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30TH HUMANA FESTIVAL
OF NEW AMERICAN PLAYS

MARCH 7th THROUGH

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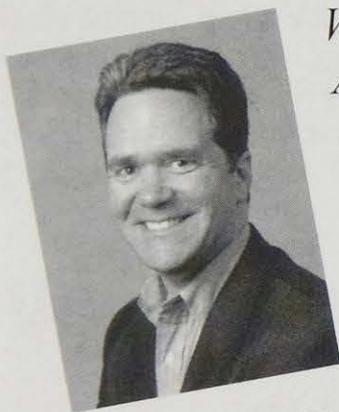
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The Board of Directors and Staff of Actors Theatre dedicate the 30th Anniversary Humana Festival of New American Plays to

Alexander "Sandy" Speer

Upon his retirement, we express our heartfelt gratitude for his remarkable 40-year dedication to and passion for Actors Theatre.

A MESSAGE FROM MARC



Welcome to the 30th anniversary of the Humana Festival of New American Plays. This space is usually dedicated to singing the praises of the American Playwright. We love them, we nurture them and we produce them. We place the writers at the center of our theatrical universe, and we thank them for their energy and inspiration. They are the primary reason we gather in Louisville each year for our own version of March Madness.

Hundreds of writers have seen their work come to fruition here over the three decades of the Humana Festival. And there have been thousands of people working behind the scenes to help them realize their vision. Two towering figures deserve special attention on this occasion, as they have poured their hearts and souls into each of the festival's thirty years. Their accomplishment is remarkable today in any field, much less one that is as transitory as the theatre.

Alexander "Sandy" Speer, who will be retiring at the close of this festival, has spent 40 years of his life building this institution and is the only administrative leader the company has ever known. He is a visionary and an innovator who created the opportunity, molded the structure and steered the festival and the theatre to national prominence. His quiet grace, passion for the art and creative thinking are an inspiration to all who know him, even though he prefers to stay in the wings.

Paul Owen, Actors Theatre's beloved resident scene designer, will continue to contribute his three-dimensional thinking to our theatres. With over three hundred world premiere sets, he stands in a unique place in the history of the American Theatre. His astonishing career is being celebrated in the hallways and on the walls of our lobby spaces during the festival this year.

The collective imagination of all its participants is what gives the theatre its special power. Our visionary sponsor, imaginative audiences, inspired artists, dedicated technicians and hard-working administrators all contribute something to the Humana Festival's thirty years of production. At the center of it all, the 16 playwrights of this festival join me in thanking all of them—Sandy and Paul especially—for making it all possible.

A handwritten signature in dark ink that reads "Marc Masterson". The signature is fluid and cursive.

Marc Masterson,
Artistic Director

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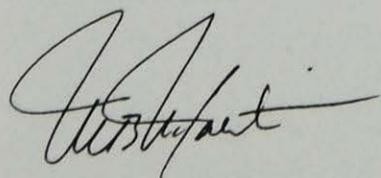
A pearl is the traditional symbol of a 30th anniversary, and aptly so for this celebration of the birth of the Humana Festival of New American Plays in 1976. The Latin word for pearl means "unique," with no two pearls being identical.

Actors Theatre of Louisville's Humana Festival of New American Plays is unique in the world of the theatre, offering the opportunity for new and original voices to be heard. And no two Humana Festivals have been alike, each one testing the boundaries of theatre in different ways to reveal the wonders of the stage and the power of live drama.

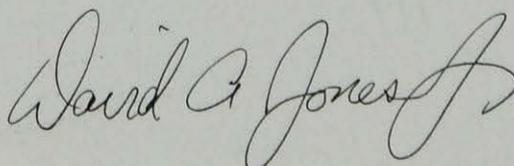
We congratulate Actors Theatre of Louisville and its Artistic Director, Marc Masterson, and salute the playwrights, actors, directors and audiences participating in this milestone year of the award-winning Humana Festival.

We also honor Jon Jory and his colleagues who created this grand theatrical adventure thirty years ago, and Humana's co-founders, David A. Jones and Wendell Cherry, who nurtured their vision over the years.

The Humana Foundation is a proud sponsor as the curtain rises on the unique and exciting 2006 Humana Festival of New American Plays!



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actors theatre of louisville presents

30th Anniversary Humana Festival of New American Plays

made possible by a generous grant from The Humana Foundation

produced in association with SITI Company

Hotel Cassiopeia

by **Charles L. Mee**

directed by **Anne Bogart**

created and performed by **SITI Company**

March **21** - April **2**, 2006

THE CAST

Joseph	Barney O'Hanlon*
Waitress	Michi Barall*
Astronomer	Stephen Webber*
Herbalist	Leon Ingulsrud*
Pharmacist	J. Ed Araiza*
Allegra	Ellen Lauren*
Mother	Akiko Aizawa*

And then, at one time or another, it seems that other characters come and go—whether in reality or in Joseph's imagination—a woman who might be named Marianne, a girl named Leila, Marcel Duchamp, a corkmaker, Gorky, Matta, Joseph's brother Robert, Lauren Bacall.

Presented by special arrangement with International Creative Management, Inc.

There will be no intermission.

Scenic Designer	Neil Patel
Costume Designer	James Schuette
Lighting Designer	Brian H. Scott
Sound Designer	Darron L West
Projection Designer	Gregory King
Properties Designer	Mark Walston
Company Stage Manager	Elizabeth Moreau*
Production Assistants	Gabel Eiben, Danielle Moncia Long
Dramaturg	Adrien-Alice Hansel
Directing Assistant	Irene Scaturro
SITI Managing Director	Megan Wanlass Szalla

A NOTE ON THE TEXT: This piece was inspired by the work of Joseph Cornell and incorporates texts taken from his diaries and letters edited by Mary Ann Caws, some of his favorite movies, Deborah Solomon's biography *Utopia Parkway*, the writings of members of a Cornell workshop, especially Jenny Sandman, Kristen Palmer and Karen Hartman, the writings of Colette and the treasures of the internet.

*Member of Actors' Equity Association, the union of professional actors and stage managers of the United States.

This project was made possible in part by a grant from the Association of Performing Arts Presenters Ensemble Theatre Collaborations Grant Program, a component of the Doris Duke Charitable Foundation Theatre Initiative.

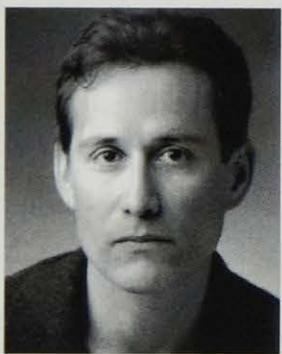
Hotel Cassiopeia is presented in association with True Love Productions with additional support from the National Endowment for the Arts.

THE ACTING COMPANY



AKIKO AIZAWA (Mother—*Hotel Cassiopeia*) has been a member of SITI Company since 1997. Under Anne Bogart's direction, she has performed in *bobrauschenbergamerica*, *Intimations for Saxophone*,

La Dispute, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra* and *Marina: A Captive Spirit*. Her other credits include *systems/layers* (directed by Barney O'Hanlon, music by The Rachels); *Macbeth*, *Death of a Salesman* and *Moby Dick* (directed by Leon Ingulsrud); *Beckett in Circles* (directed by Lech Mackiewicz); *Dionysus*, *Three Sisters* and *The Trojan Women* (directed by Tadashi Suzuki); the martial arts ballet *The Voice of the Dragon 2* and *Deadly She-Wolf Assassin at Armageddon!* (music by Fred Ho).



J. ED ARAIZA's (Pharmacist—*Hotel Cassiopeia*) SITI Company credits include *A Midsummer Night's Dream*, *systems/layers*, *bobrauschenbergamerica*, *Culture of Desire*, *The*

Medium, *Small Lives/Big Dreams*, *War of the Worlds* and *War of the Worlds—Radio Play* at San Jose Rep, Actors Theatre, New York Theatre Workshop, Walker Arts Center, City Theatre Company, Wexner Center, Krannert Center, Dublin Theatre Festival, Toga Arts Festival, Olympic Arts Festival, Kennedy Center, Edinburgh International Festival, Bonn Biennial, Bobigny Festival in Paris.

Regional Theatre: *The Cure at Troy*, Yale Repertory; *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and Actors Theatre; *1969*, *Picnic*, Actors Theatre; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre; *Chaley Bacon*, South Coast Repertory; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. Currently he is the Coastal Center Artist-In-Residence at Bowdoin College.



MICHI BARALL (Waitress—*Hotel Cassiopeia*) **Off-Broadway:** *A Few Stout Individuals* (Signature Theatre), *Carson McCullers* (Women's Project & Productions, Playwright's

Center), *Jump/Cut* (Women's Project), *Ivanov* (Mint), *Saved or Destroyed* (Rattlestick), *Sueno* (MCC), *Tartuffe* (New York Shakespeare Festival, Delacorte), *Unwrap Your Candy* (Vineyard), *wAve* (Ohio). **Regional Theatre:** Arena Stage, American Repertory Theatre, Berkeley Repertory, Brava!, Cleveland Play House, Hartford Stage, Intiman Theatre, La Jolla Playhouse, Long Wharf Theatre, McCarter Theatre Center, Portland Stage, Seattle Repertory Theatre, Sundance and Williamstown Theatre Festival. **Film/Television:** *I Will Avenge You*, *Iago* (opposite Giancarlo Esposito and Larry Pine), *Personal Velocity*, *Pursuit of Happiness*, *Welcome to Purgatory*, *As the World Turns*, *Cosby*, *Law & Order*, *Third Watch* and *One Life to Live*. Ms. Barall holds a B.A. from Stanford University and an M.F.A. from New York University and is a 1999 Fox Fellow.

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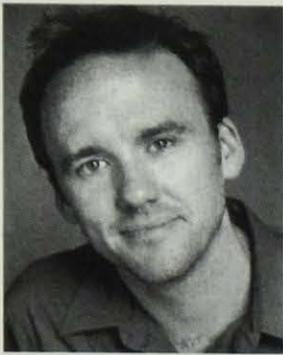
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**DAVID WILSON BARNES**

(Lewis—*The Scene*) New York credits include *Safety* (Urban Stages); *St. Crispin's Day* (Rattlestick Theater); *Men Without Shadows* (The Flea Theater); *The Square* (Ma-Yi

Theatre Company/The Public Theater); *Hamlet* (The Public Theater); *Jersey Story* (Cherry Lane Theatre); *Mirandolina* (Pearl Theatre Company); *The Caucasian Chalk Circle*, *The Bald Soprano* (La MaMa E.T.C.).

Regional Theatre: *Olly's Prison* (American Repertory Theatre), *John Bull's Other Island* (Geva Theatre Center), *Chesapeake* (City Theatre Company), *The Story* (Long Wharf Theatre), *Greetings!* (Virginia Stage Company), *Red Herring* (Actors Theatre), *Quake* (2001 Humana Festival), *The Best Man* (The Cape Playhouse), *Sherlock Holmes* (Acadia Repertory Theatre). **Film:** *Capote*, *Ozark Savage*, *Hooray For Mr. Touchdown* and *Nose*. **Television:** *Sex in the City*, *Law & Order*, *Law & Order: CI*. Mr. Barnes holds an M.F.A. in acting from Columbia University.

**HARRY BOUVY** (Tom

Wheaton—*Six Years*) most recently appeared in *Silence! The Musical* at New York Fringe Festival. Last year he played Carmen Ghia in the national tour of *The Producers* (Helen Hayes

nomination). Mr. Bouvy has worked at theatres all over the country, including Syracuse Stage, Buffalo Studio Arena, Virginia Stage, Pioneer Theatre Company, Hartford TheaterWorks, Weston Playhouse, Madison Repertory, Pittsburgh Public Theater and two seasons at Utah Shakespearean Festival. Shows include *Angels in America*, *Snakebit*, *Last Night of Ballyhoo*, *Misalliance*, *Bent*, *The Homecoming*, *The Caretaker*, *Hamlet*; and three one-man shows: *I Am My Own Wife*, *Chesapeake* and *Fully Committed*. **Television:** *Law & Order*, *Sex and The City* and *Guiding Light*. **Film:** *The Producers*. Mr. Bouvy holds an M.F.A. from FSU/Asolo Conservatory in Sarasota, where he studied with Jose Quintero.

**CHERYL LYNN BOWERS** (Lorna,

True—*Act a Lady*/Randall—*Three Guys and a Brenda*) is making her Humana Festival debut. Most recently, she appeared as Sorel Bliss in *Hay Fever* at CenterStage. **Regional**

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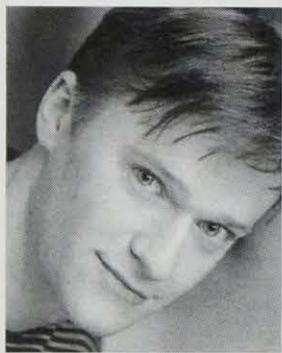
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Theatre: *The Rivals* at Huntington Theatre Company; *Travesties* with Sam Waterston at Long Wharf Theatre, The Wilma Theater. **Off-Broadway:** Originated the role of Louise in the world premiere of Steve Martin's *The Underpants*, *Hotel Universe* at Blue Light Theatre Company, Manhattan Theatre Club, Playwrights Horizons, New York Shakespeare Festival. **Film:** *Romantic Comedy*, *Fontanelle*, *Bamboozled* and *Auto Focus*. **Television:** *Tough Crowd*, *Law & Order* and *The Education of Max Bickford*. **Other Theatre:** *Dear Brutus* at Westport County Playhouse, New York Stage and Film and portrayed Olivia Newton-John on roller-skates in the world premiere of *Xanadu Live!* (Los Angeles and Williamstown Theatre Festival). Ms. Bowers holds a B.F.A. from State University of New York's Purchase College.



STEVEN BOYER (Casper, Greta the Maid—*Act a Lady*) made his Broadway debut in the revival of *I'm Not Rappaport*, directed by Dan Sullivan. **Regional Theatre:** Mr. Boyer's credits include

roles at Berkshire Theatre Festival, Coconut Grove Playhouse, McCarter Theatre Center and Merrimack Repertory Theatre, among others. **Television:** *Ed* and *Law & Order*. **Other Theatre:** The Abingdon Theatre Company, Paper Mill Playhouse and Shakespeare Santa Cruz Festival. **Additional Credits:** Mr. Boyer holds a B.F.A. from Juilliard and he is also an accomplished standup comedian and comedy writer who just completed his first nationwide comedy tour. Mr. Boyer can be seen performing at clubs all over New York City.



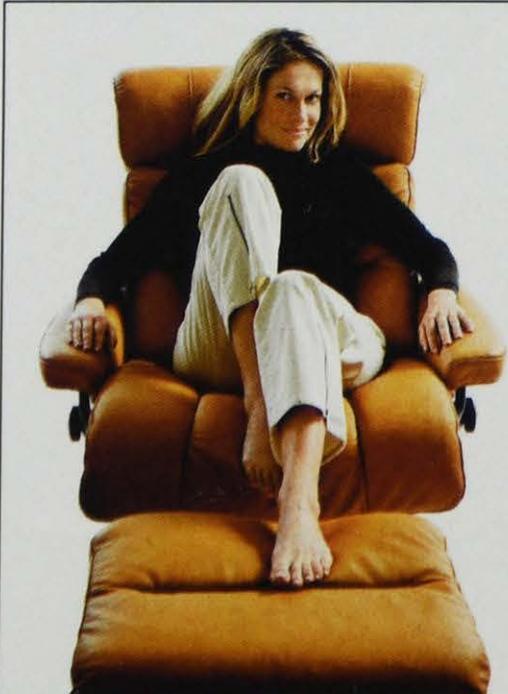
ANNA CAMP (Clea—*The Scene*) is making her debut at Actors Theatre. **Off-Broadway:** Ms. Camp appeared in *God Hates the Irish, or the Ballad of Armless Johnny* at Rattlestick

Playwrights Theatre. **Regional Theatre:** *Hay Fever* at Baltimore CenterStage, *The Importance of Being Earnest* at Dallas Theater Center and the original staged reading of *Columbinus* at Arena Stage. Ms. Camp is a graduate of North Carolina School of the Arts.



FRANK DEAL (Jack Muncie—*Six Years*) returns to the Humana Festival, where he directed *Meow* and *Let the Big Dog Eat*. At Actors he also directed *Rock 'N' Roles* and *The Cab*. Most recently Mr.

Deal appeared as Captain Morton in *Mr. Roberts* at The Kennedy Center. **Regional Theatre:** Gene Glimmer in *Sideman* at the Guthrie Theater, Yale Repertory Theatre, Merrimack Repertory Theatre, Virginia Stage. **Off-Broadway:** *One Neck* (with Allison Janney); *The Most Fabulous Story Ever Told* (with Lisa Kron); New York Theatre Workshop, Primary Stages, etc. **Film:** *Flannel Pajamas* (2006 Sundance Festival), *The House Is Burning* (Wim Wenders). **Television:** Recent pilot *Taylor-Made* as Carl Taylor, *The Sopranos*, *Third Watch*, *Ed* and multiple episodes of *Law & Order* and *Law & Order: SVU*. He is a member of The Juilliard School faculty.



