival '01. Regional credits include *Falling off Broadway*, *Common Knowledge*, Joyce Carol Oates' *The Passion of Henry David Thoreau* (Vineyard Playhouse), and *A Midsummer Night's Dream* (Princeton Rep). He has worked on tours including with jazz composer Fred Ho's *Voice of the Dragon* and extensive touring with SITl including Bonn Biennale (Germany), MC93 Bobigny (France), BAM, ART, Court Theatre, and Walker Art Center. Opera productions include *Il Trovatore* (Metropolitan Opera). Donham has also worked behind the scenes with Robert Wilson, Joseph Chaikin, and Maria Irene Fornes.

Matt Hubbs (assistant sound designer/engineer) with SITl Company assistant designed and tours with *A Midsummer Night's Dream*, *Score*, *systems/layers*, and *Hotel Cassiopeia*. Most recently in New York he designed *100 Saints You Should Know* at Playwrights Horizons. His work as resident designer with The TEAM has been heard in theaters in England, Scotland, Ireland, and New York City. He has toured with the Liz Lerman Dance Exchange and has designed for the O'Neill National Playwrights Conference. As an associate designer, he has recently worked at New York Theatre Workshop, Manhattan Theatre Club, The Century Center, the Public Theatre, and the Humana Festival of New American Plays. He has also engineered the Rachel's band *systems/layers* tour, and worked with multi-platinum producers Static, Veit Renn, and Brett Stuart. He received his BA in Philosophy at Xavier University.

Gregory King (projection design), an artist of multiple disciplines, has a BFA in printmaking from the Kansas City Art Institute, and an MFA in painting from Hunter College. He has exhibited his work in venues across the country, such as the Corcoran Gallery in Washington, DC; the Edinburgh and Ann Arbor Film Festivals; and Sara Tecchia Roma New York. He has received grants for painting and film, notably an Arts Midwest/NEA Regional Fellowship and a Jerome Foundation Media Arts Grant. Since 1995, he has been a member of the music group Rachel's, and projects original films to accompany their live performances. He has toured extensively with them throughout America and Europe, with special appearances at the Merkin Concert Hall in New York (WNYC's *New Sounds Live* Series 2006); the Wexner Center for the Arts, Columbus, Ohio (2000, 2005); On the Boards, Seattle (2003); and the 2002 All Tomorrow's Parties Music Festival in southern England. He has recently branched into creating film and video projection designs for experimental theater (e.g. *Hotel Cassiopeia* and *systems/layers* with SITl Company, and *Bone Portraits* and *The Eliots* with Stillpoint Productions), and is currently in production on an experimental film cycle/DVD project entitled *Rotating Mirror*.

Elizabeth Moreau (company stage manager) with SITl has worked on the creation of *Radio Macbeth*, *Hotel Cassiopeia*, *Intimations for*

Who's Who



Stephen Webber, Barney O'Hanlon, J. Ed Araiza, Leon Ingusrud Photo: Michael Brosilow

Saxophone, A Midsummer Night's Dream, La Dispute, Hay Fever, Death and the Ploughman, bobrauschenbergamerica, Score, and systems/layers (with the band Rachel's), and has toured these as well as *Bob, Room, War of the Worlds, War of the Worlds—The Radio Play, and Cabin Pressure* to theaters including New York Theatre Workshop, Classic Stage, the Walker, the Wexner, the Court, the Krannert, On the Boards, B.I.T.E. (London), Israel Festival, Bonn Biennale, MC93 (Bobigny), Melbourne Festival, the Singapore Festival, and Theater Archa (Prague). New York credits include *Dirty Blonde* and *Bells are Ringing* on Broadway, work at the Public, New York Theater Workshop, Vineyard, and the Play Company. She has worked on *Gull* and *Shutter* with Lightbox, *Match-Play* with the Rude Mechs, *Apparition, To The Lighthouse*, and the upcoming *Doris to Darlene* with Les Waters. Moreau is the Artistic Associate of the O'Neill Playwrights Conference.

Neil Patel (set design) as a member of SITI Company has worked on *Hotel Cassiopeia, Intimations for Saxophone, A Midsummer Night's Dream, Score, Room, Bob, Culture of Desire, La Dispute, Hay Fever, Private Lives, War of the Worlds, and Cabin Pressure*. Broadway experience includes *Ring of Fire, Sideman*, and *'Night Mother*. West End productions includes

Sideman and *Underneath the Lintel*; Off-Broadway work—*Ohio State Murders* (Theater for a New Audience), *Here Lies Jenny* (Zipper), *Dinner with Friends* (Variety Arts Theater), *Peter and Jerry, Soldier's Play, Living Out* (Second Stage), *McReele* (Roundabout), *Between Us* (MTC), *The Long Christmas Ride Home* (Vineyard Theater), *All That I Will Ever Be, The Beard of Avon, Lydie Breeze, Quills, Slavs* (New York Theater Workshop), *Lobster Alice, On the Mountain* (Playwrights Horizons), *Dirty Tricks, and Othello* (New York Shakespeare Festival). Opera productions include for New York City Opera, Santa Fe Opera (world premiere *Madame Mao*), Minnesota Opera, Florida Grand Opera (world premiere of *Anna Karenina*), Opera Theater St. Louis, Boston Lyric Opera, Arizona Opera, and Niki Kai Opera Tokyo. He has won the 2000 Eddy Award; 1996, 2000, 2003 Drama Desk Nominations, 1996 and 2001 Obie For Sustained Excellence. www.neilpatel.design.com

James Schuette (costume design) for previous productions at BAM has designed sets for Tony Kushner's *Homebody/Kabul*, Laurie Anderson's *Song and Stories from Moby Dick*, Charles Mee's *bobrauschenbergamerica*, and costume design for *Big Love* and *War of the Worlds*. He has designed eighteen productions as a member of SITI Company, including *Radio Macbeth*,

Who's Who

La Dispute, *Intimations for Saxophone*, *Bob*, *Culture of Desire*, *Room*, and *Score*. Recent work as a set and/or costume designer includes *Oedipus Complex* at the Goodman Theatre, *The Unmentionables* at Steppenwolf Theatre, *The Elephant Man* at Minnesota Opera, *Un Ballo in Maschera* at Boston Lyric Opera, and *Hello Dolly* at Papermill Playhouse. His work has been seen at Arena Stage, American Repertory Theatre, Seattle Rep, Mark Taper Forum, the Goodman Theatre, La Jolla Playhouse, Old Globe, Berkeley Rep, Long Wharf, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, En Garde Arts, New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Playwrights Horizons, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Opera Colorado, Santa Fe Opera, Opera Theatre of St. Louis, Opera Colorado, Seattle Opera, and internationally. Upcoming projects include *Julius Caesar* at ART, *Blythe Spirit* at Trinity Rep and *I Capuleti e I Montecchi* at Glimmerglass Opera.

Brian H. Scott (lighting design) is a SITI Company member and has designed lighting for *Hotel Cassiopeia*, *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, *War of the Worlds—The Radio Play*, and *A Midsummer Night's Dream* touring production. He has designed lights for *Hamlet* at Classic Stage Company; *The Darkling* for American Opera Projects; *The Importance of Being Earnest* at Arena Stage; *Marina: A Captive Spirit* with American Opera Projects; *Twisted Olivia* with members of the Ridiculous Theatre Company; *Showpeople* with Anne Bogart @ Exit ART; *Macbeth* (scenic and lighting design); *The Laramie Project*; *Death of a Salesman* in Baton Rouge, LA; and *Get Your War On*, *The Match*, *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love*, and *Lipstick Traces* with Austin Theatre Company the Rude Mechs.

Megan Wanlass Szalla (managing director) has been a member of the SITI Company since 1995 and was the company stage manager for five years prior to becoming SITI's Managing Director. As the Managing Director she oversees SITI's fiscal security, administrative well-being, and prudent growth. In her tenure with SITI, she has helped to create over 23 shows. She began working with Anne Bogart during *The Adding*

Machine at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California.

Darron L West (sound design) has been a SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work for theater and dance has been heard in over 400 productions nationally and internationally. His accolades include a 1998 Obie award for SITI's *Bob*, The Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design award, a 2006 Lortell and AUDELCO Award. As director productions include *Kid Simple* (2004 Humana Festival at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co., Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas), and SITI Company's *War of the Worlds—The Radio Play* and *Radio Macbeth*.

True Love Productions

(Jeanne Donovan Fisher and Laurie Williams). Broadway: *Medea* starring Fiona Shaw, *The Retreat from Moscow*, and *Well*; Off-Broadway: *True Love* at the Zipper Theatre; VIENNA: *LUSTHAUS (REVISITED)* at New York Theater Workshop; *bobrauschenbergamerica* at the Next Wave Festival at BAM; *The Tricky Part* at the McGinn/Cazale Theatre; *Shockheaded Peter* at the Little Shubert; and *Suitcase and Everything Will Be Different* at Soho Rep. Regional: *Rocket to the Moon* at Bard Summerscape, 2005 and *The Elliott Smith Project* at Bard Summerscape, 2007. Film: *Snow Angels*. Upcoming: Charles L. Mee's *Paradise Park* at the Signature Theatre.

SITI Company

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company comprises nine actors, four designers, a playwright, a stage manager, an associate managing director, and a managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the company's work. Examples include ongoing relationships with Actors Theatre of Louisville, American Repertory Theater, Brooklyn Academy of Music, Classic Stage Company, the Krannert Center, On the Boards, Arizona State University, Walker Art Center, and the Wexner Center for the Arts. SITI affiliations with universities include New York University, The Juilliard School, Columbia University, Princeton University, The Ohio State University, Utah State University, and University of Chicago. Every summer the company continues to gather for an annual Summer Intensive at Skidmore College

in Saratoga Springs, NY. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark, Holland, and Singapore.

SITI recently premiered *Radio Macbeth* at the Wexner Center for the Arts at The Ohio State University in Columbus; *Hotel Cassiopeia* at the Humana Festival of New American Plays at Actors Theatre of Louisville; *Intimations for Saxophone* at the Arena Stage in Washington, D.C.; *systems/ layers* (a collaboration with music group Rachel's) at Utah State University; and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*; *La Dispute*; *Macbeth*; *Death and the Ploughman*, and *Score*. Future productions include *Who Do You Think You Are*, *Soot and Spit*, *Under Construction*, and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDYs, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI office at 212.868.0860.

