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The Walker Art Center presents

SITI Company

bobrauschenbergamerica

William and Nadine McGuire Theater

May 3–7, 2005

bobrauschenbergamerica

Written by Charles L. Mee

Directed by Anne Bogart

Created and Performed by SITI Company

Director	Anne Bogart
Playwright	Charles L. Mee
Set and Costume Design	James Schuette**
Lighting Design	Brian H. Scott
Soundscape	Darron L West**
Choreography	Barney O'Hanlon*
Properties Design	Jason Szalla
Dramaturg	Tanya Palmer
Company Stage Manager	Elizabeth Moreau*
Production Manager	Jacob Heinrichs
Sound Engineer	Mark Huang
Assistant Stage Manager	Justin Donham*
Set Construction	Showman Fabricators
Costume Construction	Actors Theatre of Louisville Costume Shop
Interim Development Manager	Jennifer Cook
Managing Director	Megan Wanlass Szalla

Bob's Mom	Kelly Maurer*
Susan	Ellen Lauren*
Phil's Girl	Akiko Aizawa*
Phil, the Trucker	Leon Ingulsrud*
Becker	J.Ed Araiza*
Allen	Will Bond*
Carl	Barney O'Hanlon*
Wilson	Danyon Davis*
Bob, the Pizza Boy	Gian-Murray Gianino*
Roller Girl	Jennifer Taher*

A post-performance discussion with director Anne Bogart takes place following the Friday, May 6 show.

bobrauschenbergamerica is approximately 1 hour 45 minutes and will be performed with no intermission.

World Premiere at the 2001 Humana Festival of New American Plays at Actors Theatre of Louisville, Louisville, KY.

bobrauschenbergamerica is presented in association with True Love Productions and was made possible by generous contributions from the National Endowment for the Arts.

Special thanks to Showman Fabricators, Inc., Brooklyn, New York, for providing the scenery.

* Members of Actor's Equity Association, the union of professional actors and stage managers in the United States.

** Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

The text for this piece was developed in a workshop with Tali Gai, Jane Comfort, Kathleen Turco-Lyon, Rebecca Brown, Reba Herman, Alex Duffy, Jacki Goldhammer, and Carolyn Clark Smith, and incorporates texts from them as well as from Robert Rauschenberg, Fred Becker, Philip Morrison, Walt Whitman, William S. Burroughs, John Cage, Merce Cunningham, Allen Ginsberg, and Laurie Williams.

Exclusive Tour Representation:

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Toll Free: 866-874-2030

253 West 73 Street, Suite #8G

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New York, New York 10023

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This performance is made possible with funds from The Moore Family Fund for the Arts of the Minneapolis Foundation.

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The Walker Art Center's Performing Arts Program is made possible with generous support from the Bush Foundation and the Doris Duke Charitable Foundation through the Doris Duke Fund for Jazz and Dance, and the Doris Duke Performing Arts Endowment Fund.

SITI Company

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development director, and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; Magic Theatre; On the Boards; Performing Arts Chicago; UCLA Performing Arts; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University, and DePaul University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark, and Holland.

bobrauschenbergamerica most recently returned from MC-93 in Bobigny, France. SITI recently premiered *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University, and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*; *La Dispute*, *Macbeth*; and *Score*. Future productions include *Hotel Cassiopeia* and *Reunion*.

SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the U.S. and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and Viewpoints, please call the SITI Office at 212.868.0860.

SITI Company is Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Susan Hightower, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber, and Darron L West.

SITI Company Board of Directors: Matthew Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair).

SITI Company Associates: Shawn Fagan, Jeffrey Fracé, Christopher Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather.

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Jennifer Cook, Interim Development Manager; Nick Konow, Elena Mulroney.

Consultants: Ellen Pearre Cason, Accountant; James Harley, Graphic Designer; Thomas Mallon, Attorney.