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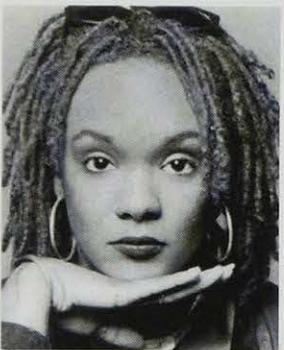
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HEATHER DILLY (Yolanda Pastiche, Penelope, Ms. Fjeldstad—*Natural Selection*/Mrs. Elsbeth—*Sovereignty*) joins Actors Theatre for the first time. **Off-Broadway:**

Walk Two Moons (world premiere, Lortel Theatre), *Girl Who Said Yes to the Guy in the Brown Subaru* (Samuel Beckett Theatre) and *Bag Fulla Money* (world premiere).

Regional Theatre: *Soccer Moms* (world premiere, directed by Judith Ivy); *Gun-Shy* (The Public Theater); and *Much Ado About Nothing* and *Romeo and Juliet* (Michigan Shakespeare Festival). **Television:** *Pinky Dinky Doo* (cartoon, series regular). **Film:** *The Look Away Life* (Cinequest Film Festival, Kevin Smith's Movies Askew) and *Like a Springsteen Song* (Badlands Productions).



RHA GODDESS (Lowquesha — *LOW*) Please see Playwrights biographies, page 34.



CARLA HARTING (Stella—*The Scene*) is thrilled to return to Actors Theatre for her third Humana Festival. Audiences may remember her as Ashley in Gina Gionfriddo's *After Ashley* and Miss Kendrick in

Kid-Simple, as well as Vivien in Naomi Iizuka's *Aloha, Say the Pretty Girls*. Most recently, Ms. Harting performed in the Arena Stage premiere of Sarah Ruhl's *Passion Play*. She also understudied off-Broadway in Austin Pendleton's *Orson's Shadow*. Other New York credits include Don DeLillo's *Valparaiso* with The Rude Mechanicals and Rinne Groff's *Jimmy Carter Was a Democrat* with Clubbed Thumb. She has worked in such regional theatres as The Wilma Theater, South Coast Repertory, La Jolla Playhouse and San Diego Repertory. **Television:** Credits include *Law & Order* and *Law & Order: CI*. She holds an M.F.A. in acting from University of California San Diego.

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SUZANNA HAY (Dorothy, Miles—*Act a Lady*/Joe—*Three Guys and a Brenda*)
At Actors: *Cementville, Out the Window, A Coupla White Chicks...*, *Of Mice and Men, Steel Magnolias, The Love*

Talker, Alone at the Beach, Digging In, Gringo Planet, Smitty's News, How To Say Good-bye, The Isle of Dogs and *How It Hangs*. **Broadway:** *Dance of Death* with Sir Ian McKellen, *Whose Life Is It Anyway?* and *A Month in the Country*. **Regional Theatre:** *Macbeth, To Kill A Mockingbird* (Carbonel Award nomination), *Dearly Departed* (Dramalogue Award for Outstanding Performance), *Inspecting Carol, Crimes of the Heart, The Infinite Regress of Human Vanity* and *A Delicate Balance*. **Off-Broadway:** *Fool for Love, Flight* and *Blue*. **Television:** *Law & Order: Criminal Intent* and all the P&G soaps. She is a graduate of LAMDA.



LEON INGULSRUD (Herbalist—*Hotel Cassiopeia*) helped found SITI Company and has appeared in *Orestes, Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (L.A. Opera) and

bobrauschenbergamerica. He was a member of Suzuki Company of Toga (seven years), appearing in *Homage to Homo Ludins, King Lear, Dionysus, Macbeth, Ivanov* and *Greetings from the Edge of the Earth*. He served as a resident director at the ATM Arts Center in Mito, Japan, and taught at Louisiana State University, where he was associate artistic director of Swine Palace. Directorial credits include

Endgame, The Hairy Ape, Macbeth, Martini Ceremony, Medea, Angel/Babel, Short Stories, The Sea, The Grapes of Wrath, The Tempest, Death of a Salesman, Saint Joan, Our Town, Laramie Project, Psyche, Big Love and *Moby Dick*. Mr. Ingulsrud holds an M.F.A. in directing from Columbia University.



ELLEN LAUREN (Allegra—*Hotel Cassiopeia*) is Associate Artistic Director for SITI. **At Actors:** *Hay Fever* (Judith), *Miss Julie* (Julie), *Private Lives* (Amanda), *The Adding Machine, Picnic*. National/international

productions include *Death and the Ploughman; systems/layers; Room; bobrauschenbergamerica; A Midsummer Night's Dream; War of the Worlds; Cabin Pressure; The Medium; Culture of Desire; Going, Going, Gone;* and *Orestes*. **Additional Credits:** include American Repertory Theatre, *La Dispute;* Hartford Stage, *The Women;* and New York City Opera, *Seven Deadly Sins*. Ms. Lauren is a resident company member at Stage West, Milwaukee Repertory and Alley Theatre, and an ongoing guest artist (14 years) with The Suzuki Company, under the direction of Tadashi Suzuki. She is a faculty member with The Juilliard School and Associate Director for Summer Training Program in Toga, Japan.



KELLY MARES (Meredith Granger—*Six Years*) joins Actors Theatre for the first time. **Regional Theatre:** *A Streetcar Named Desire, The Cleveland Play House; Steel Magnolias, Arkansas*

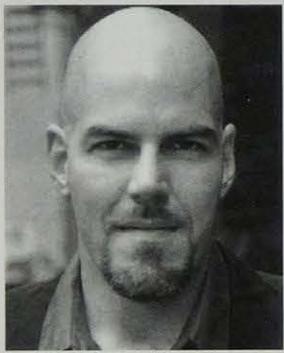
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Repertory Theatre; *A Streetcar Named Desire*, Arizona Theatre Company; *King O' The Moon* and *A Christmas Carol*, Cincinnati Playhouse in the Park; and *Filumena*, Florida Studio Theatre.

Broadway: *The Women*, Roundabout Theatre Company (with Cynthia Nixon, Kristen Johnston, Jennifer Tilly and Rue McClanahan). **Off-Broadway:** *Juno and the Paycock*, Roundabout Theatre Company; and *Don Carlos*, Prospect Theatre Company. **Other Theatre:** *The Art Room*, *Three Days of Rain* and *Betrayal* (directed by Harold Scott). **Film:** *Indelible*. **Additional Credits:** Ms. Mares is a graduate of Rutgers University's M.F.A. program under the training of William Esper and Maggie Flanagan.



MARK MINEART (Ernie Hardaway, Mr. Neiberding—*Natural Selection*/Ralph—*Listeners*) was most recently seen as Mickey Rale in Alan Ayckboun's *Roleplay* (American premiere) and as Touchstone in

As You Like It at the Pittsburgh Public Theatre and Shakespeare Theatre of New Jersey, respectively.

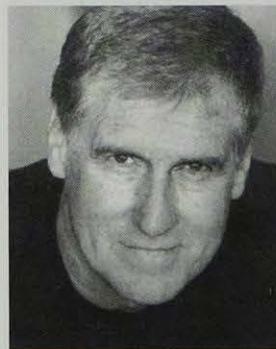
Broadway: *Julius Caesar*, *Macbeth*. **Off-Broadway:** *Svejk* with Stephen Spinella. Favorite roles include Cyrano, Macbeth, Macduff and Lennie in *Of Mice and Men*, among others. Other than Actors, Mr. Mineart has performed at numerous regional theatres nation-wide, including Cincinnati Playhouse and Utah Shakespearean Festival, all recipients of Tony Awards for Excellence. **Film/Television:** *Kinsey*, *Law & Order*, *Law & Order: Trial By Jury*, *Oz* and various soaps. Mr. Mineart is an award-winning Advanced Actor Combatant with

the Society of American Fight Directors and has been participating in, and staging, violence for the theatre for over 15 years. Mr. Mineart is a graduate of the professional theatre training program at University of Delaware.



JAVI MULERO (Zhao Martinez—*Natural Selection*) **At Actors:** *Cloud Tectonics* (1995 Humana Festival, also La Jolla Playhouse, Playwrights Horizons, Santa Fe Stages). He recently appeared in Nilo

Cruz's *Anna in the Tropics* (tour, Dallas Theater Center, Arizona Theatre Company, Pasadena Playhouse) and another production at Hippodrome State Theatre (Gainesville, Fla.); *Two Sisters and a Piano* and *California Scenarios* (twice, at South Coast Repertory); *The Street of the Sun* (Mark Taper Forum); and *Man of the Flesh* (San Diego Repertory Theatre). **Film/Television:** *Tremors 3: Raw Justice*, *Resurrection Blvd.*, *Reyes y Rey*, *E.R.*, *NYPD Blue* and *Four Corners*. **Additional Credits:** As a playwright, he has had eleven productions of his short plays. Three have been finalists for the Heideman Award at Actors Theatre. Mr. Mulero is a proud member of Actors Equity since 1990.



PAUL O'BRIEN (Miles, Lady Romola—*Act a Lady*) **At Actors:** *Whereabouts Unknown* by Barbara Damashek (1988 Humana Festival). **Regional Theatre:** Guthrie Theater, *Playboy of the Western World*,

Mrs. Warren's Profession; Geffen Playhouse,

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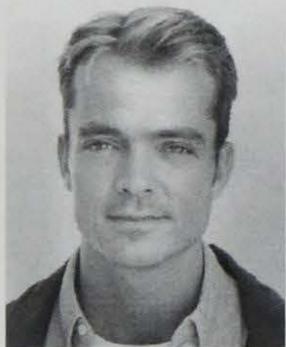
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Cripple of Inishmaan; South Coast Repertory, *Lonesome West*; Long Wharf Theatre, *Touch of the Poet*; Trinity Repertory Company, *Chemistry of Change*; and Huntington Theatre Company, *Plough and the Stars*. **Broadway:** *Democracy*, *King Lear*, *The Crucible* and *Twelfth Night*. **Off-Broadway:** *Death Defying Acts* (Variety Arts), *Three Birds Alighting on a Field* (Manhattan Theater Club), *The Seagull* (Second Stage), *Widow's Blind Date* (Circle in the Square) and *A Moon for the Misbegotten* (Pearl). **Film:** *What's the Worst That Could Happen* and *Devil's Own*. **Television:** *The Sopranos*, *E.R.*, *The Practice*, *Providence*, *Law & Order*, *Star Trek* and *One Life To Live*. **Other Theatre:** *Long Day's Journey Into Night* (Gloucester Stage) and *Retreat from Moscow* (Vineyard Playhouse), both with Sandra Shipley.



BARNEY O'HANLON

(Joseph—*Hotel Cassiopeia*)

As a SITI member, he has performed nationally and internationally with *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*,

Hay Fever, *bobrauschenbergamerica*, *War of the Worlds*, *War of the Worlds—Radio Play*, *Culture of Desire*, *Cabin Pressure* and *Small Lives/Big Dreams* and choreographed and appeared in the world premiere of *Nicholas and Alexandra* with Placido Domingo at Los Angeles Opera and *Lilith* and *Seven Deadly Sins* at New York City Opera. Additional Bogart productions include Alley Theatre, Trinity Repertory Company, River Arts Repertory and Opera/Omaha. **Regional Theatre:** Credits include *1969*, *Deadly Virtues*, *Hamlet*

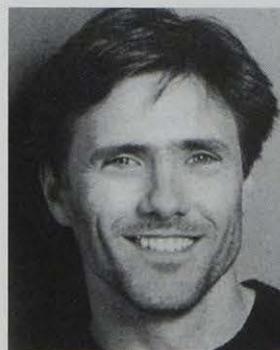
(Actors Theatre); *Stonewall: Night Variations* (EnGarde Arts); and Jon Robin Baitz's *A Fair Country* (Steppenwolf). He recently directed and choreographed the world premiere of *systems/layers*, a collaboration between SITI and The Rachels.



MARNI PENNING

(Peg Muncie—*Six Years*) is making her first appearance at Actors Theatre. She was most recently seen as Luciana in *The Comedy of Errors* at The Shakespeare Theatre in Washington, D.C.

Regional Theatre: The Shakespeare Theatre, *Lorenzaccio* (Catherine de Medici); Woolly Mammoth Theatre Company, *Big Death & Little Death* (Mom) and *After Ashley* (Ashley, Helen Hayes nomination); Pennsylvania Shakespeare Festival, *Gaslight* (Mrs. Manningham); Georgia Shakespeare, *Macbeth* (Lady Macbeth); Folger Theatre, *Comedy of Errors* (Adriana). **Film:** *Mona Lisa Smile*. **Television:** *The Sopranos*, *Saturday Night Live*. **Other Theatre:** American Century Theater, *Machinal* (Helen); Human Race Theatre Company, *The Mineola Twins* (Myra/Myrna). **Additional Credits:** Ms. Penning is co-founder of Cincinnati Shakespeare Festival, where she has performed over 35 roles, including Juliet, Kate, Rosalind, Beatrice and Hamlet.



MICHAEL J. REILLY

(Phil Granger—*Six Years*) debuts in Louisville at Actors Theatre. He was most recently seen in several New York theatre festivals, including New York University Playwriting,

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International Fringe and Samuel French. **Regional Theatre:** *Julius Caesar*, *King Lear*, *King John*, *The White Devil*, *The Negro of Peter the Great*, *Scapin* and *Guys and Dolls* at Alabama Shakespeare Festival. **Off-Broadway:** *Tickets Please*, *Ourselves Alone*, *Tiny Tim is Dead*, *The Resistable Rise of Arturo Ui* and *The Learned Ladies*. **Film/Television:** *The Reunion*, *The Assassin*, *Late Show with David Letterman*, *As The World Turns* and *One Life To Live*. **Other Theatre:** *K2* at Stamford Theatre Works and *Black Coffee* at Dorset Theatre Festival.



JAY RUSSELL (Henry Carson—*Natural Selection*/Walter—*Listeners*) recently appeared in *Fully Committed* at Vienna's English Theatre, Vienna, Austria. **Broadway:** *The Play What I Wrote* directed by Kenneth

Branagh. **Off-Broadway:** *The Normal Heart* (Public Theater); *The Green Heart*; *Private Jokes*, *Public Places* (Manhattan Theatre Club); *Hello Muddah*, *Hello Fadduh*; *An Evening with Burton & Russell* (co-star and co-writer). **National Tours:** *Beauty and the Beast* (Lumiere); *Applause*. **Regional Theatre:** *Gross Indecency* (Oscar Wilde); *An Ideal Husband* at Repertory Theatre of St. Louis; *A Midsummer Night's Dream* (Bottom); *Lion in Winter* at Utah Shakespearean Festival; *Importance of Being Earnest* (Algernon); *Mystery of Irma Vep* at Cincinnati Playhouse; *Anything Goes* (opposite Sandy Duncan) at the Ordway. **Television:** Mr. Russell's work includes *The Sopranos*, *Law & Order* (two episodes), *The Jamie Kennedy Experiment* and *Spin City*.



MATT SEIDMAN (True, *The Countess Roquefort*—*Act a Lady*/Boy's Father—*Sovereignty*) **At Actors:** *Proof*. **Regional Theatre:** A Contemporary Theatre's world premiere of Phillip Glass's chamber opera *In*

The Penal Colony, directed by JoAnne Akalaitis; Seattle Repertory Theatre's *Temple*, directed by Gabriel Barre; a rather young Serge in *Art*, with Northern Stage; and *Sinking Sand*, an ensemble work created for the Guthrie Theater Lab. **Off-Broadway:** New York premiere of *Quake*, first seen in 2001 Humana Festival; the premiere of *Slide Down* by Mojie Crigler; the Gershwin family chestnut *Girl Crazy*; and Lanford Wilson's *Home Free!* with Joint

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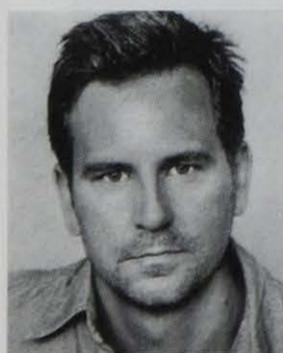
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Stock Theatre Alliance. Mr. Seidman is a 2001 graduate of University of Washington's M.F.A. acting program, where he was fortunate to work on *Under Milk Wood* with Jon Jory in Mr. Jory's first post-Actors production.



SANDRA SHIPLEY (Zina, Casper—*Act a Lady*/Mrs. Merriweather—*Sovereignty*)
Regional Theatre: American Repertory Theatre, Guthrie Theater, Yale Repertory Theatre, Long Wharf Theatre,

Hartford Stage, Dallas Theatre Center, Huntington Theatre, La Jolla Playhouse and Merrimack Repertory. Favorite roles include Medea, Hedda Gabler, Filumena, Shirley Valentine, Josie (*Moon for the Misbegotten*) and Mary Tyrone (*Long Day's Journey*). **Broadway:** *Indiscretions*, *Deep Blue Sea*, *Vincent in Brixton*, *Retreat From Moscow*. **Off-Broadway:** Public Theater, Roundabout Theatre, Manhattan Theatre Club, Blue Light, Classic Stage Company, Second Stage. **Film:** *Monument Avenue*, *Mermaids*. **Television:** *Third Watch*, *Law & Order*, *Law & Order: SVU*, *All My Children*. **Other Theatre:** Williamstown Theatre Festival, New York Stage & Film, Royal Shakespeare Company, Royal Court and West End. **Additional Credits:** Ms. Shipley trained at London University and New College of Speech & Drama. Awards include Elliot Norton Medal for Sustained Theatre Excellence.



