



Todd Mountain Theater Project
Presents

Room

Directed by **Anne Bogart**

Adapted by **Jocelyn Clarke**
from the writings of **Virginia Woolf**

Created by The SITI Company

August 3-6
August 10-13, 2006

At Roxbury Arts Group
Vega Mountain Road, Roxbury NY

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Artistic Director Suzanne Pred Bass
Presents

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Directed by **Anne Bogart**

Adapted by **Jocelyn Clarke**
from the writings of **Virginia Woolf**

Featuring **Ellen Lauren**

Producer	Suzanne Pred Bass
Set Design	Neil Patel
Costume Design	James Schuette
Light Design	Christopher Akerlind
Associate Lighting Designer	Brian H. Scott
Soundscape	Darron L West
Movement Dramaturg	Barney O'Hanlon
Company Stage Manager	Elizabeth Moreau*
Technical Director	Ron Nash
Associate Sound Designer	Mark Huang
Set Construction	The Production Studio
Property Design	Jason Szalla
Associate Managing Director	Brad Carlin
Managing Director	Megan Wanlass Szalla

The use of photographic recording devices is prohibited during performances.
There is no smoking permitted in the theater.

Cast

Performer

Ellen Lauren

Director's Note

Virginia Woolf wrote with delicacy, humor, anger, outrage, and passion from the point of view of a highly creative woman in the first half of the 20th century. Her issues are still contemporary. *Room* examines these notions from the perspective we now share at the beginning of the 21st century. Sampled from a lifetime of Woolf's writings, *Room* traces the movement of a creative spirit in exquisite crisis. Ellen Lauren portrays an artist in the pressure cooker of articulation. The play is about the room to move, the room to breathe, the room to imagine, emotional room, creative room.

--Anne Bogart

Room is approximately 85 minutes long and will be performed with no intermission.

Room was commissioned by the Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Foundation, City Theatre in Pittsburgh, Pennsylvania and SITI Company.

Who's Who

Anne Bogart (Director) is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is a Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include *Hotel Cassiopeia*, *Intimations for Saxophone*, *Death and the Ploughman*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater* and the co-author with Tina Landau of *The Viewpoints Book: A Practical Guide to Viewpoints and Composition*. Soon to be released by Routledge Press a new book of essays entitled *And Then You Act: Making Art in an Unpredictable World*.

Jocelyn Clarke (Dramaturg) Jocelyn Clarke is a freelance dramaturg. Former Commissioning Manager of the Abbey Theatre for four years, and former lead theatre critic with The Sunday Tribune for nine years, he has taught dramaturgy and theatre at the Samuel Beckett Centre, Drama Studies Centre Dartington College, and Columbia University. He has written four adaptations for the SITI Company - *Bob* adapted from interviews with director Robert Wilson, *Alice's Adventures* from Lewis Carroll's *Alice's Adventures Underground*, *Room* from the writings of Virginia Woolf, and *Score*, based on the writings of Leonard Bernstein – and is currently working on a new project, *Reunion*. For the Blue Raincoat Theatre Company in Sligo, Ireland he has written adaptations of Carroll's *Alice's Adventures In Wonderland*, and *Through The Looking Glass*; for The Ark, an adaptation of Neil Gaiman's *The Day I Swapped My Dad For Two Goldfish*; and for the Abbey Theatre, *The Little Deer*, *The Crimson Fly*, and *The Swan Children*. His site-specific adaptation of William Shakespeare's *The Tempest* opened last month in Cork. He is currently working on a new project, *Finn*, with Mabou Mines that opens next spring, and a new opera libretto based on the Antigone story, which premieres early 2008.

Jesse Hopkins (Assistant Technical Director) Having been born in Stamford New York and raised in Andes. I have always been a local. In 2003 I was given the opportunity to tour Europe as part of *The Sound of Music* Honor Band and Chorus. Upon returning I volunteered to help Suzanne with the 2003 production of *Kraken* and enjoyed every minute. I returned last year as assistant technical director for *Apple Cove*. To me theater is a study of the human condition and a hell of a good time.

