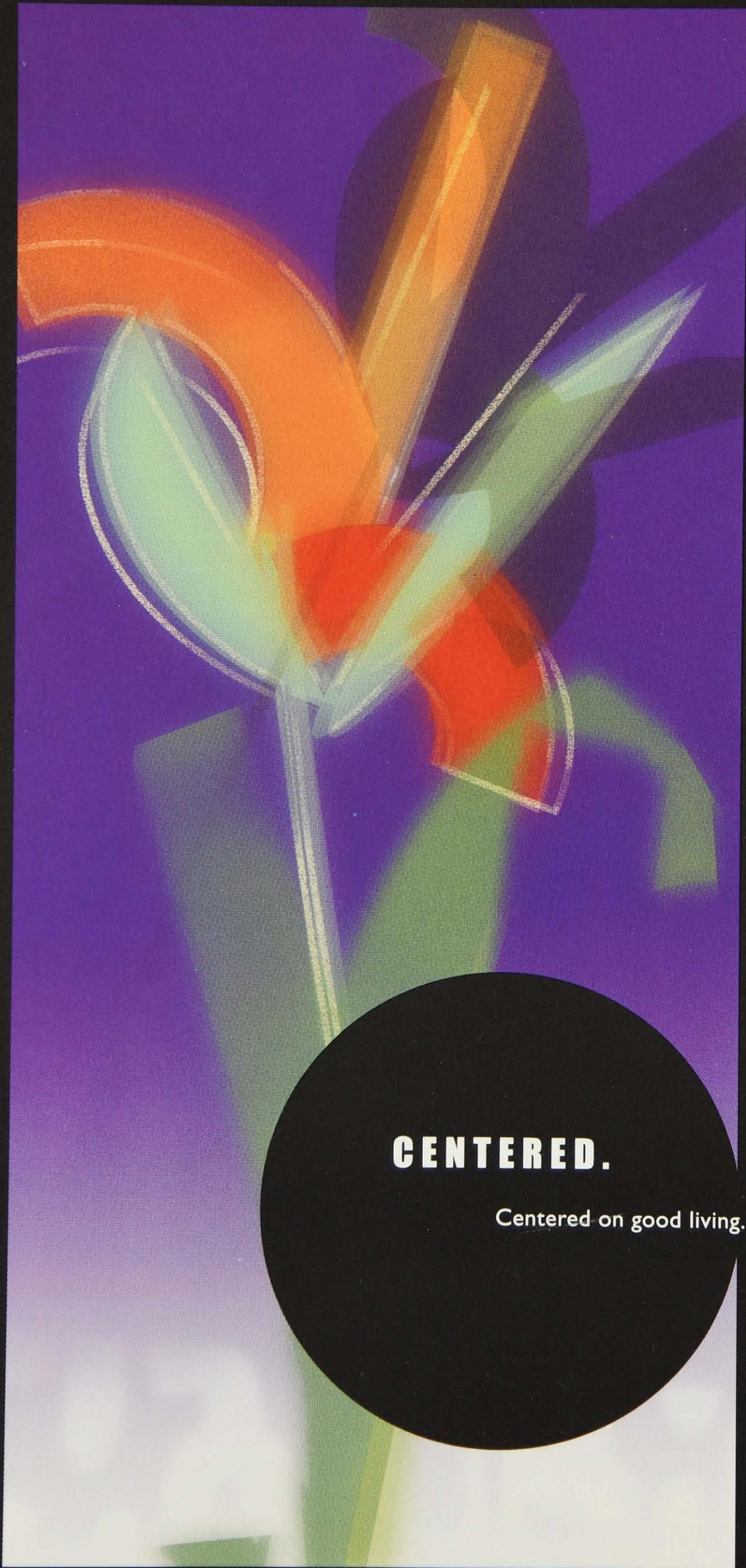


2004 / 2005



Krannert Center



The Promenade  
at Krannert Center

**CENTERED.**

Centered on good living. Centered on you.

**Krannert Center for the Performing Arts**  
College of Fine and Applied Arts  
University of Illinois at Urbana-Champaign



Marquee Series  
**SITI Company and  
Rachel's**  
*systems/layers*

Tryon Festival Theatre  
Thursday, March 17, 2005, at 7:30pm

Krannert Center Marquee performances are made possible by generous donations from individual and corporate sponsors to the Marquee Endowment and the Marquee Fund.

Marquee performances are also supported in part by the National Endowment for the Arts, Illinois Arts Council—a state agency which recognizes Krannert Center in its Partners in Excellence Program, Heartland Arts Fund, New England Foundation for the Arts, and Frances P. Rohlen Visiting Artists Fund.

**Come as you are...leave different.**

At Krannert Center, we're on a mission—to nurture excellence and innovation in the performing arts through education, research, and public engagement.

Welcome! We're glad you're joining us on this mission. It's one of work and play, commitment and enjoyment, and most of all, freedom and possibility. It's a great "ceremony" of action and reaction.

Come as you are—in whatever clothes, state of mind or world of experience you inhabit. We promise to engage, to imagine, to create, and to journey with you. We promise to pay attention to your responses to our programming, public engagement, research, services, and conversations. We promise that you'll leave different—alive with that mysterious chemical reaction between artists and audiences that fills us with life.

Krannert Center thanks all—its staff and resident producers, the University of Illinois administration, and our many loyal supporters (friends, academic partners, patron and corporate sponsors, and season sponsors)—who bring their spirit of adventure and imagination to explore the human experience through the performing arts.

*being matters.*

**Season Corporate  
Underwriter**

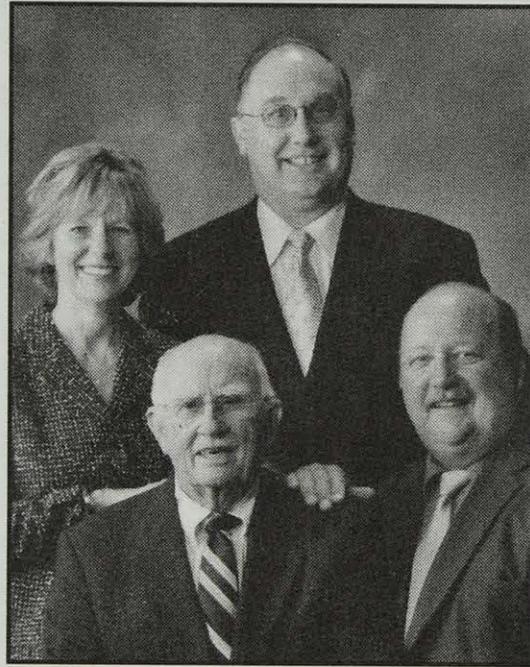
Krannert Center appreciates Flex-N-Gate Corporation for its sustained lead season sponsorship gift. Serving as the engine of the Center's Corporate Power Train, this generous support fuels the arts in our community.

**FLEX | N | GATE**

## Season Patron Gifts

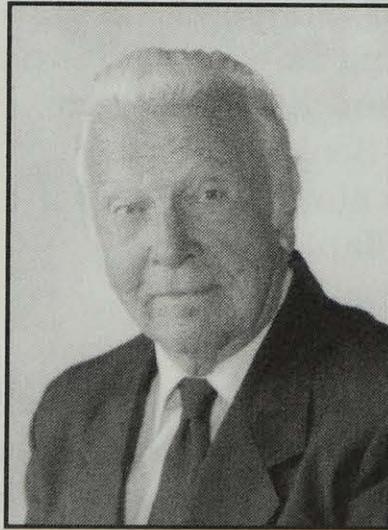
Krannert Center thanks the following individuals for their generous gifts to support Marquee programs throughout the entire season. We deeply appreciate their concern for and commitment to the cultural life of this entire region.