STEPHEN BARKER TURNER (Charlie—*The Scene*) **At Actors:** *After Ashley* (2004 Humana Festival). **Regional Theatre:** Williamstown Theatre Festival, Arena Stage, Long Wharf Theatre, Intiman,

American Conservatory Theatre, New York Stage and Film, among others. **Off-Broadway:** *All My Sons* (Roundabout); *Race* (CSC); *A Letter from Ethel Kennedy* (MCC); *Lips* (Primary Stages); *Measure for Measure*, *All's Well that Ends Well* and *Richard III* (New York Shakespeare Festival); and *Columbina's Suite* (The Next Stage). **Film:** *Satellite* (2005 Tribeca Film Festival), *The Warrior Class*, *The Disappearance of Andy Waxman* (with Rain Phoenix), *Cosmopolitan* (Independent Lens PBS, Nisha Ganatra, director), *Blair Witch 2* and

Machiavelli Rises. **Television:** *Law & Order*, *Law & Order: CI*, *Law & Order: SVU*, *Hack*, *Sex and the City*, *Swift Justice*, *Guiding Light* and *One Life to Live*. **Additional Credits:** Mr. Turner is Associate Artist at California Shakespeare Theater and trained at The Juilliard School.



MELINDA WADE (Suzie Carson—*Natural Selection*/Eleanor—*Listeners*) Credits include *String Fever* (Theater J), *The Erotica Project* (New York Shakespeare Festival), *TempOdyssey* (Summer Play

Festival), *Snakebit* (Hartford Theatre Works), *The Bodhisattvha Locksmith* (Playwrights Horizons), *The Impostor* (with Calista Flockhart and Austin Pendleton), *Madame Killer* (Clubbed Thumb), Michael Wellers' *The Heart of Art* and *Hot Keys* (Naked Angels—Obie Award). She has also worked at Atlantic Theatre Company, Williamstown Theatre Festival, Ensemble Studio Theatre, Rattlestick, Penguin Rep, Contemporary American Theater Festival and Stamford Center for the Arts. **Film:** *The Limbo Room*, *The Legacy of Walter Frumme*, *The Reality Trap*, *Urbana*, *Till Proven Innocent*, *Sudden Manhattan*, *Dead on Page Six*, *Ed's Next Move* and *Urban Legend*. **Television:** Guest appearances on *Ed*, *Judging Amy*, *Spin City* and numerous episodes of *Law & Order*.



STEPHEN WEBBER (Astronomer—*Hotel Cassiopeia*) has performed with Anne Bogart and SITI Company in theatres all over the U.S. and at festivals around the world, including The Kennedy Center,

Edinburgh International Theatre Festival, BAM Next Wave Festival, Actors Theatre, Teatro Iberoamericano (Bogota), Wexner Center for the Arts, Israel Theater Festival, Jerusalem and the Toga International Arts Festival, Japan. SITI credits include *War of the Worlds*; *La Dispute*; *systems/layers*; *A Midsummer Night's Dream*; *Death and the Ploughman*; *Cabin Pressure*; *Going, Going, Gone*; *Culture of Desire*; *The Medium*; *Private Lives*; *War of the Worlds—Radio Play*; and *Hay Fever*. He has also performed in two operas with Anne Bogart and SITI: *Nicholas and Alexandra* at Los Angeles Opera; and *Marina: A Captive Spirit* at America Opera Projects.

YOUNG ACTORS

KAPRI BECK (Antionette—*Neon Mirage*), nine years old, is in third grade at Coleridge Taylor Elementary. The daughter of Al and Nuchelle Beck, she made her acting debut at Actors Theatre in 2005 as Raynell in August Wilson's *Fences*. Ms. Beck enjoys dancing, cheerleading and singing in Elim Baptist Church's children's choir.

DARREIL GAINES (Claude—*Neon Mirage*) is eight years old and attends King Elementary School. He is making his acting debut in this Humana Festival and he is thrilled and excited to be at Actors Theatre. Mr. Gaines also enjoys cars.

JOSEPH BENJAMIN GLASER (Terrance—*Natural Selection*) is nine years old and in third grade at St. Aloysius. He returns to Actors Theatre, where he recently played the role of Tom Cratchet in *A Christmas Carol*. Mr. Glaser previously played the role of Tiny Tim in Actors Theatre's production of *A Christmas Carol*.

JAMES B. SEILER, JR. (Boy—*Sovereignty*) is a seventh grader at Louisville Collegiate School. **At Actors:** Tiny Tim in *A Christmas Carol*. **Other Theatre:** Stage One's *The Best Christmas Pageant Ever*, Centerstage's *Gypsy* and roles in *Mrs. Wiggs of the Cabbage Patch* and *Come At Once: Fannie Is Dead* produced by The Pleiades Theatre Company.

APPRENTICE COMPANY

SARAH AUGUSTA (Brenda—*Three Guys and a Brenda*) **At Actors:** Bob in *Three Guys and a Brenda* (*Four by Four in Four*) and Ms. Wells in *Dracula*. **Film:** *Lillian and Dan*. **Other Theatre:** *Architecture* and *Lysistrata*. **Additional Credits:** Ms. Augusta holds a B.F.A. in acting from Emerson College.

TOM COINER (Listener—*Listeners*) **At Actors:** *A Christmas Carol*, *Relatively Clean* and *Practicing*. **Other Theatre:** *The Seagull* and Mary Zimmerman's *Metamorphoses* at Kenyon and *The Trojan Women: A Love Story* at the National Theatre Institute. Mr. Coiner is a recent graduate of Kenyon College in Gambier, Ohio.

LEE DOLSON (Listener—*Listeners*) **At Actors:** *A Christmas Carol*. **Other Theatre:** *True West*, *5th of July* and *The Bourgeois Gentleman*. He holds a B.A. in theatre from University of California, San Diego. Mr. Dolson is excited to be at Actors Theatre and in Louisville.

BEN FRIESEN (Listener—*Listeners*) **At Actors:** *A Christmas Carol*, *Tiny Baby* and *WORK*. **Other Theatre:** *Greater Tuna* for New World Players, Jane Martin's *Criminal Hearts*, Theresa Rebeck's *Spike Heels*, *Two Gentleman of Verona* and *Into the Woods*. Mr. Friesen holds an undergraduate degree in theatre and English from Goshen College.

ISAAC GARDNER (Michael Granger—*Six Years*) **At Actors:** *Twelfth Night* and *Practicing*. **Other Theatre:** *Big Love*, *Much Ado About Nothing*, *The Nerd*, *The Cripple of Inishmaan*, *Dinner With Friends* and *God's Country*. **Additional Credits:** Mr. Gardner holds a B.F.A. degree in theatre performance from the University of Southern Mississippi.

KEIRA KEELEY (Bob—*Three Guys and a Brenda*) **At Actors:** *Three Guys and a Brenda*, *The Crucible* and *Albino Coyote*. **Other Theatre:** *Proof*, *The Shape of Things*, *The Prime of Miss Jean Brodie*, *Waiting for Godot*, *The Blue Room*. **Additional Credits:** Ms. Keeley holds a B.A. in English and theatre from Rollins College.

AARON ALIKA PATINIO (Listener—*Listeners*) **At Actors:** Game Boy in *Night Parachute Battalion*; Bob in *WORK*. He was also seen in *Pippin* and *The Honorable Urashima Taro* at Russell Theatre of Gonzaga University. Mr. Patinio also holds a B.A. in theatre from Gonzaga University.

STEPHANIE THOMPSON (Dorothy—*Six Years*) **At Actors:** *A Christmas Carol* and *Dracula*. **Other Theatre:** *Tartuffe* and *To Kill a Mockingbird* at Wright State University, *Coriolanus*, *Nine*, *Remote Control*, *The Heidi Chronicles*, *Peter Pan*, *Cabaret* and *Carousel*. **Additional Credits:** Ms. Thompson holds a B.F.A. in acting from Wright State University.

2005-2006

APPRENTICE/INTERN COMPANY



Chris Adams



Kris Alfred



Sarah Augusta



Lauren Bauer



Jamie Bragg



Rob Brodersen



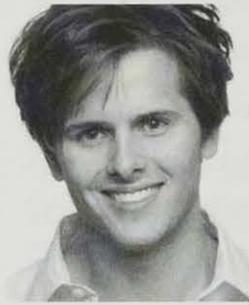
Ashanti Brown



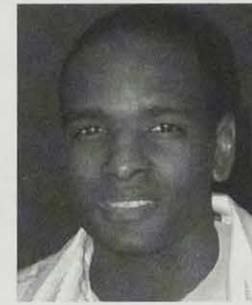
Kim Carpenter



Tom Coiner



Bryan Manley
Davis



Tony Martin Davis



Lee Dolson



Joanna K.
Donehower



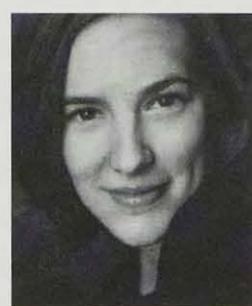
Melissa Dowty



Ben Friesen



Isaac Gardner



Eva Gil



Jess Jung



Cindy N. Kawasaki



Keira Keeley



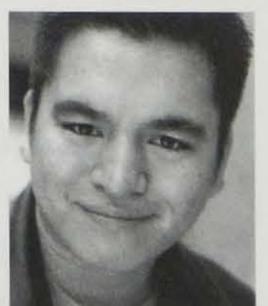
Toby Knops



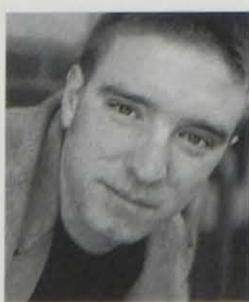
Melissa Miller



Marisa Morton



Aaron Alike
Patinio



Michael C. Schantz



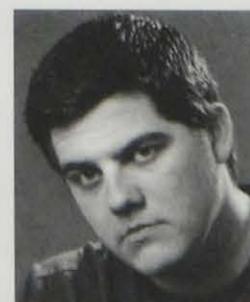
Robin Grace
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Stephanie
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Elizabeth Truong



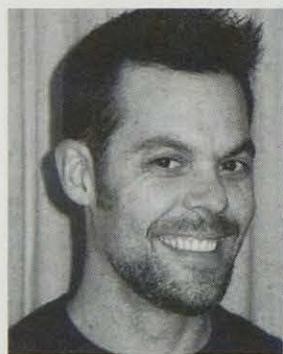
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PLAYWRIGHTS



LIZ DUFFY ADAMS' (*Neon Mirage*) plays include the Glickman Award-winning *Dog Act* and *Wet, or Isabella the Pirate Queen Enters the Horse Latitudes*—both previous Humana Festival finalists—

and *The Reckless Ruthless Brutal Charge Of It, or The Train Play*, and have been produced or developed in New York by Summer Play Festival, Women's Project, New Georges and Clubbed Thumb, and regionally at Portland Stage Company, Syracuse Stage, Shotgun Players and Crowded Fire, among others. Publications include *Poodle With Guitar And Dark Glasses* in Applause's *Best American Short Plays 2000-2001*. A graduate of New York University's Experimental Theater Wing and Yale School of Drama, Ms. Adams has been in residence at Djerassi Resident Artists Program and Bay Area Playwrights Foundation and is a New Dramatists Resident Playwright.



ADAM BOCK's (*Three Guys and a Brenda*) plays include *Swimming in the Shallows*, *Five Flights*, *The Typographer's Dream* and *The Shaker Chair* and have been produced in New York, San Francisco, Los

Angeles, Toronto, London, Edinburgh and Louisville. After a five-month run in San Francisco, *Five Flights* won the Glickman Award, was nominated for the American Theatre Critics Association and Osborn Awards and moved to New York's Rattlestick Theatre. *Swimming* won three Bay Area Theatre Critics Circle Awards and a Clauder, was nominated for the

Weissberger and was produced by New York's Second Stage in 2005. *The Shaker Chair* was seen in the 2005 Humana Festival and will be produced in San Francisco this year, after a workshop at American Conservatory Theater. Mr. Bock's newest play, *The Thugs*, will be produced by Soho Rep in 2006.



ERIC COBLE (*Natural Selection*) was born in Edinburgh, Scotland, and bred on the Navajo and Ute reservations in New Mexico and Colorado. Recent plays include *Bright Ideas*, *T.I.D.Y.*,

The Dead Guy and *Virtual Devotion*, which have been performed on four continents and throughout the United States, including productions by Manhattan Class Company, The Kennedy Center, Playwrights Horizons, Laguna Playhouse, Alliance Theatre, Cleveland Play House, Curious Theatre, Alabama Shakespeare Festival, Stages Repertory and Contemporary American Theatre Festival.

Awards include the AT&T Onstage Award, National Theatre Conference Playwriting Award, an NEA/TCG Playwright in Residence Grant and an Aristophanes Award for Best New Off-Broadway Comedy. Mr. Coble is a member of the Cleveland Play House Playwrights Unit and has three screenplays in the labyrinth of Hollywood.



DAN DIETZ (*Neon Mirage*) is a playwright living in Austin, Texas. His plays include *Tilt Angel*, *tempOdyssey* and *Americamisfit*, and have been seen in New York, Los Angeles and points in between. Mr.

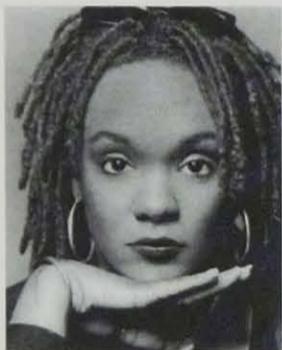
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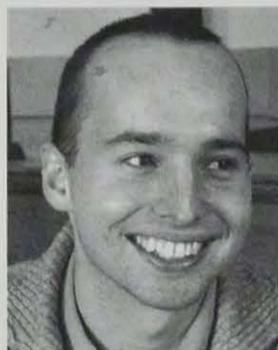
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Dietz has been honored with the Heideman Award, a James A. Michener Fellowship and a Josephine Bay Paul Fellowship. His short plays *Trash Anthem* and *A Bone Close to My Brain* were produced at the 2003 and 2004 Humana Festivals, respectively. His play *tempOdyssey* was recently presented in a staged reading at The Public Theater and in an Off-Broadway showcase production in the Summer Play Festival. Mr. Dietz is a Resident Company Member of Salvage Vanguard Theater and a Core Member of the Playwrights' Center.

