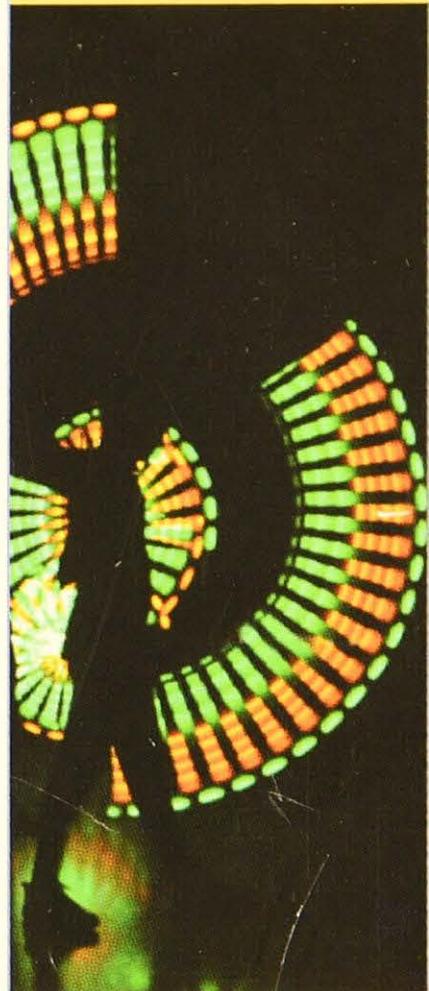
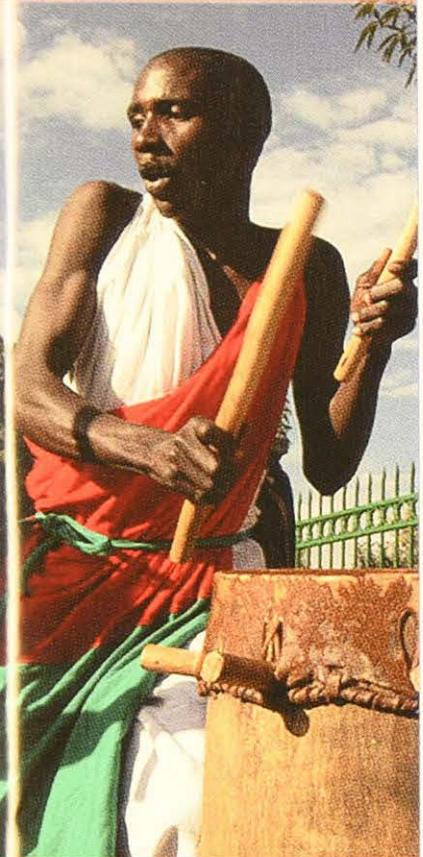


PLAYBILL



CENTER SERIES

September 29 - October 27

MOMBASA PARTY &
THE ROYAL DRUMMERS OF
BURUNDI

SITI COMPANY:
A MIDSUMMER NIGHT'S DREAM

SEAN JONES

LUMA THEATER



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TUESDAY AND WEDNESDAY, OCTOBER 3 & 4 at 7:30PM

BOWKER AUDITORIUM

Post-performance talk-back following Wednesday night's performance

A MIDSUMMER NIGHT'S DREAM BY WILLIAM SHAKESPEARE

Directed by Anne Bogart

Created and Performed by SITI Company

Hermia, Starveling (Moonshine), Moth
Theseus, Oberon, Quince
Helena, Snug (Lion), Mustardseed
Lysander, Flute (Thisbe), Cobweb
Hippolyta, Titania
Puck
Egeus, Bottom
Demetrius, Snout (Wall), Peaseblossom

KJ Sanchez*
Tom Nelis*
Lucy Smith*
Brent Werzner*
Ellen Lauren*
Jeffrey Fracé *
Christopher Spencer Wells*
Stephen Webber*

Costume Design by
Original Music & Sound Design by
Set Design by
Lighting Design
Company Stage Manager
Assistant Stage Manager
Sound Engineer
Managing Director

Gabriel Berry**
T. Griffin
Neil Patel**
Brian Scott
Elizabeth Moreau*
Michael Andrew Rodgers*
Matt Hubbs
Megan Wanlass Szalla

*Members of Actor's Equity Association, the union of professional actors and stage managers in the United States.

