



# PLAYBILL

## CENTER SERIES

September 29 - October 27

MOMBASA PARTY &  
THE ROYAL DRUMMERS OF  
BURUNDI

SITI COMPANY:  
A MIDSUMMER NIGHT'S DREAM

SEAN JONES

LUMA THEATER



UMass Amherst  
**FINE ARTS CENTER**  
[www.fineartscenter.com](http://www.fineartscenter.com)



# *in this issue...*

**8**

***Mombasa Party &  
The Royal Drummers of Burundi***

**12**

***SITI Company:  
A Midsummer Night's Dream***

**18**

***Sean Jones***

**24**

***Luma Theater***

- 32 Fine Arts Center Board and Staff
- 33 Friends of the Fine Arts Center
- 36 Business Friends, Foundations & Organizations
- 38 Symbols of Support
- 39 Patron Services Information
- 40 Evacuation Diagram



**TUESDAY AND WEDNESDAY, OCTOBER 3 & 4 at 7:30PM**

**BOWKER AUDITORIUM**

Post-performance talk-back following Wednesday night's performance

# **A MIDSUMMER NIGHT'S DREAM BY WILLIAM SHAKESPEARE**

*Directed by Anne Bogart*

*Created and Performed by SITI Company*

Hermia, Starveling (Moonshine), Moth  
Theseus, Oberon, Quince  
Helena, Snug (Lion), Mustardseed  
Lysander, Flute (Thisbe), Cobweb  
Hippolyta, Titania  
Puck  
Egeus, Bottom  
Demetrius, Snout (Wall), Peaseblossom

Costume Design by  
Original Music & Sound Design by  
Set Design by  
Lighting Design  
Company Stage Manager  
Assistant Stage Manager  
Sound Engineer  
Managing Director

KJ Sanchez\*  
Tom Nelis\*  
Lucy Smith\*  
Brent Werzner\*  
Ellen Lauren\*  
Jeffrey Fracé \*  
Christopher Spencer Wells\*  
Stephen Webber\*

Gabriel Berry\*\*  
T. Griffin  
Neil Patel\*\*  
Brian Scott  
Elizabeth Moreau\*  
Michael Andrew Rodgers\*  
Matt Hubbs  
Megan Wanlass Szalla

\*Members of Actor's Equity Association, the union of professional actors  
and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc.,  
an independent national labor union.

*A Midsummer Night's Dream* was made possible by a generous grant from the Mellon Foundation.

*Funded in part by the Expeditions program of the New England Foundation for the Arts,  
which receives major support from the National Endowment for the Arts and additional  
support from the state arts agencies of New England.*

This production of *A Midsummer Night's Dream* was commissioned by San Jose Repertory  
Theatre, San Jose, California, in collaboration with SITI Company, New York, New York.

The role of Puck was originated by Barney O'Hanlon, the role of Helena, etc. was originated  
by Kelly Maurer, the role of Lysander, etc. was originated by J. Ed Araiza and the original  
lighting design was by Christopher Akerlind.

*Support for educational and outreach activities supported in part by  
the Department of Theater at the University of Massachusetts*



**Anne Bogart** (Director)

Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is a Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include *Hotel Cassiopeia*, *Intimations for Saxophone*, *Death and the Ploughman*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater* and the co-author with Tina Landau of *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. Soon to be released by Routledge Press a new book of essays entitled *And Then You Act: Making Art in an Unpredictable World*.

**Gabriel Berry** (Costume Designer)

Gabriel designed the costumes for Anne Bogart's productions of *The Medium*, *Small Lives/Big Dreams*, *No Plays, No Poetry.....* and *Gertrude and Alice*. Recent productions include *The People's Temple* at Berkeley Rep and the Guthrie, Osvaldo Golijov's *Ainadamar* for the Santa Fe Opera and Lincoln Center, Yoshiko Chuma's *7x7* at City Center, Caryl Churchill's *A Number* at New York Theater Workshop and Craig Lucas's new musical *The Listener* at Julliard. Upcoming projects include *Zaide* for Vienna's Mozart Festival and John Adams new opera *The Flowering Tree* both to be directed by Peter Sellars.

**Jeffrey Frac  e** (Puck)

With SITI Company: *Hayfever*, *War of the Worlds Radio Play*, *Culture of Desire*. With Anne Bogart: *American Silents*. Others: *Cymbeline* (New York Shakespeare Festival), the title role in *Hamlet* and Polixenes in *The Winter's Tale* (both at Stonington Opera House), *Macbeth* (International WOW Company), Ellen McLaughlin's *Mermaid*, Chuck Mee's *Agamemnon 2.0*, MacWellman's *Dracula*, George Tabori's *Peepshow*. Dance theatre: *Moonlight Interior* with Yo-el Cassel, *The Thinnest Woman.....* with Dixie Fun Lee Shulman, *Teaspoon Sun* with Elizabeth Haselwood and Pavel Zustiak. Directing: *Romeo and Juliet* (Stonington Opera House), *Don Giovanni* (NY Repertory Ensemble), *Mother Courage and Her Children* and *1984* (People's Branch), *The Stranger* (Strawdog

Theatre), *In My Bedroom* (Dance Space Center). MFA, Columbia University.

**Lucy Smith** (Helena, Snug (Lion), Mustardseed)

is thrilled making her debut with the extraordinary SITI Company. She is an actor and comic book artist. New York theatre: *Death Might Be Your Santa Claus* with Stillpoint Productions; *Lady Convoy* with Bratpak Productions; *Psyche* with Favored Nations Theatre; *The Comfort and Safety of Your Own Home* with International WOW; *The Oprickniki* with the Dodeska Ensemble. Regional: *Endgame* with the Otherside Theatre in Portland, OR; *The Taming of the Shrew* with NW Classical Theatre, *Pinnocchio* with NW Childrens Theatre and *No More Failure Allure* with Alex Smith in Pittsburgh, PA. Training/Education: MFA, Columbia University, BA Bard College, SITI Company, NC School of the Arts.

**T. Griffin** (Original Music & Sound Designer)

T. Griffin (Composer) is a songwriter, producer and composer based in Brooklyn, NY. He has released two solo albums on the Shiny Little Records label, *Tortuga* (2000), *Light in the Aisles* (2001). In 2004 he released *The Sea Won't Take Long* in collaboration w/ violinist Catherine McRae under the moniker T. Griffin Coraline and they have toured extensively in the US and Europe. Griffin has collaborated as a composer, arranger or remixer with musicians Vic Chesnutt, godspeed you! black emperor (and various gy!be side projects), Guy Piccotto (of Fugazi), Patti Smith, and Tom Verlaine. He has scored films and created several live music/film collaborations with filmmaker Jem Cohen, and composed scores for many other feature films and theater productions. More: [www.shinylittlerecords.com](http://www.shinylittlerecords.com)

**Matt Hubbs** (Sound Engineer)

Recent designs have been heard at the Bath Shakespeare Festival, the Edinburgh Fringe Festival, the O'Neill National Playwrights Conference, the Brown University/Trinity Rep Consortium New Play Festival, and at TRC and 59E59. He has recently assisted at the Humana Festival of New American Plays, the Liz Lerman Dance Exchange, at New York Theatre Workshop, Manhattan Theatre Club, The Century Center, and the Public Theatre. He has worked on *Hotel Cassiopeia*, *Score* and *systems/layers* with SITI Company, engineered the Rachel's band *systems/layers* tour, and has also worked with multi-platinum producers Static, Veit Renn and Brett Stuart.

