



HOPKINS CENTER

presents

SITI Company
A Midsummer Night's Dream
by William Shakespeare

Directed by Anne Bogart

Created and performed by SITI Company

This performance is funded in part by the Expeditions Program of the New England Foundation for the Arts, which receives major support from the National Endowment for the Arts with additional support from the state arts agencies of New England.

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Foundation
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VERMONT PUBLIC RADIC

Friday, September 29 & Saturday, September 30, 2006 • 8 pm
The Moore Theater • Dartmouth College

CAST

Hermia, Starveling (Moonshine), Moth.....	KJ Sanchez*
Theseus, Oberon, Quince.....	Tom Nelis*
Helena, Snug (Lion), Mustardseed	Lucy Smith*
Lysander, Flute (Thisbe), Cobweb	Brent Werzner*
Hippolyta, Titania	Ellen Lauren*
Puck	Jeffrey Fracé *
Egeus, Bottom	Christopher Spencer Wells*
Demetrius, Snout (Wall), Peaseblossom.....	Stephen Webber*

*Members of Actor's Equity Association, the union of professional actors and stage managers in the United States.

ABOUT THE ARTISTS

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is to create bold new productions, to perform and tour these productions nationally and internationally, to train together consistently, to train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater, and to create opportunities for artistic dialogue and cultural exchange.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches.

SITI last performed at the Hopkins Center in 2004, with *Death and the Ploughman*.

Anne Bogart director is the artistic director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of two Obie Awards, a Bessie Award, a Guggenheim as well as a

Rockefeller Fellowship and is a Professor at Columbia University, where she runs the Graduate Directing Program. Recent works with SITI include *Hotel Cassiopeia*, *Intimations for Saxophone*, *Death and the Ploughman*, *A Midsummer Night's Dream*, *La Dispute*, *Score*, *bobrauschenbergamerica*, *Room*, *War of the Worlds*, *Cabin Pressure*, *The Radio Play*, *Alice's Adventures*, *Culture of Desire*, *Bob*, *Going, Going, Gone*, *Small Lives/Big Dreams*, *The Medium*, Noel Coward's *Hayfever* and *Private Lives*, August Strindberg's *Miss Julie* and Charles Mee's *Orestes*. She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater* and the co-author with Tina Landau of *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. Soon to be released by Routledge Press, a new book of essays entitled *And Then You Act: Making Art in an Unpredictable World*.

Gabriel Berry costume designer designed the costumes for Anne Bogart's productions of *The Medium*, *Small Lives/Big Dreams*, *No Plays, No Poetry...* and *Gertrude and Alice*. Recent productions include *The People's Temple* at Berkeley Rep and the Guthrie, Osvaldo Gollijov's *Ainadamar* for the Santa Fe Opera and Lincoln Center, Yoshiko Chuma's *7x7* at City Center, Caryl Churchill's *A Number* at New York Theater Workshop and Craig Lucas's new musical *The Listener* at Julliard. Upcoming projects include *Zaide* for Vienna's Mozart Festival and John Adams'

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new opera *The Flowering Tree*, both to be directed by Peter Sellars.

Jeffrey Fracé Puck SITI Company credits include *Hayfever*, *War of the Worlds*, *Radio Play*, *Culture of Desire*. Jeffrey has also worked with Anne Bogart in *American Silents*. Other credits include *Cymbeline* (New York Shakespeare Festival), the title role in *Hamlet* and Polixenes in *The Winter's Tale* (both at Stonington Opera House), *Macbeth* (International WOW Company), Ellen McLaughlin's *Mermaid*, Chuck Mee's *Agamemnon 2.0*, Mac Wellman's *Dracula*, George Tabori's *Peepshow*. Dance theater credits: *Moonlight Interior* with Yo-el Cassel, *The Thinnest Woman...* with Dixie Fun Lee Shulman, *Teaspoon Sun* with Elizabeth Haselwood and Pavel Zustiak. Directing credits include *Romeo and Juliet* (Stonington Opera House), *Don Giovanni* (NY Repertory Ensemble), *Mother Courage and Her Children* and *1984* (People's Branch), *The Stranger* (Strawdog Theatre), *In My Bedroom* (Dance Space Center). Jeffrey received his MFA from Columbia University.