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Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

A Midsummer Night's Dream was made possible by a generous grant from the Mellon Foundation.

Funded in part by the Expeditions program of the New England Foundation for the Arts, which receives major support from the National Endowment for the Arts and additional support from the state arts agencies of New England.

This production of *A Midsummer Night's Dream* was commissioned by San Jose Repertory Theatre, San Jose, California, in collaboration with SITI Company, New York, New York.

The role of Puck was originated by Barney O'Hanlon, the role of Helena, etc. was originated by Kelly Maurer, the role of Lysander, etc. was originated by J. Ed Araiza and the original lighting design was by Christopher Akerlind.

Support for educational and outreach activities supported in part by the Department of Theater at the University of Massachusetts

Anne Bogart (Director)

Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is a Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include *Hotel Cassiopeia*, *Intimations for Saxophone*, *Death and the Ploughman*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater* and the co-author with Tina Landau of *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. Soon to be released by Routledge Press a new book of essays entitled *And Then You Act: Making Art in an Unpredictable World*.

Gabriel Berry (Costume Designer)

Gabriel designed the costumes for Anne Bogart's productions of *The Medium*, *Small Lives/Big Dreams*, *No Plays, No Poetry.....* and *Gertrude and Alice*. Recent productions include *The People's Temple* at Berkeley Rep and the Guthrie, Osvaldo Gollijov's *Ainadamar* for the Santa Fe Opera and Lincoln Center, Yoshiko Chuma's *7x7* at City Center, Caryl Churchill's *A Number* at New York Theater Workshop and Craig Lucas's new musical *The Listener* at Julliard. Upcoming projects include *Zaide* for Vienna's Mozart Festival and John Adams new opera *The Flowering Tree* both to be directed by Peter Sellars.

Jeffrey Frac  e (Puck)

With SITI Company: *Hayfever*, *War of the Worlds Radio Play*, *Culture of Desire*. With Anne Bogart: *American Silents*. Others: *Cymbeline* (New York Shakespeare Festival), the title role in *Hamlet* and Polixenes in *The Winter's Tale* (both at Stonington Opera House), *Macbeth* (International WOW Company), Ellen McLaughlin's *Mermaid*, Chuck Mee's *Agamemnon 2.0*, MacWellman's *Dracula*, George Tabori's *Peepshow*. Dance theatre: *Moonlight Interior* with Yo-el Cassel, *The Thinnest Woman.....* with Dixie Fun Lee Shulman, *Teaspoon Sun* with Elizabeth Haselwood and Pavel Zustiak. Directing: *Romeo and Juliet* (Stonington Opera House), *Don Giovanni* (NY Repertory Ensemble), *Mother Courage and Her Children* and *1984* (People's Branch), *The Stranger* (Strawdog

Theatre), *In My Bedroom* (Dance Space Center). MFA, Columbia University.

Lucy Smith (Helena, Snug (Lion), Mustardseed)

is thrilled making her debut with the extraordinary SITI Company. She is an actor and comic book artist. New York theatre: *Death Might Be Your Santa Claus* with Stillpoint Productions; *Lady Convoy* with Bratpak Productions; *Psyche* with Favored Nations Theatre; *The Comfort and Safety of Your Own Home* with International WOW; *The Oprickniki* with the Dodeska Ensemble. Regional: *Endgame* with the Otherside Theatre in Portland, OR; *The Taming of the Shrew* with NW Classical Theatre, *Pinnocchio* with NW Childrens Theatre and *No More Failure Allure* with Alex Smith in Pittsburgh, PA. Training/Education: MFA, Columbia University, BA Bard College, SITI Company, NC School of the Arts.