Contact Information:

For further details about any of SITI's productions or training programs, please feel free to contact us at:

520 8th Avenue	212.868.0860 phone
3rd Floor, Suite #310	212.868.0837 fax
New York, NY 10018	inbox@siti.org / www.siti.org

Biographies

Anne Bogart (Director)

Is Artistic Director of SITl Company, founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of two Obie Awards, a Bessie Award, a Guggenheim Fellowship, and is a professor at Columbia University where she runs the Graduate Directing Program. Recent works with SITl include: *Intimations for Saxophone*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. Other recent productions: *Marina A Captive Spirit* (American Opera Projects); *Lilith* and *Seven Deadly Sins* (New York City Opera).

Akiko Aizawa (Phil's Girl)

Has been a member of SITl company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITl: *Intimations for Saxophone*; *Macbeth*; *bobrauschenbergamerica*; *La Dispute*; *War of the Worlds*; *War of the Worlds – The Radio Play*; and *Culture of Desire*. Roles with SCOT include: *The Trojan Women*; *Three Sisters*; and *Dionysus*. Other productions include: *Beckett in Circles* (dir. by Lech Mackiewicz); *Death of a Salesman*; and *Moby Dick* (dir. by Leon Ingulsrud). Theatres/ Festivals include: American Repertory Theatre, Performing Arts Chicago, Swine Palace, New York Theatre Work Shop, BAM's Next Wave Festival, Humana Festival, Edinburgh International Festival, Biennale Bonn-Germany, Colombia International Festival-Bogota, Toga International Theatre Festival-Japan, Australian Bicentennial EXPO-Sydney, ITI International Theatre Festival-Helsinki, and Taganga Theatre-Moscow.

J. Ed Araiza (Becker)

SITl Company credits include: *A Midsummer Night's Dream*; *bobrauschenbergamerica*; *Culture of Desire*; *The Medium*; *Small Lives/Big Dreams*; *War of the Worlds*; and *War of the Worlds – The Radio Play*, at venues such as San Jose Rep, Actors Theatre of Louisville, New York Theatre Workshop, Walker Art Center, City Theatre, Wexner Center, Theatre Artaud, Dublin Theatre Festival, Toga Arts Festival, Olympic Arts festival, Joe's Pub at The Public Theatre, The Kennedy Center, Edinburgh International

Festival, BONN Biennial, and others. Regional Theater: *The Cure at Troy*, Yale Rep.; *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and ATL; *1969* and *Picnic*, ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. Off Broadway: *Orestes*, *Occasional Grace*, En Garde Arts; *Words Divine*, Intar; *Eastern Standards*, Duo Theatre; *Body Game*, Theatre for the New City; *Raft of the Medusa*, Minetta Lane Theatre. He has written the original plays *Medeas*, *C/O The Grove*, and *The House*, all of which he directed in Austin, TX. Recently he directed *Ladyleroy* and *One Flew Over The Cuckoo's Nest* at the Mary Moody Northern Theatre in Texas. J. Ed was a member of El Teatro de la Esperanza and is a member of the Dramatist Guild and Austin Script Works. He teaches and studies with The SITl Company.

Will Bond (Allen)

Has created roles for SITl and toured the U.S. and internationally in *The Medium* (an Obie winner); *Small Lives/Big Dreams*; *Culture of Desire*; *Bob* (Obies for light and sound and three Drama Desk Nominations); *War of the Worlds*; *War of the Worlds – The Radio Play*; *Cabin Pressure*; *bobrauschenbergamerica*; *La Dispute*; *Death and the Ploughman*; and *Lilith* and *Seven Deadly Sins* at New York City Opera. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Recent roles outside SITl include *Macbeth*; *The Lover*; and *Creditors* at Actors Theatre of Louisville where he is an associate artist. Regional works include *Mystery of Irma Vep*; *Greater Tuna*; *Holiday Greetings*; *Night Must Fall*; *Tempest*; and *Hamlet*. Will is a recently appointed Artist-In-Residence at Skidmore College.