### Season Patron Sponsors

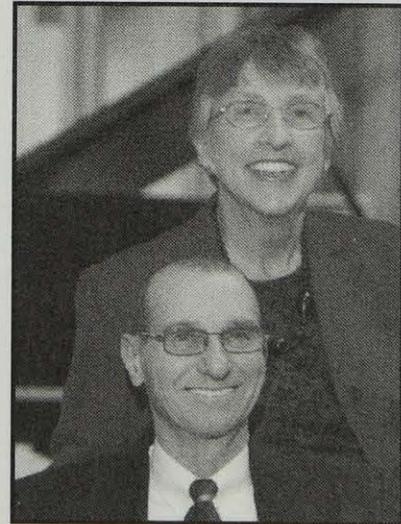


*(front, left to right)*  
Raymond Timpone, Sr.,  
Michael Timpone  
*(back, left to right)*  
Deanna Timpone Wright,  
Raymond Timpone, Jr.

### Keyboard Series Patron Sponsors

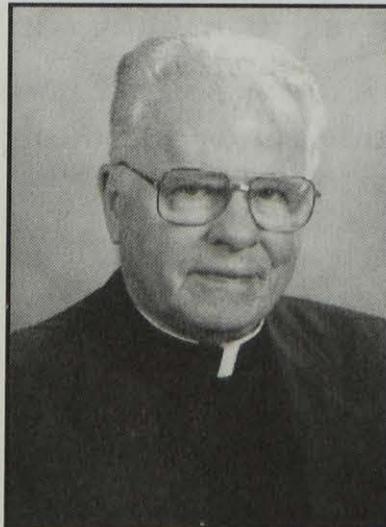


James Russell Vaky

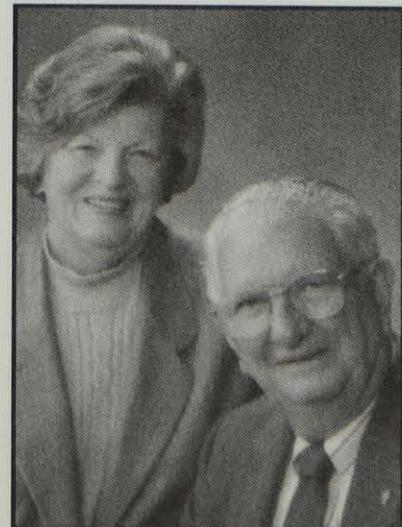


Judith and Jon Liebman

### Campaign for Young Audiences Patron Sponsors



Monsignor Edward J. Duncan



Phyllis and Kyle Robeson

## Krannert Center Initiatives

Krannert Center professes the deep value of the arts to the fulfillment and well-being of families, communities, and societies. Through the following initiatives, we strive to engage the richest possible audience with powerful experiences both inside and outside the traditional performance setting. With the generous support of our sponsors, these efforts will help to build a better world in which to live, work, and play.

### Creative Intersections

Krannert Center's Creative Intersections program offers audiences new ways to explore the arts and to interact with the artists that perform on Krannert Center stages. From lecture/demonstrations and discussions to hands-on workshops, they bring the performing arts to life and to mind in intriguing, often highly personalized ways.

**2004-2005 Creative Intersections Sponsor**  
**The News-Gazette**

### Campaign for Young Audiences

The Campaign for Young Audiences allows Krannert Center to keep youth ticket prices affordable so that today's young people (pre-K through college) may experience firsthand the power of live performance.

**2004-2005 Campaign for Young Audiences Sponsors**  
**Monsignor Edward J. Duncan**  
**Phyllis and Kyle Robeson**  
**Follett's Bookstore**  
**JSM Development**  
**LaSalle Bank**  
**WCIA 3**

### Youth Series

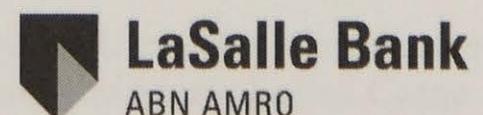
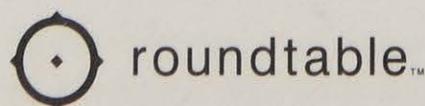
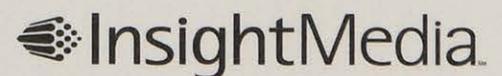
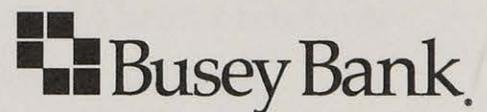
Each season Krannert Center's Youth Series serves 20,000 children pre-school age through grade 12. This series showcases performing arts experiences of all genres, including dance, theatre, and music. The Youth Series provides our region's young people with the opportunity to experience live performing arts, improving and enhancing their lives, their general curriculum, and their creativity.

**2004-2005 Youth Series Sponsors**  
**Marci Dodds and Jon Sokolski**

Corporate Power Train

Coupled with the lead season sponsorship of Flex-N-Gate Corporation, the generous support of our regional corporate partners builds a community for arts appreciation in the 21st century. Krannert Center is deeply grateful to the businesses whose financial contributions enhance the quality of life in Central Illinois.

2004-2005 Corporate Power Train



## Sponsor of This Performance

Krannert Center thanks the following sponsor for generous support that helps to bring outstanding performing artists to our community, a gift that shares music and theatre with hundreds of others.



Krannert Center gratefully acknowledges Corporate Silver Sponsor **Historic Lincoln Hotel** for its many years of support.

*Historic Lincoln Hotel*

## systems/layers

Created and performed by SITI Company and Rachel's  
Music composed by Rachel's  
Directed and choreographed by Barney O'Hanlon

|                       |   |
|-----------------------|---|
| Company               | Akiko Aizawa*<br>J. Ed Araiza*<br>Gian-Murray Gianino*<br>Susan Hightower*<br>Christopher Logan Healy*<br>Ellen Lauren*<br>Lana Lesley*<br>Stephen Webber*  |
| Rachel's              | Christian Frederickson<br>Rachel Grimes<br>Edward Grimes<br>Greg King<br>Eve Miller<br>Jason Noble  |
| Ensemble Company      | University of Illinois Department of Theatre Students   |
| Ensemble Musicians    | University of Illinois School of Music Students<br>Tsengelmaa Dorjderem and Robert Hopkins, violins<br>Rose Wollman and Erin Updegraff, violas<br>Garold Fowler, double bass<br>Sarah Burk, clarinet<br>Sara Giovanelli, horn |
| Costume Design        | James Schuette**  |
| Lighting Design       | Brian H. Scott  |
| Sound Design          | Darron L. West**  |
| Projection Design     | Greg King   |
| Sound Engineer        | Matt Hubbs  |
| Company Stage Manager | Elizabeth Moreau*   |
| Development Director  | Maureen Towey   |
| Managing Director     | Megan Wanlass Szalla  |

*systems/layers* is approximately 80 minutes long and will be performed without an intermission.

*systems/layers* was commissioned by Utah State Department of Theatre Arts with support from the Marie Eccles Caine Foundation, ASUSU, and the College of Humanities, Arts, and Social Sciences; and by SITI Company with support from the National Endowment for the Arts.

\*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

## Director's Notes

"From the primitive ages, the human body has been linked with nature as a member in which water and air circulate. People today are equipped with an electronic body in which information circulates, and are thus linked to the world through a network of information by means of this other body. This virtual body of electron flow is drastically changing the mode of communication, while the primitive body still craves beautiful light and wind. The biggest challenge for us is how we can integrate these two types of body..."  
(Toyo Ito, architect)

In July 1996, SITI Company was invited to teach a two-week summer theatre intensive at Emory University in Atlanta, Georgia. At the end of the workshop, the participants presented final compositions based on the plays of Anton Chekhov. One of the compositions ended with an amazing piece of music that took my breath away. It was a duet for piano and cello. I ran up to the director after the performance and asked: "What was that music? Who was playing? I need to know!"

And he said: "Oh, that's Rachel's."

I immediately went to Tower Records to find Rachel's. I went to the classical section first, but no Rachel's. Then I went to the chamber ensemble section, but no Rachel's. So I finally asked someone and they told me to check the pop/rock section and sure enough, there they were.

celebrating the arts

KRANNERT CENTER FOR THE PERFORMING ARTS

**R**OBESON'S INC.

Golfview Village Apartments, Little Wings Childcare & Learning Center,  
Robeson Hall on the Park, Robeson's Plaza, Robeson Real Estate

217.351.4220 . [info@robasons.com](mailto:info@robasons.com)

Rachel's, as it turns out, is hard to classify. One can think of them as an indie-rock-band / classical-chamber ensemble, or a crazy classical band with an edge, or a "plugged-in" chamber group. But I now think of them as well...Rachel's—the band.