Lucy Smith Helena/Snug (Lion)/Mustardseed is thrilled to be making her debut with the extraordinary SITI Company. She is an actor and comic book artist. New York theater credits include *Death Might Be Your Santa Claus* with Stillpoint Productions, *Lady Convoy* with Bratpak Productions, *Psyche* with Favored Nations Theatre, *The Comfort and Safety of Your Own Home* with International WOW and *The Oprickniki* with the Dodeska Ensemble. Regional credits include *Endgame* with the Otherside Theatre in Portland, OR, *The Taming of the Shrew* with NW Classical Theatre, *Pinnocchio* with NW Childrens Theatre and *No More Failure Allure* with Alex Smith in Pittsburgh, PA. Lucy received her MFA from Columbia University, her BA from Bard College and received additional training from SITI Company and the NC School of the Arts.

T. Griffin original music & sound designer is a song-

writer, producer and composer based in Brooklyn, NY. He has released two solo albums on the Shiny Little Records label: *Tortuga* (2000) and *Light in the Aisles* (2001). In 2004 he released *The Sea Won't Take Long* in collaboration with violinist Catherine McRae. Griffin has collaborated as a composer, arranger or remixer with musicians Vic Chesnutt, godspeed you! black emperor (and various gy!be side projects), Guy Piccotto (of Fugazi), Patti Smith and Tom Verlaine. He has scored films and created several live music/film collaborations with filmmaker Jem Cohen, and composed scores for many other feature films and theater productions.

Matt Hubbs sound engineer recently designed for the Bath Shakespeare Festival, the Edinburgh Fringe Festival, the O'Neill National Playwrights Conference, the Brown University/Trinity Rep Consortium New Play Festival and at TRC and 59E59. He recently assisted at the Humana Festival of New American Plays, the Liz Lerman Dance Exchange, New York Theatre Workshop, Manhattan Theatre Club, The Century Center and the Public Theatre. He has worked on *Hotel Cassiopeia*, *Score* and *systems/layers* with SITI Company, engineered the Rachel's band *systems/layers tour* and also worked with multi-platinum producers Static, Veit Renn and Brett Stuart.

Ellen Lauren Hippolyta/Titania is associate artistic director for SITI. SITI credits include *Hotel Cassiopeia*, *Death and the Ploughman*, *A Midsummer Night's Dream*, *Room*, *bobrauschenbergamerica*, *systems/layers*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone* and *Orestes*. For the last 15 years, Ellen has taught ongoing classes and residencies in the U.S. and abroad. She is a resident company member of Stage West (Springfield, MA), The Milwaukee Repertory and The Alley Theatre (Houston), and, for the last 16 years, has been an ongoing guest artist with The Suzuki Company, under the direction of Tadashi Suzuki. She has been a faculty member for nine years at The Juilliard School

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of Drama and the Associate Director of the Summer Training Program in Toga, Japan.

Elizabeth Moreau *company stage manager* SITI credits include *Hotel Cassiopeia*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hayfever*, *Death and the Ploughman*, *bobrauschenbergamerica*, *Score* and *systems/layers* (with the band Rachel's). Elizabeth has toured these productions as well as *Bob*, *Room*, *War of the Worlds*, *The Radio Play* and *Cabin Pressure* to theaters including NYTW, CSC, the Walker, the Wexner, Performing Arts Chicago, the Krannert, On the Boards, B.I.T.E. (London), Israel Festival, Bonn Biennale, MC93 (Bobigny), Melbourne Festival and the Singapore Festival. New York credits include *Dirty Blonde* and *Bells are Ringing* on Broadway, as well as work at the Public, NYTW, Vineyard, MTC, CSC and the Play Co. She has worked on *Gull and Shutter* with Lightbox and *Match-Play* with the Rude Mechs. Elizabeth is the artistic associate of the O'Neill Playwrights Conference.

