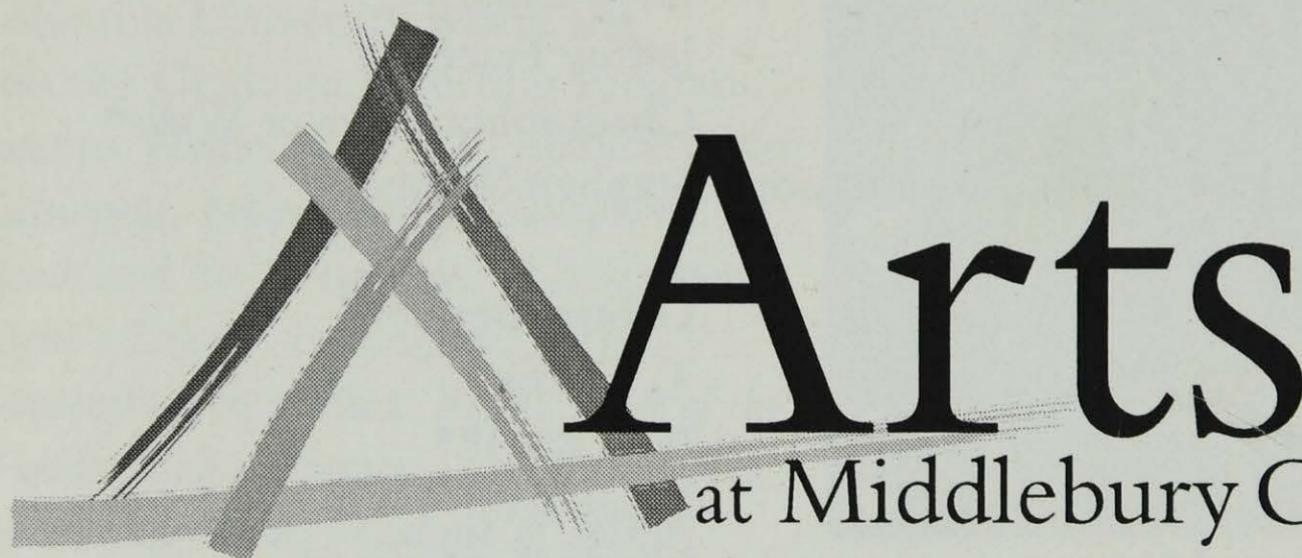


THE  
MIDDLEBURY COLLEGE  
PERFORMING ARTS SERIES  
PRESENTS



Arts  
at Middlebury College

*A Midsummer Night's Dream*  
By William Shakespeare

Directed by Anne Bogart  
Created and Performed  
by SITI Company

Monday, September 25, 2006  
7:30 P.M., Wright Memorial Theatre

*Patrons are requested to turn off electronic devices, including signal watches,  
beepers, cell phones and PDA's, prior to the performance.  
Photography and the use of audio or video equipment are prohibited.  
All programs and artists are subject to change.*

# *A Midsummer Night's Dream*

By William Shakespeare

Directed by Anne Bogart

Created and Performed by SITI Company

Hermia, Starveling (Moonshine), Moth	KJ Sanchez★
Theseus, Oberon, Quince	Tom Nelis★
Helena, Snug (Lion), Mustardseed	Lucy Smith★
Lysander, Flute (Thisbe), Cobweb	Brent Werzner★
Hippolyta, Titania	Ellen Lauren★
Puck	Jeffrey Fracé ★
Egeus, Bottom	Christopher Spencer Wells★
Demetrius, Snout (Wall), Peaseblossom	Stephen Webber★
Costume Design	Gabriel Berry★★
Original Music & Sound Design	T. Griffin
Set Design	Neil Patel★★
Lighting Design	Brian Scott
Company Stage Manager	Elizabeth Moreau★
Assistant Stage Manager	Michael Andrew Rodgers★
Sound Engineer	Matt Hubbs
Managing Director	Megan Wanlass Szalla

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★Members of Actor's Equity Association, the union of professional actors and stage managers in the United States.