SITI Company

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Brad Carlin, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H. Scott, Megan Wanlass Szalla, Stephen Webber, and Darron L West

SITI Company Board of Directors: Nicole Borrelli Hearn, Lynn Cohen, Ron Cohen, Martha Coigney, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Rena Chelouche Fogel, Cherry Jones, Daniel Kaslow, Thomas Mallon, Leonard Perfido, and Jaan Whitehead (Board Chair)

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Brad Carlin, Associate Managing Director; Elizabeth Moreau, Company Manager; Amira Nader, Intern

Consultants: Ellen Pearre Cason, Accountant; James Harley, Graphic Designer; Karen Hershey, Event Consultant; Thomas Mallon, Attorney

Contact Information:

For further details about any of SITI's productions or training programs please contact us at:

520 8th Avenue

3rd Floor, Suite #310

New York, NY 10018

212.868.0860 phone

212.868.0837 fax

inbox@siti.org / www.siti.org

SITI Company is deeply grateful to the generous donors who are listed below:

Individuals

SITI Circle: \$10,000 +

Anne Bogart

Jeanne Donovan Fisher and Richard B. Fisher

Joan H. and Robert B. Parker

Jaan Whitehead

SITI Circle: \$1,000—\$9,999

Marc Allison & Stephanie Holmquist

Carolyn Anderson

Barbara & Jim Cummings

Rena Chelouche Fogel

Tylor Field, III

James M. Gillson

Victoria & Matthias Gohl

Judy Guido

Cherry Jones

Jeffrey D. J. Kallenberg

Paul E. Kellogg & Raymond G.J. Han

Richard Lagravenese

Charles Mee, Jr.

Ward & Lucy Mooney

Joanne Cregg Smith & Daniel C. Smith

Leonard P. Perfido & Ruth S. Perfido

Jean Stein

Wendy vanden Heuvel

George R. Wanlass & Karen Carson

Lorna Wanlass

Friends of SITI: up to \$999

J. Ed Araiza, Brad Carlin, Ronald T. Cohen & Lynn

Cohen, Bonnie Eckard, Caryl S. Englander, David

R. Gammons, Nicole Borrelli Hearn, Thomas A.

Juarez, Daniel Kaslow, Fran Kumin, Virginia P.

Loulouides, Thomas L. Mallon, Catherine & Matt

Mandel, Donnie Mather, Mitchel R. McElya,

Patricia Anne Miller, Carol Ockman, Barney

O'Hanlon, Joan B. Reutershan, Sofia Sequenzia

& John M. Shostrom, Elizabeth Spreen, Liz Stott

& Erich Augenstein, Robert & Ann Webber, Micki

Wesson, Francesca Zambello

SITI Company

Foundation, Government, and Corporate Support

Patrons: 10,000+

The Association of Performing Arts Presenters Ensemble Theatre Collaborations Grant Program, a component of the Doris Duke Charitable Foundation Theatre Initiative

Carnegie Corporation of New York
The Edith Lutyens and Norman Bel Geddes Foundation

The Jerome Foundation

The Leading National Ensemble Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation

The National Endowment for the Arts
Public Funds from New York City Department of Cultural Affairs

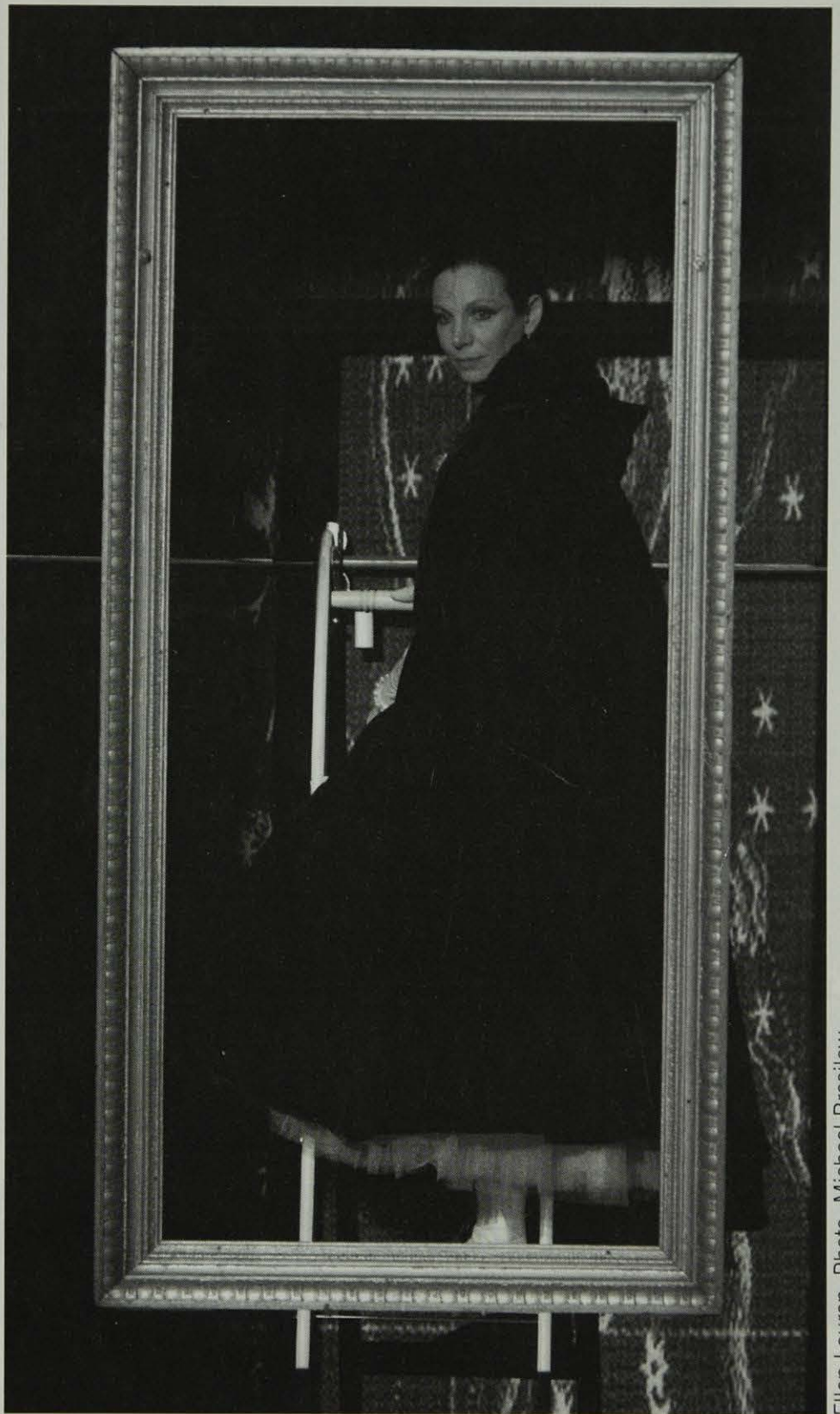
The New York State Council on the Arts

The Robert Sterling Clark Foundation, Inc.

The Shubert Foundation

The Trust for Mutual Understanding

SITI Company is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/ The Andrew W. Mellon Foundation and administered by Theatre Communications Group



Ellen Lauren. Photo: Michael Brosilow

Benefactors \$5,000—\$9,999

Altria Group, Inc.

The Fan Fox & Leslie R. Samuels Foundation

Reed Smith LLP

Tobin Foundation for Theatre Arts

Sponsors: \$1,000—\$4,999

Disney Worldwide

The JKW Foundation

The Lucille Lortel Foundation, Inc.

New York Times Company Foundation Fund for Midsize Theatres, a project of A.R.T./New York

Supporters: Up to \$999

Cason & Company, Centre Group Holdings, Ltd.,
International Creative Management, San Jose
Repertory Theatre, Time Warner

To become a contributor to the SITI Company, call the office at 212-868-0860 or visit www.siti.org. All donations listed in this program include gifts and pledges received through August 2007.

BAM Board

Brooklyn Academy of Music

Chairman of the Board

Alan H. Fishman

Vice Chairman of the Board

William I. Campbell

President

Karen Brooks Hopkins

Secretary

Joseph V. Melillo

Treasurer

Keith Stubblefield

President Emeritus

Harvey Lichtenstein

Members

Susan L. Baker
Tony Bechara
Henry Christensen III
Beth Rudin DeWoody
Charles M. Diker
Brendan J. Dugan

Mallory Factor
Ronald E. Feiner, Esq.
Richard E. Feldman
Steven G. Felsher
Jeanne Donovan Fisher
Barry M. Fox
Robert M. Greenberg
Rita Hillman
G. Penn Holsenbeck
Dr. Edison O. Jackson
Derek Jenkins
Mary Kantor
Dan Klores
I. Stanley Kriegel
Edgar A. Lampert
François Letaconnoux
Kitty C. Linder
Adam E. Max
James I. McLaren
Martin F. Mertz
Ahrin Mishan
John Morning
Karen B. Peetz
William A. Perlmuth
David L. Ramsay, M.D., M.Ed.
Bruce C. Ratner

Frances A. Resheske
Jonathan F.P. Rose
Amy W. Schulman
Danny Simmons
Joseph A. Stern
Jakob Trollbäck
Nora Ann Wallace
William Warren
Hon. Franklin R. Weissberg
Vaughn C. Williams, Esq.
Claire Wood
Andrew Zolli

Ex Officio

Hon. Michael R. Bloomberg
Hon. Marty Markowitz
Hon. Kate D. Levin
Harvey Lichtenstein
Jamie Snow Markowitz

Chairmen Emeriti

Neil D. Chrisman
Seth Faison
Leonard Garment, Esq.