**Ellen Lauren** (Hippolyta, Titania)

Associate artistic director for SITI. SITI credits include: *Hotel Cassiopeia*, *Death and the Ploughman*, *Midsummer Night's*



*Dream, Room, bobrauschenbergamerica, systems/layers, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes.* National and international venues include, Bonn Festival Germany, Bogota Festival Colombia, BAM Next Wave Festival, Paris Bobigny Festival, Melbourne Festival, Edinburgh Festival, Singapore Festival, The Wexner Center, Walker Center for the Arts, Krannert Center, NYTW, CSC in NYC. Regional credits with SITl include San Jose Rep (*Midsummer*), ART in Cambridge: (La Dispute) Actors Theatre of Louisville (ATL): (*Hay Fever, Miss Julie, Private Lives*). For the last 15 years, ongoing classes and residencies in the U.S. and abroad. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera -Kosovar Award for Anna II) all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 16 years, The Suzuki Company, under the direction of Tadashi Suzuki; Performance and workshop venues with Suzuki include, Moscow Art Theatre, RSC in London, Theatre Olympics in Athens, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Monpelier Festival France, Hong Kong Festival. Ongoing faculty member 9 years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

**Elizabeth Moreau** (Company Stage Manager) With SITl: *Hotel Cassiopeia, Intimations for Saxophone, A Midsummer Night's Dream, La Dispute, Hayfever, Death and the Ploughman, bobrauschenbergamerica, Score, and systems/layers* (with the band Rachel's), and has toured these as well as *Bob, Room, War of the Worlds, WOW-The Radio Play, and Cabin Pressure* to theaters including: NYTW, CSC, the Walker, the Wexner, Performing Arts Chicago, the Krannert, On the Boards, B.I.T.E. (London), Israel Festival, Bonn Biennale, MC93 (Bobigny), Melbourne Festival & the Singapore Festival. NYcredits include: *Dirty Blonde* and *Bells are Ringing* on B'way, also work at the Public, NYTW, Vineyard, MTC, CSC, and the Play Co.. She has worked on *Gull* and *Shutter* with Lightbox, and *Match-Play* with the Rude Mechs. Elizabeth is the Artistic Associate of the O'Neill Playwrights Conference.

**Tom Nelis** (Theseus, Oberon, Quince) SITl Co (founding member): *Score; A Midsummer Night's Dream; War of the Worlds; War of the Worlds - Radio Play; Going, Going, Gone; The Medium; Orestes.*

Broadway: *The Caine Mutiny Court Martial, Aida.* Off Broadway: Oscar Wilde in *Gross Indecencies*, (Mineta Lane), *The Cryptogram* (West Side Theatre), *Hot 'N' Throbbin* (Signature), *Richard III, Henry IV*, the title role in *Henry VI, The Merchant of Venice, 'Tis Pity She's A Whore* (NYSF /Public Theater), *Hot Mouth* (Manhattan Theater Club), *Another Person is a Foreign Country, The Trojan Women/ A Love Story, Strange Feet* (En Garde Arts), *Pearls for Pigs* (Ontological Hysterical Theater), Laurie Anderson's *Songs and Stories from Moby Dick* (BAM). Also regional theaters throughout the country. He has additionally performed with The Suzuki Company of Toga in *Dionysus*. Awards; OBIE (*The Medium*), San Diego Circle Critics Award (*Wintertime*), Drama League Nomination (*Score*), Barrymore Nomination (*Candide*). MFA, UC San Diego.

**Neil Patel** (Set Designer)

Company (Member): *Hotel Cassiopeia, Intimations For Saxophone, Midsummer Nights Dream, Score, Room, Bob, Culture Of Desire, La Dispute, Hayfever, Private Lives, War Of The Worlds, Cabin Pressure.* Broadway: *Ring Of Fire, Sideman, 'Night Mother.* Off Broadway: *Here Lies Jenny* (Zipper), *Dinner With Friends* (Variety Arts Theater), *Soldier's Play, Living Out* (Second Stage), *Mcreele* (Roundabout), *Between Us* (MTC), *The Long Christmas Ride Home* (Vineyard Theater), *The Beard Of Avon, Lydie Breeze, Quills, Slavs* (New York Theater Workshop), *Lobster Alice, On The Mountain* (Playwrights Horizons), *Dirty Tricks, Othello* (New York Shakespeare Festival). Opera: New York City Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis, Niki Kai Opera Tokyo. 2000 Eddy Award; 1996, 2000, 2003 Drama Desk Nominations; 1996 And 2001 Obie For Sustained Excellence. Upcoming: *Salome And Carmen* At Santa Fe Opera, *In The Pocket*, Broadway.

**Michael Andrew Rodgers** (Assistant Stage Manager)

Recent productions include AOL/TimeWarner's *Broadway Under the Stars* (League of American Theatres and Producers), *Into The Woods* Broadway outreach (Dodger Stageholding), *Man of La Mancha* and *Twelfth Night* (Alabama Shakespeare Festival). Other credits include work for Lincoln Center, Drama Desk, ArtsParty, BackStage, HBO, NBC, HERE, Theatreworks/USA and ArtsPower. BA Flagler College, MFA University of Alabama.

**KJ Sanchez** (Hermia, Starveling (Moonshine), Moth)

KJ was proud to be a SITl Company member



from 1994 until 1998. While with SITl, KJ's credits included *Culture of Desire*, *Going Going Gone* and *Small Lives Big Dreams*. KJ is an actress, director and playwright. Her most recent plays include: *Pants on Fire*, written in collaboration with the A.R.T./MXAT Institute, *Highway 47*, in collaboration with Working Classroom, in Albuquerque, New Mexico and *Handcuff Girl Saves the World*, which premiered at the Washington Ensemble Theater (WET) in Seattle. She originated the role of Thyona in *Big Love*, which she performed at the ATL Humana Festival, Long Wharf, Berkeley Rep, The Goodman, and BAM. Her Television credits include *Law and Order*, *ER*, *The Apollo Comedy Hour*, *Homeboys in Outerspace* and *One Life to Live*. She is the voice of many creatures on the Nickelodeon cartoons *Dora the Explorer* and *Go Diego Go*. KJ is a member of The Civilians, is a New York Theatre Workshop Usual Suspect, a William and Eva Fox Foundation fellow, a NEA/TCG CDP for Directors recipient, a TCG New Generations Grant Recipient and has served two terms on the Screen Actors Guild National Board of Directors.

