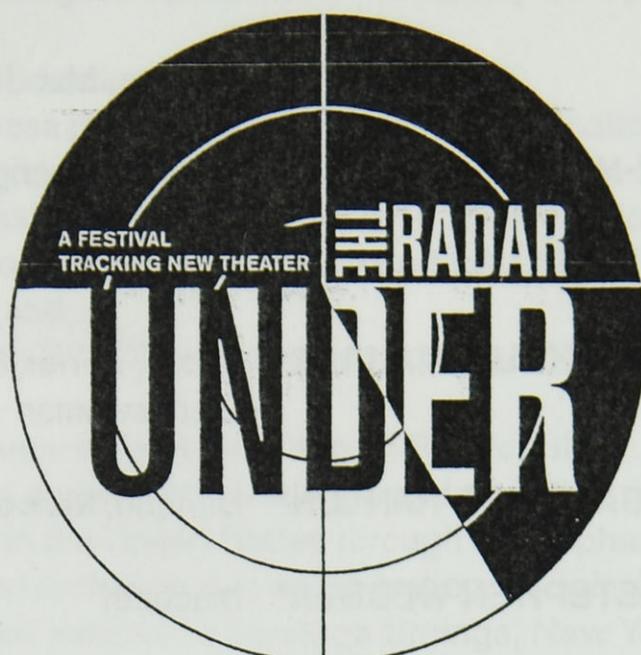


JOE'S PUB SHAKESPEARE IN THE PARK
THE PUBLIC
NEW YORK
THE PUBLIC THEATER 425 LAFAYETTE

THE PUBLIC THEATER

OSKAR EUSTIS
Artistic Director

MARA MANUS
Executive Director



RADIO MACBETH WORK IN PROGRESS

CO-DIRECTED BY Anne Bogart & Darron L West
CREATED & PERFORMED BY SITI Company

ADAPTED FROM THE PLAY BY WILLIAM SHAKESPEARE

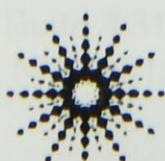
| | |
|-----------------------------|--------------------------|
| DRAMATURGY | J. Ed Araiza |
| SET AND COSTUME DESIGN | James Schuette** |
| LIGHTING DESIGN | Brian H. Scott |
| SOUND DESIGN | Darron L West** |
| COMPANY STAGE MANAGER | Elizabeth Moreau* |
| ASSISTANT STAGE MANAGER | Elizabeth Kegley* |
| PRODUCTION ASSISTANT | Gabel Eiben |
| COSTUME CONSTRUCTION | Elizabeth Baggett Carlin |
| PROPERTIES DESIGN | Jason Szalla |
| ASSOCIATE MANAGING DIRECTOR | Brad Carlin |
| MANAGING DIRECTOR | Megan Wanlass Szalla |
| ASSISTANT DIRECTOR | Laura Gale |

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Radio Macbeth was commissioned by the Wexner Center for the Arts at The Ohio State University and by SITI Company with support from the Leading National Ensemble Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation and additional support by the National Endowment for the Arts, The Edith Lutyens and Norman Bel Geddes Foundation, The Fan Fox & Leslie R. Samuels Foundation and The Tobin Foundation for Theatre Arts



Association of Performing Arts Presenters

ENSEMBLE

AKIKO AIZAWA* Angus, Fleance, Lennox, Seyton,
Son, Young Siward

WILL BOND* Duncan, Macduff, Murderer, Doctor

GIAN-MURRAY GIANINO* Ross, Messenger, Donnalbain, Murderer

ELLEN LAUREN* Lady Macbeth

KELLY MAURER* Witch, Porter, Lady Macduff,
Gentlewoman

BARNEY O'HANLON* Banquo, Malcolm, Murderer, Servant

STEPHEN WEBBER* Macbeth

DIRECTOR'S NOTE ANNE BOGART

The theater is always an expression of what it means to be alive right now, to be present at this particular moment. No matter which century created it, a play in performance is ultimately concerned with the personal and political issues of the current environment. A play is a high-density magnifying lens through which we can see our own times, our lives, our problems and our assumptions. Macbeth signifies what Macbeth means now.

