

CenterSeries

presents

SITI Company's

*Death and the Ploughman*

Translated by Michael West from an original work by  
Johannes Von Saaz

Directed by Anne Bogart

Saturday, February 18, 2006 8:00 p.m. MainStage, '62 CTD



# Death and the Ploughman

Translated by Michael West

From an original work by Johannes von Saaz

Directed by Anne Bogart

Created and Performed by SITI Company

Ploughman	Will Bond*
Woman	Ellen Lauren*
Death	Stephen Webber*
Set & Costume Design	James Schuette**
Lighting Design	Brian H. Scott
Sound Design	Darron L West**
Sound Engineer	Mark Huang
Company Stage Manager	Elizabeth Moreau*
Managing Director	Megan Wanlass Szalla

***Death & the Ploughman* is approximately 90 minutes long and will be performed with no intermission.**

*Death and the Ploughman* was commissioned by the Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Foundation and SITI Company with support from the National Endowment for the Arts.

Classic Stage Company presented the New York City premiere of *Death and the Ploughman* in November and December of 2004.

\*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

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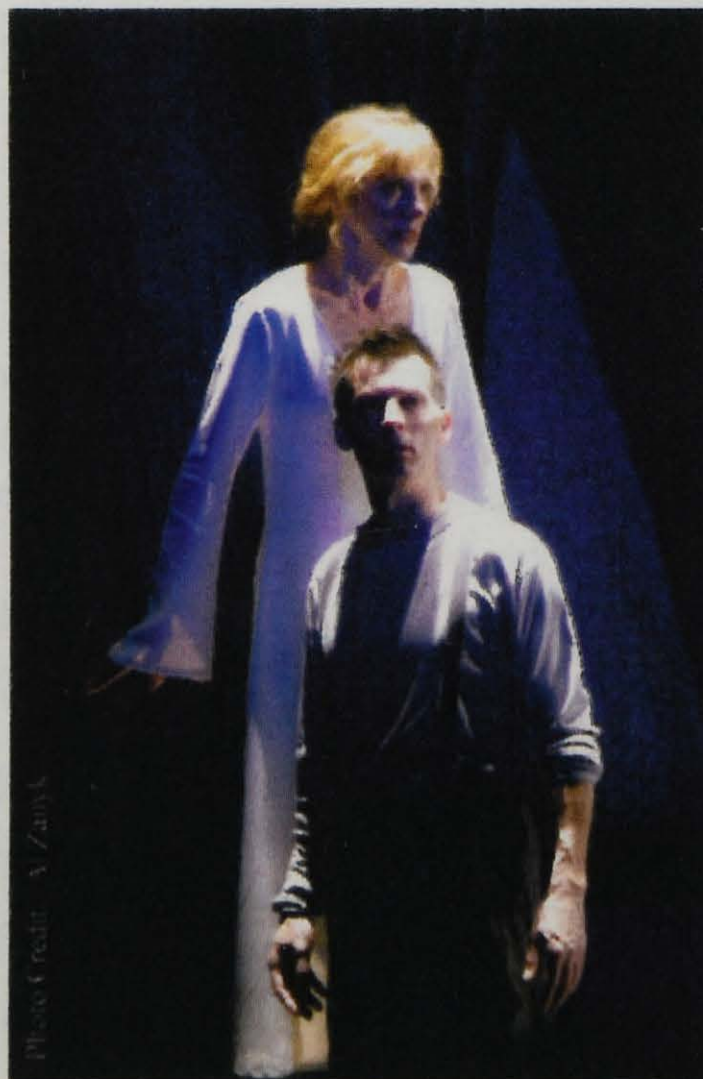
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## Director's Notes

*I encountered **Death and the Ploughman** at the tiny Gate Theater in London three years ago and it stopped me in my tracks. The profundity and continued relevance of this text, written in 1401 in German, in Bohemia at a paradigm-shifting moment in human history, is a remarkable human achievement. It was written at a time when the theretofore accepted medieval sensibilities were suddenly called into question – faith, the meaning of life, religious hierarchy, authority – leading to the start of the Renaissance.*