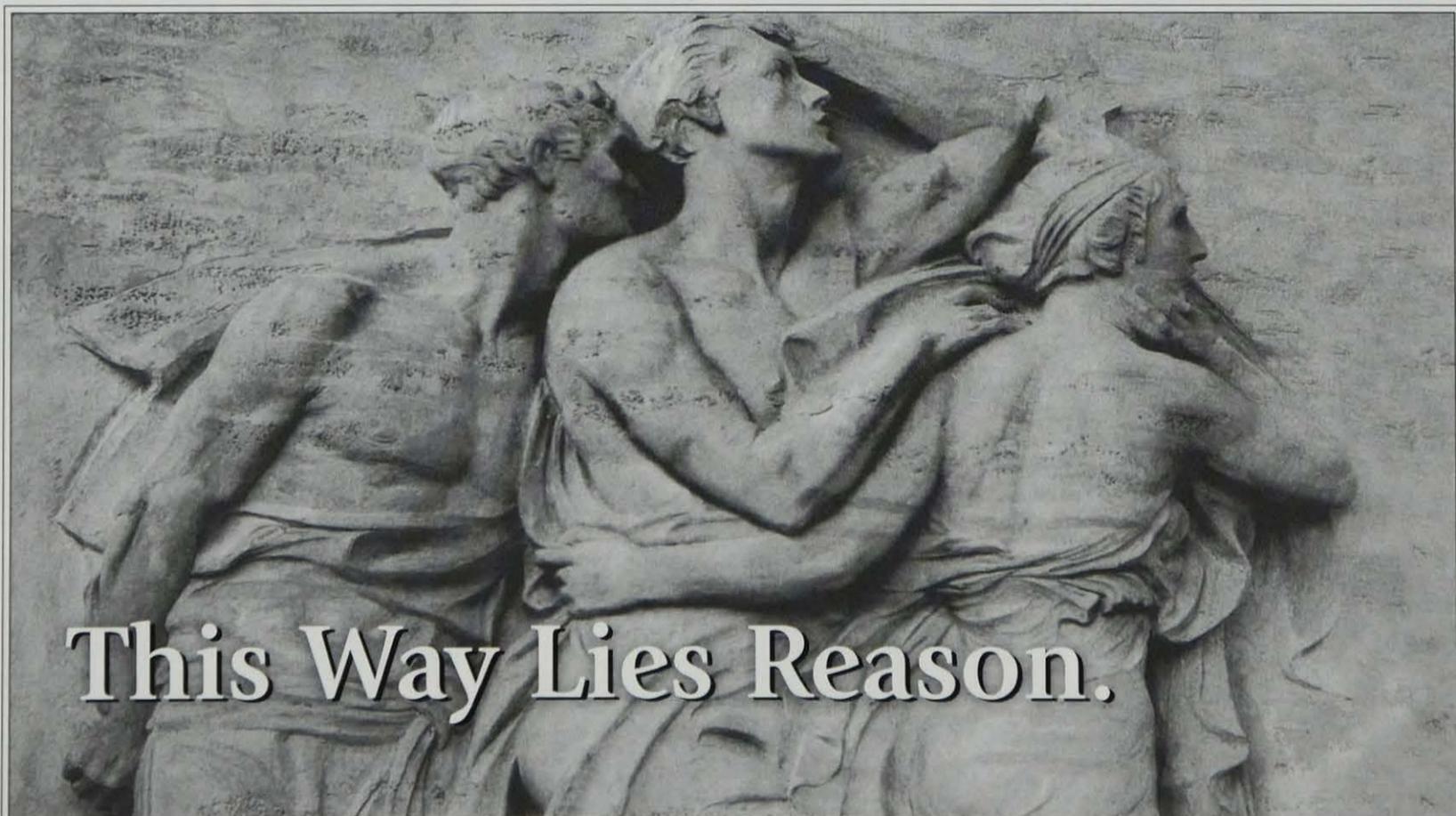


RHA GODDESS (*LOW*) is a world-renowned artist/activist whose work has appeared in several international compilations, anthologies, forums and festivals. She is one of the first women in hip hop to co-create, independently market and commercially distribute her own music worldwide. In May 2000, *Essence* magazine recognized Ms. Goddess as one of 30 Women to Watch in the new millennium; and in 2002, BAM's NextNext festival

chose her as one of six artists deemed influential in the next decade. She has been a featured keynote in the Women & Power Summit at Omega Institute, Russell Simmons Def Poetry and Eve Ensler's V-Day Gathering. In addition to working on *Meditations*, Ms. Goddess's current projects include The Next Wave of Women & Power/*We Got Issues!*



JORDAN HARRISON's (*Act a Lady*) play *Kid-Simple* premiered in the 2004 Humana Festival and has been produced in Providence, San Diego, Seattle, Chicago, Los Angeles and Off-Broadway at Summer Play Festival. His play *Finn in the Underworld* premiered in fall 2005 at Berkeley Repertory Theatre. Mr. Harrison's plays, which also include *Amazons and Their Men* and *The Museum Play*, have been developed at Playwrights Horizons, Portland Center Stage, Seattle Repertory, Signature Theatre Company, Soho Rep, South Coast Repertory and Williamstown Theatre



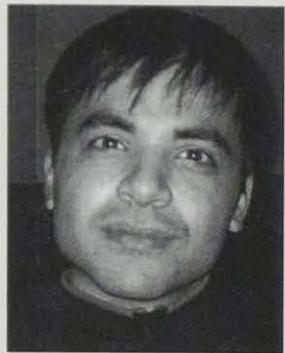
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Festival. He is recipient of the Heideman Award, Jerome and McKnight Fellowships from The Playwrights' Center, and a 2005 NEA/TCG Playwright-in-Residence grant with The Empty Space Theater. A graduate of Brown University's M.F.A. program, Mr. Harrison is a resident playwright at New Dramatists. He co-edits the annual *Play: A Journal of Plays*.



RICK HIP-FLORES (*Neon Mirage*) has written music and lyrics for *Dido and Aeneas*, *Strega Nona*, *Hamlet Redux* and *Now That You've Seen Me Naked*. He has also composed scores for New York

productions of *Tartuffe* and *As You Like It*. Most recently, Mr. Hip-Flores was seen as bandleader for the premiere of the Neil Sedaka musical *Breaking Up Is Hard to Do* in Albany. In New York he works extensively as a musical director on and off-Broadway. Recent credits include *Beauty and the Beast*, *Laugh Whore*, *Last Five Years*, *Fame*, *Eight by Tenn*, *Atrainplays* and numerous productions for Musicals Tonight, including *Cole Porter's Jubilee*. He is a composer/lyricist in the BMI Musical Theater Workshop and teaches theatre composition and musicianship at American Musical Dramatic Academy.



JULIE JENSEN (*Neon Mirage*) is Resident Playwright at Salt Lake Acting Company. She is the recipient of the Kennedy Center Award for New American Plays, the Joseph Jefferson Award for Best New

Work and the *L.A. Weekly* Award for Best New Play. She has received a McKnight National Playwriting Fellowship, a TCG/NEA Playwriting Residency and a major grant from Pew Charitable Trusts. Her plays have been produced in London, Edinburgh Fringe Festival, New York and theatres nationwide. She has been commissioned by eleven different theatres and her work has twice been nominated by American Theatre Critics for best new play produced outside New York. Her work is published by Dramatic Publishing Company, Dramatists Play Service, Playscripts, Inc., Smith and Kraus and Heinemann. This is the second time Ms. Jensen has taken part in the anthology project.



ROLIN JONES' (*Sovereignty*) play *The Intelligent Design of Jenny Chow* received the 2004 Elizabeth Osborne Award for an Emerging Artist (American Theatre Critics Association). The play was recently produced

at Atlantic Theater Company in New York with upcoming productions at Portland Center Stage, San Jose Repertory Theatre and Seattle Public Theater. His play *The Jammer* received a Fringe First Award for Best New Writing at 2004's Edinburgh Fringe Festival. Mr. Jones was the 2005 NEA/TCG playwright-in-residence at Yale Repertory Theatre. He is writing plays for Yale Repertory and South Coast Repertory. Mr. Jones lives in Los Angeles and is developing a pilot for Rupert Murdoch and his friends at FOX Network and writing for the Showtime Original Series *Weeds*.

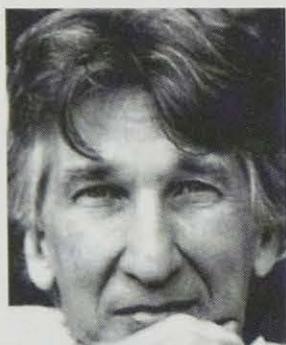


LISA KRON (*Neon Mirage*) is a founding member of the Obie and Bessie Award-winning theatre company The Five Lesbian Brothers, whose most recent play *Oedipus at Palm Springs* premiered this summer

at New York Theatre Workshop. Ms. Kron's play *2.5 Minute Ride* premiered at The Public Theater in 1999 and has toured extensively. It received an Obie Award, Drama Desk and Outer Critics Circle nominations, an L.A. Dramalogue Award and the GLAAD award for Best Off-Broadway Play. Her play *Well* premiered at The Public Theater in 2004 and was named one of the ten best plays of the year by *The New York Times*, Associated Press, *Newark Star Ledger*, *Backstage* and *The Advocate*. It will premiere on Broadway at the Longacre Theater this spring.

JANE MARTIN (*Listeners*), a Kentuckian, first came to national attention for *Talking With*, which premiered in the 1981 Humana Festival and won the 1982 American Theatre Critics Association Best New Play Award. It has since been performed worldwide, winning the Best Foreign Play of the Year Award in Germany from *Theatre Heute* magazine. Other Actors Theatre premieres include *Vital Signs*; *Cementville*; *Keely and Du* (Pulitzer Prize nominee; 1994

American Theatre Critics Association Best New Play Award); *Jack and Jill* (1997 American Theatre Critics Association Best New Play Award); *Mr. Bundy*; *Anton in Show Business* (2001 American Theatre Critics/Steinberg Principal Citation); and *Flaming Guns of the Purple Sage*. *Good Boys* premiered at Guthrie Theater in 2002. *Flags* was co-produced by the Guthrie Theater and Mixed Blood in 2004, and her most recent work, *Sez She*, will premiere at Illusion Theatre in April.



CHARLES L. MEE (*Hotel Cassiopeia*) has written *Big Love* and *True Love* and *First Love*, *bobrauschenbergamerica* and *Vienna: Lusthaus*, *Orestes 2.0* and *Trojan Women: A Love Story*, and *Summertime* and

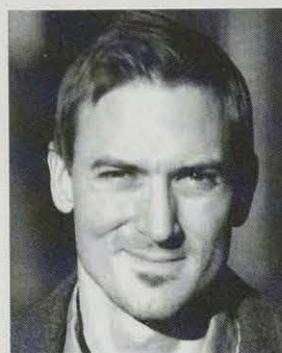
Wintertime, among other plays, all of them available on the internet at www.charlesmee.org. Among other awards, he is the recipient of the lifetime achievement award from the American Academy of the Arts and Letters. His work is made possible by the support of Richard B. Fisher and Jeanne Donovan Fisher.



THERESA REBECK (*The Scene*) Off-Broadway: *Bad Dates*, *The Butterfly Collection* (Playwrights Horizons); *View of the Dome* (New York Theatre Workshop); *The Family of Mann*, *Loose Knit*, *Spike Heels*

(Second Stage); *Omnium-Gatherum* (co-written with Alexandra Gersten-Vassilaros, Pulitzer Prize finalist, 2003 Humana Festival premiere) at Variety Arts. **Regional Theatre:** *DollHouse* (Hartford Stage), *Abstract Expression* (Long Wharf Theatre),

The Bells (McCarter Theatre Center), *The Water's Edge* (Williamstown Theatre Festival), among many others. **Film/Television:** Credits include *Dream On*, *Brooklyn Bridge*, *NYPD Blue* and *Harriet the Spy*. Awards include Mystery Writers of America's Edgar Award, Writer's Guild of America award for episodic drama, the Peabody, National Theatre Conference Award and William Inge New Voice Playwriting Award. Ms. Rebeck was recently elected to serve on Dramatists Guild Council.



SHARR WHITE's (*Six Years*) plays include *The Escape*, *Velocity of Savages*; *Satellites of the Sun*; *Iris Fields*; *The Dream Canvas*; *The Third Temple*; *Untitled*, *Oil on Canvas*; (*Heaven*) and *All Things*

Lovely; *A Christmas Play*; *Safe From the Future*; *The Last Orange Dying*; *The Barbarian and the Moon*; and others. Mr. White is a two-time finalist for the Princess Grace Award and a winner of the Dr. Henry and Lillian Nesburn Award (as part of the Julie Harris Award in Playwriting). He is a proud company member of Los Angeles's Apartment A Productions and a recent member of New York's HB Playwright's Foundation. Mr. White lives in Brooklyn with his wife, Evelyn, and son, Conrad.



TRACEY SCOTT WILSON's (*Neon Mirage*) current work includes *The Story*, which was recently produced at The Public Theater/New York Shakespeare Festival. Additional productions include *Order My Steps* for

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Cornerstone Theater Company's Black Faith/AIDS project in Los Angeles; *Exhibit #9*, which was produced in New York by New Perspectives Theatre and Theatre Outrageous; and *Leader of the People* produced at New Georges Theatre. Ms. Wilson earned two Van Lier Fellowships from New York Theatre Workshop and a residency at Sundance Ucross and is the winner of the 2001 Helen Merrill Emerging Playwright Award, 2003 AT&T Onstage Award, 2004 Whiting Award and 2004 Kesselring Prize.



CHAY YEW's (*Neon Mirage*) plays include *Porcelain, A Language of Their Own, Red, Wonderland, A Distant Shore, Question 28 Question 28, A Beautiful Country* and *Long Season* (musical). His adapta-

tions include Lorca's *The House of Bernarda Alba* and *A Winter People* after Chekhov's *The Cherry Orchard*. His work has been produced by The Public Theatre/ New York Shakespeare Festival, Royal Court Theatre (London), Long Wharf Theatre, Manhattan Theatre Club, La Jolla Playhouse, Intiman Theatre, Portland Center Stage, East West Players, Dallas Theater Center, Cornerstone Theatre Company, Wilma Theater and TheatreWorks (Singapore), to name a few. An alumnus of New Dramatists, he currently serves on the Board of Directors of Theatre Communications Group and on the Executive Board of the Society of Stage Directors and Choreographers.

DIRECTION & DESIGN

GUEST DIRECTORS

ANNE BOGART (*Hotel Cassiopeia*) is artistic director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. Awards include two Obie Awards, a Bessie Award, a Guggenheim and a Rockefeller Fellowship. Ms. Bogart is an Associate Professor at Columbia University, where she runs the graduate directing program. Works with SITI include *Intimations for Saxophone; A Midsummer Night's Dream; La Dispute; Score; bobrauschenbergamerica; Room; War of the Worlds; Cabin Pressure; The Radio Play; Alice's Adventures; Culture of Desire; Bob; Going, Going, Gone; Small Lives/Big Dreams; The Medium; Noel Coward's Hayfever and Private Lives; August Strindberg's Miss Julie; and Charles L. Mee's*

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Orestes. She is author of a book of essays, *A Director Prepares*, and co-author with Tina Landau of *The Viewpoints Book*.

HAL BROOKS (*Six Years*) directed the off-Broadway hit and Pulitzer finalist *Thom Pain* (based on *nothing*) by Will Eno (Edinburgh Fringe Festival; Soho Theatre, London; DR2, New York). He is the Artistic Director of Rude Mechanicals Theater Company of New York, where he directed the off-Broadway premieres of *Valparaiso* and *The Flu Season* (Oppy winner). Recent credits include *What Then* (Clubbed Thumb), *Intimate Apparel* (Southern Rep), *Benefactors* (PA Center Stage), *Big Wyoming* (New York Stage and Film). He has also worked at New York Theatre Workshop, New Dramatists, Naked Angels, INTAR, McCarter Theatre Center, Berkeley Repertory Theatre, American Conservatory Theater, Syracuse Stage and Virginia Stage Company. Mr. Brooks was a Drama League Fall Directing Fellow and is a member of Lincoln Center Theater Directors Lab and SSDC.

FRANK DEAL (*Three Guys and a Brenda*) Please see Acting Company biographies, page 24.

JON JORY (*Listeners*) was Producing Director at Actors Theatre of Louisville from 1969 to 2000. He has directed on and off-Broadway and at many regional theatres and is currently professor of acting and directing at University of Washington. Mr. Jory has directed internationally in nine countries and is the recipient of numerous awards, including The Drama League's Outstanding Contribution to Theatre Award, American Theatre Association's Award for Distinguished Service to Theatre, the Margo Jones Award twice for the production of new plays and recently the ATA Distinguished Career Award. Most recently, he directed and adapted *Pride and Prejudice* by Jane Austen for a three-theatre consortium: Arizona Theatre Company, San Jose Repertory Theatre and Alliance Theatre in Atlanta.

ANNE KAUFFMAN's (*Act a Lady*) most recent credits include *Sides: The Fear is Real*, Mr. Miyagi and the Culture Project; *Typographer's Dream* by Adam Bock, Encore Theater, San Francisco; *The Ladies* by Anne Washburn with The Civilians, Dixon Place and Cherry Lane Theater. She has worked at Playwrights Horizons Theater, New York Theater Workshop, CSC, The Vineyard, The Public,

Women's Project & Productions, American Conservatory Theater, American Repertory Theatre and The Guthrie. She received a "Big Easy" award in New Orleans for her production of *The Children's Hour* at Loyola University. She is a Usual Suspect at New York Theatre Workshop, a member of The Drama League of New York, a founding member of The Civilians and was a 2003-2004 New Dramatists Resident Director. She is also on the directing faculty at New York University in the Playwrights Horizons Theater Studio.

SHIRLEY SEROTSKY (*Sovereignty*) is based in Washington, D.C. **Other Theatre:** New York credits include *The Winter's Tale* at Sonnet Repertory, *The Superfriends of Flushing*, *Queens* at Horace Mann Theater, *Starlet for Sale* at Expanded Arts. D.C. credits include *Upshot* at Forum Theatre, *Titus! The Musical* at Source Theatre, *Steel Magnolias* at The Ice House, *Lunch* and *We're Americans* at The Kennedy Center Millennium Stage, *McBeth's McTragic McMusical* at The Kennedy Center Page-to-Stage Festival, *Will You Please Shut Up?* and *Betrayed By Everyone* with The Kennedy Center Kenan Artists. Ms. Serotsky also assistant directed at Folger Theatre, The Kennedy Center and Alliance Theatre. **Additional Credits:** Ms. Serotsky holds a B.F.A. in directing from North Carolina School of the Arts and is a member of the 2003 Lincoln Center Director's Lab.

REBECCA BAYLA TAICHMAN (*The Scene*) is Associate Artistic Director at Woolly Mammoth Theatre Company through a grant from TCG. She won the Barrymore Award for Best Direction of a Musical for *Green Violin* (which she also co-created) at the Prince Music Theater and directed/co-created the Obie Award-winning *Menopausal Gentleman*. Ms. Taichman has directed at Yale Repertory Theatre, New York Stage and Film and The Market Theater, among others. She recently directed the Helen Hayes Award-winning *Anne Frank* at Roundhouse and will direct Lee Blessing's *A Body of Water* there this season. At Woolly Mammoth, Ms. Taichman directed *Clean House* by Sarah Ruhl, just premiered Roberto Aguirre-Sacassa's *Velvet Sky*, and will direct the premiere of Sarah Ruhl's *Dead Man's Cell Phone* next season there.