Honorary Trustees

Robert L. Forbes
Charles J. Hamm
Barbara B. Haws, C.A.
William Josephson
Stanley H. Kaplan
John Lipsky
Laurie Mallet
Cathy-Ann Martine
Steven C. Parrish

BAM Endowment Trust Chair

Timothy J. Ingrassia

Vice Chair

Norman L. Peck

Members

Susan L. Baker
Henry Christensen III
Dinyar S. Devitre
Elizabeth Holtzman
James I. McLaren
R. Edward Spilka
Nora Ann Wallace
Alan H. Fishman, Ex Officio

BAMstaff

Karen Brooks Hopkins

President

Joseph V. Melillo

Executive Producer

Alice Bernstein

Executive Vice President

William Lynch

Vice President for Development

Lisa Mallory

Vice President for Marketing
& Communications

Lynn M. Stirrup

Vice President for Planning
& Executive Director of Special
Campaigns

Keith Stubblefield

Chief Financial Officer and
Vice President of Finance &
Administration

President's Office

Katharine Boies

Project Coordinator

David Reilly

Administrative Assistant

BAM Rose Cinemas

Efi Shahrar

Executive Manager

Michael Katz

Hunter Webb

Projectionists

BAMcinématek

Florence Almozini

Curator

Matthew Buchholz

BAMcinématek Manager

Aisling Yeoman

Marketing & Publicity Associate

Troy Dandro

Marketing Manager

Molly Gross

Senior Publicity Manager

Adrienne Mancia

Curator at Large

Jake Perlin

Assistant Curator

Executive Producer's Office

Amy Rogoway

Program Coordinator

Emily Saidel

Administrative Assistant

Sharon Lehner

Archivist

Herbert Fair

June Reich

Processing Archivists

Leina Bocar

Archives Assistant

Education & Humanities

Suzanne Youngerman

Director, Department of
Education & Humanities

John P. Tighe

Assistant Director

John S. Foster

Education Director

Eleanor Skimin

Humanities Manager

Nathan Gelgud

Box Office Manager/
Program Associate

Aquilah Gantt

Program Associate

Steven Serafin

Humanities Program
Consultant

Susie Mee

Education Program Consultant

LEAD INSTRUCTORS

Michael LoMonico

Shakespeare Teaches

Joshua Cabat

Young Film Critics

Michael Orth

Young Critics

TEACHING ARTISTS

Cey Adams, Jennifer Armas,
Suzana Berger, Christal N. Brown,
Caren Calder, Chia-Ti Chiu,
Dawn Crandell, Katie Down,
John Ferrari, Glen Fittin, Peter Ford,
Kimani Fowlin, Ingrid Gordon, Pat
Hall, Baba Israel, Kim Johnson,

Nicole Kempeskie, Heather Lester,
Robert Levin, Khris Lewin, Michael
McCurdy, Mesiyah McGinnis,
Vernice Miller, Sarah Moore, Hector
Morales, Dominique Morisseau,
Pamela Patrick, Eric Phinney,
Alexa Polmer, Danielle Quisenberry,
Peter Saleh, Chi Sharpe, Godfrey
L. Simmons, Jr., Navida Stein,
Whitney Tucker, Lisa Walker, Dacia
Washington-Torchia

Programming & Curatorial

Darrell M. McNeill

Associate Producer of Music
Programming

Danny Kapilian

Music Consultant

General Management

Patrick J. Scully

General Manager

Nick Schwartz-Hall

Project Line Producer

Terence Dale

Project Manager

Ryan Meisheid

Fiscal Coordinator

Amber Rooney

Project Coordinator

Hannah Reuter

Administrative Assistant

Production

Dan Duro

Production Manager

Don Coleman

Associate Production Manager

Paul Bartlett

Josh Escajeda

Audrey Hoo

Rebecca Zuber

Production Coordinators

Josh Reynolds

Production Office Manager

Stage Crew

Thomas Paulucci

Crew Chief

Cyrus Similly

Head Carpenter, OH

Timothy Fuller

Flyman, OH

James D'Adamo

Head Electrician, OH

Jack Gelbart

Electrician, OH

Howard Larson

Master of Properties, OH

Carl Wurzbach

Sound Engineer, OH

James Kehoe

Head Carpenter, HT

Lewis Resnick

Head Electrician, HT

Bill Horton Jr.

Master of Properties, HT

Alison Dabdoub

Sound Engineer, HT

Henry Beckman

Utility Man

Oscar Gruchalski

Utility Man

Mary Lou Houston

Wardrobe Supervisor

Artist Services

Mary Reilly

Director of Artist Services

Danielle Dybiec

Associate Director of
Artist Services

Theater Management

Christine M. Gruder

Theater Manager

John L. Jones

Associate Theater Manager

Sonia Clayton

Jacqueline David

Leroy Houston

Theater Staff Supervisors

Patrick Conlon

BAMbus Manager

BAMstaff

Building Operations

Michael Davis
Director of Operations
Daniel J. Dier
Building Services Assistant
Nicole Pile
Facilities Manager
Tashaunna Brathwaite
Administrative Assistant

HVAC & Repair Services

Lazzaro Curato
Anthony Shields
HVAC Supervisors
Angel Ovalles
Courtney Harris
Carl Blango
Danny Curato
HVAC Maintainers

Security

Alvin Youngblood
Security Operations Manager
Melvin Patterson
Shirley Phillips
Supervisors
Kenneth Aguillera
Collie Dean
Senior Attendant Guards
Terrence Caldeira
Marlon Desouza
Alvina Dixon
Aubrey Gravesande
Robert Nelson
Sven Shuffler
Teonia Smith
Clyde Yearwood
Michael Whyte
Attendant Guards

Custodial Services

Ramon Cabassa
Supervisor
Calvin Brackett
Nile Brody
Johanna Brown
Wade Gardner
Harold Heath
Ramona Perez
Ron Rathan
Akeon Thomas
Custodians

Harvey Theater

Davis Wallace
Building Supervisor
Lionel Stevens
Assistant Building Supervisor
Rendell Blount
Security Supervisor
Ismael Colon
Custodial Supervisor

Development

Barbara Cummings
Director of Development
Alyson Della Vecchia
Development Assistant
Richard Serrano
Research Manager
Monika Jouvert
Business Process Director
Jeremy Dewey
Tessitura Project Lead
Becky Dingsor
Alyson Della Vecchia
Development Assistants
David Harper
BAMart Curator and
Sales Manager

Grants

Kirsten Munro
Director of Grants
Peter Conroy
Grants Manager

Martha Pitts
Victoria Lynford
Grants Coordinators

Sponsorship

Aimee Calandria
Sponsorship Director
Laurence Lombart
Assistant Sponsorship
Manager
Peter Squires
Sponsorship Coordinator
Pauline Legros
Sponsorship Intern

Fiscal

Kozue Oshiro
Fiscal & Operations Director
Akiko Kawamoto
Fiscal Project Coordinator
Claudia Bailey
Fiscal Administrator

Individual Giving

Jonathan S. Harris
Director of Individual Giving
Katherine King
Jay Twitchell
Assistant Managers,
Individual Giving
Amanda Wright
Individual Giving Coordinator

Patron Services

Angela Romualdez
Director of Patron Services
Laura Grady
Patron Services Coordinator
Ramzi Awn
Patron Services Assistant

Special Events

Edward McKeaney
Special Events Manager
Meg Griffiths
Special Events
Assistant Manager
Jennifer Rajotte
Special Events Coordinator
Katarzyna Stenczyk
Special Events Intern

Planning

Endowment
Denis Azaro
Endowment & Planned
Giving Director
Franklin Teagle
Endowment Coordinator
Rachel Katwan
Board Relations Coordinator

Marketing & Communications

Box Office
Fred Dorso
Treasurer
Marsha Rosenberg
First Assistant Treasurer
Kevin McLoughlin
Charlie Dolce
Russell Grier
Victor Jouvert
Assistant Treasurers

Communications

Sandy Sawotka
Director of Communications
Fatima Kafele
Associate Director
of Communications
John Wyszniowski
Publicity Manager
Matthew Yeager
Publicity Assistant
Susan Yung
Publications Manager

Design

Clara Cornelius
Director of Design
Adam Hitt
Senior Designer
Shane Keaney
Designer
Annette Wehrhahn
Design Studio Manager

Marketing

Soo Pak
Director of Marketing
Stephen Litner
Senior Manager, Interactive
Marketing
Raphaele Andriuzzi
Gillian Fallon
Marketing Managers
Ann Yershov
Interim Marketing Manager
Alexis Ditkowsky
Assistant Manager, Interactive
Marketing
Helen Frank
Marketing Assistant
Tamara McCaw
Community Affairs &
Audience Development
Manager
Dewonnie Frederick
Audience Development
Associate/Bazaar Coordinator
Robert Wood
Jaynie Saunders Tiller
Interns

Ticket & Customer Services

G. Scott Kubovsak
Director of Ticket and
Customer Services
Robert M. Speck
Ticket Services Manager
Royda C. Duncan
Ticket Services Manager
Jose Noel Vega
Telemarketing Manager
Crystal Backus
Cathy Beals
Monique Davis
Robert Donnelly
Sheyla Echevarria
Mary Ho
Misengabo Kapuadi
John Lam
Nicole March
Latasha McNeil
Jonathan Meyer
Nicholas Neipert
Elsie Pacella
Lukas Previn
Terri Shaw
Richard Tayloe
Ticket Services
Representatives
Sean Calder
Susan Cohen
Sam Gordon
Patricia Leonardo
Carlos Perea
Elaine Quagliata
Bruce Smolanoff
Fayma Stewart
Telemarketers

Finance & Administration

Finance
Rachel McBeth
Controller
Su Hyun Lim
Financial Reporting Manager
Deborah Rosenstein
Budget Manager
Cynthia Smith
Payroll Manager
Tameka White
Accounts Receivable

Matthew Baclini
Budget Analyst
Seon Gomez
Accounting Associate
Brian Gee
Accounts Payable

Capital Projects

Toby Rappaport
Director of Capital Projects
Nicole Morgan
Capital Projects Assistant

Human Resources

Seth Azizollahoff
Director of Human Resources
Farhana Ahmed
Benefits Manager
Diana Frazier
Receptionist/
Associate Recruiter
Jamie Amador
Human Resources Assistant

Information Technologies

John Kit
Director
Thomas Brown
Project Manager
William Allen Lee
Application & Development
Manager
Ira Sibulkin
IT/Network Manager
Timothy Assam
System Administrator
Svetlana Mikhalevskaya
Jason Q. Minnis
Program Analysts
Erwin Quito
Network Analyst
Tamisha Ralph
Administrative Manager

Archival Taping

Character Generators

Bookseller

Shakespeare & Co.