*Today we are undergoing another paradigm shift where religion, values, and meaning must be examined from fresh new angles. This play by Johannes von Saaz can be a great help to us now. Listen closely and be transformed.*





# Company Information

## SITI COMPANY

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, stage manager, and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; the Mondavi Center at UC Davis; On the Boards; the Hopkins Center at Dartmouth; UCLA Performing Arts; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and DePaul University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI will premiere its latest project *Hotel Cassiopeia* by Charles Mee at the Humana Festival of New American Plays at Actors Theatre of Louisville in March. SITI recently premiered *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*, *La Dispute*, *Macbeth* and



*Score*. Future productions include: *A Streetcar Named Desire*, *Under construction*, *Soot and Spit*, and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, American Theatre Wing, EDDY's, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For Information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at 212.868.0860 or e-mail [inbox@siti.org](mailto:inbox@siti.org).

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Megan Wanlass Szalla, Stephen Webber and Darron L West

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Use of *Nine Sili Nebesniye* composed / arranged by Sheremetieve is courtesy of Sony BMG Music Entertainment

#### Contact Information:

For further details about any of SITI's productions or training programs, please feel free to contact us at:

520 8th Avenue	212.868.0860 phone
3rd Floor, Suite #310	212.868.0837 fax
New York, NY 10018	<a href="mailto:inbox@siti.org">inbox@siti.org</a> / <a href="http://www.siti.org">www.siti.org</a>



## Biographies

### Anne Bogart (Director)

Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is an Associate Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include: *Intimations for Saxophone*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. Other recent productions: *Nicholas and Alexandra* (Los Angeles Opera) *Marina: A Captive Spirit* (American Opera Projects), *Lilith* and *Seven Deadly Sins* (New York City Opera). She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater* and the co-author with Tina Landau of *The Viewpoints book: A Practical Guide to Viewpoints and Composition*.

### Will Bond (Ploughman)

has created roles for SITI and toured the U.S. and internationally in *The Medium* (an Obie winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations), *War of the Worlds*, *War of the Worlds – The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, and *Lilith* and *Seven Deadly Sins* at New York City Opera. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Recent roles outside SITI include *Macbeth*, *The Lover* and *Creditors* at Actors Theatre of Louisville where he is an associate artist. Regional works include: *Mystery of Irma Vep*, *Greater Tuna*, *Holiday Greetings*, *Night Must Fall*, *Tempest*, *Hamlet*. Will is a recently appointed Artist-In-Residence at Skidmore College.

### Mark Huang (Sound Engineer)

Works with such companies as Rigmutton Productions, Wash & Fold Productions, Shakespeare & Co., iNerTia Theatre, the Wooster Group, Clubbed Thumb Inc., Monster(less) Actors Inc., and the Actors Theatre Of Louisville, among others. He is a graduate of Grinnell College and the founder of Doggtown Productions.

### Ellen Lauren (Woman)

Associate artistic director for SITI. National and international venues: *systems/layers*, *Room*, *bobrauschenbergamerica*, *Death and the Ploughman*, *A Midsummer Night's Dream*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*; *Orestes*. ART in Cambridge: *La Dispute* (Egle); Actors Theatre of Louisville (ATL): *Hay Fever* (Judith), *Miss Julie* (Julie), *Private Lives* (Amanda). For the last 13 years, ongoing classes and residencies in the U.S. and abroad, including annual summer intensive in Saratoga Springs. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera – Kosovar Award for Anna II) – all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 14 years, The Suzuki Company, under the direction of Tadashi Suzuki; touring North and South America, Europe, Russia and Japan. Ongoing faculty member 8 years: The Julliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.