CHAY YEW (*LOW*) Please see Playwrights biographies, page 37.

RESIDENT DIRECTORS

MARC MASTERSON (*Natural Selection*) Please see Executive Officers biographies, page 50.

WENDY MCCLELLAN (*Neon Mirage*) is in her fourth season as Director of the Apprentice/Intern Company. **At Actors:** *A Christmas Carol*, *Uncle Sam's Satiric Spectacular* (2005 Humana Festival, New York International Fringe Festival), *Goody Fucking Two Shoes* (2005 Humana Festival), *Underneath the Lintel*, *Fast and Loose* (2004 Humana Festival), *Trepidation Nation* (2003 Humana Festival), *The Caucasian Chalk Circle*, *Balm in Gilead* and *Mad Forest*. **Regional Theatre:** *Brave No World* by Laurie Brooks at The Kennedy Center. Los Angeles credits include world premieres of Gregory Gunter's *Antigone. Tertiary. Sexxx.*; Leon Martell and Penka Kouneva's *Steel: John Henry & the Shaker* (2002 Ovation Award Nominee Best New Musical); Jennifer Maisel's *Impenetrable*; and Antonio Sacre's *Up to the Sky* (also P.S. 122, New York). Ms. McClellan is a graduate of North Carolina School of the Arts.

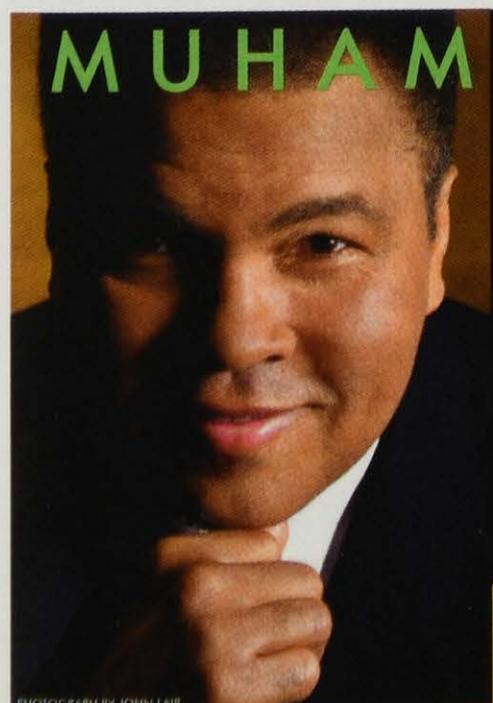
GUEST ARTISTS

MICHAEL FRIEDMAN's (Original Music—*Act a Lady*) credits as composer/lyricist include *Uncle Sam's Satiric Spectacular*; *The Civilians' Nobody's Lunch*; *Gone Missing*; and *Canard, Canard, Goose?*; as well as *The Blue Demon* (Huntington Theatre Company); as co-author include *Paris Commune* (La Jolla Playhouse); music for Christopher Durang's *Mrs. Bob Cratchit's Wild Christmas Binge*, *All Wear Bowlers*, *Fully Committed*, as well as for

The Public Theater, New York Theatre Workshop (NYTW), Playwrights Horizons, Soho Rep, La MaMa E.T.C. and many others. **Regional Theatre:** American Repertory Theatre, Hartford Stage, La Jolla Playhouse, Williamstown Theatre Festival. **Film:** *On Common Ground*. **Additional Credits:** Mr. Friedman served as dramaturg for the recent Broadway revival of *A Raisin in the Sun*, is an Artistic Associate at NYTW and is an Associate Artist of the OBIE Award-winning Civilians.

BABA ISRAEL (Composer—*LOW*) is a musician, composer, music producer and performing/recording artist who has toured internationally. His album *Mind Music* (Velour) was released in 2001, followed by "Force of Life," which was released as a single by Bay Area label Wide Hive and as a full-length to critical acclaim in Australia and New Zealand. He has been featured on the *Revenge of the B-boy* compilations by Bomb Hip Hop records, on the Ming and FS record *Subway Series* and on DJ Logic's latest album. Mr. Israel combines beat boxing, hip hop production and traditional instruments such as didgeridoo and flutes to create an innovative sound. www.openthoughtmusic.com

DARRIN ROSS (Composer—*LOW*) is a music producer, composer, director, engineer and sound designer. Working in music since 1984, he is the recipient of a 2001 New York Dance and Performance Bessie Award for his musical composition of *Rome and Jewels*. Mr. Ross has worked with Voices of Theory, PM Dawn, Doug E. Fresh, King Britt, Jungle Brothers, The Roots, Bahamadia and Dee Dee Sharp Gamble, among many others. Sound design credits include *Fallen Crumbs From*



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The Cake, Cool Heat Urban Beat, The Pennsylvania Ballet, The Memphis Ballet, Hot Mouth, Rome and Jewels, Facing Mekka, Maurice Hines' Hot Feet, Eleone Dance Company and others.

MARCEL WIERCKX (Composer—*LOW*) is an audiovisual artist and composer of instrumental and electronic music for concert, film, theatre and dance. Mr. Wierckx has collaborated with groups across Canada, the United States and Europe. Recent projects include the soundtrack for the award-winning film *Tussenland (Sleeping Rough)*; interactive soundscapes for Made in da Shade's theatre productions *DiggyDotCom, North by Northwest* and *Scarfaced*; the commissioned installation *Reis (Journey)* for the 400th anniversary of the Dutch East India Company; and the dance productions *Entropy* and *Voyeur, Voyou, Voyant* by MorphoDidius. Mr. Wierckx also currently teaches music technology at the Academy for the Arts in Utrecht, the Netherlands. www.lownorth.nl

RICK HIP-FLORES (Music Director—*Neon Mirage*) Please see Playwrights biographies, page 35.

RINDA FRYE (Dialect Coach—*Act a Lady*) is a dialect, voice and text coach. Past Actors Theatre credits include *Pure Confidence, Moot the Messenger, A Christmas Carol, Dracula, Tallgrass Gothic, At the Vanishing Point* and *Slide Glide the Slippery Slope*. She has coached for Kentucky Shakespeare Festival and the Utah Shakespeare Players in Salt Lake City. She is a professor of theatre at the University of Louisville, where she teaches stage speech and acting for the M.F.A. acting program, directs and coaches acting and voice. She holds a Ph.D. in theatre from University of Oregon and is a member of VASTA (the Voice and Speech Trainers Association) and an associate editor for IDEA, an International Dialects of English Archive on the worldwide web.

RENNIE HARRIS (Choreographer—*LOW*) is a choreographer and director. He is a founder of Rennie Harris' Pure Movement Dance Company and is world renowned for his unique blend of urban and contemporary dance. He has toured the world with his signature work, *Rome and Jewels*, and more recently touring *The Legends of Hip Hop* and *Facing Mekka*. Mr. Harris is a 2003 Herb Alpert Award in the Arts recipient and three-time nominee, 2001 Alvin Ailey Award for Best Choreography

recipient, and three-time Bessie Award Winner for the production *Rome and Jewels*. He was part of the 1996 Philadelphia Dance Projects Commission, received a 1996 Pew Repertory Development Initiative grant, and was voted one of the most influential people in the last one hundred years of Philadelphia History. www.rhpm.org

CHRISTINA INGRAHAM (Samba Coach—*Six Years*) is originally from Fort Wayne, Ind., where she studied just about every form of dancing from the age of three. She was also involved in choreographing and managing a company of over 150 dancers in Calvary Temple's *The Living Cross*, which had over 20 performances within four weeks. Ms. Ingraham was inspired to dance partnership dances when she first experienced the wonder of leading and following. Ms. Ingraham tries to challenge her students' creativity and encourage them to think outside of the box. She moved to Louisville in August of 2003 to teach ballroom dancing and compete professionally. She competed four times among the nation's top dancers, making the semi-finals at the Nevada Star Ball. Ms. Ingraham currently teaches ballroom, Latin, country and swing dancing out of Shall We Dance Studio on Bardstown Road.

MARK MINEART (Fight Director—*Natural Selection*) Please see Acting Company biographies, page 27.

LENORA PACE (Co-Developer—*LOW*) is a director/choreographer/developer based in New York.
Regional Theatre: Portland Center Stage, *Blues for an Alabama Sky* (Pearl Cleage). **Off-Broadway:** Apollo Theatre, *We Got Issues*; Chashama Theatre, New York, *Emergence-See* (Daniel Beaty); New York Theatre Workshop (NYTW), *Throw Pitchfork* (Alexander Thomas); Theatre Outrageous, New York, *Exhibit #9* (Tracey S. Wilson, Helen Merrill Writing Award Winner). **Other Theatre:** *Low's Journey* (Rha Goddess), Theater Lantaren/Venster, Rotterdam, the Netherlands, and New WORLD Theater, Amherst, Mass.; Kitchen Theatre, Ithaca, N.Y., *Pecan Tan* (Tanya Barfield, Helen Merrill Writing Award Winner) and *Throw Pitchfork* (Alexander Thomas); Ira Aldridge Theatre, Washington, D.C., Alaska (Marcus McQuirter). Other directing projects include NYTW, P.S. 122, Playwrights Horizons, Arena Stage, Ford Foundation, Allan Cummings Foundation, Mark Taper II.

RESIDENT ARTIST

WENDY McCLELLAN (Movement Coordinator—*Act a Lady*) Please see Resident Directors biographies, page 39.

CLIFF WILLIAMS III (Fight Director—*Six Years/Act a Lady/The Scene/Neon Mirage*) is a Norfolk, Va., native and recent graduate from University of Alabama. Mr. Williams is an advanced actor combatant with the Society of American Fight Directors, recognized in all eight weapons. Choreography credits include *True West*, *Marat Sade*, *Breaking Legs* and *Practicing*.

GUEST DESIGNERS

NEIL PATEL's (Scenic Designer—*Hotel Cassiopeia*) SITI Company member credits include *Intimations For Saxophone*, *A Midsummer Night's Dream*, *Score*, *Room*, *Bob*, *Culture Of Desire*, *La Dispute*, *Hay Fever*, *Private Lives*, *War Of The Worlds* and *Cabin Pressure*. **Broadway:** *Ring Of Fire*, *Sideman*, *'Night Mother*. **Off-Broadway:** *Here Lies Jenny* (Zipper), *Dinner With Friends* (Variety Arts Theater), *Soldier's Play*, *Living Out* (Second Stage), *Mcreele* (Roundabout), *Between Us* (MTC), *The Long Christmas Ride Home* (Vineyard Theater), *The Beard Of Avon*, *Lydie Breeze*, *Quills*, *Slavs!* (New York Theatre Workshop), *Lobster Alice*, *On The Mountain* (Playwrights Horizons), *Dirty Tricks*, *Othello* (New York Shakespeare Festival). Awards include 2000 Eddy Award; 1996, 2000, 2003 Drama Desk Nominations; and 1996 and 2001 Obies For Sustained Excellence. Upcoming credits include *Salome* and *Carmen* at Santa Fe Opera, and *In The Pocket* for Broadway.

KRIS STONE's (Scenic Designer—*Act a Lady/Natural Selection*) designs have been seen throughout New York City, the United States, Scotland and Ireland, earning a NEA/TCG Award for Stage Design, Best Scenic Design by *Philadelphia Weekly* and a nomination for the Irish Theatre Award for Best Set Designer. Venues include The Abbey Theatre in Dublin, Yale Repertory Theatre, Berkeley Repertory Theatre, Long Wharf Theatre, Edinburgh Theatre Festival, San Jose Repertory Theatre, Alliance Theatre, Huntington Stage in Boston, The Old Globe and many venues off-Broadway. Upcoming productions include *Don Giovanni* at The Florentine Opera and a new piece by choreographer David

Dorfman at Brooklyn Academy of Music. Ms. Stone has taught stage design at Vassar, Swarthmore and New York University's Tisch School and is a graduate of Yale School of Drama.

CATHERINE F. NORNGREN (Costume Designer—*Six Years/The Scene*) returns for her second Humana Festival. **Regional Theatre:** 2005 Humana Festival, *The Shaker Chair* and *Hazard County*; Alabama Shakespeare Festival, *Season's Greetings*; Virginia Stage, *Othello*, *Dames at Sea* and *A Delicate Balance*; Indiana Repertory Theatre, *Major Barbara*; Studio Arena, Buffalo, N.Y., *A Lesson From Aloes*, *My Children! My Africa!* **Other Theatre:** Washington D.C.'s H Street Playhouse, United States premiere, Daniel MacIvor's *you are here; [sic]*; Vermont Stage; Arden Theatre, Philadelphia; North Carolina Shakespeare Festival; and guest designer at Iowa State University, University of Evansville and Villanova University. **Additional Credits:** Ms. Norgren is the former National Chair for The Kennedy Center American College Theater Festival and is a professor of theatre at the University at Buffalo.

JAMES SCHUETTE (Costume Designer—*Hotel Cassiopeia*) has designed 17 productions as a member of SITI Company, including *Intimations for Saxophone*, *Bob*, *Culture of Desire*, *Room*, *Score* and *bobrauschenbergamerica*. Recent work as a scenic and/or costume designer has been seen at Arena Stage, American Repertory Theatre, Seattle Repertory, Mark Taper Forum, Goodman Theatre, The Old Globe, Long Wharf Theatre, American Conservatory Theater, Berkley Repertory, Yale Repertory, Oregon Shakespeare Festival, Prince Music Theatre, New York Theatre Workshop, The Public, Manhattan Theatre Club, Playwrights Horizons, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Sante Fe Opera, Opera Theatre of St. Louis, Opera Colorado, Seattle Opera, and internationally. Upcoming projects include *The Unmentionables* at Steppenwolf Theatre and *The Elephant Man* at Minnesota Opera.

TONY PENNA (Lighting Designer—*Six Years/The Scene*) **At Actors:** Four seasons as Resident Lighting Designer working on over 50 plays and musicals as well as 16 new plays in the Humana Festival, including *Kid-Simple*, *At the Vanishing Point*, *Omnium-Gatherum* and *a.m. Sunday*. **Regional Theatre:** Cincinnati Playhouse in the Park, Berkshire

Theatre Festival, Huntington Theatre Company, Phoenix Theatre, Buffalo Studio Arena, CenterStage, Warehouse Theatre and Pittsburgh Public Theatre. New York theatre includes the set and lighting design for *The Brothers Karamazov* (Eleventh Hour Theatre Co./Culture Project/La MaMa) and the lighting design for *Richard II* (Eleventh Hour Theatre Co./HERE). Current projects include *The Burial at Thebes*, *Dinner With Friends* and *Twelfth Night*. Mr. Penna is a member of United Scenic Artists and the design faculty of Clemson University.

BRIAN SCOTT (Lighting Designer—*Hotel Cassiopeia*) is a SITI Company member whose credits include *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica* and *War of the Worlds—Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherrin and Christopher Akerlind for company productions presented nationally and internationally. Most recently he designed lights for *The Importance of Being Earnest* at Arena Stage, *Marina: A Captive Spirit* with American Opera Projects, *Twisted Olivia* with members of Ridiculous Theatre Company; *Showpeople* with Anne Bogart at Exit Art; *Macbeth* (scenic and lighting design), *The Laramie Project* and *Death of a Salesman* in Baton Rouge, La.; and *Match-Play*, *Cherrywood*, *How Late It Was How Late* (production design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with The Rude Mechanicals.

MARTIN R. DESJARDINS (Sound Designer—*Natural Selection*) was the Resident Sound Designer with Actors Theatre from 1994 to 1998 and from 1999 to 2001. Mr. Desjardins' designs include work for The Shakespeare Theatre, Arena Stage, CenterStage, Folger Theatre, Huntington Theatre Company, Roundhouse Theatre, Yale Repertory Theatre, Dallas Theater Center, Williamstown Theatre Festival and others. New York credits include *Below the Belt* and *Gun-Shy*, and he is an associate artist with The Wooster Group. International work includes *R.E.M.* at FINN, Harstad, Norway; *Embracing the Riddle* at Edinburgh Fringe Festival; and *Death of a Salesman* at Royal Alexandra Theatre in Toronto. Mr. Desjardins has received Helen Hayes awards for *A Midsummer Night's Dream* and *The Diary of Anne Frank*. He received his training from Yale School of Drama.

DARRON L WEST (Sound Designer—*Hotel Cassiopeia*) is a SITI Company member since 1993

and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre. He is an Obie Award-winner for SITI's production of *Bob* as well as a Hewes Design and Entertainment Design Magazine EDDY winner. As director his credits include *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Kid-Simple* (2004 Humana Festival), *Big Love* (The Rude Mechanicals, Austin), *Eurydice* (Children's Theatre Company) and SITI Company's *War of the Worlds—The Radio Play* (National Tour).

BABA ISRAEL (Sound Designer—*LOW*) Please see Guest Artists biographies, page 39.

DARRIN ROSS (Sound Designer—*LOW*) Please see Guest Artists biographies, page 39.

MARCEL WIERCKX (Sound Designer—*LOW*) Please see Guest Artists biographies, page 40.