European Production Representative

On Tour Ltd., Roger Chapman

Film Buyer

Jeffrey Jacobs
Jacobs Entertainment, Inc.

Immigration Counsel

Jonathan Ginsburg,
Fettman, Tolchin and
Majors, PC

Labor Counsel

Proskauer Rose LLP

Legal Counsel

Kaufmann, Feiner, Yamin,
Gildin & Robbins

Medical Consultant

Ahmar Butt, M.D.

Restaurateur

Great Performances

Senior Curator, Next Wave Art

Dan Cameron

The Campaign for BAM

The Campaign for BAM was initiated in 1992 to create Brooklyn Academy of Music's first endowment.

Phase One (1992—1995) established a \$12 million nucleus that provided BAM with a basic financial foundation and supported all BAM operations through annual distribution of interest income. Phase Two (1996—2000) was a comprehensive effort combining operating, endowment, institutional development, and building renovation needs into one unified effort and increased the endowment to \$20 million.

Phase Three (2001—2004) aimed to double the endowment—a goal that was successfully achieved and surpassed through leadership grants and gifts from The Peter Jay Sharp Foundation, Richard B. Fisher and Jeanne Donovan Fisher, and matching gifts from BAM trustees, foundations, corporations, and individuals. In October 2004, BAM named its recently restored, historic building at 30 Lafayette Avenue for Peter Jay Sharp.

The continued growth of the endowment is critical to the success and future of BAM. Phase Four (2005—2011), encompassing the 100th anniversary (2008) of the Peter Jay Sharp Building and the 150th anniversary (2011) of the institution, will seek to grow the endowment to a new level to ensure BAM's financial stability and secure BAM's programming for the 21st century and beyond. BAM sincerely thanks all contributors who have made gifts to the endowment effort.

Endowment

\$5,000,000 and above

Richard B. Fisher &
Jeanne Donovan Fisher
The Peter Jay Sharp
Foundation
Lila Wallace-Reader's
Digest Endowment Fund
for Community,
Educational, & Public
Affairs Programs

\$1,000,000 and above

Altria Group, Inc./Next
Wave Forward Fund
Doris Duke Charitable
Foundation
Emily H. Fisher
Judith R. & Alan H. Fishman
The Ford Foundation Fund
to Support Collaborative
Creativity Among U.S.
Artists
The Howard Gilman
Foundation
The Andrew W. Mellon
Foundation Fund For
Opera & Music-Theater
Bruce C. Ratner
The Peter Jay Sharp Fund
for Opera and Theater
The SHS Foundation
The Starr Foundation

\$500,000 and above

Michael Bancroft Goth
Endowed Annual
Performance Fund
Charles J. & Irene F. Hamm
Carole & Irwin Lainoff
Diane & Adam E. Max
Mary & Jim Ottaway Jr.
in honor of Ruth
Blackburne Ottaway
Rockefeller Brothers Fund
Jonathan F.P. &
Diana V.C. Rose

Nora Ann Wallace & Jack
Nusbaum

\$250,000 and above

The Bohen Foundation
The Campbell Family
Foundation
The Irene Diamond Fund
The Charles & Valerie
Diker Dance
Endowment Fund
The Horace W. Goldsmith
Foundation
William Randolph Hearst
Endowment for Education
and Humanities Programs
Alex Hillman Family
Foundation
Maxwell Family Fund in
Community Funds, Inc.

\$100,000 and above

Michael Bailkin, Marvin
Levine, Jesse Masyr,
David Stadtmauer
The Devitre Fund
Francena T. Harrison
Performance Fund
Independence Community
Bank
Stephanie & Tim Ingrassia
Annie Leibovitz & Studio
Leo Burnett, USA
James McLaren & Lawton
Fitt
Sarah G. Miller &
Frank L. Coulson
The Morgan Stanley
Community and
Educational Fund
J.P. Morgan & Co.
Incorporated
The Jerome Robbins
Foundation, Inc.
May & Samuel Rudin
Family Foundation

Mr. & Mrs. Ame Vennema
Verizon Communications
The Isak and Rose
Weinman Foundation
in honor of Madame
Lilliana Teruzzi

\$50,000 and above

Robert & Joan Catell
Neil & Kathleen Chrisman
Mr. & Mrs. Henry
Christensen III
Brendan & Barbara Dugan
European American Bank
Estate of Madison S. Finlay
HSBC Bank USA
Rita J. & Stanley H. Kaplan
Family Foundation, Inc.
KeySpan Foundation
Mr. & Mrs. Edgar A. Lampert
John Lipsky &
Zsuzsanna S. Karasz
Evelyn & Everett Ortner
Arthur Ross Foundation
Estate of Harriet L. Senz
Estate of Toni Mendez
Shapiro
Lindsay & Brian Shea

\$25,000 and above

Amanda M. Burden
Gerard Conn & Carol Yorke
Mr. & Mrs. G. Martin Fell
Forbes Inc.
William & Mary Greve
Foundation
Mr. & Mrs. Sidney Kantor
Miriam E. Katowitz &
Arthur J. Radin
Rosemarie & Francis J.
Kazeroid
Charlotte & Stanley Kriegel
Ticket Assistance Fund
W.P. McMullan &
Rachel McPherson
Robert C. Rosenberg

The Marion Petschek Smith
Fund for Choreographers
Judge Franklin R. Weissberg
& Judge Marilyn G.
Diamond
Vaughn C. Williams

\$10,000 and above

Alfa Mechanical Corp.
Bloomberg
Mr. & Mrs. Norman J.
Buchan
CALYON Crédit Agricole CIB
Anne Delaney
Dwight & Ann Ellis
Gail Erickson & Christa Rice
Mallory & Elizabeth Factor
Joan Fields
M. Derene Frazier
John M. Goldsmith
Regina M. Griffin
Jane Holzka & Mark Winther
Richard & Dorothy Hulbert
Kelvin & Kathryn Kostohryz
Albert & Joan Kronick
Eric & Amala Levine
Mr. & Mrs. Eugene H.
Luntley
Kathryn McAuliffe &
Jay L. Kriegel
Jeffrey L. Neuman
Jonathan Newcomb
John Michael Powers Jr.
Mr. & Mrs. David Puth
Susan & Kanti Rai
The Silverweed Foundation
Liliane & Jose Soriano
Barbara H. Stanton
Terilynn & Jeff Walsh
Charlene Magen Weinstein
Matthew & Myra
Zuckerbraun

As of September 2007

Planned Giving—BAM Angels

BAM Angels recognizes individuals who have included BAM in their wills or arranged other planned gifts benefiting BAM. For information call Denis Azaro at 718.623.7810

Estate of Bettina Bancroft
Robert & Joan Catell
Neil D. Chrisman
Mr. & Mrs. Henry Christensen III
Mallory Factor
Estate of Madison S. Finlay
Estate of Richard B. Fisher
Judith R. & Alan H. Fishman

Rita Hillman
William Josephson
Charlotte & Stanley Kriegel
Edgar A. Lampert
Harvey Lichtenstein
Phyllis Holbrook Lichtenstein
Scott C. McDonald
Evelyn & Everett Ortner

Frank J. & Adeline Pannizzo
William Boss Sandberg
Estate of Harriet L. Senz
Estate of Toni Mendez Shapiro
Alex Wagman
Judge Franklin R. Weissberg

The Campaign for BAM

BAM sincerely thanks its many contributors listed below whose gifts over the past year are greatly appreciated. This listing primarily recognizes support for BAM's annual operating needs and also acknowledges endowment

\$500,000 or more

Brooklyn Borough President's Office—Marty Markowitz
Brooklyn Delegation of the New York City Council
Jeanne Donovan Fisher (E) (V)
Estate of Richard B. Fisher (E)
Judith R. & Alan H. Fishman (E) (V)
The Ford Foundation (E)
The Kovner Foundation (V)
New York City Department of Cultural Affairs
New York City Department of Design and Construction
The Peter Jay Sharp Foundation (E)
The SHS Foundation (E) (V)

\$100,000 or more

Altria Group, Inc.
American Express Company
Bank of America
Bloomberg
The Booth Ferris Foundation
William I. Campbell & Christine Wächter-Campbell
Carnegie Corporation of New York
Cunard Line
Aashish & Dinyar Devitre (E) (NS)
Irene Diamond Fund (E)
Charles & Valerie Diker (V)
Dormitory Authority of the State of New York
Forest City Ratner Companies
The Howard Gilman Foundation (E)
Agnes Gund & Daniel Shapiro (V)
Charles J. & Irene F. Hamm (E)
The Harkness Foundation for Dance
Stephanie & Tim Ingrassia (E)
JPMorgan Chase
Carole & Irwin Lainoff (E) (NS)
Diane & Adam E. Max (E) (V)
Mr. & Mrs. Hamish Maxwell (E) (NS)
The Andrew W. Mellon Foundation
New York Marriott at the Brooklyn Bridge
New York State Council on the Arts
New York State Music Fund
The New York Times Community Affairs Department
Jim & Mary Ottaway (V)
R/GA

Rockefeller Brothers Fund, Inc.
The Fan Fox & Leslie R. Samuels Foundation, Inc.
The Shubert Foundation, Inc.
Skirball Foundation
Ronald P. Stanton
The Starr Foundation
Joseph S. and Diane H. Steinberg Charitable Trust
Time Warner Inc.
Visa U.S.A., Inc.
Nora Ann Wallace & Jack Nusbaum (E) (NS)
The Norman & Rosita Winston Foundation

\$50,000 or more

Altman Foundation
Susan Baker & Michael Lynch (NS)
The Bank of New York Mellon Corporation
CA, Inc.
Calyon Crédit Agricole CIB
Citigroup Foundation
Con Edison
Consulate General of Belgium in New York
The Gladys Kriebel Delmas Foundation
Deutsche Bank
DLA Piper US LLP
Empire State Development Corporation
Susan L. Foote & Stephen L. Feinberg
Estate of Madison S. Finlay (E)
Fleurs Bella
Horace W. Goldsmith Foundation
The Florence Gould Foundation
Semone Grossman, Andrew Grossman, GGMC Parking, LLC (PC)
The Francena T. Harrison Foundation Trust
Rita Hillman (NS)
HIP & Freelancers Union
Independence Community Foundation
KeySpan
The Lepercq Foundation
Marian Goodman Gallery
James McLaren & Lawton Fitt (NS) (E)
MetLife Foundation
Ahrin & Ligaya Mishan
The Ambrose Monell Foundation
National Endowment for the Arts

contributions with the notation (E). BAM major individual supporters are noted (V) for Visionaries and (NS) for Next Society. Members of BAM Patron Councils are identified as Chairman's Circle (CC) and Producers Council (PC).