After listening to their music for years, playing it in our classes, and even using their music for one of our shows, SITI and Rachel's finally met in person in Louisville, Kentucky. We hit it off instantly and decided to dive into the deep end and make something together.

But how do a band and a theatre company create a show? What is the language we use? How do we communicate? How do musicians and actors collaborate?

We began by improvising, the actors on the stage and the band watching, listening, and responding musically from the front. Right away it became apparent that how we make work as a theatre company and how they make music together as a band was totally similar. What emerged in the space between was something completely unexpected and remarkably beautiful.

But of course the big question was what the show would be about. We found common ground in the age of information and globalization in which we live. As technology and industry becomes an increasing fact of life, as the world gets "on-line" and we become more disassociated from our environment and from each other, how do we maintain our humanity? This is the primary question we were seeking to answer in our collaboration.

Our experimentation has taken shape and blossomed into the production you will see tonight.

—Barney O'Hanlon

*Special thanks to all the artists who contributed their bodies and ideas to the process: Will Bond, Kelly Maurer, Leon Ingulsrud, Tom Nelis, Amy Sevick, Danusia Roberts, Donnie Mather, Lizzy Cooper Davis, Lisa Mercer, Jeffrey Fracé, Shawn Fagan, and Bray Poor.*

## SITI Company

# **SITI**COMPANY

SITI Company is an ensemble-based theatre company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theatre professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theatre; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theatre while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development director, and managing director. The Company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theatres and venues around the



world who present the Company's work. Examples include SITI's ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; Krannert Center for the Performing Arts; Magic Theatre; On the Boards; Performing Arts Chicago; UCLA Performing Arts; Walker Art Center; and Wexner Center for the Arts. SITI affiliations with universities include New York University, The Juilliard School, Columbia University, Princeton University, The Ohio State University, Utah State University, and DePaul University. Every June, the Company continues to gather for an annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark, and Holland.

SITI recently premiered *Intimations for Saxophone* at the Arena Stage in Washington, DC; *systems/layers* (a collaboration with music group Rachel's) at Utah State University; and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*; *La Dispute*; *Macbeth*; and *Score*. Future productions include *Hotel Cassiopeia* and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

*Creative  
Contemporary Cuisine  
by Chef Raymond Timpone*



*Voted #1 fine dining in  
east central Illinois  
★★★Mobil Travel Guide*

## *Quite Simply the Best!*

Casual style dining, great for luncheons,  
dinners, after theatre, or for special occasions.

*located at  
710 South Goodwin, Urbana, 344-7619  
1/2 block south of Krannert Center*

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theatre artists throughout the United States and the world. Each year, SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theatre artists in these approaches.

For information regarding SITI Company's productions and New York City Training Studio in both the Suzuki Method of Actor Training and The Viewpoints, please contact the SITI Company.

SITI Company  
 520 8th Avenue, 3rd Floor, Suite #310  
 New York, NY 10018  
 212/868-0860  
 212/868-0837 (fax)  
 inbox@siti.org  
 www.siti.org

- **Massage Therapy**  
2 Convenient Locations
- **On-Location Seated Massage**  
at Businesses & Special Events



**BodyWork**  
Associates

407 W. Windsor Road  
 Champaign, IL 61820 • 351.1011

**Fine Tuning the Art of Massage Therapy**



**THAT'S**  
RENTERTAINMENT

Urbana-Champaign's very best library of **International, Independent, and Classic American** films on Video Tape and DVD.

*(locally owned & operated since 1985)*

516 East John Street (corner of 6th)  
 Champaign, IL 61820 • 384-0977

[www.rentertainment.com](http://www.rentertainment.com)

**YOGA**  
 INSTITUTE OF CHAMPAIGN-URBANA



Intro classes, classes for seniors, men's flexibility, women's health, knees, low back, plus size, neck and shoulders, and healthy heart.

**407 W. Springfield, Urbana**  
**344-YOGA**  
 (344-9642)  
[www.yoga-cu.com](http://www.yoga-cu.com)

## SITI Company

### Company Members

Akiko Aizawa  
J. Ed Araiza  
Anne Bogart  
Will Bond  
Susan Hightower  
Leon Ingulsrud  
Ellen Lauren  
Kelly Maurer  
Charles L. Mee, Jr.  
Elizabeth Moreau

Tom Nelis  
Barney O'Hanlon  
Neil Patel  
James Schuette  
Brian H. Scott  
Mimi Jordan Sherin  
Megan Wanlass Szalla  
Stephen Webber  
Darron L. West

### Board of Directors

Matthew Bregman  
Lynn Cohen  
Ron Cohen  
Barbara Olsen Cummings  
Jim Cummings  
Lauren Flanigan  
Nicole Borrelli Hearn

Cherry Jones  
Thomas Mallon  
Mary O'Connor  
Daniel C. Smith  
John Wessel  
Jaan Whitehead, chair

### Associates

Shawn Fagan  
Jeffrey Fracé  
Christopher Logan Healy

Mark Huang  
Kurt Kellenberger  
Donnie Mather

### Staff and Interns

Megan Wanlass Szalla, managing director  
Maureen Towey, development director  
Jennifer Cook, administrative associate  
Nick Konow, Emily Mendelsohn, Lakisha Bowen, interns

### Consultants

Ellen Pearre Cason, accountant  
James Harley, graphic designer  
Thomas Mallon, attorney

### National Tour Representation (through June 30, 2005)

Rena Shagan Associates, Inc.  
16A West 88th Street  
New York, NY 10024  
212/873-9700  
212/873-1708 (fax)  
[www.shaganarts.com](http://www.shaganarts.com)

### Exclusive Worldwide Tour Representation (from July 1, 2005)

Micocci Productions, LLC  
253 West 73 Street, Suite #8G  
New York, NY 10023  
212/874-2030  
212/874-1175 (fax)

## SITI Company Donors

SITI Company is deeply grateful to the generous donors who are listed below. All donations listed in this program include gifts and pledges received through February 2, 2005.

### *SITI Circle (\$10,000 and above)*

Carnegie Corporation of New York  
Jeanne Donovan Fisher &  
Richard B. Fisher  
Jerome Foundation  
Andrew W. Mellon Foundation  
National Endowment for the Arts  
New York State Council on the Arts  
Joan H. & Robert Parker  
Shubert Foundation  
Jaan Whitehead

### *SITI Patrons (\$5,000–\$9,999)*

Altria, Inc.  
Fan Fox & Leslie R. Samuels  
Foundation  
Lucille Lortel Foundation, Inc.

### *SITI Benefactors (\$1,000–\$4,999)*

Anonymous  
Sallie Bingham  
Connie & Terry Christensen\*  
Disney Worldwide  
Agnes Gund  
JKW Foundation  
Mitchel R. McElya  
Nancy & George Roche\*  
Joanne Cregg Smith &  
Daniel C. Smith  
John Wessel\*

### *SITI Sponsors (\$500–\$999)*

Carolyn Anderson & Wilma Hall\*  
Carl Asakawa  
Ed Bazinet  
Helen Brann  
Barbara Olsen Cummings &  
Jim Cummings\*  
Bruce Ferguson  
Victoria & Matthias Gohl  
Greg Gunter\*  
Julie Harris  
Kraus Family Foundation  
Brian Mertes & Melissa Kievman  
Ward & Lucy Mooney  
Cynthia & Tom Nelis\*  
Mary T. O'Connor\*  
Time Warner  
Phyllis & Ira Wender  
Doug Wright & David Clement