★★Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

*A Midsummer Night's Dream* was made possible by a generous grant from the Mellon Foundation.

This production of *A Midsummer Night's Dream* was commissioned by San Jose Repertory Theatre, San Jose, California, in collaboration with SITI Company, New York, New York.

This Middlebury College performance is funded in part by the Expeditions program of the New England Foundation for the Arts, which receives major support from the National Endowment for the Arts. Additional support from the state arts agencies of New England, Middlebury College's Performing Arts Series, and the Department of Theatre and Dance.



New England  
Foundation  
for the Arts

The role of Puck was originated by Barney O'Hanlon, the role of Helena, etc. was originated by Kelly Maurer, the role of Lysander, etc. was originated by J. Ed Araiza and the original lighting design was by Christopher Akerlind.

## Biographies

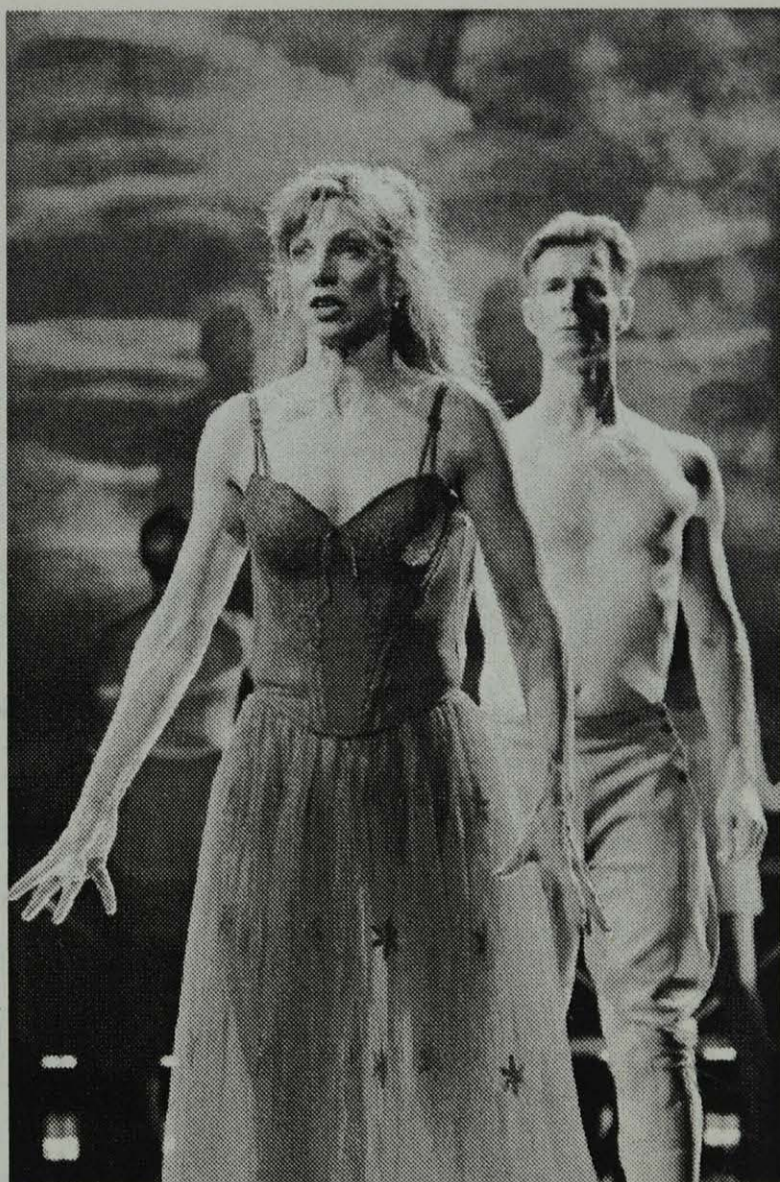
### **Anne Bogart** (Director)

Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of two Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is a Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include *Hotel Cassiopeia*, *Intimations for Saxophone*, *Death and the Ploughman*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*;

*Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater* and the co-author with Tina Landau of *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. Soon to be released by Routledge Press a new book of essays entitled *And Then You Act: Making Art in an Unpredictable World*.