Mark Huang (Assistant Sound Designer) Mark Huang has designed sound for such companies as: The New Group, Playwright's Horizons, Stillpoint Productions, The Manhattan Theatre Club, The Thursday Problem, Impact Theatre, Theatre B, The Lincoln Center Theatre, The Atlantic Theatre, The Depot Theatre, Classic Stage Company, The Pearl Theatre Company, The New York Theatre Workshop, Alternate Plan Productions, VoiceChair Productions, Wash & Fold Productions, Shakespeare & Company, Diamondpoint Theatre, Clubbed Thumb Inc., The Roundabout Theatre, The Actors Theatre of Louisville, and Monster(less) Actors Inc. Mark Huang won an Outstanding Sound Design award at the 2005 FringeNYC Festival for *Go-Go Kitty*, *GO!*, and was a Drama Desk nominee in 2002 for *Cressida Among the Greeks*. He is an Associate Member of the SITI Co., a graduate of Grinnell College, and the founder of Doggtown Productions.

Ellen Lauren (Performer) Associate artistic director for SITI. SITI credits include: *Hotel Cassiopeia*, *Death and the Ploughman*, *Midsummer Night's Dream*, *Room*, *bobrauschenbergamerica*, *systems/layers*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*, *Orestes*. National and international venues include, Bonn Festival Germany, Bogota, Colombia, BAM Next Wave Festival, Paris Bobigny Festival, Melbourne Festival, Edinburgh Festival, Singapore Festival, The Wexner Center, Walker Center for the Arts, Krannert Center, NY Theater Workshop, CSC in NYC. Regional credits with SITI include San Jose Rep(MND), ART in Cambridge: (*La Dispute*) Actors Theatre of Louisville(ATL): (*Hay Fever*, *Miss Julie*, *Private Lives*). For the last 15 years, ongoing

classes and residencies in the U.S. and abroad. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera -Kosovar Award for Anna II) all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 16 years, The Suzuki Company, under the direction of Tadashi Suzuki; Performance and workshop venues with Suzuki include, Moscow Art Theatre, RSC in London, Theatre Olympics in Athens and Istanbul International Festival, Festival Mundial Chile, Teatro Olimpico, Italy, Montpellier Festival France, Hong Kong Festival. Ongoing faculty member 9 years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

Elizabeth Moreau (Company Stage Manager) With SITI: *Hotel Cassiopeia*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hayfever*, *Death and the Ploughman*, *bobrauschenbergamerica*, *Score*, and *systems/layers* (with the band Rachel's), and has toured these as well as *Bob*, *Room*, *War of the Worlds*, *WOW-The Radio Play*, and *Cabin Pressure* to theaters including: NYTW, CSC, the Walker, the Wexner, Performing Arts Chicago, the Krannert, On the Boards, B.I.T.E. (London), Israel Festival, Bonn Biennale, MC93 (Bobigny), Melbourne Festival & the Singapore Festival. NY credits include: *Dirty Blonde* and *Bells are Ringing* on B'way, also work at the Public, NYTW, Vineyard, MTC, CSC, and the Play Co. She has worked on *Gull and Shutter* with Lightbox, and *Match-Play* with the Rude Mechs. Elizabeth is the Artistic Associate of the O'Neill Playwrights Conference.

Ron Nash (Technical Director) holds an MFA in Playwriting at Carnegie Mellon University. As a young playwright he found it necessary to wear many hats in efforts to get his works produced. He taught high school drama, worked in community theatre and designed, built and directed many pieces as a matter of necessity. In '71 he founded The Community Free Theatre and acted as Managing Director for 7 years. By '75 this avant garde theatre, devoted to obscure, challenging but worthy works, and new works, had become a huge hit in Suffolk County and Nash had almost stopped writing. So he came to Harpersfield, bought 10 acres, and built his getaway writer's cabin "with these hands." He has taught at Corning Community College, Waynesburg College and U Mass Boston. He was a faculty member of the "Playwriting and Performance on Nantucket" Program, founded by Lou Roberts, for 13 years. Nash is the Director, Lighting Designer and Set Designer of more than one hundred productions. He has had more than 20 of his plays produced internationally. He has been featured in new play festivals. He has won awards in all aspects of the theatre. He is enthusiastic about his newest effort, a romantic comedy, *Love in the 60's*, which the Todd Mountain Theater Project will sponsor on August 18th as a staged reading at Stamford's Performance Space through a New York State Council on the Arts Decentralization Program Grant administered in Delaware County by the Roxbury Arts Group, Inc.