Tom Nelis *Theseus/Oberon/Quince* is a SITI Company founding member and has appeared in *Score*, *A Midsummer Night's Dream*, *War of the Worlds*, *The Radio Play*, *Going, Going, Gone*, *The Medium* and *Orestes*. Broadway credits include *The Caine Mutiny Court Martial* and *Aida*. Off Broadway credits include Oscar Wilde in *Gross Indecencies*, (Minetta Lane), *The Cryptogram* (West Side Theatre), *Hot 'N' Throbbin* (Signature), *Richard III*, *Henry IV*, the title role in *Henry VI*, *The Merchant of Venice* and *'Tis Pity She's A Whore* (NYSF /Public Theater), *Hot Mouth* (Manhattan Theater Club), *Another Person is a Foreign Country*, *The Trojan Women/A Love Story* and *Strange Feet* (En Garde Arts), *Pearls for Pigs* (Ontological Hysterical Theater) and Laurie Anderson's *Songs and Stories from Moby Dick* (BAM). Tom has also performed with The Suzuki Company of Toga in *Dionysus*. Awards include an OBIE (*The Medium*), San Diego Circle Critics Award (*Wintertime*), Drama

League Nomination (*Score*) and Barrymore Nomination (*Candide*). Tom received his MFA from UC San Diego.

Neil Patel *set designer* is a member of SITI Company and has worked on *Hotel Cassiopeia*, *Intimations For Saxophone*, *A Midsummer Night's Dream*, *Score*, *Room*, *Bob*, *Culture Of Desire*, *La Dispute*, *Hayfever*, *Private Lives*, *War Of The Worlds* and *Cabin Pressure*. Broadway credits include *Ring Of Fire*, *Sideman* and *'Night Mother*. Off Broadway credits include *Here Lies Jenny* (Zipper), *Dinner With Friends* (Variety Arts Theater), *Soldier's Play* and *Living Out* (Second Stage), *Mcreele* (Roundabout), *Between Us* (MTC), *The Long Christmas Ride Home* (Vineyard Theater), *The Beard Of Avon*, *Lydie Breeze*, *Quills* and *Slavs* (New York Theatre Workshop), *Lobster Alice*, *On The Mountain* (Playwrights Horizons) and *Dirty Tricks* and *Othello* (New York Shakespeare Festival). Opera credits include New York City Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis and Nikiikai Opera Tokyo. Neil is the recipient of a 2000 Eddy Award, 1996, 2000 and 2003 Drama Desk Nominations and 1996 and 2001 Obies For Sustained Excellence.

Michael Andrew Rodgers *assistant stage manager* Recent productions include AOL/TimeWarner's *Broadway Under the Stars* (League of American Theatres and Producers), *Into The Woods* Broadway outreach (Dodger Stageholding), *Man of La Mancha* and *Twelfth Night* (Alabama Shakespeare Festival). Other credits include work for Lincoln Center, Drama Desk, ArtsParty, BackStage, HBO, NBC, HERE, Theatreworks/USA and ArtsPower. Michael received his BA from Flagler College and MFA from University of Alabama.

KJ Sanchez *Hermia/Starveling (Moonshine)/Moth* was proud to be a SITI Company member from 1994-1998. While with SITI, KJ's credits included *Culture of Desire*, *Going, Going, Gone* and *Small*

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Lives/Big Dreams. KJ is an actress, director and playwright. Her most recent plays include *Pants on Fire*, written in collaboration with the A.R.T./MXAT Institute, *Highway 47*, in collaboration with Working Classroom in Albuquerque, New Mexico and *Handcuff Girl Saves the World*, which premiered at the Washington Ensemble Theater (WET) in Seattle. She originated the role of Thyona in *Big Love*, which she performed at the ATL Humana Festival, Long Wharf, Berkeley Rep, The Goodman and BAM. KJ is a member of The Civilians, is a New York Theatre Workshop Usual Suspect, a William and Eva Fox Foundation fellow, a NEA/TCG CDP for Directors recipient, a TCG New Generations Grant Recipient and has served two terms on the Screen Actors Guild National Board of Directors.