Samuel I. Newhouse Foundation, Inc.
Barbro Osher Pro Suecia Foundation
Permanent Representation of Belgium to the U.N.
Polish Cultural Institute & Ministry of Culture and National Heritage of Poland
The Reed Foundation, Inc. (V)
The Robert Sterling Clark Foundation
Martha A. & Robert S. Rubin (V)
May and Samuel Rudin Family Foundation, Inc.
Estate of Harriet L. Senz
Amy W. Schulman & David E. Nachman
Sovereign Bank
Harold and Mimi Steinberg Charitable Trust
Judy & Michael Steinhart (V)
Target
Verizon Communications
The Isak and Rose Weinman Foundation, Inc. (E)
The Robert W. Wilson Foundation, Inc. (V)

\$25,000 or more

Edith and Frances Mulhall Achilles Memorial Fund
Asia Society
Bacardi
Rose M. Badgeley Residuary Charitable Trust
Diana Barrett & Robert Vila for The Fledgling Fund (NS)
Mr. & Mrs. Sid R. Bass (NS)
Cinecitta Holding
The Clarett Group
The Dermot Company, Inc.
Barry M. Fox
Goldman, Sachs & Co.
The Grand Marnier Foundation
Rita E. & Gustave M. Hauser
Charles Hayden Foundation
Heckscher Foundation for Children
HSBC Bank USA, N.A.
Kaufmann, Feiner, Yamin, Gildin & Robbins
KeySpan Foundation
Dan Klores (NS)
The Emily Davie & Joseph S. Kornfeld Foundation
Jean-Pierre & Rachel Lehmann (NS)
Sarah G. Miller & Frank L. Coulson (NS)
Morgan Stanley

Henry and Lucy Moses Fund, Inc.
New York State Assembly Brooklyn Delegation
New York State Office of Parks, Recreation and Historic Preservation
The Jerome Robbins Foundation, Inc. (E)
Blanchette Hooker Rockefeller Fund
Jonathan F.P. & Diana V.C. Rose (NS)
Ruder Finn, Inc.
The Harold and Mimi Steinberg Charitable Trust
Joseph A. Stern
Trust for Mutual Understanding
Vaughn C. Williams (NS)
Yamaha Artist Services
Estate of Martha Zalles

\$10,000 or more

The Aeroflex Foundation
The Andy Warhol Foundation for the Visual Arts
Asian Cultural Council
AT&T Foundation
Atlantic Realty Partners, LLC
The Barker Welfare Foundation
Beaute Prestige International
Roger & Brook Berlind (NS)
Susan V. Berresford
British Council USA
The Brooklyn Brewery
The Buck Family Foundation
The Louis Calder Foundation
Jennifer Carlson & Andrew Zolli
Mary Flagler Cary Charitable Trust
Mr. & Mrs. Henry Christensen III (E) (NS)
Cicala Filmworks
The Aaron Copland Fund for Music, Inc.
Credit Suisse
The Cultural Heritage Preservation Fund
Beth Rudin DeWoody
Doubleday Broadway Publishing Group
Brendan & Barbara Dugan (E) (NS)
Etant donnés: The French American Fund for the Performing Arts, a program of FACE
Mallory & Elizabeth Factor (NS)
Martin & Linda Fell (E) (NS)
Film Movement

The Campaign for BAM

The Cultural Services of the
French Embassy in the U.S.
Fribourg Family Foundation
Gap (Product) Red
Ann and Gordon Getty
Foundation
Goethe-Institut New York
John M. Goldsmith (NS)
William & Mary Greve
Foundation
The Green Fund Inc.
Regina M. Griffin (NS)
The Grodzins Fund
The Marc Haas Foundation
HBO
IATSE - Theatrical Stage
Employees Local 4 (NS)
Instituto Cervantes New York
Jewish Life Network
The Jordan Company, L.P.
William Josephson &
Barbara Haws (NS)
Robin & Edgar Lampert (NS)
The Peck Stacpoole Foundation
The Laura Pels International
Foundation for Theater
The Leon Levy Foundation
Phyllis & Harvey Lichtenstein
(NS)
John Lipsky & Zsuzsanna S.
Karasz (E)
Frederick Loewe Foundation
Bella Meyer & Martin Kace (CC)
Edward L. Milstein (NS)
Edward S. Moore Foundation
Donald R. Mullen Jr. (NS)
New England Foundation for
the Arts
New York City Dept. for
the Aging
The New York Times Company
Foundation, Inc.
NYSE Foundation
Pfizer Inc.
The Picower Foundation
The Tony Randall Theatrical
Fund, Inc.
Billy Rose Foundation, Inc.
Helena Rubinstein Foundation
Rush Philanthropic Arts
Foundation
Santander
Sharp Electronics Corporation
The Evelyn Sharp Foundation
SI Bank & Trust Foundation
Simpson Thacher & Bartlett
LLP
Mr. & Mrs. Howard Solomon
(NS)
The Spilka Family Foundation
Inc.
Starry Night Fund of the
Northern Trust Charitable
Giving Program

Jean Stein, JKW Foundation
(NS)
Taipei Cultural Center of TECO
in NY
Tom Thomas & Conrad
van Tiggelen
Jane M. Timken (NS)
Jakob & Lisa Trollbäck (E) (NS)
Michael Tuch Foundation, Inc.
Wendy vanden Heuvel,
JKW Foundation (NS)
west elm
Adam R. Wolfensohn &
Jennifer Small (NS)
Wolfensohn Family
Foundation (NS)

\$5,000 or more

Academy Foundation of the
Academy of Motion Pictures
Arts & Sciences
American-Scandinavian
Foundation
Ashley & Vincent Andrews
Axe-Houghton Foundation
Anne H. Bass (NS)
The Howard Bayne Fund (NS)
Tony Bechara (NS)
Frank Borsa & Jeffrey Wallace
(NS)
Frances Bowes (CC)
Kevin Brine & Jessica Smith
(NS)
British Council
Cablevision Systems
Corporation
Neil & Kathleen Chrisman (NS)
Colgate-Palmolive Company
Creative Capital Foundation
Mary Sharp Cronson
Tony & Lawrie Dean (NS)
The DiPaolo Foundation
Chuck Dorr
Max & Victoria Dreyfus
Foundation
Fannie Mae
Steven & Susan Felsner (CC)
Ronald Finkelstein
R. Britton Fisher & Lynn M.
Stirrup (PC)
Forbes Inc. (NS)
Susan & Michael Furman (NS)
David & Susie Gilbert
Barbara L. Goldsmith
Paul Gottlieb & Sara
Adler (NS)
Mary Livingston Griggs &
Mary Griggs Burke
Foundation
Harcourt, Inc.
Penn & Diane Holsenbeck
Frederick J. Iseman (NS)
Italian Cultural Institute of
New York and Consulate
General of Italy in New York

John Wiley & Sons
Mary Kantor
Miriam Katowitz & Arthur
Radin (NS)
James E. & Marcia Kelly (NS)
Anna Kuzmik-Sampas
Mark & Lisa Lane
Raymond Learsy & Myra
Bucksbaum
Lehman Brothers
Abby & Mitch Leigh (NS)
The Liman Foundation Inc.
Lion In the Sun
Liz Claiborne Inc.
The M&T Bank
Maharam
The Martin Bucksbaum Family
Foundation
Kathryn McAuliffe & Jay L.
Kriegel (NS)
Scott C. McDonald (NS)
The McGraw-Hill Companies
W.P. McMullan & Rachel
McPherson (NS)
Medgar Evers College
The Mendik Company
Merrill Lynch & Co.
Foundation, Inc.
Martin & Selma Mertz (NS)
Richard W. & Barbara F. Moore
(NS)
Narciso Rodriguez LLC
Mr. Alex G. Nason (NS)
Talya Nevo-Hacohen (NS)
Newmark Knight Frank Retail
Everett Ortner
William & Laura Taft Paulsen
(NS)
Loretta & Bill Perlmuth (NS)
Richard Peterson & Ellen
Flamm (NS)
Eugene & Diana Elzey Pinover
Rajika & Anupam Puri (NS)
David L. Ramsay, M.D. (NS)
Michael Rena
Mr. & Mrs. Theodore C.
Rogers (NS)
Andy Romer (NS)
Charles & Mildred
Schnurmacher Foundation
Mr. & Mrs. Richard J.
Schwartz (NS)
Mark Alan Seliger
Theodore Shen (NS)
Siddhartha Guatama Shukla
Elizabeth Sidamon-Eristoff (NS)
Snow & Graham
Society of Friends of Belgium
in America
Ellen & Samuel Sporn (NS)
Seth Sprague Educational
& Charitable Foundation
Stop & Stor Charitable Fund
Hon. Roger Tilles
Tishman-Speyer Properties, Inc.