**Brian Scott** (Lighting Designer)

Is a SITl Company member and has designed lighting for *Hotel Cassiopeia*, *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, *War of the Worlds- The Radio Play*, and *Midsummer Nights Dream* touring production. Most recently he designed lights for; *Hamlet* at Classic Stage Company; *The Darkling* for American Opera Projects, *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* w/American Opera Projects, *Twisted Olivia* w/members of the Ridiculous Theatre Company, *Showpeople* w/Anne Bogart @ Exit ART, *Macbeth* (scenic and lighting design), *The Laramie Project*, *Death of A Salesman* in Baton Rouge, LA. and *The Match*, *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs.

**Megan Wanlass Szalla** (Managing Director)

Has been a member of the SITl Company since 1995. Megan was the company stage manager for five years prior to becoming SITl's Managing Director. As the Managing Director she oversees SITl's fiscal security, administrative well being and prudent growth. In her tenure with SITl, Megan has helped to create over 22 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive

Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California.

**Stephen Webber** (Demetrius, Snout (Wall), Peaseblossom)

Stephen Webber has performed with Anne Bogart and the SITl Company in theaters all over the U.S. and around the world for 12 years. SITl Credits: *Hotel Cassiopeia*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds/Radio Play* (Orson Welles), *Short Stories*. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women/A Love Story* (En Garde Arts). Regional Theater: American Repertory Theater, Actors Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival.

**Chris Wells** (Egeus, Bottom)

Chris is an actor, writer and musician who makes original performances with a variety of collaborators. New York theatre: *Delicious Rivers* with The Talking Band, *One Hundred Aspects of the Moon* with Clubbed Thumb. *Speed Hedda* at LaMama; *Tragedy in Nine Lives* at PS 122. Regional: *A Midsummer Night's Dream* with SITl at San Jose Rep and Alabama Shakespeare Festival, *Medea/MacBeth/Cinderella* at Yale Rep; *Good Person* at Long Wharf; *A Happy End* at Geffen Contemporary; *LAX10* at Getty Center; *Nowhere to Run* at Mark Taper Forum; *Harry Thaw Hates Everybody* at Los Angeles Theatre Center; *A Beautiful Country* with Cornerstone Theatre Company. With The Actors' Gang, Wells appeared in *Euphoria the Musical*, *The Imaginary Invalid* and *Batboy! The Musical*. Mr. Wells' latest original work, *Olsen Terror*, about a large, middle-aged man who realizes he is turning into the Olsen Twins, was a highlight of the 2006 International NY Fringe Festival.

**Brent Werzner** (Lysander, Flute (Thisbe), Cobweb)

Brent Werzner is very honored to perform with the SITl Company in *A Midsummer Night's Dream*. Brent has recently performed *Americamisfit* in Baltimore, MD at the Center Stage Theatre as a part of their new works program in 2005. Austin credits include: *The*



*Road to Wigan Pier, A Socialist Tea-time Travelogue, The Intergalactic Nemesis: Twin Infinity, Americamisfit* by Dan Dietz, *One Flew Over the Cuckoo's Nest* at St. Edward's University, *Twelfth Night* at the State Theatre, *Static* (Salvage Vanguard Theatre), and *Something, Someone, Some Place* (Hyde Park Theatre), *The Kentucky Cycle, Death of a Salesman, Romeo & Juliet* and *Tracers*. Brent has also appeared in shows written and directed by J. Ed Araiza of the SITI company: *Medea Stories, The House, and C/O the Grove*. Brent is a proud member of SIC theatre & Salvage Vanguard Theatre in Austin, TX.

## Company Information

### SITI COMPANY

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, stage manager, associate managing director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; On the Boards; Court Theatre; Arizona State University; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations

with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and University of Chicago. Every summer the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI recently premiered *Hotel Cassiopeia* at the Humana Festival of New American Plays hosted by Actors Theatre of Louisville, *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University, *Death and the Ploughman*, at the Wexner Center for the Arts, and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include: *Orestes; The Medium; Small Lives/Big Dreams; Going, Going, Gone; Miss Julie; Culture of Desire; Bob; Private Lives; Alice's Adventures; Cabin Pressure; War of the Worlds; Room; bobrauschenbergamerica; Hayfever, La Dispute, Macbeth* and *Score*. Future productions include: *Radio Macbeth, Soot and Spit, Under Construction* and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For Information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at 212.868.0860.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Megan Wanlass Szalla, Stephen Webber and Darron L West

SITI Company Board of Directors: Matthew



Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair)

SITI Company Associates: Shawn Fagan, Jeffrey Fracée, Christopher Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Brad Carlin, Associate Managing Director.

Consultants: Ellen Pearre Cason, Accountant; James Harley, Graphic Designer; Thomas Mallon, Attorney

Contact Information:

For further details about any of SITI's productions or training programs, please feel free to contact us at:

520 8th Avenue  
3rd Floor, Suite #310  
New York, NY 10018

212.868.0860 phone  
212.868.0837 fax  
inbox@siti.org / www.siti.org

***SITI Company is deeply grateful to the generous donors who are listed below:***

***SITI Circle: \$10,000 +***

The Association of Performing Arts Presenters  
Ensemble Theatre Collaborations Grant  
Program, a component of the Doris Duke  
Charitable Foundation Theatre Initiative  
Carnegie Corporation of New York  
Jeanne Donovan Fisher and Richard B. Fisher  
The Jerome Foundation  
The Leading National Ensemble Theatres  
Program, a joint initiative of the Doris Duke  
Charitable Foundation and the Andrew W.  
Mellon Foundation  
The National Endowment for the Arts  
The New York State Council on the Arts  
The Shubert Foundation  
Jaan Whitehead

SITI Company is a participant in the New  
Generations Program, funded by Doris Duke  
Charitable Foundation/The Andrew W. Mellon  
Foundation and administered by Theatre  
Communications Group

***SITI Patrons: \$5,000 - \$9,999***

Altria Group, Inc.  
The Fan Fox & Leslie R. Samuels Foundation  
The Lucille Lortel Foundation, Inc.

***SITI Benefactors: \$1,000 - \$4,999***

M.R. Allison  
American Theatre Wing  
Sallie Bingham  
Cason & Company  
Disney Worldwide  
Kevin Dolan  
Rena Fogel  
Judy Guido  
JKW Foundation

Cherry Jones  
Charles Mee, Jr.  
New York Times Company Foundation Fund  
for Midsize Theatres, a project of A.R.T./New  
York  
Public Funds from New York City Department  
of Cultural Affairs  
Joan H. and Robert Parker  
Joanne Cregg Smith & Daniel C. Smith  
Zurich Structured Finance, Inc.