GREGORY KING (Projection Design—*Hotel Cassiopeia*) is an artist of multiple disciplines. He has exhibited his work in numerous galleries, museums, universities and film festivals across the country, notably the 2005 Ann Arbor Film Festival and the Rooftop Films Summer Series in Brooklyn. He has won several grants and fellowships, including an Arts Midwest/NEA Regional Art Fellowship in 1996 and a Mustard Seed Foundation Harvey Fellowship in 2001. Since 1995, he has been a member of the music group The Rachels and projects original films to accompany their live performances. Other credits include *systems/layers* with SITI Company and The Rachels. Mr. King received his B.F.A. in printmaking from Kansas City Art Institute in 1993 and his M.F.A. in painting from Hunter College in 2003.

JENNIFER DUMS (Properties Designer—*The Scene*) is returning to Actors Theatre, this time as a Prop Master. She formerly worked for Actors Theatre as a properties artisan for several years. Ms. Dums has been Prop Master for *My Fair Lady*, *Forever Plaid* and *Mornings at Seven* at Utah Shakespearean Festival, where she previously worked as an artisan for three seasons. Other regional theatres include Alley Theatre in Houston and Hartford Stage Company in Connecticut. Ms. Dums received a Certificate of Completion in technical theatre from the professional theatre training program in Milwaukee.

RESIDENT DESIGNERS

PAUL OWEN (Scenic Designer—*Six Years/The Scene/Neon Mirage/Sovereignty/Listeners/Three Guys and a Brenda*) Now in his thirty-fifth season, Mr. Owen has designed all Actors Theatre productions (except seven) in the 30-year history of the Humana Festival. Mr. Owen has designed lights and costumes for numerous plays in addition to his primary task of designing the environments for the majority of Actors' productions; all of Actors' international tours; national tours to Baltimore, the Kennedy Center and the Spoleto Festival; and seven Kentucky tours. He is a frequent guest designer for theatres other than Actors—most recently for Syracuse Stage, Florida Stage, Georgia Shakespeare Festival and ACT in Seattle. Mr. Owen was essential in planning Actors' expansion projects in 1972 and 1994.

Additional Credits: 1992 Governor's Award in the Arts for artistic achievement. Mr. Owen spent the first 10 years of his career with the Alley Theatre.

STACY SQUIRES (Costume Designer—*Three Guys and a Brenda*) comes to Actors Theatre as a recent graduate of Eastern Kentucky University, where she obtained a B.A. in apparel design. Ms. Squires completed her undergraduate study as an Actors Theatre Paul Owen Fellow. This will be her second theatrical project after designing costumes for the Apprentice/Intern Company production *Four by Four in Four*.

LORRAINE VENBERG (Costume Designer—*Act a Lady/Natural Selection*) **At Actors:** *Bad Dates; Intimate Apparel; The Crucible; Twelfth Night; Love, Janis* (also Cincinnati Playhouse and Cleveland's Playhouse Square Theatre); *Fences; Pure Confidence; Memory House; The Gin Game; Betrayal; A Christmas Carol; Blues for an Alabama Sky; Ain't Misbehavin'; Omnium-Gatherum; The Pavilion;* and *The Importance of Being Earnest*. **Regional Theatre:** Victory Garden Theatre, *Memory House;* Arden Theatre Company, *Fences;* Berkshire Theatre Festival, *Blues for an Alabama Sky;* Pittsburgh Public Theater, *Dinner With Friends, Cyrano de Bergerac;* City Theatre, *Inventing VanGogh, Mercy of a Storm, Blackbird, Red Herring, Sideman, The Pavilion, The Mystery of Irma Vep* (also Weston Playhouse), *The Beauty Queen of Leenane, Compleat Female Stage Beauty, Woody Guthrie's American Song, Slavs!, Loot, Temptation;* Pittsburgh Irish & Classical Theatre, *The Cripple of Inishmaan.*

JOHN P. WHITE (Costume Designer—*Neon Mirage/Sovereignty/Listeners*) is in his fifth season with Actors Theatre. **At Actors:** *My Way, Uncle Sam's Satiric Spectacular, Snapshot, Trepidation Nation, Fast and Loose, A Tuna Christmas* (four seasons), *Dracula, Ten-Minute Plays* (three Humana Festivals) and *The Drawer Boy*, as well as costume supervisor for *Hank Williams: Lost Highway* and *The Miser*. Previously, Mr. White was the resident costume designer for Derby Dinner Playhouse in Clarksville, Ind. He has also designed costumes for Mill Mountain Theatre (Roanoke, Va.), Little Theatre on the Square (Sullivan, Ill.), Dutch Apple Dinner Theatre (Lancaster, Pa.), Broadway Palm Dinner Theatre (Naples, Fla.; Mesa, Ariz.) and Music Theatre Louisville. Mr. White was also a founding member of the Not Ready for Shakespeare Players at the Clifton Center.

NICK DENT (Lighting Designer—*Neon Mirage*) is in his fourth season at Actors Theatre. **At Actors:** *Smoke This Play, Uncle Sam's Satiric Spectacular; Juneteenth, Things that Go Bump in the Night, Slanguage* (lighting coordinator). **Other Theatre:** Selected design credits at Dancer's Inc. include *Alice in Wonderland, The Nutcracker* and *Feet and Wings*. Mr. Dent is also involved with many groups in the Cincinnati area. Design credits include *Cinderella, Footloose, The Scarlet Pimpernel, Jekyll and Hyde: The Musical, The Civil War, In the Beginning, Baker's Wife, Lucky Stiff, Children of Eden, Wizard of Oz, The Mystery of Edwin Drood, Weird Romance, Damn Yankees, Big River* and *The Odd Couple*. He also designs and programs the annual Christmas Show at First Baptist Church in Mt. Washington, Ky.

DEB SULLIVAN (Lighting Designer—*Act a Lady/Natural Selection*) is enjoying her second full season at Actors Theatre. Designs this season include *A Christmas Carol* and *Twelfth Night*. Last season Ms. Sullivan designed *The Gin Game, Underneath the Lintel, Betrayal, A Christmas Carol* and *The Glass Menagerie*. Humana Festival shows include *Memory House, Moot the Messenger, A Nervous Smile, Hazard County, The Ruby Sunrise* and *Tallgrass Gothic*. **Regional Theatre:** Ms. Sullivan has designed many shows at Trinity Repertory Company, including favorites *Homebody/Kabul, A Moon for the Misbegotten* and *Dinner with Friends*. **Off-Broadway:** *The Ruby Sunrise* at The Public Theater/New York Shakespeare Festival.

PAUL WERNER (Lighting Designer—*Sovereignty/Listeners/Three Guys and a Brenda*) is excited to be in his ninth season at Actors Theatre. **At Actors:** Lighting design credits include *Long Dream in Summer*; *Johannes, Pyotr & Marge*; *I Dream of Jeannie-by-the-Door* and *Goody Fucking Two Shoes* (2005 Humana Festival); *Fast and Loose, Kuwait, A Bone Close to My Brain, Foul Territory* and *The Spot* (2004 Humana Festival); *Trepidation Nation, Fit for Feet, Trash Anthem* and *The Roads That Lead Here* (2003 Humana Festival); *Nightswim, Bake Off* and *Classyass* (2002 Humana Festival); *Chad Curtiss, Lost Again* (2001 Humana Festival); *Arabian Nights, Divine Fallacy* and *Standard Time* (2000 Humana Festival). **Other Theatre:** *The Tempest, All's Well That Ends Well, Romeo and Juliet, Macbeth* and *Grapes of Wrath* at Walden Theatre.

MATT CALLAHAN (Sound Designer—*Six Years/The Scene*) designed sound for Actors Theatre's productions of *The Crucible, Twelfth Night, The Glass Menagerie, A Christmas Carol, Betrayal, Underneath the Lintel, The Gin Game, Hazard County, The Shaker Chair* and *Pure Confidence*. Recent credits include *The Wild Party* at UArts, and *Take Me Out* at Philadelphia Theatre Company. Mr. Callahan served as Assistant Sound Designer for Randy Newman's *The Middle of Nowhere* and *Dream Girls* at The Prince Music Theater and he also worked on Frank Wildhorn's new musical *Waiting For The Moon* at Lenape Performing Arts Center. Mr. Callahan has served as Audio Engineer for Chicago's Steppenwolf Theatre and Assistant Engineer for The Blue Man Group and was a member of Defiant Theatre.

BENJAMIN MARCUM (Sound Designer—*Act a Lady/Neon Mirage/Sovereignty/Listeners/Three Guys and a Brenda*) **At Actors:** *Bad Dates; Dracula; A Tuna Christmas; A Christmas Carol; Uncle Sam's Satiric Spectacular, Goody Fucking Two Shoes* and *I Dream of Jeannie-by-the-Door* (2005 Humana Festival); *Fast and Loose, A Bone Close to My Brain* and *Kuwait* (2004 Humana Festival); *Take Ten; Tongue Tied; I Am A Cloud In Pants* (Neo-Futurists); *Once Upon A Story*. **Other Theatre:** *Memory House* (assistant sound designer), *Macbeth* (assistant sound designer), *Dirty Blonde, Louisville Takes Manhattan, Joseph and the Amazing Technicolor Dreamcoat, Guys and Dolls, Sunday in the Park with George, Steel Magnolias, The Secret Garden, True West* and more.

JASON CZAJA (Video Designer—*Natural Selection*) is celebrating his sixth season at Actors Theatre. Working hard to support a crack team of sound designers and technicians, he has put a hand into every staged production while at Actors. **At Actors:** Video Design credits include *Hazard County, Moot the Messenger* and *Memory House*. With a degree from Grinnell College, he has done audio work with such companies as Utah Shakespearean Festival, Theatre for a New Audience, American Players Theatre and Steppenwolf Theatre Company. Favorite production work has included Actors Theatre's 2001 *Solo Mio*, American Players Theatre tour of *Much Ado About Nothing* and creating a butterfly exhibit for ACME Corporation, Milwaukee.

JOANNA K. DONEHOWER (Video Content Designer—*Six Years*) **At Actors:** Assistant Dramaturg for *Dracula, The Crucible, A Christmas Carol* and *I Am My Own Wife* and Dramaturg for *Albino Coyote* and *Solo Mio*. **Other Theatre:** *Far Away* and *Zadie's Shoes* (McGill University). **Film:** *IM Hawkins: Lacunae*. **Additional Credits:** Ms. Donehower received her B.A. in English, drama and anthropology from McGill University.

JOE CUNNINGHAM (Properties Designer—*Neon Mirage*) is enjoying his fifth season at Actors Theatre as Props Carpenter for more than thirty productions. He most recently designed and built props for the Apprentice Showcase *Four by Four in Four*. This Humana Festival marks his first appearance as a Props Master. The demands of this new challenge are made easier by the wonderful support of his wife, Elizabeth.

DOC MANNING (Properties Designer—*Act a Lady/Natural Selection*) is in his eighth season at Actors Theatre. His performing arts career has taken him to Santa Fe Opera, CenterStage and The Joffrey Ballet of Chicago. At The Joffrey, he was amazed to find that his job included flying all around the world. Now he has returned home to Louisville and to Actors Theatre, where he is amazed to find that his job includes taking things apart to see what's inside.

MARK WALSTON (Properties Designer—*Six Years/Hotel Cassiopeia/Sovereignty/Listeners/Three Guys and a Brenda*) is in his twelfth season at Actors Theatre and most recently designed *Bad Dates*. Over

the past seven years he has been Props Master for over 50 productions, including *The Crucible*, *Pure Confidence*, *The Glass Menagerie*, *After Ashley*, *The Drawer Boy*, *Omnium-Gatherum*, *The Importance of Being Earnest*, *Jitney*, *Limonade Tous les Jours*, *Floyd Collins*, *Swingtime Canteen*, *Back Story*, *Full Gallop* and *Angels in America*. Mr. Walston's additional credits include Worcester Foothills Theatre, the Boston premiere of *Pump Boys and Dinettes* at the Charles Playhouse, six summers of stock in New England and the national tour of *Mame* as dresser to Patrice Munsel. A native of Grosse Pointe, Mich., Mr. Walston is a graduate of Wagner College in Staten Island, N.Y.

PRODUCTION

GUEST PRODUCTION STAFF

SARAH GOSHMAN (Stage Manager, Production Director—*LOW*) is a freelance lighting designer and technician from Long Island, N.Y. She is the resident Lighting Designer at the CM Performing Arts Center, where recent productions have included *Aida*, *A Christmas Carol* and *Jane Eyre*.

Additionally, she has lit *Miss Saigon* for Cultural Arts Playhouse; *The Last Night of Ballyhoo* for Township Theatre Group; *Enchanted April* for Broadhollow Theatre Company; and *Hair, All In The Timing* and *Marcus Is Walking* at Stony Brook University. She was recently Master Electrician for the Ma-Yi Theatre Company's production of *No Foreigners Beyond This Point*. Ms. Goshman holds a B.A. in English from Stony Brook University.

ELIZABETH MOREAU (Company Stage Manager—*Hotel Cassiopeia*) **At Actors:** SITI credits include *bobrauschenbergamerica* (2001 Humana Festival), *Score* (2002 Humana Festival) and *Hayfever*.

Regional Theatre: SITI credits include *Intimations for Saxophone* (Arena Stage), *A Midsummer Night's Dream* (San Jose Repertory), *La Dispute* (American Repertory Theatre). Shows created with SITI include *Death and the Ploughman*, *systems/layers* and *Marina: A Captive Spirit*. Tours of these plus *Room, Bob*, *War of the Worlds*, *War of the Worlds—Radio Play* and *Cabin Pressure* to theatres and festivals including CSC, New York Theatre Workshop (NYTW), Wexner Center, Walker, On the Boards, B.I.T.E. (London), Israel Festival, Bonn Biennale, MC93 (Bobigny, France), Melbourne International

Arts Festival and Brooklyn Academy of Music. New York credits include Broadway productions of *Dirty Blonde* and *Bells Are Ringing*, and various off-Broadway productions with CSC, NYTW, The Public Theater, Play Company, Vineyard and MTC. Other credits include *Gull* with Lightbox and *Match-Play* with The Rude Mechanicals, Austin.

BRADY ELLEN POOLE (Stage Manager—*The Scene*)

At Actors: Assistant Stage Manager for *Tallgrass Gothic* (2004 Humana Festival) and Stage Manager for *I Am My Own Wife*, *Moot the Messenger* (2005 Humana Festival) and *2 Pianos, 4 Hands*.

Regional Theatre: Stage Manager for *Born Yesterday*, *M. Butterfly*, *Orpheus Descending*, *Shakespeare in Hollywood* and *An American Daughter* at Arena Stage. **Additional Credits:**

Ms. Poole earned her B.F.A. at the North Carolina School of the Arts and her M.A. at Goucher College.

MEGAN SCHWARZ (Stage Manager—*Neon Mirage*/

Production Assistant—*Six Years*) is delighted to be a part of her third Humana Festival, having already previously served as a production assistant for *A Nervous Smile* (2005) and *Sans-culottes in the Promised Land* (2004). Other productions at Actors Theatre include *I Am My Own Wife* and *A Tuna Christmas*. Recent projects in New York include stage managing three off-off-Broadway plays for ANDHOW! Theater Company and working as a production assistant for the Big Apple Circus during their rehearsal period. Ms. Schwarz has also worked with the Utah, Idaho, North Carolina and Nebraska Shakespeare Festivals, as well as Capital Repertory Theatre and the Nebraska Theatre Caravan. She is a very amateur vegan chef and hopes to run her first marathon this year.

MICHAEL DOMUE (Assistant Stage Manager—

Natural Selection) **At Actors:** Assistant Stage Manager for *The Shaker Chair* and *Pure Confidence* (2005 Humana Festival), *The Ruby Sunrise* (2004 Humana Festival) and *The Lively Lad* (2003 Humana Festival).

Off-Broadway: *The Ruby Sunrise* at The Public Theater. **Regional Theatre:** Assistant Stage Manager for *A Streetcar Named Desire* and *Company* at The Kennedy Center; Stage Manager for *The Gifts of the Magi* at Olney Theatre Center.

Other Theatre: Swine Palace Productions, The Walnut Street Theatre, Utah Shakespearean Festival and Theatre of a Thousand Juliets. **Additional**

Credits: Ten seasons at Totem Pole Playhouse, where he is a Resident Lighting Designer and Production Coordinator. Mr. Domue is also co-founder of the Michaux Brewing Company, est. 2001.

HEATHER FIELDS (Assistant Stage Manager—*Act a Lady/Sovereignty/Listeners/Three Guys and a Brenda*) is thrilled to return home to Actors Theatre. **At Actors:** *Dracula*; *A Nervous Smile* (2005 Humana Festival); *Mr. Bundy*; *Bake Off*, *Limonade Tous Les Jours* (2002 Humana Festival); *Once On This Island*; *Gift of The Magi*; *A Christmas Carol*; *Life Under 30* (1999 Humana Festival). **Broadway:** *Metamorphoses*, *Urban Cowboy* and *A Class Act*. National tour credits include *Thoroughly Modern Millie*. **Television:** Emmy Award-winning *Sweeney Todd* (PBS). **Other Theatre:** *Sweeney Todd* (Lincoln Center, San Francisco and Chicago with Patti LuPone, Neil Patrick Harris and Audra McDonald), *A Little Night Music* with Zoe Caldwell and Patti LuPone.