Peter C. Trent (NS)
TTSL Charitable Foundation/
Ted Tai-Sen Lin & Sharon
Chang
Two Trees Management
Company
UBS Wealth Managment
Margo & Anthony Viscusi
VisitBritain
The Walt Disney Company
Alan & Svetlana Wasserman
(NS)
The Richard & Gertrude
Weininger Foundation
Judge Franklin R. Weissberg
& Judge Marilyn G.
Diamond (E) (NS)
David K & Henrietta Whitcomb
Francis Williams (NS)
Nina Winthrop (NS)
Mr. & Mrs. James D.
Wolfensohn
Claire Wood (NS)
Carol Yorke & Gerard Conn (NS)
James & Pia Zankel
Matthew & Myra Zuckerbraun
(E) (CC)

\$2,500 or more

Donald Allison & Sumiko
Ito (CC)
John & Diana Alschuler (CC)
Matthew & Krista Annenberg
(CC)
Rina Anoussi & Takis Anoussis
(CC)
Jody & John Arnhold (CC)
Asante Partners LLC
Daniel Baldini
Benjamin & Leah
Barber (CC)
Nancy Barber
Becton, Dickinson and
Company
George E. Berger & Associates
LLC
Raphael & Jane Bernstein/
Parnassus Foundation (CC)
DJ R. Bruckner (CC)
Capezio-Ballet Makers
Dance Foundation
Constance Cincotta (PC)
Joan Hardy Clark (CC)
Frederick Cohen (PC)
Ranny Cooper & David Smith
(CC)
The Corcoran Group
The Cowles Charitable Trust
Constans Culver Foundation
Catherine G. Curran (CC)
Elizabeth de Cuevas (CC)
Hester Diamond & Ralph
Kaminsky (CC)
Dwight & Ann Ellis (PC)
Cristina Enriquez-Bocobo (CC)

The Campaign for BAM

Therese M. Esperdy (CC)
 Seth & Sara R. Faison (CC)
 Kathryn T. Farley (CC)
 Fiona & Harvey Fein (CC)
 Steven & Susan Felsner (CC)
 Charles H. Fish (E)
 Joan Gottfried (CC)
 Gordon & Mary Gould (CC)
 Leslie Gould
 Daniel & Sandra Grieser (CC)
 Mr. & Mrs. Henry B. Gutman (CC)
 Mr. & Mrs. Burton K. Haimes (CC)
 Scott & Ellen Hand (CC)
 Kenneth V. Handal & Mary F. Golden (CC)
 Dr. Adrienne Harris & Robert Sklar (CC)
 Molly K. Heines & Thomas J. Moloney (CC)
 Buck Henry (CC)
 Cheryl Henson
 Donald & Adria S. Hillman (CC)
 Barbara Hoffman (CC)
 Pamela J. Hoiles (CC)
 Jane Holzka & Mark Winther (CC)
 Madeline & Ian Hooper (CC)
 Richard & Dorothy Hulbert (CC)
 Paula Jarowski & Earl Black (CC)
 John S. Johnson & Susan Short (CC)
 Frederick H. Joseph
 Gerri Kay (CC)
 Younghee Kim-Wait
 Alexander Edgecombe Kipka (CC)
 Amy Klein & Bruce Bender
 Bruce R. Kraus (CC)
 Charlotte & I. Stanley Kriegel (CC)
 Nancy Lassalle
 Amala & Eric Levine
 Arthur Levitt
 John Levy & Victoria Westhead (CC)
 John Lichtenstein (CC)
 Grace Lyu-Volckhausen (CC)
 R.H. Macy's & Co., Inc.
 Michael Maharam
 Dr. Stephen J. Marra
 Brooklyn Ear, Nose, & Throat (CC)
 Massey Knakal
 The Curtis W. McGraw Foundation
 McVicker & Higginbotham, Inc.
 Megu
 Mr. & Mrs. Richard L. Menschel (CC)
 Catherine & Jean-Marc Moriani
 John Morning (CC)

The Non Nobis Solum Foundation, Inc.
 O'Grady Family Foundation (CC)
 Camila Pastor & Stephen Maharam
 Charles I. Petschek (CC)
 Antonia Pew (CC)
 Cynthia & Leon Polsky (CC)
 William & Katharine Rayner (CC)
 Douglas P. Reetz (CC)
 Joe Regan Jr. (CC)
 Research Foundation of CUNY
 Juergen Riehm & Jody Oberfelder (CC)
 James E. Robison Foundation
 Mr. & Mrs. David Rockefeller (CC)
 Alvin J. Rockwell 1990 Charitable Trust
 Seth L. Rosenberg & Catherine Lebow (CC)
 Rudin Management Company Inc.
 Martin E. Segal (CC)
 Patricia J.S. Simpson (CC)
 Ellynne Skove (CC)
 Harry & Clare Smith (CC)
 Lavinia & Brian Snyder (CC)
 Mr. & Mrs. Laurence T. Sorkin (CC)
 Melissa & Robert Soros (CC)
 Steven & Jeanne Stellman (CC)
 Dr. Susan Stewart (CC)
 John Studzinski (CC)
 Toby & Daniel Talbot (CC)
 Juliet Taylor & James Walsh (CC)
 Michael M. Thomas (CC)
 John & Narcissa Titman (PC)
 Treasurers & Ticket Sellers Union Local 751 (CC)
 Jay Tremblay & Jannice Koors (CC)
 The Alice Tully Foundation
 Vanetta Vancak
 Julia & Carter Walker
 William Warren & Patricia Rohrer
 Charlene Magen Weinstein (CC)
 Jill Weinstein (CC)
 Ms. Barbara Wilks (PC)
 Susan R. Witter (CC)
 Mary Anne & Richard Yancey (CC)
 Michael & Barbara Zimmerman (CC)
\$1,500 or more
 Michele L. Abeles
 Chris Ahearn & Marla Mayer
 Ronald & June Ahrens (PC)
 Sidney and Beatrice Albert Foundation

American Chai Trust
 Amphion Foundation
 James B. D. Anning (PC)
 Area, Inc.
 Milton & Sally Avery Arts Foundation
 Sarah Jean Avery (PC)
 Theodore S. Bartwink (PC)
 Jayne Baum (PC)
 Lisa & Jim Bedell (PC)
 Alan & Leslie Beller (PC)
 Brooke Benaroya
 Tony Bennett & Danny Bennett
 Melvin Berkowitz & Elayne Abrams (PC)
 Therese Bernbach (PC)
 The House of Bernstein
 Loren Blackford & Michael Dubno (PC)
 Sarah Bleibtreu (PC)
 The Bloomingdale's Fund of the Federated Department Stores Foundation
 Edith C. Blum Foundation
 Sallie Blumenthal (PC)
 Sheldon & Jill Bonovitz (PC)
 Etta Brandman, Esq. (PC)
 Constance Casey & Dr. Harold Varmus (PC)
 Ida L. Castro (PC)
 Frank Samuel Cicero (PC)
 Condé Nast Publications
 Michele & Terry Cone (PC)
 Carla Craig & Stuart Freedman (PC)
 James G. Croghan & Louis R. Hedgecock (PC)
 Peter & Katharine Darrow (PC)
 Maarten de Jong (PC)
 Ms. Joelle S. De Lacroix (PC)
 Rohit & Katharine Desai (PC)
 The DiPaolo Foundation
 Frederick N. & Michele Oka Doner (PC)
 Brooke Hayward Duchin & Peter Duchin (PC)
 Eric Eddy (PC)
 Adrienne B. Effinger (PC)
 Jim & Dawn Ellwood (PC)
 Gail Erickson & Christa Rice (PC)
 David Farer & Elisa King (PC)
 Ronald E. Feiner, Esq (PC)
 Joan Fields (PC)
 Arthur & Susan L. Fleischer (PC)
 Michael & Tiiv Frankfurt (PC)
 M. Derene Frazier (PC)
 Stephanie French (PC)
 Richard Friedberg & Elizabeth Searles
 Mr. James G. Gamble
 Charles Gifford & Michele van Deventer (PC)
 Hal Goldberg

Dr. Michael & Dr. Deborah Goldberg (PC)
 Joe Gordon & Mark Bauer (PC)
 Lisa Gray & Hunter Gray (PC)
 Howard Greenberg Gallery (PC)
 Stephen R. Greenwald & Rebecca A. Sullivan (PC)
 Gunilla N. Haac (PC)
 Stephen Haller Gallery (PC)
 Yoel & Eva Haller (PC)
 Mr. & Mrs. Hugh Hardy (PC)
 The Jane Henson Foundation
 Arlene Heyman M.D. & Shepard Kantor M.D. (PC)
 Joel & Lily Hoffman (PC)
 Stephanie Holmquist & Mark Allison (PC)
 Frank M. Holozubiec (PC)
 Patrick Hughes (PC)
 Phyllis S. Hyde & Jan Thomas Hyde (PC)
 Isabel Toledo Enterprises, Inc.
 Linda & Lawton Johnson (PC)
 Michael Johnson (PC)
 T. Radey Johnson & Jane Platt (PC)
 Randolph & G. Miller Jonakait (PC)
 Alex & Ada Katz (PC)
 Frances Kazan (PC)
 Susan Kille & Thomas W. Sawyer (PC)
 Susan & Alan Kolod (PC)
 Svetlana Kondratieva (PC)
 Reed & Delphine Krakoff (PC)
 Robin Kramer (PC)
 Kraus Family Foundation (PC)
 The Krumholz Foundation
 Hugh & Betsy Lamle (PC)
 Anna & Jonathan Lehman (PC)
 Mr. David Lerner (PC)
 Margo Levine & Robert Cantor (PC)
 Jeffrey & Karin Lewis (PC)
 Lincoln Electric Products Co., Inc. (PC)
 Kathleen Lingo
 Richard Lynn & Joseph Evall (PC)
 Mark & Stephanie Madoff (PC)
 Edward Mafoud (PC)
 Laurie Mallet/Ozone Design, Inc.
 Marianna Mather (PC)
 Juliet Mattila & Robin Magowan (PC)
 Deborah McAlister & Christopher Jones
 Jennifer McConnell (PC)
 Dr. James & Jane McGroarty (PC)
 Gordon N. McLeod & Melanie Grisanti (PC)
 Me & Ro