**Elizabeth Moreau** (Company Stage Manager)

With SITI Company, Elizabeth has worked on the creation of *Death and the Ploughman*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *systems/layers*, *La Dispute*, *Score*, *Hayfever*, *Marina: A Captive Spirit*, and *bobrauschenbergamerica*. She has toured with these pieces as well as *Room*, *Bob*, *War of the Worlds*, *War of the Worlds – The Radio Play*, and *Cabin Pressure* to theaters including: ATL; ART; San Jose Rep; Classic Stage Company; the Wexner Center for the Arts; On the Boards; the B.I.T.E. Festival, London; the Israel Festival, Jerusalem; the Bonn Biennale, Germany and BAM. In addition to work with SITI Company, Elizabeth spent three summers working with the O'Neill Playwrights Conference. She has worked on the Broadway productions of *Dirty Blonde*, *Bells are Ringing*, and *Getting and Spending*, as well as productions with the Play Company, the Public, New York Theatre Workshop, the Vineyard, MTC, Lightbox, and the Rude Mechanicals.

**James Schuette** (Set and Costume Designer)

Has designed 14 productions as a member of SITI Company, including *Intimations for Saxophone*, *Bob*, *Culture of Desire*, *Room*, *Score* and *bobrauschenbergamerica*. Recent work includes set and/or costume designs for *Of Thee I Sing* directed by Tina Landau (Papermill Playhouse), Tony Kushner's *Homebody/Kabul* (Steppenwolf, Mark Taper Forum, BAM), *Nixon in China* directed by James Robinson (Opera Theatre of St. Louis) and Frank Galati's *Oedipus Complex* (Oregon Shakespeare Festival). His work has been seen at the Arena Stage, Goodman Theatre, Old Globe, Berkeley Rep, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, New York Theatre Workshop, The Public, Manhattan Theatre Club, Playwright's Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Santa Fe Opera, Minnesota Opera and Seattle Opera. Upcoming projects include *lost land* (Steppenwolf) and *Rigoletto* and *Marriage of Figaro* (Opera Colorado). He is a graduate of the Yale School of Drama.

**Brian Scott** (Lighting Designer)

Is a SITI Company member and has designed lighting for *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, and *War of the Worlds - The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Akerlind for company productions presented nationally and internationally. Most recently he designed lights for *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* w/American Opera Projects, *Twisted Olivia* w/members of the Ridiculous Theatre Company, *Showpeople* w/Anne Bogart @ Exit ART, *MacBeth* (scenic and lighting design), *The Laramie Project*, and *Death of A Salesman* in Baton Rouge, LA. and *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs. Other recent projects include the design for *Gertrude and Alice* in London, for the Foundry Theatre directed by Anne Bogart, the design for *La Femme de Chambre* in Paris with Banal Molotov.

**Megan Wanlass Szalla** (Managing Director)

Has been a member of the SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Managing Director. As the Managing Director she oversees SITI's fiscal security, administrative well being and prudent growth. In her tenure with SITI, Megan has helped to create over 21 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville.



She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California.

**Stephen Webber (Death)**

has performed with Anne Bogart and SITI Company in theaters all over the U.S. and at festivals around the world including The Kennedy Center, The Edinburgh International Theatre Festival, The BAM Next Wave Festival, The Humana Festival of New American Plays, Teatro Iberoamericano-Bogota, The Wexner Center for the Arts, The Israel Theater Festival, Jerusalem, and the Toga International Arts Festival, Japan. SITI credits: *War of the Worlds* (Orson Welles), *La Dispute*, *systems/layers*, *A Midsummer Night's Dream*, *Death and the Ploughman*, *Cabin Pressure*, *Going, Going, Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *War of the Worlds – the Radio Play* (Orson Welles), *Hayfever*, and *Short Stories*. He has also performed in two operas with Anne Bogart and SITI, *Nicholas and Alexandra* at Los Angeles Opera and *Marina: A Captive Spirit* at America Opera Projects. Off Broadway: *Culture of Desire* (NYTW), *Trojan Women/A Love Story* (En Garde Arts). Regional Theater: American Repertory Theatre, Actors Theatre of Louisville, Milwaukee Repertory Theater; Magic Theater, San Jose Repertory Theater, Portland Stage Company, City Theater, Pittsburgh and Stage West.