### *SITI Supporters (\$100–\$499)*

Bruce Amedick\*  
Monica Atiya\*  
Anne Bogart  
Nicole Borrelli Hearn\*  
Helen Brawn  
Matthew L. Bregman &  
Caryn Binder Bregman\*  
Cason & Company  
Michael Cioffi  
Ronald T. Cohen & Lynn Cohen  
Yvonne Conybeare  
Sue Dalsemer  
Bonnie Eckard  
Dr. Katie Embree  
Elizabeth A. Filo\*  
Britton Fisher  
Lauren Flanigan  
Molitor Ford\*  
Susan Gallin  
Edith Gould  
Michael Greif  
Anne Hamburger & Ralph Jenney  
Carol Hepper\*  
Daryl & Vicki Johnson  
Kathy Kingston  
Jean Gee Hing Kwok  
Frances E. Kumin  
Ed Leibman\*  
Kristin Linklater\*  
Tod Lippy\*  
Thomas Mallon  
Marc Masterson & Patricia A. Melvin  
Janet Maslin  
George W. M. Mayer, Jr.  
Boris McGiver\*  
Charles L. & Michi Mee\*  
Tony Micocci\*  
Tom Miller  
Deena J. Nelson\*  
Elen & Richard Passov\*  
Jim Phillips\*  
Annie Pressman\*  
John Ruocco & Haydee Ruocco  
Dee Sarno  
Charles Savage  
John Shostrom & Sofia Sequenzia  
Hoskins Smith\*  
Joseph Speranza\*  
Ted Sperling

### *Alison Spiriti\**

Jerry Stiller & Anne Meara  
Frederieke Sanders Taylor\*  
Marty & Cathleen Towey\*  
Calvin Trillin  
Chase Vergari  
Lorna Wanlass  
Robert & Ann Webber  
Sunya Webber  
Micki Wesson\*  
Kim Whitener\*  
Patsy Whitman & Betsy Adams\*

### *Friends of SITI (\$1–\$99)*

Francesca Mantani Arkus  
Judith E. & Joseph Auerbach  
Judith & Arthur Bartow  
Paul Beirne  
Tove Lin Dalmau  
Zelda Fichandler  
David R. Gammons  
Michael & Donna Lee Gennaro  
Todd Griffin & Esther Robinson  
Rebecca M. Herman  
Jeffrey J. Hill  
Miranda Hope  
Amy Hughes  
Natsu Ifill  
Kim Ima  
Christa Jones  
Rachel Kranz  
David E. Moore Jr.  
Bonnie Moreau  
Elizabeth Moreau  
M. T. Pitz  
Larry Sacharow  
Molly Smith  
Penelope Stella  
Sherry E. Teitelbaum  
David A. Warner  
Stanley Watkins  
Stephen Webber  
Steve & Carol Wing  
Paul Zimet & Ellen Maddow

*\*A portion of this donation was used to purchase benefit tickets.*

*To become a contributor to the SITI Company, please call the SITI office for further information: 212/868-0860.*

## Rachel's

Rachel's six Quarterstick album releases have inspired numerous attempts to describe the band and its style, resulting in phrases like "subversives with a cello," "classical post-rock," "post-classical," "lo-fi Louisville loafers," and finally, "the foremost purveyors of forlorn and lamentatious orchestral arrangements in the indie world." Perhaps more accurately, *The New York Times* described Rachel's as "mature enough to disregard trends and do what they like." Simply put, Rachel's is a collective of friends playing in an instrumental band that shares the desire to explore ideas together without manifestos or genre biases. The band is based in Louisville, Kentucky (state motto: united we stand, divided we fall).

Their sixth album, *systems/layers*, was released in October 2003. The record contains music created in collaboration with the SITI Company over the last two years. *Arc Hive*, a film project with artist and Rachel's member Greg King, will be released in 2005.

The band has toured North America, Europe, and Korea, appearing in libraries, churches, rock dungeons, ballrooms, bowling alleys, and movie theatres. Their diverse audiences have included punk kids and grandparents, classical and jazz devotees, and the occasional infant. In 1998, Rachel's opened for PJ Harvey's "Is This Desire?" tour and recently traveled to the All Tomorrow's Parties music festival in Camber Sands, England.

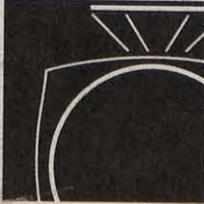
Rachel's has often worked with filmmakers, dance companies, stage productions, printmakers, and photographers. In keeping with their love of film, they have contributed tracks to several independent and feature films, including Oliver Stone's *Any Given Sunday*, Miguel Arteta's *Star Maps*, Oasis Pictures' *My Dog Vincent*, and Artemis Productions' *Une Liaison Pornographique*. Their music constituted the score for Channel 4's documentary film *A Day to Remember*, and the band's 1999 Knitting Factory performance was featured on the BET "On Jazz" channel. Performances include appearances on National Public Radio's "Weekend Edition Sunday Morning," "New Sounds" at WNYC Radio, and on WFMU's "The Stork Club." In 1997, Rachel's recorded a Peel Session for BBC's Radio One.

For more information and updates, please visit [www.rachelsband.com](http://www.rachelsband.com).

## Profiles

**Akiko Aizawa** (Actor) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI, she has appeared in *Intimations for Saxophone*, *Macbeth*, *bobraschenbergamerica*, *La Dispute*, *War of the Worlds*, *War of the Worlds—The Radio Play*, and *Culture of Desire*. Roles with the Suzuki Company include *The Trojan Women*, *Three Sisters*, and *Dionysus*. Other productions in which she has performed are *Beckett in Circles* (directed by Lech Mackiewicz), and *Death of a Salesman* and *Moby Dick* (directed by Leon Ingulsrud). Ms. Aizawa has appeared at the American Repertory Theatre, Performing Arts Chicago, Swine Palace, New York Theatre Workshop, BAM's Next Wave Festival, Humana Festival, Edinburgh International Festival, Biennale Bonn (Germany), Colombia International Festival (Bogota), Toga International Theatre Festival (Japan), Australian Bicentennial EXPO (Sydney), ITI International Theatre Festival (Helsinki), and Taganga Theatre (Moscow).

**J. Ed Araiza** (Actor) has appeared in SITI Company productions of *A Midsummer Night's Dream*, *bobraschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds*, and *War of the Worlds—The Radio Play*, at San Jose Rep, Actors Theatre of Louisville (ATL), New York Theatre Workshop, Walker Arts Center, City Theatre in Pittsburgh, Wexner Center, Theatre Artaud in San Francisco, Dublin Theatre Festival, Toga Arts Festival, Olympic Arts Festival, Joe's Pub at The Public Theatre, The Kennedy Center, Edinburgh International Festival, Biennale Bonn, and other venues. His regional theatre credits include *The Cure at Troy*



robert's  
the fine art of jewelry

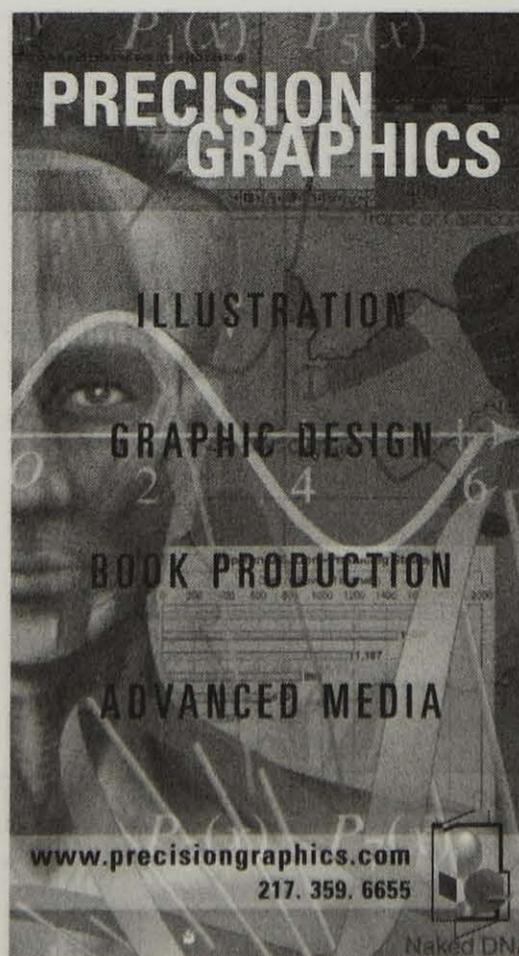
28 chester street . champaign, il 61820  
217.352-8618