The Campaign for BAM

Sharon & Curtis Mechling (PC)
 Mr. & Mrs. David Miller (PC)
 Judith & Luca Missoni (PC)
 Isaac Mizrahi & Co. (PC)
 Donald & Gwen Arner Moffat (PC)
 Richard J. & Gloria E. Moylan (PC)
 Deirdre K. Mullane (PC)
 Jennifer Murray (PC)
 Uma Muthu & John Vlahoplus (PC)
 Jerry A. Nelson (PC)
 Jim Nelson (PC)
 Stephen Nelson (PC)
 Linda Nochlin-Pommer (PC)
 North Fork Bank
 Joey O'Loughlin & Michael David Haddad (PC)
 Noah Osnos (PC)
 Mark H. & Carole Robinson Palermo
 Karen B. Peetz (PC)
 Roberto Pesaro (PC)
 Alexandra & Frederick Peters (PC)
 Nevada Powe
 Dr. Sandra Pierson Prior (PC)
 Proof Photographic Agents
 Mr. & Mrs. David Puth (PC)
 Martin & Anna Rabinowitz
 Elizabeth & Kirk Radke (PC)
 Esther Redmount & Harry White (PC)
 Larry G. Remmers (PC)
 Connie & Ted Roosevelt (PC)
 Julie Ross & Mark Ladner (PC)
 Liliya & Kirk Ross (PC)
 Elizabeth Roxas-Dobrich (PC)
 W. Bradley Rubenstein (PC)
 Thomas Ryan (PC)
 Margaret Sarkela (PC)
 Nancy Schuh & Joseph Mohbat (PC)
 Laura Schwartz & Arthur Jussel (PC)
 Oliver Sehgal (PC)
 Jessica & Jerry Seinfeld (PC)
 Jeanette M. & Ruben Selles (PC)
 Rena Shagan (PC)
 Victoria L. Sharp (PC)
 Harold & Myra Shapiro Family Foundation (PC)
 Manya & Howard Shapiro (PC)
 Professor Stuart Sherman (PC)
 Dana Sherwood (PC)
 Anne Sidamon-Eristoff (PC)
 Lesley Sigall (PC)
 Lawrence & Susan Sills
 Denise Simon (PC)
 Helen Simonson (PC)
 Susan Skerritt (PC)
 Stephen R. Smith & Ford Rogers (PC)
 Smudge Ink

James Sollins (PC)
 Annaliese Soros (PC)
 Dr. Rogelio Sosnik & Dr. Irene Cairo (PC)
 In Memory of Jan Stackhouse (E)
 Barbara H. Stanton (PC)
 Axel Stawski (PC)
 Oliver M. Stevens (PC)
 Julie E. Stocker (PC)
 Leila Straus (PC)
 Mr. Charles Sullivan (PC)
 Patricia Tarr (PC)
 Willard B. Taylor (PC)
 Beth M. Uffner (PC)
 Susan Unterberg (PC)
 Tom Vandembout & Brenda Nelson (PC)
 Bernardette Vaskas (PC)
 Charles Antoine van Campenhout (PC)
 Gary Van Dis (PC)
 Law Offices of Claudia Wagner
 Joan Waricha (PC)
 Joan Warren (PC)
 Janet C. Waterhouse PhD (PC)
 Laurie & David I. Weiner (PC)
 Michael S. Weinstein (PC)
 David Wertheimer (PC)
 Ethan J. Wagner & Thea Westreich
 Walter J. Wilkie (PC)
 William & Karen Tell Foundation
 Carolyn Ellis Wise (PC)
 Ross Wisnewski (PC)
 Betsy Witten (PC)
 Carole Wolf (PC)
 W. Wynn & I. Pachter (PC)
 Hiromi Yoshida (PC)
 The Zeitz Foundation
 Michael Zimmer (PC)

\$1,000 or more

Kenneth & Diana Adams
 Frank & Mary Ann Arisman
 Aronovitz Family Foundation, Inc.
 Thomas Ball & Bobbie Tse
 Alexandra Ballard
 Diana Balmori
 Andrea Barbieri
 Anne Becker
 Carol Bellamy
 Sean Benson
 Stephanie Bernheim
 Elaine Bernstein
 Jeffrey B. Bishop
 Alex Blackmore
 Patricia Blanchet
 Andres Blanco
 Boosey & Hawkes, Inc.
 Sally R. Brody
 Andrew Duncan Brown
 Laura E. Butzel
 Coleen Cahill

Cynthia F. & Jonathan Calder
 Jean Jacques Cesbron
 Alexandre & Lori Chemla
 Carol D. Chinn
 Dr. Toby Chuah
 Michael Chun & Wendy Sheldon
 Charles & Ellen Cogut
 Linda Collins
 Karen & Hugh Connell
 Steven C. Conyers
 M. Todd Cooke
 Martin Cottingham
 Elizabeth Crowell & Robert Wilson
 Florence A. Davis
 Willis Delacour
 Tamara Downey
 Fred Eychaner
 Joan & Peter Faber
 Pauline & Lawrence Feldman
 Daniel B. Ferris
 Dr. Michael B. First & Leslee Snyder
 Friars Foundation
 Ann W. Gaffney & Bronson Binger
 Dr. Laurie Garrett
 Ellen Gesmer & Alan Hyde
 Dr. Claude Ghez MD
 Mr. & Mrs. John N. Gilbert, Jr.
 Francoise Girard & David Knott
 Peter Glass
 June O. Goldberg
 Susan Goldberg
 Elizabeth Gouger
 Douglas Gray & Leslie Koch
 Greenwich Capital Foundation, Inc.
 Louise Guthman
 The Haupt Foundation, Inc., in memory of Stuart Haupt
 Murray Henry & Elizabeth Ochoa
 Diana & John Herzog
 Judith M. Hoffman
 John & Karen N. Horn
 Steve Hudson
 Scott Irwin
 Jonathan V. Jackson
 Diane & Steven M. Jacobson
 Amy & David M. Jaffe
 Andrea Kaliski-Miller
 Nicholas Karp
 Aaron Katzel & Jacquie Wohrms
 Jessie M. Kelly
 Joan & Albert Kronick
 George Labalme
 David Lane
 Judith Langer
 Robert S. Langley
 John & Judith LaRosa
 Mary Laub

Helena Lee & Richard Klapper
 Lisa Lee
 Julius Leiman-Carbia
 Toby Devan Lewis
 Lucia Woods Lindley & Daniel A. Lindley
 Phyllis & Walter Loeb
 Carol A. Mandel
 Sharon McGinnis & Howard Mandel
 William W. McGinty & Bianca Maria Orlando
 Hedy & Donald Matteson
 Marsha Miro
 Dick & Carol Netzer
 Rachel & Larry Norton
 Marguerite Nougé-Sans
 David & Janet Offensend
 Hank O'Neal & Shelley Shier
 Brian & Bernadette O'Neil
 James O'Neill
 David S. Orentreich, M.D.
 Bruce & Nicole Paisner
 Thomas P. & Dominique Palmer
 Carl E. Podwoski
 Don & Madonna Reed
 Giraldo Reyes
 Joumana Rizk
 The Rockefeller Group
 Mr. & Mrs. Daniel Rose
 Janice Rosenthal
 Steve & Rory Rothman
 William Ryall
 Mina B. Samuels & David Foster
 Alida & Steven H. Scheuer
 Jonathan Scheuer & Debra Granik
 Leonard Shaykin
 Andrea C. Sholler
 Sire Partners
 Richard & Mimi Somerby
 Elizabeth F. Stribling
 Lynn Thommen
 Wade & Angela Thompson
 Calvin Tsao & Zack McKown
 The Turnip Top Foundation
 Alex Wagman
 Susan N. Wagner
 Franklin J. Walton
 Ted Weinreich
 Elaine Weinstein
 Tracy A. White
 Nina Zilkha

As of September 2007

Upcoming BAM Events

25th Next Wave Festival

The BQE

Composed and performed by
Sufjan Stevens
Nov 1—3 (**SOLD OUT!**)

Cast No Shadow

Isaac Julien and Russell Maliphant
Nov 6, 8—10. BAMdialogue Nov 8

Borrowed Light

Choreography by Tero Saarinen
Music directed by Joel Cohen
Performed by Tero Saarinen Company
and The Boston Camerata
Nov 7—10. BAMdialogue Nov 8

Three

By Ohad Naharin
Batsheva Dance Company
Nov 13, 15—17. BAMdialogue Nov 15

One Loss Plus

Conceived and composed by
Daniel Bernard Roumain (DBR)
Nov 14, 16 & 17. BAMdialogue Nov 16

Lulu

By Frank Wedekind
Thalia Theater, Hamburg
Directed by Michael Thalheimer
Nov 27, 29 & 30, Dec 1. BAMdialogue Nov 29

Ship in a View

Pappa Tarahumara
Directed and choreographed by Hiroshi Koike
Nov 28, 30, Dec 1. BAMdialogue Nov 28

BAMcafé Live

No cover. No minimum.

Nov 2, 10pm **Tonolec**

Nov 3, 10pm **Ubiquita NYC with Ian Friday and
Special Guests**

Nov 9, 9pm **Chanda Rule**

Nov 10, 9pm **Brasil Guitar Duo**

Nov 16, 9pm **BAM JAM: The Maria Project**

Nov 17, 9pm **Licorice**

Nov 23 & 24, 9pm **Funk Buddha Hip-Hop**

Holiday

Nov 30, 9pm **Olu**

Dec 1, 9pm **Gifrants**



Lulu, photo: Hans Joerg Michel

BAMcinématek

Oct 31—Nov 6

Shadows of Forgotten Ancestors

Nov 7—11

The Next Director: Marc Recha

Q&A with Marc Recha on Nov 9

Nov 10

Margot at the Wedding

Sneak Preview and Q&A with dir. Noah Baumbach

Nov 12—19

Jonathan Lethem Selects

Special member event with author and Friends of BAM
chair Jonathan Lethem and dir. Ulu Grosbard on Nov 12

Nov 13

Pandora's Box

New full-band score performed by 3epkano

Nov 14—18

New Czech Films

Q&As: director Jiri Menzel—Nov 14

Actress Klara Issova—Nov 17

Nov 20—21

Tribute to Ingmar Bergman

Shame introduced by Jonathan Lethem on Nov 20

Nov 22—25

A Muppet Thanksgiving—Featuring Muppet Treasure
Island and Muppets From Space

Nov 23—26

Gotham Awards: Javier Bardem

Q&A with Javier Bardem on Nov 26

Info & tickets at BAM.org / 718.636.4100

BAM directory

BAM

Peter Jay Sharp Building
30 Lafayette Avenue
Brooklyn, NY 11217
web: BAM.org
email: info@BAM.org

BAM Ticket Services

Performance, tickets, and
general information
718.636.4100
BAM.org/tickets
tickets@BAM.org

Group Sales

For ticket orders of 20 or more
718.623.7885
tickets@BAM.org

BAM Box Office

Peter Jay Sharp Building
Advance sales
Mon–Sat: 12noon–6pm

BAM Harvey Theater box office
opens 90 minutes prior to curtain
on performance days.