GABEL EIBEN (Production Assistant—*Hotel Cassiopeia*) is a founding member, actor, director and sound designer of the OrPhanage Arts Co-op based in Astoria, Queens. He is a proud alumnus of the 2003-2004 Actors Theatre Apprentice Company and five-year veteran of Totem Pole Playhouse, where he spends summers working and relaxing in the woods.

DANIELLE MONICA LONG (Production Assistant—*Hotel Cassiopeia*) was most recently the production assistant for *The Ruby Sunrise* at The Public Theater. This marks her first production with SITI Company and Actors Theatre. Ms. Long holds a B.F.A. in drama from New York University Tisch School of the Arts.

DANIELLE TEAGUE-DANIELS (Production Assistant—*The Scene*) is ecstatic to return for the second time this season to Actors Theatre. Having started as a stage management intern in the 2004-2005 Apprentice/Intern Company, she is thrilled to make another comeback. **At Actors:** Production assistant for *Dracula* (2005), stage management intern for *Dracula*, *A Christmas Carol*, *Betrayal*; *Moot the Messenger*, *Uncle Sam's Satiric Spectacular* (2005 Human Festival) and *Fences*. **Other Theatre:** Assistant Stage Manager and Prop Master for *How the Other Half Loves*, *All My Sons*, *The Mikado* and *The Ideal Husband* at River Repertory (summer 2005).

RESIDENT PRODUCTION STAFF

PAUL MILLS HOLMES (Production Stage Manager—*Natural Selection*) is in his fourteenth season at Actors Theatre. **At Actors:** He has stage managed over 75 plays in the regular season, including 13 Humana Festivals. **Regional Theatre:** *The Glass Menagerie*, *Betsey Brown*, *Indians* and *The Three Sisters* at the McCarter Theatre. **Broadway:** *Les Liaisons Dangereuses*; *Smile*; and *Oh!, Calcutta!* **Off-Broadway:** *Steel Magnolias*, *Little Shop of Horrors*, *Oil City Symphony*. **Additional Credits:** Directed *Little Shop of Horrors* in Tel Aviv and Tokyo; 30 seasons at Pennsylvania's Totem Pole Playhouse.

DEBRA ANNE GASPER (Stage Manager—*Act a Lady/Sovereignty/Listeners/Three Guys and a Brenda*) marks her sixth year with Actors Theatre in the 2006 Humana Festival! Ms. Gasper has been a stage manager for over 35 productions at Actors Theatre. Some of her favorites include *Floyd Collins*, *Macbeth*, *Amadeus*, *The Pavilion*, *Betrayal* and *The Crucible*.

NANCY PITTELMAN (Stage Manager—*Six Years*) is delighted to be in her fifth season at Actors. Ms. Pittelman just returned from New York, where she stage managed *Radio City Christmas Spectacular*. **At Actors:** *Hazard County* (2005 Humana Festival); *Love, Janis*; *Underneath the Lintel*; *Hank Williams: Lost Highway*; *At the Vanishing Point* (2004 Humana Festival); *The Drawer Boy*; *Crimes of the Heart*; *The Second Death of Priscilla* (2003 Humana Festival); *The Beauty Queen of Leenane*; *A Tuna Christmas*; *Dracula* and *Rembrandt's Gift* (2002 Humana Festival). Previously she worked at the Coconut Grove Playhouse, City Theatre, Madison Repertory Theatre and Wildwood Opera. Ms. Pittelman has spent several summers at Music Theatre in Green Bay, Wis., where she worked as production manager and stage manager. Ms. Pittelman is enthusiastic about participating as a mentor in USITT's Stage Management Mentor Project taking place in Louisville this March.

FRAZIER MARSH (Production Manager), celebrating his twenty-ninth year at Actors Theatre, is responsible for coordinating the technical aspects of all Actors productions. In addition, Mr. Marsh's directing credits include *A Christmas Carol*, *Always...Patsy Cline*, *Stars* (1997 Humana Festival), *East of Eden*, *Contract with Jackie* (1996 Humana Festival),

Dracula, I Hate Hamlet, The Last Time We Saw Her (1994 Humana Festival), *Sherlock Holmes, The Boys Next Door, The Heidi Chronicles, Nightside* (1991 Humana Festival), *The Cocktail Hour* and *A Moon for the Misbegotten*. Premieres include *Water Hole, In a Northern Landscape, Mine, Bartok as a Dog, Courtship, Clara's Play* and many one-acts included in Actors' international tours to Czechoslovakia, Greece, Bulgaria and Romania.

MICHAEL J. BOWEN (Co-Technical Director) is returning for his fifth season at Actors Theatre. Previously the Scene Shop Foreman, Mr. Bowen has helped lead Actors to the level of achievement that it currently enjoys. He attended Eastern Kentucky University, where he earned degrees in psychology and law enforcement. Prior to his work with Actors, Mr. Bowen held positions as Technical Director and Assistant Technical Director at various theaters. Mr. Bowen also spent several years exploring career interests in law enforcement and loss prevention before returning to the theatre arena. He now resides with his wife, Kristen, in the Louisville area, where he recently began the exciting challenges of fatherhood with his new son, Christopher Jacob Bowen.

PHILLIP R. HAMPTON (Co-Technical Director) is delighted to be returning to Actors Theatre for his fourth season, having been Assistant Technical Director for the previous three. Formerly, he has been Technical Director, Production Manager or Stage Manager for a variety of companies throughout the country, including the award-winning Denver Center Theatre Company; TheatreWorks and many other companies and venues in Colorado Springs; the Phoenix and San Antonio Symphonies presenting Shakespeare collaborations; Make*A*Circus, a San Francisco based traveling circus; and, most recently, Marquis Entertainment, a Canadian producer touring productions around the states. He holds degrees—but not in the arts!—from Purdue and Northeastern Universities.

MARGRET FENSKE (Costume Shop Manager) is in her ninth season with Actors Theatre. Ms. Fenske is a native of Kansas, where she taught K-12 vocal music for 20 years while participating in summer stock theatre. She has worked as a draper with Wichita Music Theatre, Glimmerglass Opera and Cincinnati Playhouse in the Park. She has sung

with Sweet Adelines International since 1976 and is an arranger, vocal coach, regional music faculty member and a member of Louisville's Pride of Kentucky Chorus. Favorite Actors Theatre show builds have included: *Always...Patsy Cline, The Importance of Being Earnest* and *Red Herring*.

PAUL WERNER (Lighting Supervisor) Please see Resident Designers biographies, page 44.

JASON CZAJA (Audio Supervisor) Please see Resident Designers biographies, page 44.

DRAMATURGS

MERVIN P. ANTONIO (*The Scene/LOW*) is the Director of New Play Development at Actors Theatre. Previously he held a similar position at Seattle Repertory Theatre and served as Literary Manager for The Public Theater in New York. He has provided directing, literary, dramaturgical and educational support for various theatres across the country, including Arena Stage, Cornerstone Theater Company, Steppenwolf Theater, National Actors Theatre, Crossroads Theater Company and Ma-Yi Theater Company. Mr. Antonio has worked on over 30 productions. Some of his favorites include *Hamlet* directed by Andrei Serban and *One Flea Spare* by Naomi Wallace. He has written about Athol Fugard, Gary Sinise and David Henry Hwang, among others. He has served on advisory boards for *American Theatre* and HBO Comedy Arts Festival and as a panelist and on-site evaluator for the National Endowment for the Arts.

JULIE FELISE DUBINER (*Natural Selection/Six Years/Sovereignty/Listeners/Three Guys and a Brenda*) is the Dramaturg/Literary Associate at Actors Theatre, where her work includes *Twelfth Night, Hazard County* and so much more. In Philadelphia, she was Project Manager of *The Rosenbach Company* and Dramaturg at the Prince Music Theater, where her focus was on new musicals, including *Striking 12*, and reconceived classics, including *Lady in the Dark*. In Chicago, she freelanced for Defiant, blue star, Steppenwolf and others. Ms. Dubiner holds degrees from Tufts and Columbia and has taught at University of Evansville, Walden Theatre, University of the Arts, the Philadelphia public schools and Chicago Dramatists.

ADRIEN-ALICE HANSEL (*Act a Lady/Hotel Cassiopeia/Neon Mirage*) is the Literary Manager at Actors Theatre, where she evaluates scripts for the Humana Festival and National Ten-Minute Play Contest. Actors Theatre production dramaturgy includes *I Am My Own Wife*; *The Crucible*; *The Shaker Chair*; *A Nervous Smile*; *Uncle Sam's Satiric Spectacular* (2005 Humana Festival); *Underneath the Lintel*; *Blues for an Alabama Sky*; *The Ruby Sunrise* (2004 Humana Festival); *Cabin Pressure*; *What Are You Afraid Of?* (1999 Humana Festival). She holds an M.F.A. from Yale School of Drama, where she served as the Associate Literary Manager of Yale Repertory Theatre for four years and an Assistant Editor of *Theater* magazine for two. With Art Borraca, she is the Greater Midwest regional vice-president for Literary Managers and Dramaturgs of the Americas.

CASTING

PAUL FOUQUET AND JANDIZ ESTRADA, ELISSA MYERS CASTING (*Act a Lady*), previously cast seven Broadway shows, including the Tony nominated *Having Our Say* and 25 Off-Broadway shows. Additionally, they have cast three *Movies of the Week* (with Tyne Daly, Claire Danes, Christopher Reeve), five pilots and two PBS specials by Wendy Wasserstein and Terrance McNally (with Bernadette Peters, Nathan Lane, Blythe Danner, Spike Lee and Paul Sorvino), the Peabody Award-Winning Mini Series *Liberty*, Emmy Award-Winning mini-series *Benjamin Franklin* and *John & Abigail Adams* which aired this January. Other regional casting includes Seattle Repertory, Berkeley Repertory Geva Theatre Center, Alabama Shakespeare Festival and Denver Center Theatre. The office has so far received 12 nominations and has won three Artios Awards for "Outstanding Achievement in Casting."

VINCE LIEBHART's (*The Scene*) credits include *Orange Lemon Egg Canary* (2003 Humana Festival); Coconut Grove Play House's *Tuesdays with Morrie*; *The Provok'd Wife*, *Dido*, *Queen of Cathage* (American Repertory Theatre); *Family Stories*, *Swimming in March*, *Amazons/Imperialists One-Acts* (Market Theatre); *Oklahoma City* (Theatre Offensive); *Danton's Death* (Alley Theatre). **Off-Broadway:** *Beast on the Moon*, *Smashing*, *Monsieur Ibrahim*, *Texarkana Waltz*, *Trueblinka*, *The Golem*, *Four*, *#11 (Blue & White)*, *Stomp*, *1000 Airplanes on the Roof*,

The Mysteries and *What's So Funny*. Classic Stage Company's *Savannah Bay*, *The Winter's Tale*, *Ghosts*, *The Underpants*, *Monster*, *Race*, *Naked*, *The Alchemist*, *Look Back in Anger*, *The Misanthrope* and *Hurricane*. New York Stage and Film 2001 to 2003. **Films:** *Brother to Brother*, *Revolution #9*, *My Angel Is A Centerfold*, *Ordinary Sinner* and *Company K*.

ARNOLD MUNGIOLI, MUNGIOLI THEATRICALS, INC., (Additional Casting—*Natural Selection*) is delighted to return to Actors Theatre, having previously cast *The Glass Menagerie*, *The Ruby Sunrise* and *Sans-Culottes in the Promised Land*. Other credits include *Jewtopia* (New York, Florida, Chicago); *Almost Heaven*; *Hell*, *The Opera*; Richard Maltby's *The Sixties Project*; *The Lost Boy*; *Josephine*; *The Entertainer* (E!); *Name Day*; Charles Strouse's *You Never Know*; Stephen Schwartz's *Captain Louie*, *Bleacher Bums* (Chicago); *Duet*; and Disney's *The Lion King*, *Aladdin*, *When You Wish*. Mr. Mungioli, former Executive Director of Disney Theatrical Productions, has also cast the Broadway and international premieres of *Ragtime*, *Fosse*, Hal Prince/Susan Stroman's *Showboat*, *Candide*, *Music of the Night*, *Sunset Boulevard*, Hal Prince/Rob Marshall's *Kiss of the Spiderwoman*, *Joseph...*, *Seussical* and *Sweet Smell of Success*. **Regional Theatre:** Trinity Repertory, McCarter Theatre and Chicago Shakespeare Theatre. **Additional Credits:** Two Artios Awards and a CSA Media Access Award. www.mungiolitheatricals.com

THE ORPHEUS GROUP, MARIA E. NELSON AND ELLYN LONG MARSHALL (*Natural Selection/Six Years*), share over thirty years of professional experience in the entertainment industry. Credits include Paul Simon's *Capeman*, *42nd Street*, *Your Arm's Too Short to Box with God*, *Jesus Christ Superstar*, *The Rocky Horror Picture Show* and *Five Guys Named Moe*. **Regional Theatre:** Credits include Alley Theatre, Arkansas Repertory Theatre, Hartford Stage Company, Crossroads Theatre Company (New Jersey), Geva Theatre Center. In New York, they have cast for Lincoln Center Theater, En Garde Arts, INTAR and The Public Theater. **Film:** *El Cantante* (starring Jennifer Lopez and Marc Anthony), *Indocumentados* (Jon Kilik, Producer), Oscar-nominated *Maria Full of Grace* (HBO), *Piñero* (starring Benjamin Bratt), *Real Women Have Curves* (Audience Award/Best Film, Best Actress—Sundance Film Festival 2002),

Girlfight (John Sayles, Producer; Best Film, Best Director—Sundance Film Festival 2000), *Simple Justice* (PBS) and *Above the Rim*.

THEATRE / PRODUCTION COMPANIES

DIVINE DIME ENTERTAINMENT, LTD., founded in the fall of 1999, produces quality music, theatre and events that engage the experiences of the global diaspora and foster communal empowerment, creativity and social responsibility. DDE projects and productions include *Soulah Vibe*, the debut album by Rha Goddess, co-written and produced by BWhiz, N8tive Sun and Entrified; Rha Goddess and *The Cipher Performance Series* featuring Emi Augustin, Djbril Toure, Ramsey Jones, Ron Fletcher, Andy Suh, Nikki Guilard and Anisah Fujah on vocals; *Legacy* and *Stay True*; musical collaborations with Craig Wall; writing, arranging and producing collaborations for the Kenyan-based project *Kilo Cha Haki (A Cry for Justice)*; and *LOW*, a modern trilogy written and performed by Rha Goddess.

MADE IN DA SHADE, a theatre for new times in old cities, is based in Amsterdam. Made in da Shade's pioneering cross-cultural multimedia performances explore the gritty reality of today's urban Europe. They conceive plays, performances and events inspired by everything from documentaries to hip hop, from the hard-knock streets to the classical stage. Spearheading the use of new media and computer technology, and incorporating street culture and club culture, they have created a powerful theatrical style that reflects Europe's new reality and is pulling a new, young urban audience into the theatre. www.shade.nl

MULTIARTS PROJECTS & PRODUCTIONS (MAPP)

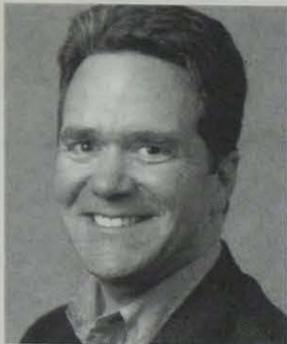
is a New York City-based arts organization dedicated to producing and sustaining performing artists as they develop multi-disciplinary projects that raise questions about the complexities of our time. MAPP works in close collaboration with artists, arts organizations and other arts professionals to provide a holistic set of production and touring services tailored to the specific nature and needs of each project. MAPP was founded in 1994 by Executive Director Ann Rosenthal, and

since 1998 has been co-directed by Ms. Rosenthal and Cathy Zimmerman. MAPP has managed, produced and toured music, dance and theatre projects by more than 40 artists from ten countries.