***SITI Sponsors: \$500 - \$999***

Carolyn Anderson & Wilma Hall  
Centre Group Holdings, Ltd.  
Barbara Olsen Cummings & Jim Cummings  
Lauren Flanigan  
Mitchel R. McElya  
Ward & Lucy Mooney

***SITI Supporters (\$100-\$499)***

Akiko Aizawa, Anne Bogart, Victoria B. L.  
Chamberlin, Ronald T. Cohen & Lynn Cohen,  
Michael Greif, International Creative  
Management, Kingston Auction Company,  
Marianne McDonald, Thomas L. Mallon, Mary  
T. O'Connor, Bernard O'Hanlon, Sofia  
Sequenzia & John M. Shostrom, Liz Stott &  
Erich Augenstein, Time Warner, Wessel &  
O'Connor Fine Art, Micki Wesson

***Friends of SITI (Up to \$100)***

Zelda D. Fichandler, David R. Gammons,  
Nicole Borrelli Hearn

*To become a contributor to the SITI  
Company, call the office at 212-868-0861  
or visit [www.siti.org](http://www.siti.org). All donations listed  
in this program include gifts and pledges  
received through July 2006.*

---

H-Art Management, From September 1, 2007  
Harold Norris  
308 West 103 Street #5E  
New York, NY 10025  
212.666.0337/212.504.3229 fax  
harold@h-artmanagement.com  
[www.h-artmanagement.com](http://www.h-artmanagement.com)

---

Exclusive Tour Representation:  
Micocci Productions, LLC, Through August 31, 2007  
253 West 73 Street, Suite #8G  
New York, New York 10023  
212-874-2030  
212-874-1175 fax  
staff@micocci.com [www.micocci.com](http://www.micocci.com)



# UMASS FINE ARTS CENTER

## FAMILY FESTIVAL SERIES



Some of the best experiences you can share with your children are live performances. Whether your child is six, 12 or 17, we have performances that the entire family can enjoy. And with discounted youth tickets and the flexible and affordable subscription, you'll be able to fine the right package with your family's budget and busy schedule in mind.

### Families with children 5 and older

OCTOBER 6	Musafir: Gypsy Music & Dance from India
OCTOBER 27	Luma Theater
NOVEMBER 16	Momix
FEBRUARY 6 & 7	Cirque Eloize

### Families with children 12 and older (all above plus)

OCTOBER 3 & 4	SITI Company in <i>A Midsummer Night's Dream</i>
NOVEMBER 3	Niyaz
FEBRUARY 15	DBR & THE MISSION
FEBRUARY 28	Natalie MacMaster
MARCH 5	Joffrey Ballet
MARCH 12	4D Art in Shakespeare's <i>The Tempest</i> / <i>La Tempete</i>
MARCH 30	Kali Yuga
MARCH 31	Vanguard Jazz Orchestra
APRIL 12	Stephen Petronio Dance Company



## BOARD & FINE ARTS CENTER STAFF

### FRIENDS BOARD OF DIRECTORS

Elizabeth Lee Loughran, Chair  
JoAnne J. Finck, Vice Chair

Hector Bauzá  
Mark R. Berman  
Martha Borawski  
Brandt  
Kevin J. Chrobak  
Carol Moore Cutting  
A. Rima Dael  
William A. Darity  
Mark Elliott  
Ian Fraser  
Lori J. Friedman  
Deborah Garlick  
Lucille D. Gibbs  
Fran Goldsher  
Milton Goodkowsky  
J. Lynn Griesemer  
Joan Haley  
Nancy J. Hamel  
Justine G.  
Holdsworth  
Motoko Inoue  
Alexandra Kennedy  
Cathryn L. Lombardi  
James Mallet  
Gregory A.  
Malynoski  
Lorna M. Peterson  
Tini Sawicki  
Stephen W.  
Schupack  
Sarah Tanner  
Karen A. Tarlow

### EMERITUS

Frank Anderson  
Eileen Bagg  
Barbara C. Bernard  
Richard Covell  
Betsy Egan  
Carl Eger  
Seymour Frankel  
Arnold Friedmann  
Gwendolyn Glass  
Alfred L. Griggs  
Bill Hogan  
Dolly Jolly  
David Martula  
Kathleen Mullin  
Sandra Parent  
Frederick C. Tillis,  
Emeritus Director  
Robert Mugar  
Yacubian

### HONORARY

Marge Champion  
Jimmy Heath  
Awadagin Pratt  
Stan Rosenberg  
Billy Taylor  
Peter Tolan  
Lois Torf

### ADMINISTRATION

director, Dr. Willie L. Hill Jr.  
director emeritus, Dr. Frederick C. Tillis  
associate director, Dennis Conway  
assistant to director, Kate Copenhaver

### BUSINESS OFFICE

director of administration and finance,  
Margaret Curtiss  
business office manager, Sonia Kudla  
technical systems manager, Christine Texiera  
bookkeeper, Cyn Horton  
department assistant, Connie Whigham  
program assistant, Doreen Waananen

### MARKETING AND DEVELOPMENT

director of development, Lucia Miller  
director of marketing, Shawn Farley  
community relations manager, Anna Robbins  
marketing assistant, Carolyn Crawford-Kilmer

### BOX OFFICE

manager, Steven Coombs  
assistant manager, Richard Ballon  
evening manager, Julie Cavacco

### PRODUCTION SERVICES

director of operations, Lewis E. Louraine, Jr.  
associate director of operations,  
Fritz Farrington  
lighting director, Gerald Stockman  
audio director, Michael McLaughlin  
production stage manager, Brenda Cortina  
audience services manager, Heather Bell  
office manager, Kate Hayden  
assistant technical director, Dan Roelofs

### EDUCATION ACCESS

program director, arts council, Sally O'Shea  
associate director of academic programs,  
John Jenkins  
academic program manager, lively arts,  
Lori Touminen  
program director, jazz in july, Mark Baszak

### PERFORMING ARTS PROGRAMS

#### ASIAN ARTS & CULTURE

director, Ranjanaa Devi  
administrative assistant, Sue McFarland

#### CENTER SERIES

interim director of programming,  
Halina Kusleika  
departmental assistant, Ryan Milardo

#### NEW WORLD THEATER

artistic director, Andrea Assaf  
managing director, Wesley V. Montgomery  
director of design and publicity,  
Yvonne Mendez  
office manager, Richard Caiander  
grants coordinator, Chris Rohmann  
education access coordinator, Irene Shaikly  
program curator, Priscilla Page  
project 2050 interim director, Heather Lord  
project 2050 associate, Gabriel Gonzalez