### **Gabriel Berry** (Costume Designer)

Gabriel designed the costumes for Anne Bogart's productions of *The Medium*, *Small Lives/Big Dreams*, *No Plays, No Poetry...* and *Gertrude and Alice*. Recent productions include *The People's Temple* at Berkeley Rep and the Guthrie, Osvaldo Golijov's *Ainadamar* for the Santa Fe Opera and Lincoln Center, Yoshiko Chuma's *7x7* at City Center, Caryl Churchill's *A Number* at New York Theater Workshop and Craig Lucas's new musical *The Listener* at Julliard. Upcoming projects include *Zaide* for Vienna's Mozart Festival and John Adams new opera *The Flowering Tree* both to be directed by Peter Sellars.





**Jeffrey Fracé** (Puck)

With SITI Company: *Hayfever*, *War of the Worlds Radio Play*, *Culture of Desire*.

With Anne Bogart: *American Silents*.

Others: *Cymbeline* (New York Shakespeare Festival), the title role in *Hamlet* and Polixenes in *The Winter's Tale* (both at Stonington Opera House), *Macbeth* (International WOW Company), Ellen McLaughlin's *Mermaid*, Chuck Mee's

*Agamemnon 2.0*, Mac Wellman's *Dracula*, George Tabori's *Peepshow*. Dance theatre: *Moonlight Interior* with Yo-el Cassel, *The Thinnest Woman...* with Dixie Fun Lee Shulman, *Teaspoon Sun* with Elizabeth Haselwood and Pavel Zustiak. Directing: *Romeo and Juliet* (Stonington Opera House), *Don Giovanni* (NY Repertory Ensemble), *Mother Courage and Her Children* and *1984* (People's Branch), *The Stranger* (Strawdog Theatre), *In My Bedroom* (Dance Space Center). MFA, Columbia University.

**Lucy Smith** (Helena, Snug (Lion), Mustardseed)

is thrilled making her debut with the extraordinary SITI Company. She is an actor and comic book artist. New York theatre: *Death Might Be Your Santa Claus* with Stillpoint Productions; *Lady Convoy* with Bratpak Productions; *Psyche* with Favored Nations Theatre; *The Comfort and Safety of Your Own Home* with International WOW; *The Oprickniki* with the Dodeska Ensemble. Regional: *Endgame* with the Otherside Theatre in Portland, OR; *The Taming of the Shrew* with NW Classical Theatre, *Pinnochio* with NW Childrens Theatre and *No More Failure Allure* with Alex Smith in Pittsburgh, PA. Training/Education: MFA, Columbia University, BA Bard College, SITI Company, NC School of the Arts.

**T. Griffin** (Original Music & Sound Designer)

T. Griffin (Composer) is a songwriter, producer and composer based in Brooklyn, NY. He has released two solo albums on the Shiny Little Records label, *Tortuga* (2000), *Light in the Aisles* (2001). In 2004 he released *The Sea Won't Take Long* in collaboration with violinist Catherine McRae under the moniker T. Griffin Coraline and they have toured extensively in the US and Europe. Griffin has collaborated as a composer, arranger or remixer with musicians Vic Chesnutt, godspeed you! black emperor (and various gy!be side projects), Guy Piccotto (of Fugazi), Patti Smith, and Tom Verlaine. He has scored films and created several live music/film collaborations with filmmaker Jem Cohen, and composed scores for many other feature films and theater productions. More: [www.shinylittlerecords.com](http://www.shinylittlerecords.com).

**Matt Hubbs** (Sound Engineer)

Recent designs have been heard at the Bath Shakespeare Festival, the Edinburgh Fringe Festival, the O'Neill National Playwrights Conference, the Brown University/Trinity Rep Consortium New Play Festival, and at TRC and 59E59. He has recently assisted at the Humana Festival of New American Plays, the Liz Lerman Dance Exchange, at New York Theatre Workshop, Manhattan Theatre Club, The Century Center, and the Public Theatre. He has worked on *Hotel Cassiopeia*, *Score* and *systems/layers* with SITI Company, engineered the Rachel's band *systems/layers* tour, and has also worked with multi-platinum producers Static, Veit Renn and Brett Stuart.