SASHA DEES, SHADE INTERACTIVE studied business (Rotterdam) and film (New York University) and is the founding director of an Amsterdam-based production company for theatre, film/television and interdisciplinary works. She works between Europe, North America and South America, initiating and producing art- and cultural-exchange projects and collaborations with groups like Made in da Shade, Jorgen Raymann, Ruud Lanfermeijer/Remko van Dokkum, Gabri Christa DanzAisa, Chris Elam and Rha Goddess. Ms. Dees is also co-director of CrimeJazz and Black Soil Film Festival and is a curator/consultant for international festivals/venues such as Africa in the Picture, ACT, Today's Art, Cox 18 (Milan), URB (Helsinki), Luna Blou (Curacao), HipHopTheaterFestival (United States), Aco Multiservices (Paramaribo) and Triskell (Ireland). www.sashadees.com

SITI COMPANY is an ensemble-based theatre company led by Anne Bogart. Its mission is to create bold new productions; to perform and tour these productions nationally and internationally; to train together consistently; to train theatre professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theatre; and to create opportunities for artistic dialogue and cultural exchange. Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, N.Y., SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. www.siti.org
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EXECUTIVE OFFICERS



**MARC MASTERSON,
ARTISTIC DIRECTOR,**

in his sixth season of leadership at Actors Theatre, is an award-winning director specializing in new work and innovative productions

of the classics. Actors directing credits include The Crucible, The Shaker Chair, Betrayal, After Ashley, Tallgrass Gothic, The Importance of Being Earnest, The Second Death of Priscilla, Limonade Tous les Jours, Wonderful World, and his acclaimed three-actor production of Macbeth, which explored innovative ways of incorporating multimedia into traditional theatrical form. As a producer, he has brought new artists to Louisville audiences, including playwrights August Wilson, Craig Wright, Pearl Cleage and dozens of Humana Festival playwrights. With more than 100 professional productions as a director to his credit, other favorites include The Mystery of Irma Vep by Charles Ludlam (2000), Compleat Female Stage Beauty by Jeffrey Hatcher (American Theatre Critics citation 1999) and Gross Indecency: Three Trials of Oscar Wilde by Moises Kaufman (1999). He led the creation of Actors Theatre's first Education department and numerous community outreach efforts. Mr. Masterson earned his M.F.A. from the University of Pittsburgh and a B.F.A. from Carnegie Mellon University. He subsequently taught at both universities. He served as Producing Director of City Theatre in Pittsburgh for 20 years. He was founder and chairman of the Greater Pittsburgh Arts Alliance, a board member for both the Citizens for the Arts in Pennsylvania and Leadership Pittsburgh, and served as a panel member for the Pennsylvania Council of the Arts and the National Endowment for the Arts. He won the Man of the Year Vectors Award in 1998 and received the Lifetime Achievement Award from the Pittsburgh New Works Festival. He is married to Patricia Melvin, and they have two daughters—Laura and Alex.



**ALEXANDER SPEER,
EXECUTIVE DIRECTOR,**

is celebrating his 40th season at Actors Theatre of Louisville. Under his leadership, Actors' physical facility was moved to its present Main

Street location, and the Arts and Commerce Building for Actors' administration, costuming, rehearsals and leasing operations was acquired. He oversaw the expansion and renovation of Actors' historic Main Street complex, including the addition of the Bingham Theatre and a 400-space parking garage; the renovation of the backstages of both the Victor Jory Theatre and Pamela Brown Auditorium; and the enlarging and enhancement of all Actors Theatre lobbies. More recently, he has been actively pursuing the acquisition of a new production studio for construction and storage of scenery and properties, culminating in the purchase of a 45,000 square foot warehouse which will replace the current facility. Mr. Speer is responsible for coordinating all financial affairs of the theatre and is the liaison between the Board of Directors and the administrative staff. Nationally, he has served as Treasurer and Executive Committee member of LORT, the League of Resident Theatres that represents the interests of 76 non-profit professional theatres, and is a member of the Theatre Advisory Council of the National Corporate Theatre Fund. He has served as a Theatre Panel member for the National Endowment for the Arts and for both the Kentucky and North Carolina Arts Councils. Mr. Speer has taught theatre management at leading universities and served as a consultant to theatres around the country. A 1981 graduate of Leadership Louisville, Mr. Speer is active in the Greater Louisville community, is the immediate past chairman of The Arts and Cultural Attractions Council and serves on the boards of the Louisville Central Area and Main Street Association. He is a past board member of the Downtown Development Corporation and past treasurer and board member of Preservation Alliance. He is a past president of Main Street Association and participated in the Bingham Fellows Program.

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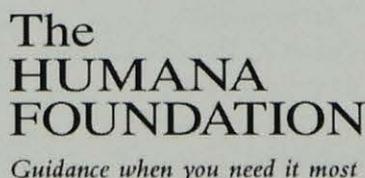
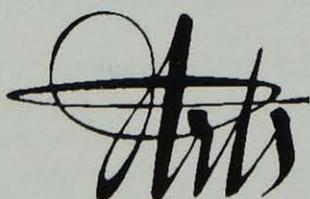
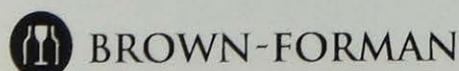
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Actors Theatre gratefully acknowledges the many individuals, families and foundations who support the theatre's work through generous contributions. These gifts make it possible for Actors Theatre to continue as a cornerstone of the local arts community, with high-quality productions and innovative education programs, and to sustain our position as a leader in American theatre.

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Actors Theatre provides insight into the human experience through live theatre that invigorates minds and emotions. The company leads the American theatre in the creation of new plays and innovative re-imagining of the classics. Our vision is to build a home for inspired collaboration where great art sets new standards in excellence that will shape the future of the American theatre. We seek discovery by embracing the artistic spirit in everything we do. We will build a better community by bringing people together to participate in the power of collective imagination.

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List complete February 2006

JOIN OUR SOPHOCLES SOCIETY

Named after the prolific Greek playwright, actor and theatre innovator, Actors Theatre's Sophocles Society recognizes those who have provided for Actors Theatre in their estate plans. Lifetime membership is extended to individuals who support the

SOPHOCLES SOCIETY



actors theatre of louisville

theatre through a bequest by will or living-trust, or through other planned gifts that provide income for life and tax benefits to the donor. We hope you will consider joining our Sophocles Society—your planned gift can assure our future as an internationally acclaimed theatre.

For more information, please call Trish Pugh Jones at (502) 584-1265, ext. 3062, or e-mail tjones@actorstheatre.org.

THEATRE STAFF

ARTISTIC DIRECTOR, MARC MASTERSON

EXECUTIVE DIRECTOR, ALEXANDER SPEER

Actors Theatre of Louisville was founded in 1964 by Richard Block in association with Ewel Cornett. Jon Jory was Producing Director from 1969 to 2000.

ADMINISTRATION

BUDGET AND MANAGEMENT

General Manager James Roemer
Assistant General Manager Jeffrey S. Rodgers
Systems Manager Dottie Krebs
Accounting Manager Peggy Shake
Accounting Assistant Shirley Bruce

BUSINESS OFFICE

Executive Secretary Wanda Snyder

COMMUNICATIONS

Director James Seacat
Media & Publicity Coordinator Kyle Shepherd
Marketing Coordinator Cathy Mellen
Manager of Outbound Sales Lynda Sylvester
Communications Associate Leslie Hankins
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Director Christen McDonough Boone
Director of Annual Fund Jamie Grider Paradis
Director of Foundation &
Government Relations Andrew C. Crocker
Manager of Patron Services Trish Pugh Jones
Manager of Corporate Relations
and Events Kimberly Underwood
Coordinator David Clark

TICKET SALES

Director Kim McKercher
Festival/Events Coordinator Michael K. Brooks, Jr.
Festival Management Fellow Michael Pace
Senior Box Office Manager Sandra Blakeney
Training & Technology Manager Steve Clark
Subscriptions Manager Julie Gallegos
Customer Service Gretchen Abrahamsen,
Gwen Arbaugh, Amber Estes,
Jess Jung, Kristy Kannapell
Group Sales Manager Sarah Peters
Group Sales Assistant Manager J. Stephen Smith

OPERATIONS

Director Mike Schüssler-Williams
Maintenance Staff Derrick Lee, Allan Reed
Receptionist Dot King
Housekeeping Supervisor Charlene Brown
Housekeeping Staff Kenneth Carr, Gregory McClure,
Jennifer Shaw, Alex Simon,
Greg Wallace, LaTonya Yarbor

VOLUNTEER AND AUDIENCE RELATIONS

Director Allison Hammons
House Managers Rob Brodersen, Chris Goodlett,
Darnell Johnson, Michael Judson Pace,
Leah Roberts, Kyle Sawyer-Dailey
Coat Check Amanda Comstock, Cory Vaughn

ARTISTIC AND PRODUCTION

Production Manager Frazier W. Marsh
Associate Director Zan Sawyer-Dailey
Assistant to the Associate Director Emily Ruddock
Production Stage Manager Paul Mills Holmes
Resident Stage Manager Debra Anne Gasper
Company Manager Ashleigh Pugh

RESIDENT DESIGNERS

Scenic Designer Paul Owen
Costume Designer Lorraine Venberg
Properties Director Mark Walston
Lighting Designer Deb Sullivan
Sound Designer Matt Callahan

LITERARY

Director of New Play
Development Mervin P. Antonio
Literary Manager Adrien-Alice Hansel
Dramaturg/Literary Associate Julie Felise Dubiner
Playwright-in-Residence Naomi Wallace

EDUCATION

Director Danielle Watts
Playwriting in the Schools Coordinator Lee Look

DESIGN AND TECHNOLOGY

Co-Technical Directors Michael J. Bowen,
Phillip R. Hampton
Technical Production Assistant Rebecca Price
Shop Foreman Alexis Tucker
Lead Carpenters Pierre Vendette, Justin Hagovsky
Carpenters Ryan Lanham, Marshall Spratt
Journeyman Carpenter Nick Passafiume*
Master Deck Carpenter Michael Taylor
Bingham Theatre Deck Carpenter Emily Meyer
Design Assistant Brenda Ellis
Scenic Charge Kieran Wathen
Scenic Artists Sabra Lynn Crockett, Marjorie Ryan
Props Master Doc Manning
Props Soft Goods Artisans Jennifer Dums,
Deanna Hilleman
Props Carpenter Joe Cunningham
Props Artisans William Griffith, Rob Survance

SERVICES AND AMENITIES

TICKET INFORMATION

Box Office Hours

Monday, 10 a.m. - 5:30 p.m.
Tuesday - Wednesday, 10 a.m. - 8 p.m.
Thursday - Saturday, 10 a.m. - 8:30 p.m.
Sunday, 1 - 8 p.m.

Order by phone:

(502) 584-1205 ■ 1-800-4ATL-TIX
Ticket orders placed by phone are subject to a \$1 per ticket processing fee. This fee is not applicable to season subscribers.

Order Online: ActorsTheatre.org

Order by Fax: (502) 561-3337

TDD: (502) 584-1321

Address:

316 West Main Street
Louisville, KY 40202-4218 USA

Group Sales:

Discounts are available for groups of 10 or more. Call (502) 585-1210.

Student/Senior Citizen/ People with Disabilities

Fifteen minutes prior to curtain, available seats are sold to students, senior citizens and people with disabilities as Rush Tickets for \$15 each (cash or check only). Limit two per person. For many plays, special daytime student matinees are scheduled.

Quick Tix

Half-price tickets are sold 4 - 6 p.m. on the day of a particular performance. These tickets may be purchased only in person with cash or check. Subject to availability, limit 6 per customer.

Gift Certificates

Perfect for all occasions, with attractive packages available. Available in any amount.

Season Subscriptions

Discounted tickets through subscription packages are available; call for options.

Subscriber Ticket Exchange

Subscribers may exchange their tickets either by phone or in person. Subscribers should call or visit the box office to make arrangements as soon as exchange needs are known. Ticket exchanges may be made until noon the day of the date on the tickets or one hour in advance of a matinee—only for another performance of the same play. Upgrade fees may apply.

INTERMEZZO CAFÉ & CABARET

Complement your theatre experience and enjoy innovative cuisine, personable service and weekend entertainment in the lower level of the building.

Tuesday - Sunday:

Dinner, 5 p.m. - 10 p.m.

Saturday - Sunday:

Lunch, 12:30 p.m. - 4 p.m.

Cabaret hours:

Friday - Saturday, 10 p.m. - 12 a.m.

Friday and Saturday after show menu will include hors d'oeuvres and desserts with live entertainment.

If seeing a play, please allow a minimum of an hour and a half to dine. Reservations recommended. For information and reservations, call (502) 561-3344 (restaurant) or up to one day prior to reservation at (502) 584-1205 (box office).

GALLERY HOURS

Tuesday - Friday: 5 p.m. - 10 p.m.

Saturday - Sunday: 1 p.m. - 4 p.m.

Closed Mondays

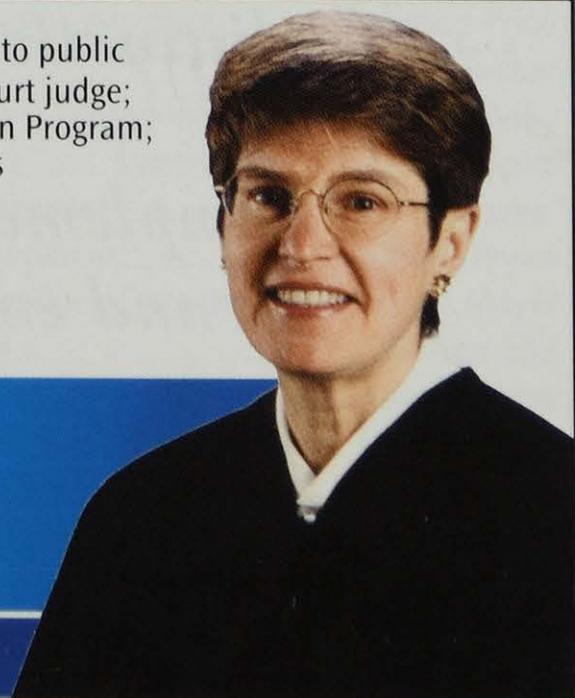
LATE ARRIVAL POLICY

Pamela Brown Auditorium: Latecomers will be directed to temporary seating or standing in the balcony until intermission. No one will be admitted to the main floor once the performance begins.

Bingham Theatre: Latecomers will be directed to the mezzanine entrance where standing room is available until intermission. Because the

- Currently Circuit Court Judge
- 16 years of continuous service as judge, including District and Circuit Courts
- Former prosecuting attorney of drunk driving cases
- Former Headstart teacher and social worker
- 2004 Woman of the Year by the Women Lawyers Association

- Hard working, committed to public service; volunteer drug court judge; created Eviction Prevention Program; volunteered for Girl Scouts Beyond Bars program
- Graduate of University of Louisville School of Law



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• Paid for by Shake for Justice Committee, Nolen Allen, Treasurer

stage level entrance is also an actor entrance, no one will be admitted through the stage level entrance once the performance begins.

Victor Jory Theatre: Because of its intimate size and unique layout, latecomers cannot be seated in the Victor Jory Theatre.

EMERGENCY PROCEDURE

In the event of a fire, severe storm or earthquake, you will be instructed by an announcement from the stage indicating the best method of exit. Please notice the multiple red exit signs in the theatre. For your safety, please exit in a calm and orderly manner.

ELECTRONIC DEVICES

Cellular phones, pagers, cameras and recording devices are strictly prohibited in the auditorium. If you feel you may need to be contacted in case of an emergency, check your phone or pager with the house manager. Please deactivate your watch alarm so it will not disrupt the performance.

CHILDREN

Children under age four are not permitted. All other children attending an event, regardless of age, must have a ticket. If your child proves disruptive or excessively restless, you may be asked to leave.

NO SMOKING

This is a smoke-free facility. Thank you for not smoking.

FOOD AND BEVERAGE

Eating or drinking is not allowed in the theatres. Bar service is available before performances, at intermission and following performances.

ACCESSIBILITY

 Accessible ramps, elevators, parking, restrooms, water fountains and wheelchair seating are available for patrons with disabilities. Parking is located on the mezzanine level of the garage. Accessible restrooms are located on the first floor and mezzanine level.

Sound Enhancement



The theatres are equipped with an FM Wireless System for hearing enhancement. Lightweight, wireless headsets are available free of charge at the box office or coat check.

Audio-Described Performances



Selected performances are audio described for patrons with low vision. During the performance, a narrator gives an ongoing description of the action. A schedule is available at the box office. Audio Description is a service of The Kentucky Center through the generosity of Terry Sales in memory of Stuart M. Sales.

Signed Performances



Selected performances are presented with American Sign Language by a theatrical interpreter. A schedule is available at the box office. For this service, patrons must order tickets no later than two weeks prior to the sign-interpreted performance. Sign interpretation is offered only if patrons desiring the service are in attendance.

VOLUNTEERS

Volunteer opportunities available as a member of Actors Associates, the Development Board or the Usher Corps. Call (502) 584-1265.

RENTALS

Space available for meetings and private parties. Call (502) 584-1265.

BACKSTAGE TOURS

Backstage Tours arranged by advance request. Call (502) 584-1265.



ssdc The Directors are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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THE GALLERY AT ACTORS

PAUL OWEN DESIGN
RETROSPECTIVE
MARCH 7 - MAY 14



Paul Owen at work in his studio.

Photographs, renderings and models from the career of Actors Theatre's Resident Scenic Designer Paul Owen.

For more information about Paul Owen, please see Resident Designers biographies, page 43.

A CONVERSATION WITH
PAUL OWEN
MARCH 18, 11:00 AM

Free public lecture/slide presentation by Paul Owen about his creative process and the evolution of his theatrical designs.

ACKNOWLEDGMENTS

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- Is a member of the Fund for the Arts. 
- Is supported in part by a grant from the National Endowment for the Arts, a federal agency, in Washington, D.C.
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- Is a member of Arts Kentucky and American Arts Alliance.
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- Is part of the Leading National Theatres Program, a joint initiative of The Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.
- Naomi Wallace and Actors Theatre of Louisville are participants in the Theatre Residency Program for Playwrights, a project of the National Endowment for the Arts and Theatre Communications Group.
- All programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex, sexual orientation or disability.