T. Griffin (Original Music & Sound Designer)

T. Griffin (Composer) is a songwriter, producer and composer based in Brooklyn, NY. He has released two solo albums on the Shiny Little Records label, *Tortuga* (2000), *Light in the Aisles* (2001). In 2004 he released *The Sea Won't Take Long* in collaboration w/ violinist Catherine McRae under the moniker T. Griffin Coraline and they have toured extensively in the US and Europe. Griffin has collaborated as a composer, arranger or remixer with musicians Vic Chesnutt, godspeed you! black emperor (and various gy!be side projects), Guy Piccotto (of Fugazi), Patti Smith, and Tom Verlaine. He has scored films and created several live music/film collaborations with filmmaker Jem Cohen, and composed scores for many other feature films and theater productions. More: www.shinylittlerecords.com

Matt Hubbs (Sound Engineer)

Recent designs have been heard at the Bath Shakespeare Festival, the Edinburgh Fringe Festival, the O'Neill National Playwrights Conference, the Brown University/Trinity Rep Consortium New Play Festival, and at TRC and 59E59. He has recently assisted at the Humana Festival of New American Plays, the Liz Lerman Dance Exchange, at New York Theatre Workshop, Manhattan Theatre Club, The Century Center, and the Public Theatre. He has worked on *Hotel Cassiopeia*, *Score* and *systems/layers* with SITI Company, engineered the Rachel's band *systems/layers* tour, and has also worked with multi-platinum producers Static, Veit Renn and Brett Stuart.

Ellen Lauren (Hippolyta, Titania)

Associate artistic director for SITI. SITI credits include: *Hotel Cassiopeia*, *Death and the Ploughman*, *Midsummer Night's*

Dream, Room, bobrauschenbergamerica, systems/layers, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes. National and international venues include, Bonn Festival Germany, Bogota Festival Colombia, BAM Next Wave Festival, Paris Bobigny Festival, Melbourne Festival, Edinburgh Festival, Singapore Festival, The Wexner Center, Walker Center for the Arts, Krannert Center, NYTW, CSC in NYC. Regional credits with SITI include San Jose Rep (*Midsummer*), ART in Cambridge: (La Dispute) Actors Theatre of Louisville (ATL): (*Hay Fever, Miss Julie, Private Lives*). For the last 15 years, ongoing classes and residencies in the U.S. and abroad. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera -Kosovar Award for Anna II) all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 16 years, The Suzuki Company, under the direction of Tadashi Suzuki; Performance and workshop venues with Suzuki include, Moscow Art Theatre, RSC in London, Theatre Olympics in Athens, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpellier Festival France, Hong Kong Festival. Ongoing faculty member 9 years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

Elizabeth Moreau (Company Stage Manager) With SITI: *Hotel Cassiopeia, Intimations for Saxophone, A Midsummer Night's Dream, La Dispute, Hayfever, Death and the Ploughman, bobrauschenbergamerica, Score, and systems/layers* (with the band Rachel's), and has toured these as well as *Bob, Room, War of the Worlds, WOW-The Radio Play, and Cabin Pressure* to theaters including: NYTW, CSC, the Walker, the Wexner, Performing Arts Chicago, the Krannert, On the Boards, B.I.T.E. (London), Israel Festival, Bonn Biennale, MC93 (Bobigny), Melbourne Festival & the Singapore Festival. NYcredits include: *Dirty Blonde* and *Bells are Ringing* on B'way, also work at the Public, NYTW, Vineyard, MTC, CSC, and the Play Co.. She has worked on *Gull* and *Shutter* with Lightbox, and *Match-Play* with the Rude Mechs. Elizabeth is the Artistic Associate of the O'Neill Playwrights Conference.