**Ellen Lauren** (Hippolyta, Titania)

Associate artistic director for SITI. SITI credits include: *Hotel Cassiopeia*, *Death and the Ploughman*, *Midsummer Night's Dream*, *Room*, *bobrauschenbergamerica*, *systems/layers*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*, *Orestes*. National and international venues include, Bonn Festival Germany, Bogota Festival Colombia, BAM Next Wave Festival, Paris Bobigny Festival, Melbourne Festival, Edinburgh Festival, Singapore Festival, The Wexner Center, Walker Center for the Arts, Krannert Center, NYTW, CSC in NYC. Regional credits with SITI include San Jose Rep (*Midsummer*), ART in Cambridge: (La Dispute) Actors Theatre of Louisville (ATL): (*Hay Fever*, *Miss Julie*, *Private Lives*). For the last 15 years, ongoing classes and residencies in the U.S. and abroad. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera—Kosovar Award for Anna II) all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 16 years, The Suzuki Company, under the direction of Tadashi Suzuki; Performance and workshop venues with Suzuki include, Moscow Art Theatre, RSC in London, Theatre Olympics in Athens, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpellier Festival France, Hong Kong Festival. Ongoing faculty member 9 years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

**Elizabeth Moreau** (Company Stage Manager)

With SITI: *Hotel Cassiopeia*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hayfever*, *Death and the Ploughman*, *bobrauschenbergamerica*, *Score*, and *systems/layers* (with the band Rachel's), and has toured these as well as *Bob*, *Room*, *War of the Worlds*, *WOW—The Radio Play*, and *Cabin Pressure* to theaters including: NYTW, CSC, the Walker, the Wexner, Performing Arts Chicago, the Krannert, On the Boards, B.I.T.E. (London), Israel Festival, Bonn Biennale, MC93 (Bobigny), Melbourne Festival & the Singapore Festival. NYcredits include: *Dirty Blonde* and *Bells are Ringing* on B'way, also work at the Public, NYTW, Vineyard, MTC, CSC, and the Play Co.. She has worked on *Gull* and *Shutter* with Lightbox, and *Match-Play* with the Rude Mechs. Elizabeth is the Artistic Associate of the O'Neill Playwrights Conference.

**Tom Nelis** (Theseus, Oberon, Quince)

SITI Co (founding member): *Score*; *A Midsummer Night's Dream*; *War of the Worlds*; *War of the Worlds—Radio Play*; *Going, Going, Gone*; *The Medium*; *Orestes*. Broadway: *The Caine Mutiny Court Martial*, *Aida*. Off Broadway: Oscar Wilde in *Gross Indecencies*, (Mineta Lane), *The Cryptogram* (West Side Theatre), *Hot 'N' Throbbin* (Signature), *Richard III*, *Henry IV*, the title role in *Henry VI*, *The Merchant of Venice*, *'Tis Pity She's A Whore* (NYSF /Public Theater), *Hot Mouth* (Manhattan Theater Club), *Another Person is a Foreign Country*, *The Trojan Women/A Love Story*, *Strange Feet* (En Garde Arts), *Pearls for Pigs* (Ontological Hysterical Theater), Laurie Anderson's *Songs and Stories from Moby Dick* (BAM). Also regional theaters throughout the country. He has additionally performed with The Suzuki Company of Toga in *Dionysus*. Awards; OBIE (*The Medium*), San Diego Circle Critics Award (*Wintertime*), Drama League Nomination (*Score*), Barrymore Nomination (*Candide*). MFA, UC San Diego.