Danyon Davis (Wilson)

As a performer with SITl: *Lilith* (New York City Opera); *bobrauschenbergamerica* (Actors Theater of Louisville, orig. production); with the Guthrie Theater: *Six Degrees of Separation*, *Twelfth Night*, *A Midsummer Night's Dream*. Further performance work: *Hamlet* (The Shakespeare Theatre); *Taming of the Shrew*, *Henry V* (New York Shakespeare Festival); *The Bungler* (Long Wharf Theater); *Gum* (Baltimore Center Stage); *The Cider House Rules* (Mark Taper Forum). Additionally with the Guthrie Theater: Assistant Director to David Esbjornson on Arthur Miller's latest play, *Resurrection Blues*, and to Doug Hughes on his production of Hugh Leonard's *DA*. In addition, Mr. Davis

has contributed programming to the Guthrie's educational initiatives. Mr. Davis is a graduate of the Juilliard School (BFA '96) and pursues ongoing studio training with SITI Company.

Justin Donham (Assistant Stage Manager)

Broadway: *Dance of Death*. Off-Broadway: *Smelling a Rat*; *Servicemen*; *What the Butler Saw*; *Small Craft Warnings*; *Uncle Jack*; *Whoa-Jack!*; *Young Playwright's Festival '01*. Regional: *Falling off Broadway*; *Common Knowledge*; Joyce Carol Oates' *The Passion of Henry David Thoreau* (Vineyard Playhouse); *A Midsummer Night's Dream* (Princeton Rep). Tours: jazz composer Fred Ho's *Voice of the Dragon* and *bobrauschenbergamerica*. Opera: *Il Trovatore* (Metropolitan Opera). Justin has also worked behind the scenes with Robert Wilson, Joseph Chaikin, and Maria Irene Fornes.

Gian-Murray Gianino (Bob, the Pizza Boy)

A native Manhattanite, Mr. Gianino's New York credits include SITI Co's *Intimations for Saxophone*; *bobrauschenbergamerica* (BAM); *Machinal* (Columbia U.); *Crazy Eyes* (Backhouse Prod.); *Crave* (Theatron Inc./XO Prod.); *TransFigures* (The Group Collective), Arthur Kopit's reading series @ the Lark and Al Pacino's Solomé readings (NY and LA). TV/Film: *All My Children*; *Law and Order: SVU*; *Dead Canaries* (w/ Charles Durning); and *Up to the Roof* (HLS Films). He recently filmed the Sundance-submitted *Hospitality*. Regional: A season at Actors Theatre of Louisville and the College Light Opera Co. Mr. Gianino graduated from Wesleyan University and is the third generation of an acting family. He is ecstatic to be working with such a phenomenal group of artists.

Leon Ingulsrud (Phil the Trucker)

Leon Ingulsrud helped to found SITI Company and has appeared in *Orestes*; *Seven Deadly Sins* (New York City Opera); and *bobrauschenbergamerica*. Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years during which time he appeared in *Homage to Homo Ludinus*; *King Lear*; *Dionysus*; *Macbeth*; *Ivanov*; and *Greetings from the Edge of the Earth*. Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. In addition to his activities with SITI, Mr. Ingulsrud is a member of the faculty at Louisiana State University where he is the associate artistic director of LSU's professional theatre, Swine Palace Productions. Directorial credits include *Endgame*; *The Hairy Ape*;

Macbeth; *Martini Ceremony*; *Medea*; *Angel/Babel*; *Short Stories*; *The Sea*; *The Grapes of Wrath*; *The Tempest*; *Death of a Salesman*; *Saint Joan*; and three productions of *Moby Dick*. Mr. Ingulsrud has taught at workshops and universities around the world, and holds an MFA in directing from Columbia University.

Jacob Heinrichs (Production Manager)

Jacob is new to SITI Company after four and a half years at the Guthrie Theatre in Minneapolis. He has also worked for The Children's Theatre, *A Prairie Home Companion* with Garrison Keillor, American Plays Theatre, and freelance work with dozens of others. Jacob holds a BA in Drama/Speech from Clarke College in Dubuque, IA.