---

one-of-a-kind . limited production  
restoration . custom repair

(Yale Repertory Theatre); *Santos and Santos* (Mixed Blood Theatre); *Keely and Du* (original cast, Hartford Stage and ATL); *1969* and *Picnic* (ATL); *Yerma* (Arena Stage); *Principia Scriptoria* (A Contemporary Theatre); *Charley Bacon* (South Coast Repertory); and *King Lear*, *Macbeth*, and *La Victima* (Los Angeles Theatre Center). Off Broadway, Mr. Araiza has appeared in *Orestes* and *Occasional Grace* (En Garde Arts); *Words Divine* (Intar); *Eastern Standards* (Duo Theatre); *Body Game* (Theatre for the New City); and *Raft of the Medusa* (Minetta Lane Theatre). He has written the original plays *Medeaseries*, *C/O The Grove*, and *The House*, all of which he directed in Austin, Texas. Most recently, he directed *Ladyleroy* and *One Flew Over the Cuckoo's Nest* at the Mary Moody Northern Theatre in Texas. Mr. Araiza was a member of El Teatro de la Esperanza and is a member of the Dramatists Guild and Austin Script Works. He teaches and studies with the SITI Company.

**Anne Bogart** (Artistic Director) founded SITI Company with Japanese director Tadashi Suzuki in 1992. Ms. Bogart is a recipient of two Obie Awards, a Bessie Award, and Guggenheim and Rockefeller Fellowships. She is an associate professor at Columbia University where she runs the graduate directing program. Recent works with SITI include *Intimations for Saxophone*; *A Midsummer Night's Dream*; *Score*; *La Dispute*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *War of the Worlds—The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles



**PRECISION GRAPHICS**

ILLUSTRATION  
GRAPHIC DESIGN  
BOOK PRODUCTION  
ADVANCED MEDIA

www.precisiongraphics.com  
217. 359. 6655

Naked DNA

**RICK ORR**  
*flourist*

122 North Walnut Street  
Champaign, Illinois 61820  
217/351-9299

Mee's *Orestes*. Other recent productions include *Nicholas and Alexandra* (Los Angeles Opera), *Marina: A Captive Spirit* (American Opera Projects), and *Lilith and Seven Deadly Sins* (New York City Opera). Anne Bogart has authored *A Director Prepares: Seven Essays on Art and Theater*, a book of essays.

**Christian Frederickson** (Musician) is a founding member, violist, and composer in Rachel's, an instrumental ensemble with six albums released by Chicago's Quarterstick Records. He has performed throughout North America, Europe, and Asia, with performances on NPR's "Weekend Edition," the BBC, BET TV, WNYC, and the national radio networks in Italy, Belgium, and South Korea. He has also recorded with the bands Shipping News, the For Carnation, Mission of Burma, and Shannon Wright. From 2000 to 2004, he was the viola instructor at Indiana University Southeast and at the University of Louisville, where he was also a member of the Louisville String Quartet. Mr. Frederickson graduated from the Peabody Institute of Johns Hopkins University and The Juilliard School, where his principal teachers were Paul Coletti and Eugene Becker.

**Gian-Murray Gianino** (Actor), a native of Manhattan, enjoys New York City performance credits in *Intimations for Saxophone*, *bobrauschenbergamerica* (SITI Company, BAM), *Machinal* (Columbia University), *Crazy Eyes* (Backhouse Productions), *Crave* (Theatron Inc./XO Productions), *TransFigures* (The Group Collective), and Arthur Kopit's reading series at the Lark and Al Pacino's *Salomé* readings (New York and Los Angeles). His television and film credits include appearances in "All My Children," "Law and

## Green Street Studio, Inc.

techline®.

[www.techline-cu.com](http://www.techline-cu.com)



24 east green street #8 • champaign, il 61820  
217-352-5570 • M-F: 9 - 5 • Sat: 10-5

Order: SVU," *Dead Canaries* (with Charles Durning), and *Up to the Roof* (HLS Films). He recently filmed *Hospitality* which has been submitted to Sundance. Mr. Gianino spent a season at the Actors Theatre of Louisville and the College Light Opera Company. The third generation of an acting family, he graduated from Wesleyan University–Connecticut and is ecstatic to be working with the phenomenal artists of SITI Company.

**Rachel Grimes** (Musician), a Louisville composer and pianist, holds a degree in composition from the University of Louisville School of Music. A core member since 1994 of the recording and touring instrumental ensemble Rachel's, she is heard on the group's six CD releases for Chicago's Quarterstick label, its film music soundtracks and radio appearances, and its collaboration with New York's SITI Company. She has written music for viola, cello, piano, string septet, mixed chamber ensembles, vocal quartet, organ, and harpsichord. Her past work includes original music for the Museum of World Religion/Donna Lawrence Productions; sound design for Actors Theatre and three Itinerant Theater Guild productions; performance as bassist for the band Hula Hoop; guest pianist for the Frames, Shipping News, and Shannon Wright; and a singer (alto) for evenSong, an early music vocal group.

**Susan Hightower** (Actor) has appeared in SITI Company productions of *Alice's Adventures*, *Intimations for Saxophone*, *Macbeth*, *Hayfever*, *War of the Worlds—The Radio Play* (National Tour), *Culture of Desire* (New York Theatre Workshop), *Cabin Pressure* (Jerusalem), and *Orestes*. Off-Broadway appearances include *The Bitter Tears of Petra von Kant* (Henry Miller's

Using Sensorimotor  
Psychotherapy and EMDR to:

- Reduce stress and anxiety
- Improve performance
- Solve family of origin problems
- Heal trauma & posttraumatic stress

**B**ODY

**M**IND

**C**ONNECTION

Dirk Mol, LPC  
217.714.1414  
dirkmol@ameritech.net

*Changing The Road  
to Emotional Health*

The  
Spurlock  
Museum

Explore the World

600 S. Gregory, Urbana  
217-333-2360  
www.spurlock.uiuc.edu

Theatre), *Mad Shadows* (Here), *Martini Ceremony* (Mazer), and Chuck Mee's *Agamemnon 2.0* (Access Theatre). Her regional credits include *Hamlet* and *Holiday Memories* (Stage West). Among her additional performance credits are appearances in *Hedda Gabler*, *Play*, and *Come and Go* (Virginia Waterfront Festival); *Death of a Salesman* (LSU-Baton Rouge); and *Saint Joan* (guest artist, Old Dominion University).

**Christopher Logan Healy** (Actor), a SITI Company Associate, has appeared in SITI productions of *Macbeth*, *Lilith*, and *Nicholas and Alexandra*. As a member of East Coast Artists, he has appeared in *Hamlet* and *Yokastas*, both directed by Richard Schechner. Last spring, Mr. Healy appeared in two new plays: *The Eliots* directed by Lear deBessonnet, and *Lapse*, written by Cara Marcous and directed by Richard Toth. Regional credits include *The Tempest* and *Twelfth Night*. He lives in New York City with his wife Amy and their two cats.

**Greg King** (Projection Design), an artist of multiple disciplines, has exhibited his work in numerous galleries, museums, universities, and film festivals across the country, and has received several awards including an Arts Midwest/NEA Regional Visual Art Fellowship in 1996 and a Mustard Seed Foundation Harvey Fellowship in 2001. He is an MFA graduate (painting) of Hunter College, New York, and a BFA graduate of the Kansas City Art Institute. Theatre projects in which he has been involved include Wide Awake Theatre Company's production of *Square One* (written by Steve Tesich), which was presented at the 2004 Edinburgh Fringe Festival, and Stillpoint Production's *The Eliots* at Center Stage in New York. A member of Rachel's since 1995, he has



**THE  
PILATES  
CENTER,  
LLC**

**DEDICATED TO THE  
TEACHINGS OF  
JOSEPH H. PILATES**

*One of the few fully-  
equipped Pilates studios in  
the country. All instructors  
certified. Over 15 years  
experience.*

**44 E. MAIN, CHAMPAIGN  
(217) 239-2694  
WWW.PILATESCTR.COM**



Join us  
and  
learn  
why  
TAIJI STUDIES

millions of people practice

**Taiji**  
(T'ai Chi)

•Relaxation •Health •Fun

**www.chentaiji.com  
217-356-4348**

designed projections for their live performances as well as collaborated on the art and packaging of their releases. He is currently working with the group on a medium-length experimental film entitled *Arc Hive*, scheduled for completion and distribution in Fall 2005.