Tom Nelis (Theseus, Oberon, Quince) SITI Co (founding member): *Score; A Midsummer Night's Dream; War of the Worlds; War of the Worlds - Radio Play; Going, Going, Gone; The Medium; Orestes.*

Broadway: *The Caine Mutiny Court Martial, Aida.* Off Broadway: Oscar Wilde in *Gross Indecencies*, (Mineta Lane), *The Cryptogram* (West Side Theatre), *Hot 'N' Throbbin* (Signature), *Richard III, Henry IV*, the title role in *Henry VI, The Merchant of Venice, 'Tis Pity She's A Whore* (NYSF /Public Theater), *Hot Mouth* (Manhattan Theater Club), *Another Person is a Foreign Country, The Trojan Women/ A Love Story, Strange Feet* (En Garde Arts), *Pearls for Pigs* (Ontological Hysterical Theater), Laurie Anderson's *Songs and Stories from Moby Dick* (BAM). Also regional theaters throughout the country. He has additionally performed with The Suzuki Company of Toga in *Dionysus*. Awards; OBIE (*The Medium*), San Diego Circle Critics Award (*Wintertime*), Drama League Nomination (*Score*), Barrymore Nomination (*Candide*). MFA, UC San Diego.

Neil Patel (Set Designer)

Company (Member): *Hotel Cassiopeia, Intimations For Saxophone, Midsummer Nights Dream, Score, Room, Bob, Culture Of Desire, La Dispute, Hayfever, Private Lives, War Of The Worlds, Cabin Pressure.* Broadway: *Ring Of Fire, Sideman, 'Night Mother.* Off Broadway: *Here Lies Jenny* (Zipper), *Dinner With Friends* (Variety Arts Theater), *Soldier's Play, Living Out* (Second Stage), *Mcreele* (Roundabout), *Between Us* (MTC), *The Long Christmas Ride Home* (Vineyard Theater), *The Beard Of Avon, Lydie Breeze, Quills, Slavs* (New York Theater Workshop), *Lobster Alice, On The Mountain* (Playwrights Horizons), *Dirty Tricks, Othello* (New York Shakespeare Festival). Opera: New York City Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis, Niki Kai Opera Tokyo. 2000 Eddy Award; 1996, 2000, 2003 Drama Desk Nominations; 1996 And 2001 Obie For Sustained Excellence. Upcoming: *Salome And Carmen* At Santa Fe Opera, *In The Pocket*, Broadway.

Michael Andrew Rodgers (Assistant Stage Manager)

Recent productions include AOL/TimeWarner's *Broadway Under the Stars* (League of American Theatres and Producers), *Into The Woods* Broadway outreach (Dodger Stageholding), *Man of La Mancha* and *Twelfth Night* (Alabama Shakespeare Festival). Other credits include work for Lincoln Center, Drama Desk, ArtsParty, BackStage, HBO, NBC, HERE, Theatreworks/USA and ArtsPower. BA Flagler College, MFA University of Alabama.

KJ Sanchez (Hermia, Starveling (Moonshine), Moth)

KJ was proud to be a SITI Company member

from 1994 until 1998. While with SITI, KJ's credits included *Culture of Desire*, *Going Going Gone* and *Small Lives Big Dreams*. KJ is an actress, director and playwright. Her most recent plays include: *Pants on Fire*, written in collaboration with the A.R.T./MXAT Institute, *Highway 47*, in collaboration with Working Classroom, in Albuquerque, New Mexico and *Handcuff Girl Saves the World*, which premiered at the Washington Ensemble Theater (WET) in Seattle. She originated the role of Thyona in *Big Love*, which she performed at the ATL Humana Festival, Long Wharf, Berkeley Rep, The Goodman, and BAM. Her Television credits include *Law and Order*, *ER*, *The Apollo Comedy Hour*, *Homeboys in Outerspace* and *One Life to Live*. She is the voice of many creatures on the Nickelodeon cartoons *Dora the Explorer* and *Go Diego Go*. KJ is a member of The Civilians, is a New York Theatre Workshop Usual Suspect, a William and Eva Fox Foundation fellow, a NEA/TCG CDP for Directors recipient, a TCG New Generations Grant Recipient and has served two terms on the Screen Actors Guild National Board of Directors.