#### SOLOS & DUOS/MAGIC TRIANGLE

director, Glen Siegel

### VISUAL ARTS PROGRAMS

#### UNIVERSITY GALLERY

director, Loretta Yarlow  
gallery manager, Craig Allaben  
collection registrar, Justin Griswold  
interim curator of education, Eva Fierst

#### AUGUSTA SAVAGE GALLERY

director, Terry Jenoure  
gallery manager, Alexia Cota

#### HAMPDEN & CENTRAL GALLERIES

director, Anne La Prade  
gallery manager, John Simpson





# UMass Amherst FINE ARTS CENTER

www.fineartscenter.com

*Thank you to all the Friends of the Fine Arts Center who play an integral part in making possible our performances, exhibits and educational programs. We especially want to recognize the following donors of \$50 or more whose generosity helps to support special initiatives such as artist educational residencies, New WORLD Theater's Community Spirit Circle, University Gallery's Contemporary Art Circle, Asian Arts & Culture, Jazz in July scholarships, the Angel Ticket program, our several endowments, and our unrestricted annual fund benefiting all programming. Art is at our Center! List as of 8/22/2006.*

## INDIVIDUALS

### Chancellor's Circle

\$10,000 and above

Teddi & Billy Taylor  
George Trakas

### Leadership Circle

\$5,000 - \$9,999

Jacob Epstein  
Frederick C. & E. Louise Tillis

### Presenter's Circle

\$2,500 - \$4,999

Horace C. & Gloria B. Boyer  
Douglas & Elizabeth Dale  
Gwendolyn Glass  
Darlene Hill  
John V. and Cathryn L. Lombardi  
Elizabeth Lee Loughran  
Scott Prior & Nanny Vonnegut  
Ben Smar  
Lois B. Torf '46

### Director's Circle

\$1,000 - \$2,499

Anonymous Donor  
Jeffrey J. & Mary Ellen Anderson  
Marjorie L. & Glenn E. Coleman  
William A. & Trudy Darity  
Roger E. & JoAnne J. Finck  
Bryan C. Harvey &  
J. Lynn Griesemer  
Michael & Joan Haley  
Paul & Nancy Hamel  
Marie Hess  
Merilee & Sandy Hill  
Beverly & Willie L. Hill, Jr.  
John & Patricia Kendzierski  
Lisa R. & Michael J. Kittredge  
Bruce and Turi MacCombie

Sandra & Mark Parent

Thomas F. Parker '72

Lorna & Dale Peterson

Catharine Porter &

Gordon DeWerth

Ann & Stephen W. Schupack

David K. & Kathleen L. Scott

Karen A. Tarlow &

John A. Montanari

Nicholas and Kathleen Thaw

Zina Tillona

### Benefactor

\$500 - \$999

Ben Barnhart

Claudette Boudreau

Eric & Barbara Carle

Don & Honoré David

Betsy & Dick Egan

Ruth Virginia Elcan

Ian H. Fraser & Pamela Bartlett

T. Marc Futter

Alan and Deborah Garlick

Dr. & Mrs. Steven Goldsher

Robert & Nancy Gordon

Jayant & Alissa Haksar

Dr. Royster C. &

Kathryn J. Hedgepeth

Motoko Inoue

Nicholas B. Kuckel

Greg & Kathy Malynoski

Walter & Kathy Mullin

James & Suzannah

Fabing Muspratt

Mike Nichols

Helen M. Schneider

J. MacGregor Smith &

M. Blakey Smith

Dee Waterman

Ruth K. Webber

Jack Wilson

Robert Mugar Yacubian

### Sustainer

\$250 - \$499

Norma Akamatsu

Andrea Assaf

Renee Moss & Eric Bachrach

Joe Baillie

Paul and Marion Benjamin

Joan L. Burgess

Dr. & Mrs. Charles E. Clapp

Michael Cohen

Ranjanaa Devi & David J. Watson

John Ebbets & Patty Masure

Seymour Frankel

Arnold & Susi Friedmann

Don & Anne Gasiorowski

Joseph & Barbara Goldstein

Josephine M. Hart

Harold & Frances Hatch

Carolyn Hayden

Dr. MaryAnne Herron

Jerzy & Wanda Kokurewicz

Halina and Neil Kusleika

Peter & Maija Lillya

Michael MacTavish

James Mallet

Yvonne Mendez

Thomas & Gena O'Brien

Cindy, Gordy & Jack Palley

Patricia & Donald Polonis

Chris Rohmann

Gloria & James Russell

Jane & Peter Stein

Mary Tuttle

Katherine Vorwerk &

Robert Feldman

Richard L. Weil, Jr.

Hilary & Christopher Woodcock

Sue Woodfork



## Patron

\$100 - \$249

Anonymous Donor  
Doug and Doris Abbott  
Hayat N. Abuza  
Ira S. & Bina G. Addes  
Douglas W. Adler  
Paul & Marie Appleby  
Ronald J Archer  
Brian & Julia Austin  
Charles & Deborah Austin  
Arlene Voski Avakian &  
Martha Ayres  
Michael F. Bader  
Ella Baff  
Andrew H. Balder &  
Cynthia A. Sommer  
Maury Barondes &  
Joseph Bohan III  
Todd & Andrea Barron  
Lois Bass  
Harry & Mary Beall  
Charles Bellinger  
Marc Berman & Betsy Stone  
Barbara C. Bernard  
Linda Delone Best  
in memory of Sandy Fullen  
John Blake  
Jeff & Marilyn Blaustein  
Rebecca Blunk  
Robert M. Boland  
Rosalie & Kenneth Boutin  
George & Phyllis Bower  
Patricia L. Branch  
Vincent C. Brann  
Joy Brenneman  
Lee & Will Bridegam  
Gregory & Cheryl Brooks  
Amy Brucksch  
Michael Bulman & Ronnie  
Janoff-Bulman  
Anne & Anthony Burton  
Barton Byg & Jan Whitaker  
James & Constance Cappelli  
Dhipati & Anjusree Chanda  
Janet & Albert Chevan  
Roland & Elizabeth Chilton  
Sally Cleary  
Paul Coleman  
Arrelle Cook  
Steven Coombs  
Christin A. Couture  
Kathryn A. &  
Christopher P. Daberko