**Ellen Lauren** (Actor), SITI Company's Associate Artistic Director, has appeared nationally and internationally in the company's productions of *Room*, *bobrauschenbergamerica*, *Death and the Ploughman*, *A Midsummer Night's Dream*; *War of the Worlds*; *Cabin Pressure*; *The Medium*; *Culture of Desire*; *Going, Going, Gone*; and *Orestes*. Additional productions include Egle in *La Dispute* (ART in Cambridge); Judith in *Hayfever*, Julie in *Miss Julie*, and Amanda in *Private Lives* (Actors Theatre of Louisville). For the last 13 years, she has presented classes and residencies in the US and abroad, including SITI's annual summer intensive in Saratoga Springs. Additional credits include *The Adding Machine* and *Picnic* (ATL); *The Women* (Hartford Stage), and *Seven Deadly Sins* (New York City Opera, Kosovar Award for Anna II), all with Anne Bogart. She has been a resident company member at Stage West (Springfield, Massachusetts), Milwaukee Repertory, and the Alley Theatre (Houston). She has toured North and South America, Europe, Russia, and Japan during 14 years as a guest artist with The Suzuki Company under Tadashi Suzuki, and has served for eight years on the faculties of The Juilliard School of Drama (New York City) and the Summer Training Program (Toga, Japan) for which she is associate director.

**Lana Lesley** (Actor) is a founding member and co-producing artistic director for Rude Mechanicals of Austin, Texas. She has performed in and produced 16 original productions with Rude Mechs including *How Late It Was, How Late*; *Stadium DevilDare*; *Requiem for Tesla*; and *Lipstick Traces*. Ms. Lesley has toured Rude Mechs productions to such select venues as Walker Center for the Performing Arts, Wexner Art Center, UCLA, On the Boards, and the SommerSzene Festival. In Austin, she has also worked with Salvage Vanguard Theatre (*Cry Pitch Carrolls*, *Intergalactic Nemesis*) and The State Theatre (*Virtual Devotion*). Her directing credits for Rude Mechs include *Don B's Snow White*, *Prometheus Unbound Act I*, and *Grainings*. Ms. Lesley thanks Barney and SITI Company for the privilege of taking part in this production.

**Eve Miller** (Musician) has a bachelor's degree in cello performance from the Peabody Conservatory of Music and a master's degree in music history from Temple University. She met Christian Frederickson and Jason Noble while attending Peabody and later met Rachel Grimes as Rachel's became a regular ensemble. Eve studied cello, baroque cello, and viola da gamba. Her former teachers include David Teie,

Stephen Kates, Jeffrey Solow, Anne Marie Morgan, and Donna Fournier. Ms. Miller performs as a regular member of Rachel's and the band Matt Pond PA. She also performs as a guest artist with the baroque orchestras Tempesta di Mare and New York State Baroque. As a recording artist, she can be heard on multiple releases with Rachel's, Matt Pond PA, and Tempesta di Mare. She lives in Philadelphia.

**Elizabeth Moreau** (Company Stage Manager) has worked on the creation of *Death and the Ploughman*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *systems/layers*, *La Dispute*, *Score*, *Hayfever*, *Marina: A Captive Spirit*, and *bobrauschenbergamerica* with SITI Company. She has toured with these pieces as well as *Room*, *Bob*, *War of the Worlds*, *War of the Worlds—The Radio Play*, and *Cabin Pressure* to theatres including Actors Theatre of Louisville; Actors Repertory Theatre; San Jose Rep; Classic Stage Company; the Wexner Center; On the Boards; BITE Festival, London; Israel Festival, Jerusalem; Bonn Biennale, Germany; and BAM. In addition to work with SITI Company, Ms. Moreau spent two summers working with the O'Neill Playwrights Conference. She has worked on the Broadway productions of *Dirty Blonde*, *Bells are Ringing*, and *Getting and Spending*, as well as productions with the Play Company, the Public, New York Theatre Workshop, the Vineyard, MTC, and Lightbox.

**Jason Noble** (Musician) is a founding member of the bands Rachel's, Shipping News, and Rodan. Working with Chicago's Quarterstick record label, these bands have released several albums and toured America and Europe extensively. Rachel's most recent recording is *systems/layers*. They are currently collaborating on the film *Arc Hive* with artist Greg King. The next Shipping News recording is due out this month (March 2005). Mr. Noble has worked as a graphic designer and audio engineer since 1991, often in connection to album and book projects. He attended the Maryland Institute College of Art as a Thalheimer Scholar from 1989-1991 and works part-time in a record store in Louisville where he currently lives.

**Barney O'Hanlon** (Director/Choreographer) has collaborated with Anne Bogart since 1986. As a member of SITI Company, he has performed nationally and internationally with productions of *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Hayfever*, *bobrauschenbergamerica*, *War of the Worlds*, *War of the Worlds—The Radio Play*, *Cabin Pressure*, and *Small Lives/Big Dreams*. He has also choreographed and appeared in the world premiere of *Nicholas and Alexandra* with Placido Domingo at Los Angeles Opera and *Lilith* and *Seven Deadly Sins* at New York City Opera, as well as additional Bogart productions at the Alley Theatre, Trinity

Repertory, River Arts Repertory, and Opera/Omaha. Other regional credits include Tina Landau's *1969* at Actors Theatre of Louisville, *Stonewall: Night Variations* for EnGarde Arts, *Deadly Virtues* and *Hamlet* at ATL, and Jon Robin Baitz's *A Fair Country* for Steppenwolf. His choreography has appeared at BAM's Harvey Theater, New York Theatre Workshop, New York City Opera, Los Angeles Opera, and at the Prince Music Theatre. He has worked with choreographers Doug Varone, Doug Elkins, Spencer/Colton, Creach/Koester, and directors Robert Wilson, Richard Foreman, Molly Smith, and Brian Jucha.

**James Schuette** (Costume Designer) has designed 14 productions as a member of SITI Company including *Bob*, *Culture of Desire*, *Room*, *Score*, and *bobrauschenbergamerica*. Recent work includes set and/or costume designs for *Of Thee I Sing* directed by Tina Landau (Papermill Playhouse), Tony Kushner's *Homebody/Kabul* (Steppenwolf, Mark Taper Forum, BAM), *Nixon in China* directed by James Robinson (Opera Theatre of St. Louis), and Frank Galati's *Oedipus Complex* (Oregon Shakespeare Festival). His work has been seen at the Arena Stage, Goodman Theatre, Old Globe, Berkeley Rep, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, New York Theatre Workshop, The Public, Manhattan Theatre Club, Playwright's Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, and Seattle Opera. Upcoming projects include *lost land* (Steppenwolf) and *Rigoletto* and *Marriage of Figaro* (Opera Colorado). Mr. Schuette is a graduate of the Yale School of Drama.

**Brian H. Scott** (Lighting Designer) is a SITI Company member and has designed lighting for *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, and *War of the Worlds — The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Akerlind for company productions presented nationally and internationally. Most recently, he designed lights for *The Importance of Being Earnest* at the Arena Stage; *Marina: A Captive Spirit* with American Opera Projects; *Twisted Olivia* with members of the Ridiculous Theatre Company; *Showpeople* with Anne Bogart at Exit ART; *Macbeth* (scenic and lighting design), *The Laramie Project*, and *Death of A Salesman* in Baton Rouge, Louisiana; and *Cherrywood*, *How Late It Was, How Late* (production design), *Requiem for Tesla*, *El Parasio*, *Big Love*, and *Lipstick Traces* with the Austin-based company the Rude Mechanicals. Other recent projects include the design for *Gertrude and Alice* for London's Foundry Theatre directed by Anne Bogart, and the design for *La Femme de Chambre* in Paris with Banal Molotov.