**Neil Patel** (Set Designer)

SITI Company (Member): *Hotel Cassiopeia*, *Intimations For Saxophone*, *Midsummer Nights Dream*, *Score*, *Room*, *Bob*, *Culture Of Desire*, *La Dispute*, *Hayfever*, *Private Lives*, *War Of The Worlds*, *Cabin\*Pressure*. Broadway: *Ring Of Fire*, *Sideman*, *'Night Mother*. Off Broadway: *Here Lies Jenny* (Zipper), *Dinner With Friends* (Variety Arts Theater), *Soldier's Play*, *Living Out* (Second Stage), *Mcreele* (Roundabout), *Between Us* (MTC), *The Long Christmas Ride Home* (Vineyard Theater), *The Beard Of Avon*, *Lydie Breeze*, *Quills*, *Slavs* (New York Theater Workshop), *Lobster Alice*, *On The Mountain* (Playwrights Horizons), *Dirty Tricks*, *Othello* (New York Shakespeare Festival). Opera: New York City Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis, Nikikai Opera Tokyo. 2000 Eddy Award; 1996, 2000, 2003 Drama Desk Nominations; 1996 And 2001 Obie For Sustained Excellence. Upcoming: *Salome And Carmen* At Santa Fe Opera, *In The Pocket*, Broadway.

**Michael Andrew Rodgers** (Assistant Stage Manager)

Recent productions include AOL/TimeWarner's *Broadway Under the Stars* (League of American Theatres and Producers), *Into The Woods* Broadway outreach (Dodger Stageholding), *Man of La Mancha* and *Twelfth Night* (Alabama Shakespeare Festival). Other credits include work for Lincoln Center, Drama Desk, ArtsParty, BackStage, HBO, NBC, HERE, Theatreworks/USA and ArtsPower. BA Flagler College, MFA University of Alabama.

**KJ Sanchez** (Hermia, Starveling (Moonshine), Moth)

KJ was proud to be a SITI Company member from 1994 until 1998. While with SITI, KJ's credits included *Culture of Desire*, *Going Going Gone* and *Small Lives Big Dreams*. KJ is an actress, director and playwright. Her most recent plays include: *Pants on Fire*, written in collaboration with the A.R.T./MXAT Institute, *Highway 47*, in collaboration with Working Classroom, in Albuquerque, New Mexico and *Handcuff Girl Saves the World*, which premiered at the Washington Ensemble Theater (WET) in Seattle. She originated the role of Thyona in *Big Love*, which she performed at the ATL Humana Festival, Long Warf, Berkeley Rep, The Goodman, and BAM. Her Television credits include *Law and Order*, *ER*, *The Apollo Comedy Hour*, *Homeboys in Outerspace* and *One Life to Live*. She is the voice of many creatures on the Nickelodeon cartoons *Dora the Explorer* and *Go Diego Go*. KJ is a member of The Civilians, is a New York Theatre Workshop Usual Suspect, a William and Eva Fox Foundation fellow, a NEA/TCG CDP for Directors recipient, a TCG New Generations Grant Recipient and has served two terms on the Screen Actors Guild National Board of Directors.

**Brian Scott** (Lighting Designer)

Is a SITI Company member and has designed lighting for *Hotel Cassiopeia*, *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, *War of the Worlds- The Radio Play*, and *Midsummer Nights Dream* touring production. Most recently he designed lights for; *Hamlet* at Classic Stage Company; *The Darkling* for American Opera Projects, *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* w/American Opera Projects, *Twisted Olivia* w/members of the Ridiculous Theatre Company, *Showpeople* w/Anne Bogart @ Exit ART, *Macbeth* (scenic and lighting design), *The Laramie Project*, *Death of A Salesman* in Baton Rouge, LA. and *The Match*, *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs.

**Megan Wanlass Szalla** (Managing Director)

Has been a member of the SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Managing Director. As the Managing Director she oversees SITI's fiscal security, administrative well being and prudent growth. In her tenure with SITI, Megan has helped to create over 22 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California.

**Stephen Webber** (Demetrius, Snout (Wall), Peaseblossom)

Stephen Webber has performed with Anne Bogart and the SITI Company in theaters all over the U.S. and around the world for 12 years. SITI Credits: *Hotel Cassiopeia*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds/Radio Play* (Orson Welles), *Short Stories*. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women/A Love Story* (En Garde Arts). Regional Theater: American Repertory Theater, Actors Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival.