Barney O'Hanlon (Movement Dramaturg) Barney as been collaborating with Anne Bogart since 1986. As a member of SITI he has performed nationally and internationally with productions of *Hotel Cassiopeia*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hay Fever*, *bobrauschenbergamerica*, *War of the Words*, *War of the Worlds: the Radio Play*, *Culture of Desire*, *Cabin Pressure*, and *Small Lives/Big Dreams*. He has also choreographed and appeared in the world premiere of *Nicholas and Alexandra* at Los Angeles Opera and *Lilith* and *Seven Deadly Sins* at New York City Opera as well as additional Bogart productions at the Alley Theatre, Trinity Rep., River Arts Rep., and Opera/Omaha. Other regional credits include Tina Landau's *1969* at ATL, *Stonewall: Night Variations* for EnGarde Arts, *Deadly Virtues* and *Hamlet* at ATL, and Jon Robin Baitz's *A Fair Country* for Steppenwolf. His choreography has appeared at BAM's Harvey Theater, Arena Stage, New York Theatre Workshop, New York City Opera, Los Angeles Opera and at the Prince Music Theatre. He recently directed and choreographed the world premiere of *systems/layers* a dance/theater collaboration between SITI and the Kentucky based band Rachel's.

Neil Patel (Set Design) SITI Company (Member): *Hotel Cassiopeia*, *Intimations For Saxophone*, *Midsummer Nights Dream*, *Score*, *Room*, *Bob*, *Culture Of Desire*, *La Dispute*, *Hayfever*, *Private Lives*, *War Of The Worlds*, *Cabin Pressure*. Broadway: *Ring of Fire*, *Sideman*, *Night Mother* Off Broadway: *Here Lies Jenny* (Zipper), *Dinner With Friends* (Variety Arts Theater), *Soldier's Play*, *Living Out* (Second Stage), *Mcreele* (Roundabout), *Between Us* (Mtc), *[Title Of Show]*, *The Long Christmas Ride Home* (Vineyard Theater), *The Beard Of Avon*, *Lydie Breeze*, *Quills*, *Slavs* (New York Theater Workshop), *Lobster Alice*,

On The Mountain (Playwrights Horizons), *Dirty Tricks*, *Othello* (New York Shakespeare Festival).
Opera: New York City Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis, Nikikai
Opera Tokyo. 2000 EDDY Award; 1996, 2000, 2003 Drama Desk Nominations; 1996 and 2001
OBIE for sustained excellence. Upcoming: *Salome* and *Carmen* at Santa Fe Opera, *In The Pocket* and
50 Words Broadway.

Suzanne Pred Bass (Producer) is celebrating her eighth season as artistic director of TMTP and her 24th year as owner with her husband Lane of the old Todd farmhouse. Her ten years of professional theater experience included acting with Circle Rep, the Open Theater and New York Shakespeare Festival and the Antioch Summer Festival. She divides her time between Arkville and New York City where she works as a psychotherapist.

James Schuette (Costume Design) Has designed 17 productions as a member of SITI Company, including *La Dispute* at American Repertory Theatre, *Intimations for Saxophone*, *Bob*, *Culture of Desire*, *Room*, *Score*, and *bobrauschenbergamerica*. Recent work as a set and/or costume designer includes *The Unmentionables* at Steppenwolf Theatre, *The Elephant Man* at Minnesota Opera and *Hello Dolly* at Papermill Playhouse. His work has been seen at Arena Stage, American Repertory Theatre, Seattle Rep, Mark Taper Forum, the Goodman Theatre, Old Globe, Berkeley Rep, Long Wharf, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, EnGarde Arts, New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Playwrights Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Opera Colorado and Santa Fe Opera, Opera Theatre of St. Louis, Opera Colorado, Seattle Opera, and internationally. Up coming projects include SITI Company's *Hotel Cassiopeia* at the Court Theatre, Frank Galati's *Oedipus Complex* at the Goodman Theatre, and *Un Ballo in Maschera* at Boston Lyric Opera.