**Megan Wanlass Szalla** (Managing Director) has been a SITI Company member since 1995. She was the company stage manager for five years prior to becoming its managing director. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, and was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University.

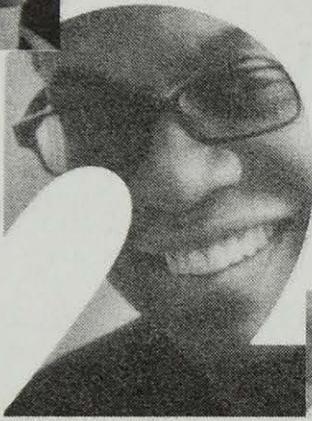
**Stephen Webber** (Actor) has performed with SITI in theatres and festivals all over the US and world including The Kennedy Center, Edinburgh International Theatre Festival, BAM Next Wave Festival, Humana Festival of New American Plays, Teatro Iberoamericano–Bogota, the Wexner Center for the Arts, The Israel Theater Festival, and the Toga International Arts Festival (Japan). His SITI credits include *Death and the Ploughman*; *A Midsummer Night's Dream*; *War of the Worlds*; *Cabin Pressure*; *Private Lives*; *La Dispute*; *The Medium*; *War of the Worlds–The Radio Play*; *Culture of Desire*; *Going, Going, Gone*; *Hayfever*; and *Short Stories*. He has also performed in two operas with Anne Bogart and SITI: *Nicholas and Alexandra* at Los Angeles Opera and *Marina: A Captive Spirit* at America Opera Projects. Off-Broadway, Mr. Webber has appeared in *Trojan Women/A Love Story* at En Garde Arts and *Culture of Desire* at New York Theatre Workshop. His regional theatre credits include American Repertory Theatre, Actors Theatre of Louisville, San Jose Repertory Theater, Stage West, Portland Stage Company, Magic Theater, City Theatre in Pittsburgh, and Milwaukee Repertory Theater.

**Darron L. West** (Soundscape), a SITI Company member since 1993, first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. He is a design associate and “usual suspect” at New York Theatre Workshop. His designs have been heard in numerous theatres both nationally and internationally. His accolades include a 1998 Obie Award for SITI's *Bob*, a 2000 Princess Grace Award, an *Entertainment Design Magazine* EDDY, and a 2004 Henry Hewes Design Award. Directing credits include *Kid Simple* (2004 Humana Festival of New Plays at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Big Love* (Rude Mechanicals, Austin, Texas), *Eurydice* (Children Theatre Company), and SITI Company's *War of the Worlds–The Radio Play* (national tour).

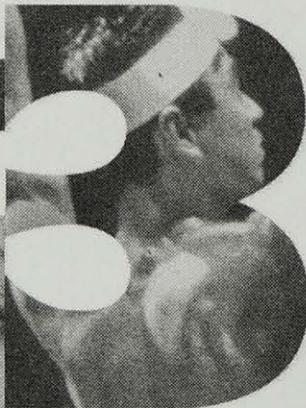


# Five great reasons to support Krannert Center

"Big city" artists perform right here in Central Illinois.



Spectacular variety allows you to explore choices ranging from Emmylou Harris and Herbie Hancock to Mikhail Baryshnikov, the Chicago Symphony Orchestra, and Japan's Kodo drummers.



Marquee guest artists engage you with their personal insights during free Prelude discussions, noontime Interval performances, Talkback encounters, and Arts for Kids.



Sharing your love of the performing arts with others keeps ticket prices affordable.



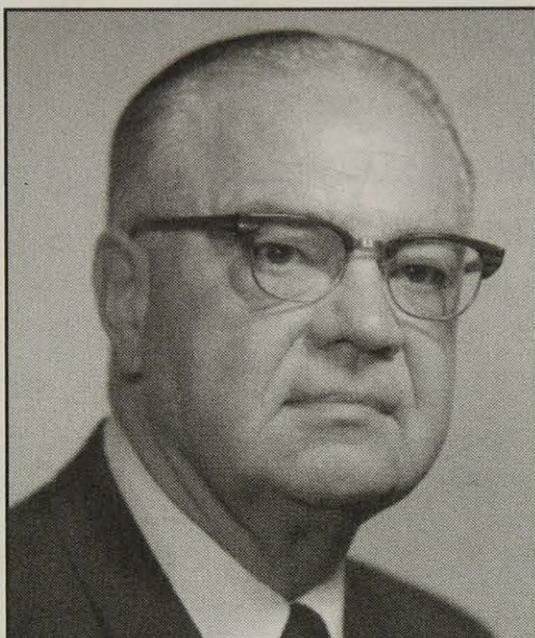
Come as you are—in whatever clothes, state of mind, or experience—and leave different.

Your ticket purchase brings you enjoyment. Your gift closes the gap between ticket prices and artistic costs.

- Get in the Loop with a gift of \$100-\$999  
Contact June Holmes, 217-333-7586 or [theloop@kcpa.uiuc.edu](mailto:theloop@kcpa.uiuc.edu)
- Make an investment in the Marquee Circle.  
Contact Beverly Friese, 217-333-4762 or [bfriese@uiuc.edu](mailto:bfriese@uiuc.edu)
- Support your community as a Corporate Sponsor.  
Contact Deborah Miller, 217-333-1629 or [miller9@uiuc.edu](mailto:miller9@uiuc.edu)

## The Krannert Society

The Krannert Society recognizes gifts and pledges to Krannert Center for the Performing Arts of \$1 million or more. These donors understand, as did Herman and Ellnora Krannert, how the performing arts ennoble the human spirit. The University of Illinois, College of Fine and Applied Arts, and Krannert Center for the Performing Arts are grateful for the vision of these special people.



**Jobst**



**Arends**



**Zimmerman**

**Valentine Jobst III (1904-1993)**

AB 1926, AM 1931, PhD 1935

Announced: March 1994

**Clair Mae Arends (1912-2000)**

**G. William Arends (1914-1997)**

MD 1940

Announced: March 2000

**Marilyn Pflederer Zimmerman (1929-1995)**

MS 1955, EdD 1963

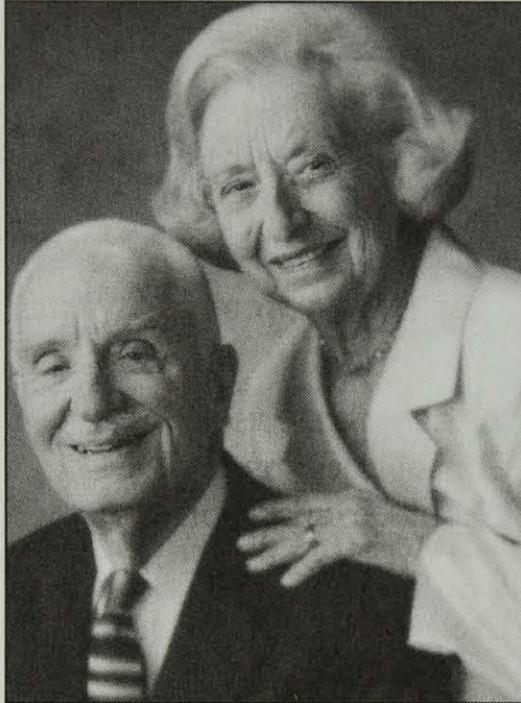
**Vernon K. Zimmerman (1928-1996)**

BS 1949, MS 1950, PhD 1964

Announced: November 2003

## The Foellinger Society

The Foellinger Society recognizes gifts and pledges to Krannert Center for the Performing Arts of \$500,000 to \$999,999. The Society is named to honor Helene Foellinger, whose gift in memory of her sister, Loretta Foellinger Teeple, helped establish the Marquee Performance Endowment.