## Upcoming Events

SEPTEMBER 30, SATURDAY

### **Auditions: Cabaret**

1:00–5:00 P.M., Center for the Arts,  
Room 221

The production of Kander and Ebb's musical Cabaret will take place May 4–12, 2007 (see listing in May calendar). Directed by Claudio Medeiros '90; musical direction by Carol Christensen. Interested students may contact Cheryl Burnham at x5601 for more information.

SEPTEMBER 30, SATURDAY

### **A History of Violence**

3:00 and 8:00 P.M.,

Dana Auditorium

Tom Stall (Viggo Mortensen) is a loving family man and a respected citizen of a small Indiana town. When Tom thwarts a robbery, he is heralded as a hero. But the media attention brings mobsters to town who claim that Tom has something to hide. A celebrated drama directed by David Cronenberg (*The Fly*, *Dead Ringers*, *Naked Lunch*), with memorable performances from Ed Harris, William Hurt, and Maria Bello. Best Director, National Society of Film Critics. Sponsored by the Hirschfield International Film Series. (U.S./Canada, 2005, 96 minutes) *Free*

OCTOBER 3, TUESDAY

### **Master Class with**

### **Darrell Jones**

9:30 A.M., Center for the Arts, Dance Theatre  
Part of the Bebe Miller Company's residency at Middlebury, this master class in intermediate dance technique is open to all, pre-registration requested (802-443-5245). *Free*

OCTOBER 3–4,

TUESDAY–WEDNESDAY

### **Bebe Miller Company:**

### **Landing/Place**

8:00 P.M. each evening,

Center for the Arts, Dance Theatre

Bebe Miller Company's latest work, *Landing/Place*, is the first company work since her 2001 Bessie award-winning *Verge*: an interactive, sensory embrace that leaves no one unchanged. By combining video projection with exquisite dancing and live music by Albert Mathias, Miller and her dancers explore a variety of tensions and dislocations in the human landscape. Miller's hallmark choreography—rich, luscious, and sensuous—is present here in the gorgeous dancing of her cast. The dance is seen through a layering of projected images that evoke different times and places. "Her movement is infused with a spirit that clings to the audience even after she and her dancers have left the stage. It's not uncommon to leave a Miller performance feeling transformed."—*The New York Times*. Please join the dancers and choreographer for a discussion after Tuesday's performance. Funded in part by the National Endowment for the Arts, the Doris Duke Fund for Dance of the National Dance Project, a program administered by the New England Foundation for the Arts; the Andrew W. Mellon Foundation; and the Altria Group, Inc., among others. The local residency is made possible by the Middlebury College's Performing Arts Series, the Committee on the Arts, and the Dance Program. Tickets: \$15/12/5.

**Please contact the Box Office for more information:**

802-443-MIDD (6433) or [www.middlebury.edu/arts](http://www.middlebury.edu/arts)

## Upcoming Events, *continued*

OCTOBER 4, WEDNESDAY

**Master Class with  
Kathleen Hermesdorf and  
Albert Mathias**

2:35 P.M., Center for the Arts, Dance Theatre  
Part of the Bebe Miller Company's  
residency at Middlebury, this master class  
in intermediate dance technique is open to  
all, pre-registration requested (802-443-5245).  
*Free*

OCTOBER 6, FRIDAY

**A Celebration of American Songs**

Selections from *Porgy and Bess* and  
American Negro Spirituals  
7:30 P.M., Center for the Arts, Concert Hall  
Dr. François S. Clemmons, Alexander Twilight  
Artist in Residence, and Jeff Rehbach, Direc-  
tor of Choral Music lead a choir of students,  
faculty, staff, and community singers in a con-  
cert that explores the legacy and the struggle  
of enslaved Afro-Americans on the plantations  
and in the cities of colonial America. Com-  
bining African and European choral traditions  
and Christian theology, this soulful program  
includes "The Storm Is Passing Over" and  
"Ah Woke Up this Mornin' with Mah Mind  
Stayed on Freedom." Dick Forman accompa-  
nies the concert on piano. *Free*