Brian Scott lighting designer is a SITI Company member and has designed lighting for *Hotel Cassiopeia*, *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, *The Radio Play* and *A Midsummer Night's Dream* touring production. Most recently, he has designed lights for *Hamlet* at Classic Stage Company, *The Darkling* for American Opera Projects, *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* with American Opera Projects, *Twisted Olivia* with members of the Ridiculous Theatre Company, *Showpeople* with Anne Bogart at Exit ART, *Macbeth* (scenic and lighting design), *The Laramie Project* and *Death of A Salesman* in Baton Rouge, LA and *The Match*, *Cherrywood*, *How Late It Was How Late* (production design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs.

Megan Wanlass Szalla managing director has been a member of the SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's managing director. In her tenure with SITI, Megan has helped to create over 22 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville.

She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a BA in Theater from Occidental College in Los Angeles, California.

Stephen Webber Demetrius/Snout (Wall)/Peaseblossom has performed with Anne Bogart and the SITI Company in theaters all over the U.S. and around the world for 12 years. SITI Credits include *Hotel Cassiopeia*, *Death and the Ploughman*, *War of the Worlds*, *bobrauschenbergamerica*, *systems/layers*, *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going, Going, Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *The Radio Play* and *Short Stories*. Off Broadway credits include *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW) and *Trojan Women/A Love Story* (En Garde Arts). Regional Theater credits include the American Repertory Theater, Actors Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company and Alabama Shakespeare Festival.

Chris Wells Egeus/Bottom is an actor, writer and musician who makes original performances with a variety of collaborators. New York theater credits include *Delicious Rivers* with The Talking Band, *One Hundred Aspects of the Moon* with Clubbed Thumb, *Speed Hedda* at LaMama and *Tragedy in Nine Lives* at P.S. 122. Regional credits include *A Midsummer Night's Dream* with SITI at San Jose Rep and Alabama Shakespeare Festival, *Medea*, *Macbeth* and *Cinderella* at Yale Rep, *Good Person* at Long Wharf, *A Happy End* at Geffen Contemporary, *LAX10* at Getty Center, *Nowhere to Run* at Mark Taper Forum, *Harry Thaw Hates Everybody* at Los Angeles Theatre Center and *A Beautiful Country* with Cornerstone Theatre Company. With The Actors' Gang, Wells appeared in *Euphoria the Musical*, *The Imaginary Invalid* and

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

Krystian Zimerman, piano

Eloquent pianist famed for his subtle touch and mesmerizing interpretations of Chopin.

Tuesday, October 24 • 7 pm • Spaulding Auditorium

\$30 • Dartmouth students \$5

Visit hop.dartmouth.edu in mid-October for program info.

Dartmouth Chamber Singers

It Takes a Village: Music from Around the Globe

A world tour of choral music including 20th-century works and Renaissance madrigals.

Friday, November 3 • 8 pm • Rollins Chapel

\$16 • Dartmouth students \$3 • All other students \$6 • General admission

Barbary Coast Jazz Ensemble

With special guest, pianist/composer/vocalist Deanna Witkowski, known for fusing jazz, Afro-Latin, classical and sacred music.

Saturday, November 4 • 8 pm • Spaulding Auditorium

\$14 • Dartmouth students \$3 • All other students \$6 • General admission

ChamberWorks

Windfall

Members of the chamber ensemble Classicopia perform music for oboe, bassoon and piano from around the world.

Sunday, November 5 • 3 pm

Rollins Chapel • Free general admission

Dartmouth Wind Symphony

From the Heights

DWS salutes music about mountains, from the Alps and Appalachians to the mountains of New England.

Thursday, November 9 • 7 pm • Spaulding Auditorium

\$14 • Dartmouth students \$3 • All other students \$6

Dartmouth Theater Department

The Negro of Peter the Great

by Carlyle Brown, directed by Peter Hackett '75

Based on the intriguing true story of a Russian Czar who kidnapped an African prince and made him his godson.

Thursday–Saturday, November 9–11 • 8 pm

Wednesday–Friday, November 15–17 • 8 pm

Saturday, November 18 • 2 pm

The Moore Theater • \$12 • Dartmouth students \$3 • All other students \$6

★ Discussion with director and cast members immediately following the Friday, November 10 performance.

HOPKINS CENTER MANAGEMENT STAFF

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DARTMOUTH
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