Shakespeare's bullet of a play embodies the substantial paradoxes that we seem to be living with on a daily basis. As an audience, via the focusing device of Shakespeare's intelligence and eloquence, we are allowed access to simultaneous sympathy, dismay and schadenfreude during the journey of the play. These emotions are triggered not only by the seemingly unstoppable trajectory of Macbeth and his wife, but also by the actual state of impermanence that the play implies is the human condition. Macbeth is a ritual full of moments, thoughts, gestures, actions and images that operate not as a slice of real life, but as a way of calling up and exorcising such slippery dangerous states.

The theater is ultimately also about community. In the heat of the shared theatrical experience, an audience becomes its own society. You are here with a roomful of other people. Can you handle that? We are a community of people dealing with one another and challenging each other. The theater is about social systems and how individuals in communities function in concert. Can the planet be shared or does it just belong to me?

COMPANY INFORMATION

SITI COMPANY

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, stage manager, associate managing director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Every summer the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs, NY. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark, Holland and Singapore.

SITI recently premiered *Hotel Cassiopeia* at the Humana Festival of New American Plays hosted by Actors Theatre of Louisville. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*, *La Dispute*, *Macbeth*, *Death and the Ploughman Intimations for Saxophone*, *systems/layers* and *Score*. Future productions include: *Soot and Spit*, *Under Construction* and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H. Scott, Megan Wanlass Szalla, Stephen Webber and Darron L West

SITI Company Board of Directors: Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Daniel Kaslow, Thomas Mallon, Leonard Perfido, John Wessel, and Jaan Whitehead (Board Chair)

Contact Information:

For further details about any of SITI's productions or training programs, please feel free to contact us at:

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New York, NY 10018

212.868.0860 phone
212.868.0837 fax
inbox@siti.org / www.siti.org

UTR PRODUCTION STAFF

FESTIVAL PRODUCTION MANAGER

Andrew Kircher

PRODUCTION ASSISTANT

Nicole Drespel

PRODUCTION INTERN

Nicole M. Calcado

ELECTRICS SUPERVISOR

Paul Jones

SOUND SUPERVISOR

Kristyn R Smith

PROP SUPERVISOR

Matt Hodges

LUESTHER

VENUE COORDINATOR

Ann Hackbarth

MASTER ELECTRICIAN

Karim Badwan

PRODUCTION ELECTRICIAN

Edmond Deraetc

SOUND ENGINEER

Craig Kaufman

NEWMAN

VENUE COORDINATOR

Jessica Newman

Robbie Saenz de Viteri

MASTER ELECTRICIAN

Jared Welch

ASSISTANT MASTER

ELECTRICIAN

Scott McBride

PRODUCTION

ELECTRICIAN

Kia Rogers

SOUND ENGINEER

Kristyn R Smith

MARTINSON

VENUE COORDINATOR

Danielle Long

MASTER ELECTRICIAN

Renee Molina

ASSISTANT MASTER

ELECTRICIAN

Megan Peti

PRODUCTION

ELECTRICIAN

Renee Molina

SOUND ENGINEER

Mutt Huang

SHIVA

VENUE COORDINATOR

Matthew A. Smith

MASTER ELECTRICIAN

Lucky Dave

ASSISTANT MASTER

ELECTRICIAN

Rafael Vallejo

PRODUCTION

ELECTRICIAN

Lucky Dave

SOUND ENGINEER

Mat Bussler

ELECTRICS LOAD-IN AND OUT CREW

(provided by Wavetek Productions)

Travis Richardson, Zach Katz, Sarah Mills, Erin Lass, Nathan Watson, Caroline Abella, Raven Solaneo, Max Ledoux, Jason Gibson, Jeffrey Martinez, Ming Lia Kryssy Wright, Sabrina Braswell, Eli Sands

AUDIO LOAD-IN AND OUT CREW

Peter McCain, Yusuke Hama, Nick Moore, Stephen Bettridge, Wes Snowden, Andrew Ruiz, Jeffery Steiner, Gabe Wood, Craig Kaufman, Mat Bussler

PRODUCTION CREW

John Hogland, Eric Clem, Dylan Dawson, Peter McCain

Lighting equipment provided by Production Resource Group

Sound equipment provided by Ins and Outs, Inc.

UTR VOLUNTEERS

May Adrales, Katherine Carter, Jeff Clarke, Maria Goyanes, Andrew Kelsey, Kyle Knaupf, Megan Condit Knaupf, Kari Anne Scherling, David Skeist, Lucy Shelby, Chloe Sabin, Miriam Rinaldi, Jonathan Walters