OCTOBER 7, SATURDAY

**Museum Tours**

11:30 A.M.–1:00 P.M., Center for the Arts,  
Middlebury College  
Museum of Art  
Join student assistants and museum staff for a  
tour of the College's art collection and special  
exhibitions *Treasures from the Royal Tombs  
of Ur*, *Art Now: Dawn Clements*, and new  
installations in the Robert F. Reiff Gallery of  
Asian Art. *Free*

OCTOBER 7, SATURDAY

**Good Night and Good Luck**

3:00 and 8:00 P.M.,  
Dana Auditorium  
Director George Clooney's crisply paced,  
tautly scripted docudrama recounts the events  
of the mid-1950s leading up to acclaimed  
CBS journalist Edward R. Murrow's (David  
Strathairn) decision to stand up against  
Senator Joseph McCarthy, who was on a  
reckless crusade to uncover Communists in  
the American government. "A passionate,  
thoughtful essay on power, truth-telling and  
responsibility."—New York Times. Nomi-  
nated for eight Academy Awards, including  
Best Picture, Best Director, Best Screenplay,  
and Best Cinematography. Sponsored by the  
Hirschfield International Film Series.  
(U.S., 2005, 93 minutes) *Free*

OCTOBER 7, SATURDAY

Slide Lecture:

**Preserving Iraq's Past:  
Perils and Prospects**

4:00 P.M., Center for the Arts, Room 221  
John Russell, professor of art history and  
archaeology at Massachusetts College of Art,  
was the senior civilian in the Coalition Pro-  
visional Authority, in Baghdad, working with  
the Iraq Museum to recover looted antiqui-  
ties during 2003 and 2004. He has excavated  
in both Iraq and Syria and has published  
award-winning books on ancient Mesopota-  
mia. Cosponsored by the Middlebury College  
Museum of Art, the Department of History of  
Art and Architecture, and the Rohatyn Center  
for International Affairs. *Free*

**Please contact the Box Office for more information:**

802-443-MIDD (6433) or [www.middlebury.edu/arts](http://www.middlebury.edu/arts)

**Chris Wells** (Egeus, Bottom)

Chris is an actor, writer and musician who makes original performances with a variety of collaborators. New York theatre: *Delicious Rivers* with The Talking Band, *One Hundred Aspects of the Moon* with Clubbed Thumb. *Speed Hedda* at LaMama; *Tragedy in Nine Lives* at PS 122. Regional: *A Midsummer Night's Dream* with SITI at San Jose Rep and Alabama Shakespeare Festival, *Medea/MacBeth/Cinderella* at Yale Rep; *Good Person* at Long Wharf; *A Happy End* at Geffen Contemporary; *LAX10* at Getty Center; *Nowhere to Run* at Mark Taper Forum; *Harry Thaw Hates Everybody* at Los Angeles Theatre Center; *A Beautiful Country* with Cornerstone Theatre Company. With The Actors' Gang, Wells appeared in *Euphoria the Musical*, *The Imaginary Invalid* and *Batboy! The Musical*. Mr. Wells' latest original work, *Olsen Terror*, about a large, middle-aged man who realizes he is turning into the Olsen Twins, was a highlight of the 2006 International NY Fringe Festival.

**Brent Werzner** (Lysander, Flute (Thisbe), Cobweb)

Brent Werzner is very honored to perform with the SITI Company in *A Midsummer Night's Dream*. Brent has recently performed *Americamisfit* in Baltimore, MD at the Center Stage Theatre as a part of their new works program in 2005. Austin credits include: *The Road to Wigan Pier*, *A Socialist Tea-time Travelogue*, *The Intergalactic Nemesis: Twin Infinity*, *Americamisfit* by Dan Dietz, *One Flew Over the Cuckoo's Nest* at St. Edward's University, *Twelfth Night* at the State Theatre, *Static* (Salvage Vanguard Theatre), and *Something, Someone, Some Place* (Hyde Park Theatre), *The Kentucky Cycle*, *Death of a Salesman*, *Romeo & Juliet* and *Tracers*. Brent has also appeared in shows written and directed by J.Ed Araiza of the SITI company: *Medea Stories*, *The House*, and *C/O the Grove*. Brent is a proud member of SIC theatre & Salvage Vanguard Theatre in Austin, TX.