Brian Scott (Lighting Designer)

Is a SITI Company member and has designed lighting for *Hotel Cassiopeia*, *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, *War of the Worlds- The Radio Play*, and *Midsummer Nights Dream* touring production. Most recently he designed lights for; *Hamlet* at Classic Stage Company; *The Darkling* for American Opera Projects, *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* w/American Opera Projects, *Twisted Olivia* w/members of the Ridiculous Theatre Company, *Showpeople* w/Anne Bogart @ Exit ART, *Macbeth* (scenic and lighting design), *The Laramie Project*, *Death of A Salesman* in Baton Rouge, LA. and *The Match*, *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs.

Megan Wanlass Szalla (Managing Director)

Has been a member of the SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Managing Director. As the Managing Director she oversees SITI's fiscal security, administrative well being and prudent growth. In her tenure with SITI, Megan has helped to create over 22 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive

Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California.

Stephen Webber (Demetrius, Snout (Wall), Peaseblossom)

Stephen Webber has performed with Anne Bogart and the SITI Company in theaters all over the U.S. and around the world for 12 years. SITI Credits: *Hotel Cassiopeia*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds/Radio Play* (Orson Welles), *Short Stories*. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women/A Love Story* (En Garde Arts). Regional Theater: American Repertory Theater, Actors Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival.

Chris Wells (Egeus, Bottom)

Chris is an actor, writer and musician who makes original performances with a variety of collaborators. New York theatre: *Delicious Rivers* with The Talking Band, *One Hundred Aspects of the Moon* with Clubbed Thumb. *Speed Hedda* at LaMama; *Tragedy in Nine Lives* at PS 122. Regional: *A Midsummer Night's Dream* with SITI at San Jose Rep and Alabama Shakespeare Festival, *Medea/MacBeth/Cinderella* at Yale Rep; *Good Person* at Long Wharf; *A Happy End* at Geffen Contemporary; *LAX10* at Getty Center; *Nowhere to Run* at Mark Taper Forum; *Harry Thaw Hates Everybody* at Los Angeles Theatre Center; *A Beautiful Country* with Cornerstone Theatre Company. With The Actors' Gang, Wells appeared in *Euphoria the Musical*, *The Imaginary Invalid* and *Batboy! The Musical*. Mr. Wells' latest original work, *Olsen Terror*, about a large, middle-aged man who realizes he is turning into the Olsen Twins, was a highlight of the 2006 International NY Fringe Festival.

Brent Werzner (Lysander, Flute (Thisbe), Cobweb)

Brent Werzner is very honored to perform with the SITI Company in *A Midsummer Night's Dream*. Brent has recently performed *Americamisfit* in Baltimore, MD at the Center Stage Theatre as a part of their new works program in 2005. Austin credits include: *The*

Road to Wigan Pier, A Socialist Tea-time Travelogue, The Intergalactic Nemesis: Twin Infinity, Americamisfit by Dan Dietz, *One Flew Over the Cuckoo's Nest* at St. Edward's University, *Twelfth Night* at the State Theatre, *Static* (Salvage Vanguard Theatre), and *Something, Someone, Some Place* (Hyde Park Theatre), *The Kentucky Cycle, Death of a Salesman, Romeo & Juliet* and *Tracers*. Brent has also appeared in shows written and directed by J. Ed Araiza of the SITI company: *Medea Stories, The House, and C/O the Grove*. Brent is a proud member of SIC theatre & Salvage Vanguard Theatre in Austin, TX.