Mark Huang (Sound Engineer)

Works with such companies as Rigmutton Productions, Wash & Fold Productions, Shakespeare & Co., iNerTla Theatre, the Wooster Group, Clubbed Thumb Inc., Monster(less) Actors Inc., and the Actors Theatre Of Louisville, among others. He is a graduate of Grinnell College and the founder of Doggtown Productions.

Ellen Lauren (Susan)

Associate artistic director for SITI. National and international venues: *Room*; *bobrauschenbergamerica*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *War of the Worlds*; *Cabin Pressure*; *The Medium*; *Culture of Desire*; *Going, Going, Gone*; *Orestes*. ART in Cambridge: *La Dispute* (Egle); Actors Theatre of Louisville (ATL): *Hay Fever* (Judith), *Miss Julie* (Julie), *Private Lives* (Amanda). For the last 13 years, ongoing classes and residencies in the U.S. and abroad, including annual summer intensive in Saratoga Springs. Additional credits include *The Adding Machine* (ATL); *Picnic* (ATL); *The Women* (Hartford Stage); *Seven Deadly Sins* (New York City Opera, Kosovar Award for Anna II), all with Anne Bogart. Resident company member: Stage West (Springfield, MA), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest artist for 14 years with The Suzuki Company under Tadashi Suzuki, touring North and South America, Europe, Russia, and Japan. Ongoing faculty member eight years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

Kelly Maurer (Bob's Mom)

Has been a member of SITI since its inception. With the company she has performed in many productions including *A Midsummer Night's Dream*; *La Dispute*; *Hayfever*;

bobrauschenbergamerica; *The Medium*; *Small Lives/Big Dreams*; *Culture of Desire*; and *Cabin Pressure*; and at such theatres as NYTW, P.S. 122, Actors Theatre of Louisville, Walker Art Center, Wexner Center for the Arts, The Irish Life Theater Festival, and the Edinburgh Festival. Kelly also performed with the company in the New York City Opera's production of *The Seven Deadly Sins*. Regionally, Kelly has been seen as Rainbow in Maria Irene Fornes' *And What of the Night* at The Milwaukee Repertory Theatre, *Hamlet* at StageWest, and Christine in *Miss Julie* at Actors Theatre of Louisville. Internationally, she has toured with Tadashi Suzuki in the Suzuki Company of Toga's *Dionysus* and director Robert Wilson in *Persephone*. She performed the role of Jolly (as standby for Patti LuPone) in David Mamet's *The Old Neighborhood* on Broadway. She also performed in *An Adult Evening of Shel Silverstein* and *The Water Engine* at the Atlantic, Off Broadway. Kelly teaches the Suzuki method of actor training and the Viewpoints training with SITI, at the Atlantic Theater Acting School, NYU, and at workshops and universities throughout the U.S..

Charles L. Mee (Playwright)

Big Love, directed by Les Waters played at the Next Wave Festival at BAM, La Jolla Playhouse, Long Wharf, Berkeley Rep, the Goodman Theatre, ACT Seattle, Dallas Theater Center, the Wilma Theatre in Philadelphia, and elsewhere. *True Love*, directed by Daniel Fish, played at the Zipper Theatre in New York, and in the Holland Festival in Amsterdam. *First Love*, directed by Erin Mee, played at New York Theatre Workshop and the Magic Theatre in San Francisco. *Vienna: Lusthaus* performed at New York Theatre Workshop, touring to the Kennedy Center and elsewhere. *Wintertime* played at the McCarter Theatre in Princeton and at 2nd Stage Theatre in New York City. His complete works are available at www.charlesmee.org. His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

Barney O'Hanlon (Carl)