Jerry P. Dennerline &  
Margaret Sakissian  
Kelly & Charlie DeRose  
Stephen and Janet Dibiase  
Ruah Donnelly &  
Steven Dinkelaker  
Mary Chapin-Durling  
Jim Ellis & Trish Farrington  
Jan Esselen  
Fritz Farrington &  
Suzanne Hayden  
Linda & Ralph Faulkingham  
Allyson Ferraro  
Oriole & Sidney Feshbach  
John J. Fitzgerald  
Maurille & Janice Fournier  
Wayne D. & Marilyn T. Gass  
Chester & Lucille Gibbs  
Bill & Connie Gillen  
John Dubach & Copper Giloth  
Sheldon & Marcia Goldman  
Penni Golowka  
Paul Goulson  
Raymond & Jacquelyn Grant  
Roger O. & Julie B. Grette  
Peter Grimaldi  
Louise R. Hammann  
Robin A. Harrington  
Allen & Meg Hart  
Sarah L. Hawes  
Norman E. Hervieux  
Irving & Frieda Howards  
Merle & Billie Howes  
Amy S. Hughes in memory  
of Robert M. Hughes  
Chip Jackson  
Peter & Jane Vial Jaffe  
Lorraine R. Johnson  
Willard M. Johnson  
Rhoda Juels  
Jeffrey L. Kaufman  
Barbara Keegan  
Edmund M. Keyes  
Ruth Kjaer  
George & Mary Knightly  
Walter Korzec  
Representative Stephen &  
Suzanne Kulik  
Gary & Nancy Lamoureux  
Ronald & Susan Lang  
Tom & Anne Jeanne Lardner  
Lynne & Aaron Leavitt  
David J. Lebowitz  
Stacey A. Lennard

Mark & Mary Lewis  
Jennifer Lind & Joshua Hornick  
Joel & Maureen Louraine  
Lew & Peg Louraine  
Mary Ann & Ralph Lowen  
Richard Luciano  
Thomas J. Luck  
Penny Mahoney  
Meryl Mandell &  
Stephen Smulski  
Earl Roger & Gayle Wells Mandle  
Arthur & Elaine Mange  
James E. Marquis  
Susan Martin  
David & Tanyss Martula  
Sharon L. McAfee  
E. Joseph McCarthy  
Patricia McGarry  
Pamela McKean  
Daniel & Ellen Melley  
Mari Mennel-Bell  
Lucia N. Miller & Louis S. Moore  
Sue & Bill Monks  
Hal & Ele Mosher  
Arthur & Jean A. Mundt  
Edward J. Murphy &  
Barbara C. Appel  
Jerome & Nancy Myers  
Roberta Navon  
Dorothy Nemetz & John Todd  
Joyce & John Nordin  
Rebecca Nordstrom &  
Jerome Liebling  
Jeanne O'Connell  
Robert K. Ostberg  
Klaus & Edith Peter  
Peter C. & Carol A. Petitt  
Alexander & Harriet Pollatsek  
Martin D. & Anne C. Porter  
Robert & Jeanne Potash  
Ruth & Harold Rauch  
Orville & Betty Reed  
Nancy & Eric Reeves  
Robert Richter  
Alfred & Martha Rios  
Barbara Robbins  
Janine Roberts  
Grace & Duncan Rollason  
Betty & Ronald Rosbottom  
Joan H. Rosenbaum  
Margery H. Roy  
Sheron Rupp  
Karen W. Saakvitne  
John Sampen & Marilyn Shrude



Roland & Rose A. Sarti  
 Stacey A. Lennard &  
     Stephen P. Saxenian  
 Gerald L. Schafer  
 Jay Schafer  
 Roger & Barbara Schaffer Bacon  
 Schlessinger Family  
 Bernice G. Schwartz &  
     Keith E. Miller  
 Anne Scigliano  
 Ernest & Rae Selig  
 Alex & Jennifer DelSalto  
     Seymour  
 Nancy & John Showers  
 Glenn Siegel  
 Betsy Siersma  
 Dr. Bonnie S. Silverman  
 Marianne Simon & Tom Leamon  
 Robert & DiAnn Speth  
 Elizabeth & Eric Stahl  
 David & Peggy Starr  
 Brendan Stecchini &  
     Paula Hodecker  
 James B. & Nancy E. Steffy  
 David & Nina Steinberg  
 Susan Stoops  
 Sharon Swihart  
 Jack Szpiller & Colleen Ahern  
 Toivo & Constance Tammerk  
 John D. and Mercedes M. Taylor  
 Jeffrey M. Tenenbaum  
 Christine L. Texiera  
 Pamela Tillis  
 Michele Topor  
 Roxana Tourigny  
 Donald E. & Jeanne M. Traester  
 Richard Trousdell  
 Bernice L. Troutman  
 Lori & Mark Tuominen  
 Janna Ugone and Peter Whalen  
 Chinua & Mikiko Thelwell  
 Harold & Jane VanderZwaag  
 Elizabeth J. Vastine  
 Dr. Patricia Virga  
 James, Audrey & Carolyn Walker  
 Tina Walker  
 Mark & Barbara G. Weiner  
     Dubeck  
 Lester & Phyllis Whitney  
 Conrad & Barbara Wogrin  
 Michael & Sara Wolff  
 Jonathan A. &  
     Meg Kelsey Wright  
 Cathy A. Schoen &  
     Larry S. Zacharias

Jane & Howard Ziff  
 Marsha & Bill Zimmer  
 Fay Zipkowitz & Gordon Fretwell

### **Friend**

**\$50 - \$99**

Anonymous Donors  
 Ron Ackerman & Cleo Gorman  
 Paul and Polly Amundsen  
 Ed & Elva Anderson  
 Margaret Anderson and  
     Andrea Wright  
 Muriel Fox Aronson  
 Judith Ashkin  
 Timothy E. & Karen A. Atherton  
 Judith & James Averill  
 John & Sheila Ayres  
 Aury Baer  
 Thomas P. & Annette O. Baker  
 Geraldine M. &  
     Cedric J. Bannister  
 Susan Barker  
 Fleur Barnes-Rowell and  
     Malcolm Rowell  
 Cynthia H. Barowsky  
 Michael & Tina Berins  
 Elizabeth Aries &  
     Richard Berman  
 Robert & Carol Biagi  
 Raymond W. Blair, Jr.  
 Linda Blatt & Marsha J. Bazley  
 Dr. & Mrs. Bruce Bleiman  
 Jeffrey G. and Karen Boshart  
 Sabina & Gerard Braunthal  
 Gerald E. Cadran  
 Mavis Campbell  
 Daniel & Susan Carmody  
 Horace Marchant &  
     Elizabeth Chase  
 Michael Childs & Diane  
     Amsterdam  
 Deene D. & Ann Clark  
 Casey & Dick Clark  
 Alvin P. Cohen & Dade Singapuri  
 Gale E. and Phyllis L. Coleman  
 Richard N. & Doris R. Coleman  
 Sarah & Joe Coley  
 Walter and Margery Coombs  
 Richard & Helen Covell  
 Lawrence & Carolyn Kilmer  
 Lawrence A. Dean  
 Mark Dean  
 Jean Rydberg Dempsey &  
     David Dempsey  
 Amy F. Dennison