Student / Senior Rush Information

718.636.4100
BAM.org/rush
Call to check ticket availability on
the day of the performance.

BAMbus

718.636.4100
Make your reservation up to
24 hours prior to curtain time.

BAMcafé

Reservations and information
718.636.4139

BAM Rose Cinemas

Advance Ticket Sales:
718.777.FILM (#545)
BAM.org or movietickets.com

Info: 718.636.4100

Box office opens 30 minutes before
the first screening of the day.

BAM Rose Cinemas is wheelchair
accessible. Infra-red headsets for
the hearing impaired are available;
inquire at the box office.

BAMart

BAM's visual art collection.
Information: 718.636.4101
BAM.org/BAMart

Membership

718.636.4196
membership@BAM.org

Patron Services

Exclusively for donors at the \$500
Sustainer level and above
718.636.4182
patronservices@BAM.org

Administrative Offices

718.636.4111

Lost & Found

Mon–Fri: 9am–5pm
718.636.4150

Rental Information

718.636.4198
rentals@BAM.org
BAM.org/rentals

Brooklyn Philharmonic

718.622.5555
brooklynphilharmonic.org

651 ARTS

718.636.4181
651arts.org

Restrooms

BAM Howard Gilman
Opera House: mezzanine
and balcony level—
handicapped accessible:
orchestra level and BAMcafé

BAM Harvey Theater:
lobby and gallery level

Headphones

BAM offers infra-red listening
devices for the hearing impaired;
please inquire at the coat
check room.

Please note

Warning The photographing, videotaping, or sound recording of any performance or the possession of any device for such inside this theater, without written permission of the management, is prohibited by law. Violators may be punished by ejection and may be liable for money damages.

Fire Notice The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route

to the street. In the event of fire or other emergency, please WALK TO THAT EXIT, FOLLOWING THE DIRECTIONS OF THE HOUSE STAFF. Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a New York City ordinance and is punishable by law.

—Fire Commissioner

BAM backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

BAM theater managers and press agents are represented by the Association of Theatrical Press Agents and Managers, Local #18032, IATSE, AFL-CIO.



Food and drinks are not permitted in the BAM Howard Gilman Opera House or BAM Harvey Theater.

BAM is a charter member of the League of Historic American Theaters and an affiliate member of the League of American Theaters and Producers.

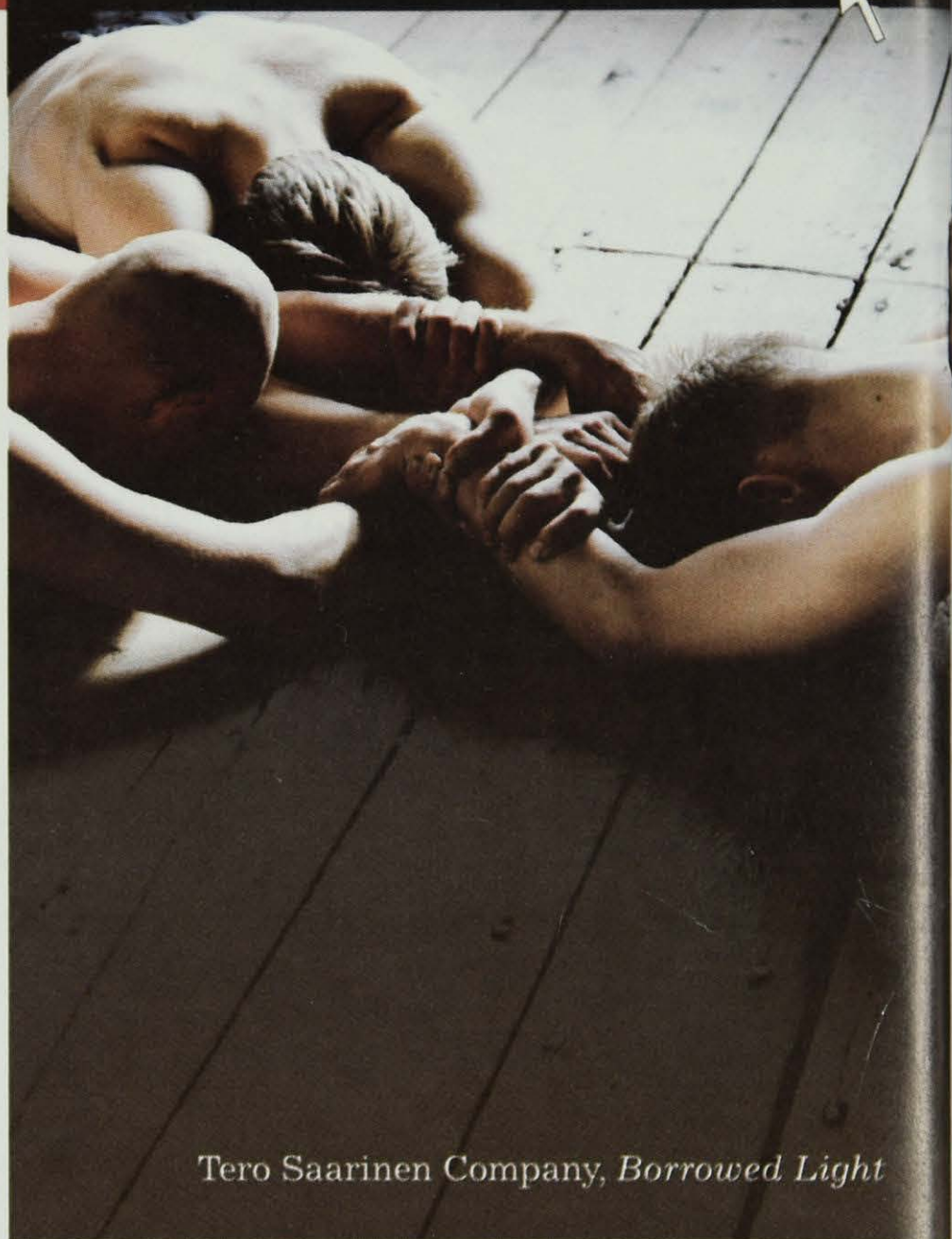
Children under five not admitted unless explicitly noted.

This month on

<http://encoremag.com>

BAM's 25th New Wave Festival

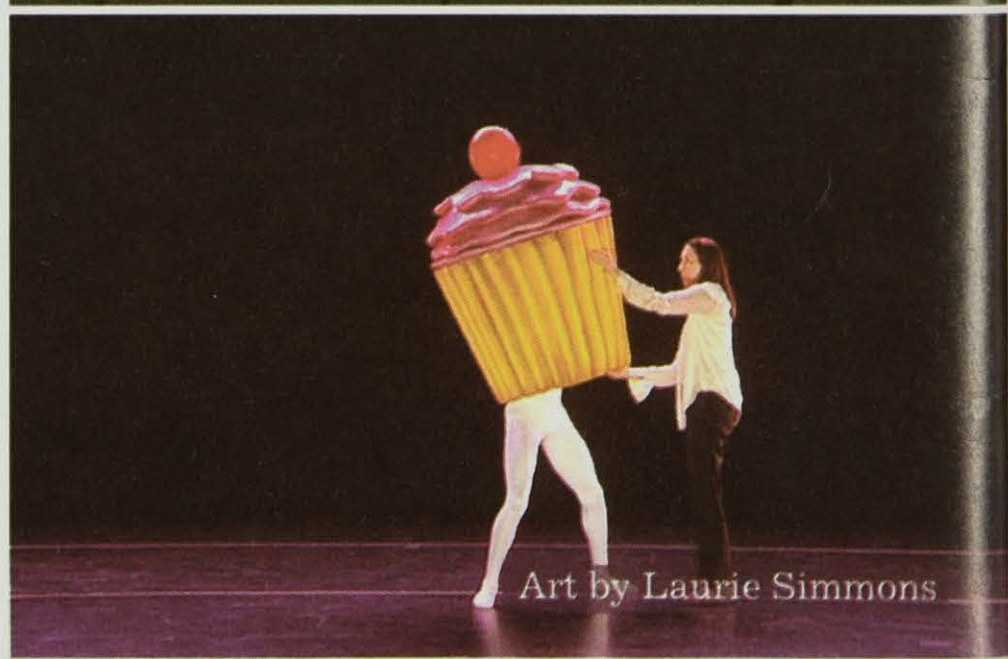
*The Next Wave Festival connects some of the world's most innovative artists working in music, theater and dance with New York City's most curious and adventurous audiences. From Oct. 2 to Dec. 16 at **BAM**, the 25th Next Wave Festival offers an extraordinary range of contemporary performance, humanities events, literature, film, and visual art that celebrates the creative voices that will be leading us through the next 25 years.*



Tero Saarinen Company, *Borrowed Light*

Art in Motion

*A unique partnership between PBS and New York's museums is showcasing the work of contemporary artists this month. Lectures at nine cultural venues throughout the city will complement **Art:21 – Art in the Twenty-First Century**, a prime-time PBS TV series that kicks off its fourth season Oct. 28.*



Art by Laurie Simmons

Pordenone Fest: Silent Film Speaks Volumes

*In an age of media overload, silent film festivals are charming a new generation of filmgoers. Oct. 19–21, **BAM** will host the Pordenone Silent Film Weekend: “silent film, musical accompaniment, preservation, discovery, new information and history—in short, everything that has to do with our cinematic legacy before sound film.”*



The Clown