**Darron L West (Soundscape)**

A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. He is a design associate and Usual Suspect at New York Theatre Workshop. His designs have been heard in numerous theaters both Nationally and Internationally. His accolades include a 1998 Obie award for SITI's *Bob*, A 2000 Princess Grace Award, An Entertainment Design Magazine EDDY and A 2004 Henry Hewes Design award. Directing credits include *Kid Simple* (2004 Humana Festival of New Plays at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas), *Eurydice* (Children Theatre Company) and SITI Company's *War of the Worlds - The Radio Play* (National Tour).

**Michael West (Translator)**

Michael West has worked extensively with The Corn Exchange – the acclaimed Irish theatre company – for whom he has written *Dublin by Lamplight*, which premieres this November. Other work for The Corn Exchange includes *Foley*, which toured the United States in Spring 2003; the stage adaptation of *Lolita*; *A Play on Two Chairs*; a translation of *The Seagull*; as well as co-devising parts of the award-winning *Car Show*. In collaboration with *Team*, he has written two plays for children: *Forest Man* and *Jack Fell Down*. Other original plays include *Monkey*; *Snow*; *The Evidence of Things*; *The Gunpowder Plot*; and two pieces for radio, *The Death of Naturalism* and *Chaste Diana*. He has also translated or adapted many texts, including *The Marriage of Figaro* (Abbey Theatre); *Stabat Mater Furiosa* by Jean-Pierre Simeon; Molière's *Dom Juan*; and *The Tender Trap* (an adaptation of *La Double Inconstance* by Marivaux). He is published by Methuen.



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\*a portion of this donation was used to purchase benefit tickets

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Sound/AV Technician: Brad Berridge

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## Upcoming Events at the '62 Center for Theatre and Dance

February 25 at 7:30 p.m. (MainStage) - **Inter-Collegiate  
Step Team Competition**

Presented by Funmi Olosunde

March 3,4,9, 10, & 11 at 8:00 p.m. (CenterStage) - **The Misanthrope**  
Presented by Williamstheatre

March 4 at 8:00 p.m. (MainStage) - **Ronald K. Brown/Evidence**  
Presented by CenterSeries

March 8 at 8:00 p.m. (MainStage) - **Philip Glass**  
Presented by The Lecture Committee

March 9, 10, & 11 at 8:00 p.m. (Adams Memorial Theatre) -  
**Gross Indecency**  
Presented by Cap & Bells

March 15 & 16 at 8:00 p.m. (CenterStage) - **INISH**  
Presented by the Dance Program

April 7 & 8 at 8:00 p.m. (MainStage) - **Dance Company**  
Presented by the Dance Program

April 7 & 8 - (Adams Memorial Theatre) - **Extreme Documentary**  
Presented by the Oakley Centre

April 13, 14, & 15 at 8:00 p.m. (Adams Memorial Theatre) - **God**  
Presented by Cap & Bells

April 14 & 15 at 8:00 p.m. (MainStage) - **God's Trombones**  
Presented by CenterSeries

April 22 at 8:00 p.m. (MainStage) - **Stefon Harris**  
Presented by Williamstown Jazz Festival

April 28, 29, May 4, 5 & 6 at 8:00 p.m. (CenterStage) - **Panorama**  
Presented by Williamstheatre

April 28 & 29 at 8:00 p.m. (MainStage) - **Sankofa**  
Presented by the Dance Program

May 5 & 6 (MainStage) - **Kusika and Zambezi with  
Obo Addy's Okropong**  
Presented by the Dance Program

Tickets now available at the '62 Center Box Office  
Box Office hours: Tues—Fri Noon-5:00 p.m.  
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For more information  
[www.williams.edu/go/62center](http://www.williams.edu/go/62center)