Sally Dillon  
 Mindy Domb & Matthew Sadof  
 Judith W. & Nicholas M. Dye  
 Rita Edelman  
 Jennifer L. Eyikan  
 Julius & Edith Fabos  
 Marilyn A. Feldman  
 Marc & Laura Feller  
 Jeffrey & Donna Fitzgerald  
 Richard A. Fleischer  
 Timothy & Mary Foster  
 Ken & Felice Frankel  
 Ernest Gizzarelli  
 Walter A. & Florence Haas  
 Wendy L. Hammond  
 Christine Hannon  
 Roy & Patricia Hare  
 Martin & Brenda Hartford  
 Joyce and Jeffrey Hatch  
 Mary McCarthy and Bob Hawley  
 June Henneman  
 Debbie L. Hill  
 Doris R. Holden  
 Harlan L. & Phyllis E. Horner  
 Becky Ikehara  
 Arthur & Celeste Jackson  
 William & Jean Jeffries  
 Abigail Jenks  
 Elizabeth M. Jones and  
     Maxine G. Schmidt  
 Maura & Arthur Keene  
 Virginia & Ralph Kendall  
 Jeffrey M. Korff & Shelley Steuer  
 Sandra & Stanley M. Krawetz  
 Gretchen A. Krull  
 Boyd & Janice Kynard  
 Kenneth & Joan Langley  
 Amy T. Layman  
 Joseph V. & Penny H. LeBlanc  
 Robert & Madeleine Lenz  
 Tuan Le  
 Clara Ludwig  
 Annie-Hannah Mancini  
 John & Meredith McCarran  
 George & Esterica McGill  
 Bill Menezes  
 Susan Meyer  
 Jennifer Michelson  
 Margaret W. Mighton  
 Robyn Miller  
 Nancy Mirkin  
 Amy Mittelman & Aaron Berman  
 Charles & Kay Moran  
 Gillian Morbey  
 Kathleen Morrissey-Morini



David & Betsy Mullins  
 Thomas P. Navin  
 Cheryl Okolo Wagner  
 Estela Olevsky  
 Linda Overing & John Ryan  
 Kathleen P. Packlick  
 Marianne Pedulla  
 Margaret Peeples  
 Naomi & Micha Peleg  
 Michael Penn  
 Helen S. Perry  
 Pamela & Ray Pfeiffer  
 Steven & Linda Prothers  
 Douglas L. & Judith B. Purcell  
 James & Janice Ratner  
 Ronald A. & Michelle Rice  
 Bill & Kapie Rice  
 Gwen G. Richardson  
 Steven, Anna & Calder Robbins  
 Richard & Joann Robin  
 Timothy Rohan  
 Margot Rowland  
 G. B. Schmidt  
 Jean K. Schoen  
 Joan Sepessy  
 Nadine Shank  
 Elinor Sherman  
 Thomas J. & Colleen A. Sieberg  
 Andrew & Lois Siegel  
 Pamela Skinner  
 Mary & Clement Smar  
 Lucia D. Spiro  
 Mona Sprecker  
 Julie L. St. Lawrence  
 Otto & Diana Stein  
 Diane Stengle  
 Neil Stillings  
 Arthur & Alice Swift  
 Pamela Tatge  
 Lynne Thompson  
 Betty Veres Thurston  
 Nancy & Philip Torrey  
 Beth Turco  
 Dr. Faythe D. Turner  
 Andree Uhlig  
 Joel & Sara Upton  
 George & Judy Wardlaw  
 Dottie & Zane Wernick  
 Lewis M. & Lorane M. Whitcomb  
 Kirk Wirth  
 Virginia & Bill Wolf  
 Ruth Yanka  
 Mr. & Mrs. James H. Young  
 Louis & Jan Carver Young

Holly Zamzow

## Businesses

### Chancellor's Circle

*\$10,000 and above*

Bank of America  
 Coca-Cola Bottling Company  
 MassMutual Financial Group  
 TD Banknorth  
 The Valley Advocate  
 UMass Catering  
 WRSI 93.9 The River

### Leadership Circle

*\$5,000 - \$9,999*

Apple Computer, Inc.  
 Daily Hampshire Gazette  
 El Diálogo  
 FamilyFun Magazine  
 Fathers & Sons, Inc.  
 Florence Savings Bank  
 Hampshire Hospitality Group  
 PeoplesBank  
 Pioneer Valley Hotel Group  
 TIAA-CREF  
 WEIB 106.3 FM  
 WFCR 88.5 FM  
 WGBY-TV 57  
 WRNX 100.9 FM  
 Yale Genton

### Presenter's Circle

*\$2,500 - \$4,999*

Cooley Dickinson Hospital  
 Easthampton Savings Bank  
 Financial Services Group  
   at United Bank  
 Finck & Perras Insurance Agency  
 Hasbro Games  
 J.C. Otto Printing Company  
 Juster Pope Frazier,  
   Architects LLP  
 Northampton Cooperative Bank  
 OFI Contract Interiors  
 Pioneer Valley Travel  
 Realty World Sawicki  
 Tiger Press  
 The Recorder  
 University of Massachusetts  
 Campus Center Hotel  
 Zulu Nyala Group

### Director's Circle

*\$1,000 - \$2,499*

Applied Mortgage Services Corp.  
 A.W. Borawski Insurance  
 Chicopee Savings Bank  
 D.J. St. Germain Company, Inc.  
 LSHD Advertising  
 New England Presenters, Inc.  
 Silverscape Designs  
 Sky Meadow Photo Gallery  
 Sovereign Bank  
 UMass Five College  
   Federal Credit Union  
 Valley Transporter Airport Shuttle  
   & Transportation Service  
 William Baczek Fine Arts  
 You Are Cordially Invited L.L.C.

### Benefactor

*\$500 - \$999*

Allison Angier & Bartmon LLP  
 Bank of Western Massachusetts  
 The Benjamin Company  
 Berkshire Brewing Company  
 Bulkley, Richardson  
   and Gelinas, LLP  
 Connecticut Valley  
   Oral Surgery Associates  
 Don Muller Gallery  
 Hampshire Regional YMCA  
 Hunt & Piech Dental Group  
 Monterey Jazz Festival  
 Panera Bread/P.R.  
   Restaurants L.L.C.  
 Sheraton Upholstering Co.  
 Spirit Haus  
 The Garden House at Look Park  
 Upton-Massamont Realtors  
 WEBS  
 Whalen Insurance  
 Upton-Massamont Realtors  
 Zebra Marketing

### Sustainer

*\$250 - \$499*

William Truswell  
 Black Sheep Deli  
 Bose Corporation  
 The Coffee Gallery  
 Del Raye Bar and Grill  
 Festival Productions, Inc.  
 Gedney Farm/Mepal Manor  
 Hannoush Jewelers  
 ICM Artists, Ltd.  
 IMG Artists



Noble Feast Catering  
R. Michelson Galleries  
SHe Co. Botanical Skin Care  
Arts Presenters of Northern New England  
The LIFT  
The Limo Connection  
Orchards Golf Club  
The Pub and Rafters Sports Bar & Restaurant