Barney has been collaborating with Anne Bogart since 1986. As a member of SITI he has performed nationally and internationally with productions of *Intimations for Saxophone*; *A Midsummer Night's Dream*; *La Dispute*; *Hayfever*; *bobrauschenbergamerica*; *War of the Worlds*; *War of the Worlds – the Radio Play*; *Cabin Pressure*; and *Small Lives/Big Dreams*. He has also choreographed and appeared in the world premiere of *Nicholas and Alexandra*

with Placido Domingo at Los Angeles Opera, *Lilith* and *Seven Deadly Sins* at New York City Opera, as well as additional Bogart productions at the Alley Theatre, Trinity Repertory, River Arts Repertory, and Opera/Omaha. Other regional credits include Tina Landau's *1969* at ATL; *Stonewall: Night Variations* for EnGarde Arts; *Deadly Virtues* and *Hamlet* at ATL; and Jon Robin Baitz's *A Fair Country* for Steppenwolf. His choreography has appeared at BAM's Harvey Theater, New York Theatre Workshop, New York City Opera, Los Angeles Opera, and the Prince Music Theatre. He has worked with choreographers Doug Varone, Doug Elkins, Spencer/Colton, Creach/Koester, and directors Robert Wilson, Richard Foreman, Molly Smith, and Brian Jucha.

Elizabeth Moreau (Company Stage Manager)

With SITI Company, Elizabeth has worked on the creation of *Death and the Ploughman*; *Intimations for Saxophone*; *A Midsummer Night's Dream*; *systems/layers*; *La Dispute*; *Score*; *Hayfever*; *Marina: A Captive Spirit*; and *bobrauschenbergamerica*. She has toured with these pieces as well as *Room*; *Bob*; *War of the Worlds*; *War of the Worlds – The Radio Play*; and *Cabin Pressure* to theaters including ATL; ART; San Jose Rep; Classic Stage Company; the Wexner Center for the Arts; On the Boards; the B.I.T.E. Festival, London; the Israel Festival, Jerusalem; the Bonn Biennale, Germany; and BAM. In addition to work with SITI Company, Elizabeth spent two summers working with the O'Neill Playwrights Conference. She has worked on the Broadway productions of *Dirty Blonde*; *Bells are Ringing*; and *Getting and Spending*; as well as productions with the Play Company, the Public, New York Theatre Workshop, the Vineyard, MTC, and Lightbox.

James Schuette (Costume & Set Designer)

Has designed 14 productions as a SITI Company member, including *Bob*; *Culture of Desire*; *Room*; *Score*; and *bobrauschenbergamerica*. Recent work includes set and/or costume designs for *Of Thee I Sing* directed by Tina Landau (Papermill Playhouse); Tony Kushner's *Homebody/Kabul* (Steppenwolf, Mark Taper Forum, BAM); *Nixon in China* directed by James Robinson (Opera Theatre of St. Louis); and Frank Galati's *Oedipus Complex* (Oregon Shakespeare Festival). His work has been seen at the Arena Stage, Goodman Theatre, Old Globe, Berkeley Rep, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, New York Theatre Workshop, The Public, Manhattan Theatre Club, Playwright's Horizons, American

Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, and Seattle Opera. Upcoming includes *lost land* (Steppenwolf), *Rigoletto*, and *Marriage of Figaro* (Opera Colorado). He is a graduate of the Yale School of Drama.

Brian Scott (Lighting Designer)

Is a SITl Company member and has designed lighting for *systems/layers*; *Death and the Ploughman*; *bobrauschenbergamerica*; and *War of the Worlds - The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Akerlind for national and international productions. Most recently he designed lights for *The Importance of Being Earnest* at the Arena Stage; *Marina: A Captive Spirit* with American Opera Projects; *Twisted Olivia* with members of the Ridiculous Theatre Company; *Showpeople* with Anne Bogart at Exit ART; *MacBeth* (scenic and lighting design); *The Laramie Project*; *Death of A Salesman* in Baton Rouge, LA; *Cherrywood* and *How Late It Was How Late* (Production Design); *Requiem for Tesla*, *El Parasio*; *Big Love*; and *Lipstick Traces* with Austin's the Rude Mechs. Other recent projects include design for *Gertrude and Alice* in London, for the Foundry Theatre directed by Anne Bogart, and *La Femme de Chambre* in Paris with Banal Molotov.