## *The Company Information*

### **SITI COMPANY**

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- ◆ To create bold new productions;
- ◆ To perform and tour these productions nationally and internationally;
- ◆ To train together consistently;
- ◆ To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- ◆ To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, stage manager, associate managing director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; On the Boards; Court Theatre; Arizona State University; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and University of Chicago. Every summer the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI recently premiered *Hotel Cassiopeia* at the Humana Festival of New American Plays hosted by Actors Theatre of Louisville, *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University, *Death and the Ploughman*, at the Wexner Center for the Arts, and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*, *La Dispute*, *Macbeth* and *Score*. Future productions include: *Radio Macbeth*, *Soot and Spit*, *Under Construction* and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For Information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at 212.868.0860.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Megan Wanlass Szalla, Stephen Webber and Darron L. West.

SITI Company Board of Directors: Matthew Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair)

SITI Company Associates: Shawn Fagan, Jeffrey Fracé, Christopher Healy,  
Mark Huang, Kurt Kellenberger, and Donnie Mather

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director;  
Brad Carlin, Associate Managing Director.

Consultants: Ellen Pearre Cason, Accountant; James Harley,  
Graphic Designer; Thomas Mallon, Attorney

For further details about any of SITI's productions or training programs,  
please feel free to contact us at:

520 8th Avenue  
3rd Floor, Suite #310  
New York, NY 10018

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212.868.0837 fax  
inbox@siti.org /www.siti.org

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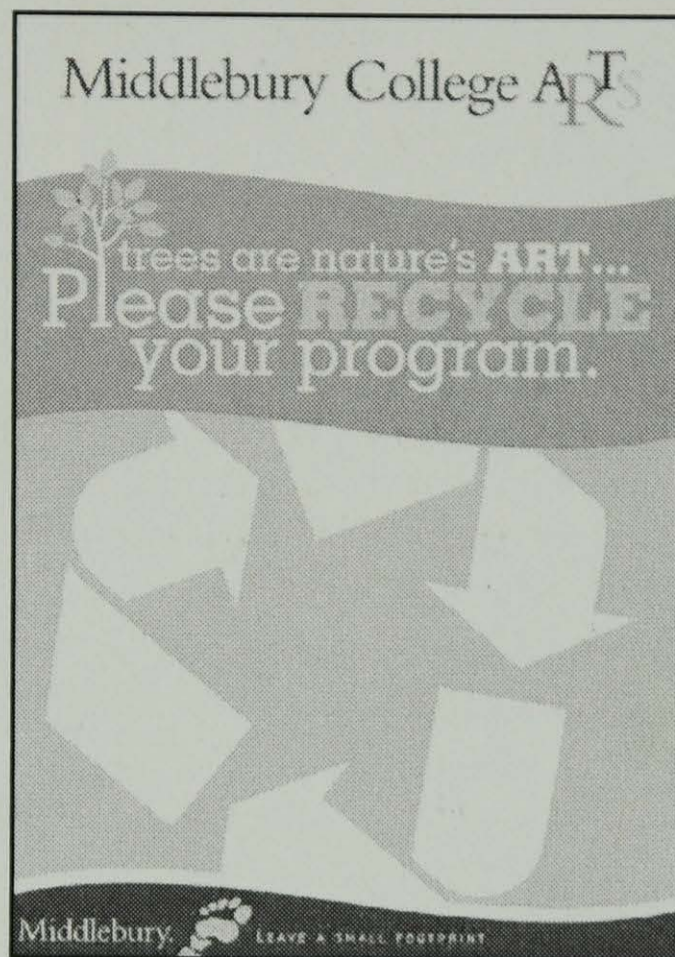
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