### **Patron**

**\$100 - \$249**

Allen House Victorian Inn  
Amherst Chinese Christian Church  
Bank of America Celebrity Series  
Cathy Cross  
Columbia Artists  
Commercial Distributing Co. Inc.  
The Delaney House  
Dogfish Head Brewery  
Eileen Fisher  
Green Street Cafe  
Guy Matsuda Pottery  
Hazen Paper Company  
H. Oldham Brooks/I.P.D. Corporation  
Lisa Booth Management, Inc.  
Marriott International Hotels  
North Amherst Motors Collision Repair Center  
The Three C's Community Cultural Committee  
Thomas Warger Consulting  
Toledo Museum of Art  
UMASS MENC  
University Women  
Valley Veterinary Hospital and Inn for Pets

### **FOUNDATIONS & ORGANIZATIONS**

1794 Meetinghouse  
Amherst Chinese Christian Church  
Berkshire Taconic Community Foundation, Inc.

Community Foundation  
of Western Massachusetts  
Five Colleges, Inc.  
Five College Center for East Asian Studies  
The Ford Foundation  
Massachusetts Cultural Council  
Massachusetts Foundation for the Humanities  
MassMutual Financial Group  
Mondriaan Foundation  
The Nathan Cummings Foundation, Inc.  
National Endowment for the Arts  
New England Foundation for the Arts  
Non-Profit Finance Fund  
Office of Student Affairs &  
Campus Life  
Pro Helvetia Foundation  
Ronald McDonald House Charities of  
Connecticut & W. Massachusetts  
Student Affairs Cultural Enrichment Fund  
TD Banknorth Charitable Foundation  
Tanglewood Music Center & Boston  
Symphony Orchestra  
Theater Communications Group  
University of Massachusetts Amherst  
Alumni Association  
University of Massachusetts  
Athletic Ticket Department  
University Women  
Vidda Foundation

### **MATCHING GIFTS**

Aetna Foundation, Inc.  
Fleet Foundation Group  
General Electric Fund  
Lucent Technologies Foundation  
Massachusetts Mutual Life Insurance Co.  
Metropolitan Life Insurance Company  
Price Waterhouse Coopers



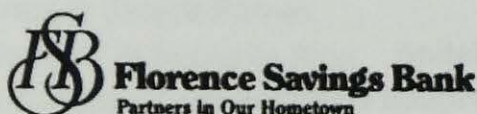
# Symbols Of Support



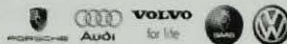
Bank of America



VALLEY  
Advocate



Fathers & Sons



YALE GENTON

El Diálogo

Financial Services Group  
at  
United Bank

88.5<sup>fm</sup>  
WFCR.org

WGBY



E3 EASTHAMPTON  
SAVINGS BANK

COOLEY DICKINSON HOSPITAL

Member of DARTMOUTH-HITCHCOCK ALLIANCE

DAILY HAMPSHIRE  
GAZETTE  
GAZETTENET.COM



REALTY  
WORLD  
SAWICKI



Part of the Pioneer Valley Hotel Group



106.3  
Smooth FM  
WEIB



Juster Pope Frazier  
architects

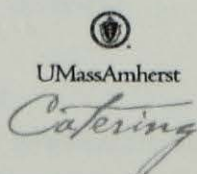


Office of Student Affairs and Campus Life

FamilyFun

THE  
RECORDER

Valley  
KIDS



Qualprint.  
A DIVISION OF QUALITY PRINTING COMPANY, INC.

Tiger Press Inc.  
COMMERCIAL PRINTERS



## PATRON SERVICES

### Refreshments

Concessions are available before the performance and during intermission for most Center Series Concert Hall events. For patrons in our wheelchair section, please notify an usher and they will be happy to bring the refreshments to you.

### Restrooms

Restrooms are located on the lower level of the Fine Arts Center Concert Hall adjacent to the University Gallery and in the Concert Hall main lobby. When available there are additional restrooms in the RandTheater area. Fully accessible restrooms are available in the Concert Hall and Bowker Auditorium. Restrooms in the Concert Hall for the mobility impaired are located in the lobby and the refuge area outside section 3 on house right.

### Drinking Fountains

Drinking fountains are located on the lower level of the Concert Hall near the restrooms and in the lobby.

### Late Seating

Patrons arriving after the start of the performance will be seated at an appropriate break.

### Pagers and Cell Phones

Please turn off all pagers and cell phones when entering the seating area.

### On Call Service

Doctors and persons needing emergency call service are asked to leave their name and seat location with the box office. If you keep a pager with you, please use the silent, vibration option.

### Cameras and Recording Devices

The taking of photographs or recording the performance in any way is strictly prohibited.

### For Hearing-Impaired Patrons

Assisted listening devices: Induction loops and headsets are available for patrons with hearing impairments and may be checked out with an ID in the lobby prior to the performance. Compatible with most ALS systems and in compliance with the ADA. A credit card, driver's license, or valid student ID will be held as security while devices are in use.

### Emergency Closing

In case of emergency, the lighted, red, exit sign near your seat is the shortest route to the exterior of the building. For your safety, please check the location of the exit closest to your seat and review the evacuation map included in this playbill. Also, follow the directions provided by the ushers.

### Accessible Parking

An access-parking permit or plates must be visible to parking attendants.

### For Your Viewing Pleasure

Check out what's on view in the University Gallery. The University Gallery is located on the lower level of the Concert Hall and is open one hour prior to the start of performances and during intermission. The Gallery is also open to the public Tuesday through Friday, 11am to 4:30pm, and Saturday and Sunday, 2 to 5pm.

### Performance Cancellation

Fine Arts Center performances are rarely canceled and only in the case of severe weather. If a performance is canceled, you can call the Box Office at 1-800-999-UMAS or 545-2511 or tune in to the following radio and television stations: public radio station WFCR 88.5FM, WRNX 100.9FM/WPNI 1430AM, WHMP 99.9FM, WMUA, WRSI 95.3FM, WHYN, WMAS, WWLP-TV22 and WGGB-TV40. If a performance is canceled, patrons may exchange tickets for another event (subject to availability), may receive a credit on their account, or may request a refund.

Please recycle your playbill in the lobby.

*As an endless parade of impersonal chains seems to multiply weekly, it's good to know there's a place to select your wines, specialty spirits, and beer which is quite different. We know most of our customers' names and what pleases them. Our prices are very competitive, our selection is exhaustive, our staff helpful. Amherst Wines & Spirits at 233 N. Pleasant Street. Free Parking. On-line at [amherstwines.com](http://amherstwines.com). 549-0900. Free wine tastings 2-5 each Saturday. Monthly newsletter. Not your typical wine shop.*