Brian Scott (Assistant Lighting Designer) Is a SITI Company member and has designed lighting for, *Hotel Cassiopeia*, *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, *War of the Worlds- The Radio Play*, and *Midsummer Nights Dream* touring production. Most recently he designed lights for; *Hamlet* at Classic Stage Company; *The Darkling* for American Opera Projects, *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* w/ American Opera Projects, *Twisted Olivia* w/ members of the Ridiculous Theatre Company, *Showpeople* w/ Anne Bogart @ Exit ART, *MacBeth* (scenic and lighting design), *The Laramie Project*, and *Death of A Salesman* in Baton Rouge, LA. And *The Match*, *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs.

Darron L West (Soundscape) A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 400 productions both Nationally and Internationally. His accolades include a 1998 Obie award for SITI's *Bob*, A 2000 Princes Grace Award, An Entertainment Design Magazine EDDY the 2004 and 2005 Henry Hewes Design award and a 2006 Lortell Award. As Director *Kid Simple* (2004 Humana Festival at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co. Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas) and SITI Company's *War of the Worlds – The Radio Play* (National Tour).

*Appearing by arrangement with Actor's Equity Association

Web site by Joe Gilford

Special thanks to

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The SITI Company, in its second decade of activity, began as an agreement between Tadashi Suzuki and Anne Bogart to establish a new venture in the United States that would emphasize international cultural exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI grew quickly into a year-round theater company based in New York City. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI exemplifies the disciplines it practices and the artistic values it develops in its work. The company's mission is to create new works for the theater, to perform and tour these productions nationally and internationally, to provide ongoing training for young theater professionals in an approach to acting that forges unique and highly disciplined artists for the theater, and to foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

In addition to Artistic Director Anne Bogart, the SITI Company is comprised of nine actors, four designers, a playwright, stage manager, associate managing director and managing director. The company represents a change in thinking about the relationships between artists and institutions. One way SITI is accomplishing its mission is by integrating into other organizations of the existing American and international theater systems. Examples include our ongoing relationships with the Wexner Center for the Arts, The Ohio State University; Actors Theatre of Louisville; Walker Art Center; On the Boards; Arizona State University; Krannert Center for the Performing Arts; American Repertory Theatre, Court Theatre, New York Theatre Workshop; Classic Stage Company and the Brooklyn Academy of Music. SITI's affiliations with universities include: New York University; Juilliard; Columbia University; The Ohio State University; University of Chicago and Utah State University. Every June, the company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, The Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark, Holland, Australia, and Singapore.

SITI recently premiered *Hotel Cassiopeia* at Actors Theatre of Louisville's Humana Festival of New American Plays, *systems/layers* (a collaboration with music group Rachel's) and *Intimations for Saxophone* at Arena Stage. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*, *La Dispute*, *Death and the Ploughman*, *A Midsummer Night's Dream* and *Score*. Future productions include: *Under Construction*, *Radio Macbeth*, and *Soot & Spit*.

Todd Mountain Theater Project is dedicated to discovering new plays by contemporary playwrights and bringing excellent productions to audiences who live, work, and raise their families in our Catskill communities. A dynamic partnership between country and city, TMTP has produced remarkable theater experiences. We seek to provide opportunities for collaboration in all aspects of stagecraft and to offer a supportive environment for theater artists to develop, nurture and promote their work.

To become a supporter or volunteer, contact Todd Mountain Theater Project by mail at 2026 Todd Mountain Road, Arkville, NY 12406. Or phone 845 586 3057. Or email TMTP@hotmail.com. Or go to our website www.tmtp.org.

TMTP Board of Directors: Lane Bass, Suzanne Pred Bass, Maggie Cullen, Tom Delahanty, Bonnie Mitchell, Ann Robinson, Anne Teicher, Paula Webster