Company Information **SITI COMPANY**

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, stage manager, associate managing director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; On the Boards; Court Theatre; Arizona State University; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations

with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and University of Chicago. Every summer the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI recently premiered *Hotel Cassiopeia* at the Humana Festival of New American Plays hosted by Actors Theatre of Louisville, *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University, *Death and the Ploughman*, at the Wexner Center for the Arts, and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include: *Orestes; The Medium; Small Lives/Big Dreams; Going, Going, Gone; Miss Julie; Culture of Desire; Bob; Private Lives; Alice's Adventures; Cabin Pressure; War of the Worlds; Room; bobrauschenbergamerica; Hayfever, La Dispute, Macbeth* and *Score*. Future productions include: *Radio Macbeth, Soot and Spit, Under Construction* and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at 212.868.0860.

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Contact Information:

For further details about any of SITI's productions or training programs, please feel free to contact us at:

520 8th Avenue
3rd Floor, Suite #310
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MARCH 5	Joffrey Ballet
MARCH 12	4D Art in Shakespeare's <i>The Tempest</i> / <i>La Tempete</i>
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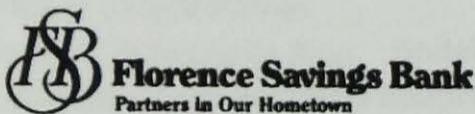
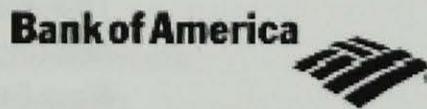
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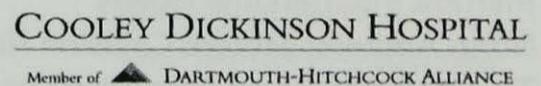
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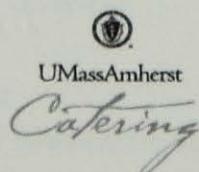
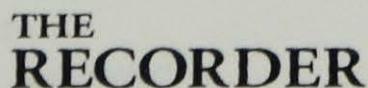
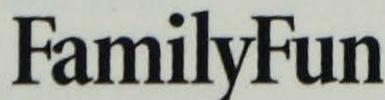
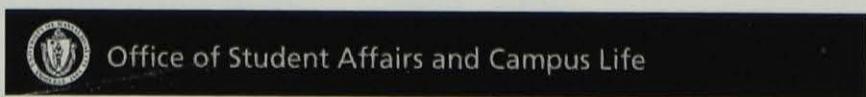
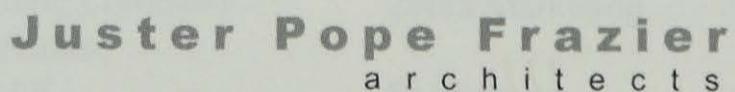
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Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

Restrooms

Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the Rand Theater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

Drinking Fountains

Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

Late Seating

Patrons arriving after the start of the performance will be seated at an appropriate break.

Pagers and Cell Phones

Please turn off all pagers and cell phones when entering the seating area.

On Call Service

Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a pager with you, please use the silent, vibration option.

Cameras and Recording Devices

The taking of photographs or recording the performance in any way is strictly prohibited.

For Hearing-Impaired Patrons

Assisted listening devices: Induction loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

Emergency Closing

In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbill. Also, follow the directions provided by the ushers.

Accessible Parking

An access-parking permit or plates must be visible to parking attendants.

For Your Viewing Pleasure

Check out what's on view in the University Gallery. The University Gallery is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Gallery is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

Performance Cancellation

Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WRNX 100.9FM/WPNI 1430AM, WHMP 99.9FM, WMUA, WRSI 95.3FM, WHYN, WMAS, WWLP-TV22 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund.

Please recycle your playbill in the lobby.

As an endless parade of impersonal chains seems to multiply weekly, it's good to know there's a place to select your wines, specialty spirits, and beer which is quite different. We know most of our customers' names and what pleases them. Our prices are very competitive, our selection is exhaustive, our staff helpful. Amherst Wines & Spirits at 233 N. Pleasant Street. Free Parking. On-line at amherstwines.com. 549-0900. Free wine tastings 2-5 each Saturday. Monthly newsletter. Not your typical wine shop.