Jason Szalla (Properties Designer)

This is Jason's fourth show as properties designer for SITl. Others include *Room*; *War of the Worlds*; and *Cabin Pressure*. Mr. Szalla moved to New York from City Theatre (Pittsburgh) where he served as charge scenic painter. His first work with SITl Company was at City Theatre on *The Medium*, *Culture of Desire*, and *Alice's Adventures*. He is a graduate of Pratt Institute and is currently a painter.

Jennifer Taher (Roller Girl)

Was an acting apprentice at The Actors Theatre of Louisville before moving to NYC. Recent credits: *Red Town, Utah* (The Flat Iron Playhouse); *Fed* and *The Dark Sky Community* (both at the Culture Project); and *Media Vaudeville* with the Black Cat Group. Regional: At ATL (Humana Festival of New American Plays): *Voice Properties* (John Belluso, Playwright); *bobrauschenbergamerica* (SITl Company); *Heaven and Hell (On Earth)*. Other ATL credits: *70 Scenes of Halloween*; *A Christmas Carol*; *80 Proof*; *Spring*. On tour: *bobrauschenbergamerica*. Film: *The Grindhouse* (Backlash Films, San Francisco). Grazie (once again) to SITl Company.

Megan Wanlass Szalla (Managing Director)

Has been a SITl Company member since 1995 and was company stage manager for five years prior to becoming Managing Director. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, and was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University.

Darron L West (Soundscape)

A SITl Company member since 1993, he first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville (ATL). He is a design associate and Usual Suspect at New York Theatre Workshop. His designs have been heard in theaters around the world. Awards include a 1998 Obie for SITl's *Bob*, 2000 Princess Grace Award, Entertainment Design Magazine EDDY, and 2004 Henry Hewes Design award. Directing credits include *Kid Simple* (2004 Humana Festival of New Plays at ATL); *Lilly's Purple Plastic Purse* (Children's Theater Company; Minneapolis); *Big Love* (Rude Mechanicals, Austin, Texas); *Eurydice* (Children's Theatre Company); and SITl Company's *War of the Worlds - The Radio Play*.

SITl Company is deeply grateful to the generous donors who are listed below:

SITl Circle: \$10,000 +

Carnegie Corporation of New York, Jeanne Donovan Fisher and Richard B. Fisher, Jerome Foundation, Andrew W. Mellon Foundation, National Endowment for the Arts, New York State Council on the Arts, Joan H. and Robert Parker, Shubert Foundation, Jaan Whitehead

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*a portion of this donation was used to purchase benefit tickets

Upcoming events at the new Walker!

Jason Moran and The Bandwagon

May 20-21, 8 pm

William and Nadine McGuire Theater

A leading force in new jazz, composer-pianist Jason Moran plays with an unmistakable sense of funk, fluidity, and freedom. This theatrical jazz suite was inspired by works from the Walker's collection by artists such as Adrian Piper, Ellsworth Kelly, Alice Neel, and Robert Motherwell. Moran's arresting, clean attack tempers jazz's traditions with an innate understanding of hip-hop, pop, and new production technologies. Commissioned by Walker Art Center.

Bill T. Jones: *As I Was Saying...* (World Premiere)

June 2, 4, 5, 8 pm

William and Nadine McGuire Theater

Renowned for creating emotionally resonant works that bridge personal and social concerns, choreographic icon Bill T. Jones performs *Chaconne*, set to Bach's haunting D-Minor Partita for Solo Violin; 22, accompanied live by Daniel Bernard Roumain; and the Walker-commissioned *Lord Buckley* after the legendary 1950s performance/jazz artist. Jones' movement reflects Beat-era jargon, the extravagant twists and hyper-hip rhythms that popularized Buckley's signature sound.

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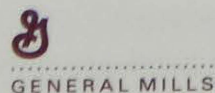
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