**Hilfinger**

**Avis and Dean Hilfinger**  
Avis Hilfinger (1915-2004)  
\$750,000, April 2000

## The Colwell Society

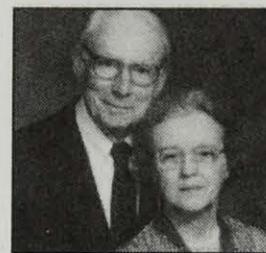
The Colwell Society recognizes gifts and pledges to Krannert Center for the Performing Arts of \$100,000 to \$499,999. The Society honors three early benefactors: Dr. John B. Colwell; his wife, Pauline Groves Colwell; and their nephew, R. Forrest Colwell. Gifts from both the Colwell family and Colwell Systems were instrumental in securing the Marquee Performance Endowment.



Dwyer



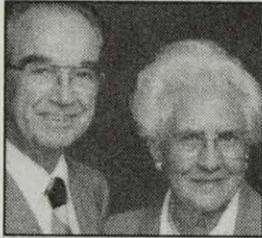
Noel



Armsey



Andersen



Kent



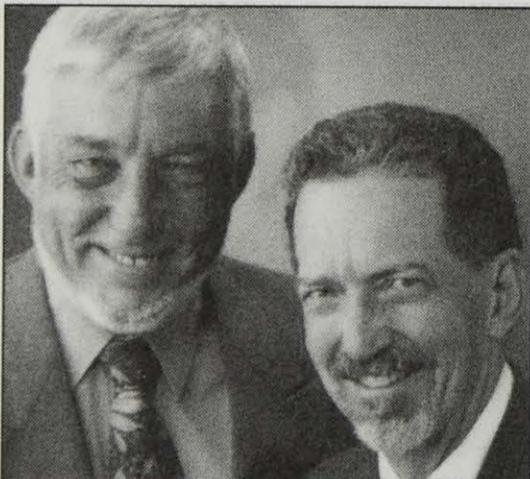
Seitzinger



Ikenberry



Richards



**Dirk Mol and Jerald Wray**  
\$200,000 Life-income Gift  
September 21, 2004

This generous gift will eventually provide \$10,000/year to support performances by premier dance companies while allowing University students to work with outstanding dance professionals. Our thanks to Dirk Mol and Jerald Wray for their interest in nurturing tomorrow's dance professionals in this strategic way.

**Doloris Dwyer (1918-1997)**  
\$100,000, April 1996

**Rosann and Richard Noel**  
\$100,000, April 1997

**Beth L. and James W. Armsey**

\$100,000, February 1998

**Mary and Ken Andersen**  
\$100,000, April 1999

**Lois and Louis Kent**

Lois Kent (1912-1999)

Louis Kent (1914-1994)

\$104,000, October 2000

**June and Grover Seitzinger**

\$100,000, September 2001

**Judith and Stanley Ikenberry**

\$100,000, September 2002

**Helen and Dan Richards**

\$100,000, October 2003

## 2004-2005 Marquee Patron Sponsors

### Endowed Sponsor Support

|   |  |
|---|--|
| Endowed Artist Underwriters<br>(\$50,000 per event) | Clair Mae and G. William Arends ( <i>Nathan Gunn</i> )<br>Valentine Jobst III ( <i>Dawn Upshaw/Richard Goode</i> )<br>Marilyn Pfleiderer and Vernon K. Zimmerman<br>( <i>St. Petersburg Philharmonic</i> ) |
| Endowed Patron Underwriters<br>(\$10,000 per event) | Emily and James Gillespie ( <i>Ivo Pogorelich</i> )  |
| Endowed Artist Sponsors<br>(\$5,000 per event)      | Mary and Ken Andersen ( <i>Nathan Gunn</i> )<br>Doloris Dwyer ( <i>Forbidden Christmas</i> )<br>Rosann and Richard Noel ( <i>Nathan Gunn</i> )<br>Lois and Louis Kent ( <i>Ivo Pogorelich</i> )            |
| Endowed Artist Co-Sponsor<br>(\$2,500 per event)    | Mildred Maddox Rose ( <i>Jose Franch-Ballester</i> )   |

### Current Season Support

|  |   |
|--|---|
| Season Sponsors (\$20,000)                                     | The family of Raymond Timpone, Sr.  |
| Campaign for Young<br>Audiences Sponsors (\$20,000)            | Monsignor Edward J. Duncan<br>Phyllis and Kyle Robeson  |
| Sole Patron Underwriters<br>(\$20,000 per event)               | Avis and Dean Hilfinger ( <i>Prague Symphony,<br/>Chicago Symphony</i> )  |
| Season Keyboard Series<br>Patron Sponsors<br>(\$15,000 and up) | James Russell Vaky<br>Judith and Jon Liebman  |
| Interval Series Sponsor<br>(\$10,000)                          | Anonymous   |
| Youth Series Programming<br>(\$10,000)                         | Marci Dodds and Jon Sokolski  |
| Patron Underwriter<br>(\$10,000 per event)                     | Monsignor Edward J. Duncan ( <i>St. Petersburg Philharmonic</i> )   |
| Patron Sponsors<br>(\$5,000 per event)                         | Maxine and Jim Kaler ( <i>Mark Morris Dance Group</i> )<br>Sara Latta and Tony Liss ( <i>Emmylou Harris</i> )<br>Ruth Smith Miller ( <i>Virsky Ukrainian Dance</i> )<br>Nancy and David Morse ( <i>Nathan Gunn</i> )<br>Elizabeth Sandage-Mussey and Robert Mussey<br>( <i>A Scottish Christmas, Ivo Pogorelich</i> )<br>Margaret and Larry Neal ( <i>Afro Latin Jazz Orchestra</i> )<br>Jean and Howard Osborn ( <i>Pacifica and Artemis Quartets</i> )<br>Alice and John Pfeffer ( <i>Alladeen</i> )<br>Helen and Daniel Richards ( <i>St. Petersburg Philharmonic,<br/>Camerata Sweden</i> )<br>Carole and Jerry Ringer ( <i>Opera Verdi Europa</i> )<br>Anonymous ( <i>Kodo</i> )<br>Anonymous ( <i>Frank Huang</i> ) |

Patron Co-sponsors  
(\$2,500 per event)

Frances and Marc Ansel (*Nancy Wilson/Ramsey Lewis*)  
Beth L. and James W. Armsey (*Royal Court Theatre*)  
Carol and Carl Belber (*Forbidden Christmas*)  
Carolyn Burrell (*St. Petersburg Philharmonic*)  
Dorothy Buzzard (*Youth Series/Moby Dick*)  
Michael Faiman Family & Friends  
(*Dawn Upshaw/Richard Goode*)  
Judith and Victor Feldman (*Laurie Anderson*)  
Mary Pat and J. Michael Killian and First National Bank  
& Trust of Clinton (*St. Petersburg Philharmonic*)  
Lea and Robert Gieselman (*Emmylou Harris*)  
Elizabeth and Edwin Goldwasser (*Juilliard String Quartet*)  
Sam Gove (*Kodo*)  
Lois and Ernie Gullerud (*Camerata Sweden*)  
Jane Bishop Hobgood (*Nancy Wilson/Ramsey Lewis*)  
Joan and Peter Hood (*Ivo Pogorelich*)  
Jean Huddleston, Kelly Foster,  
and Makiko and Paul Foster (*Kodo*)  
Bonnie Kelley (*Nathan Gunn*)  
Barbara and Miles Klein (*Artemis Quartet*)  
Pamela and E. Phillips Knox (*Kodo*)  
Jewel and Aaron Kurland (*Nancy Wilson/Ramsey Lewis*)  
Betty and David Lazarus (*Juilliard String Quartet*)  
Cecile and Ira Lebson (*Chava Alberstein*)  
Anna and Richard Merritt (*Forbidden Christmas,*  
*Artemis Quartet*)  
Gigi and Frank Miles (*Dawn Upshaw/Richard Goode*)  
Linda and Doug Mills (*St. Petersburg Ballet Theatre*)  
A. Mark Neuman (*Opera Verdi Europa*)  
Jean and Howard Osborn (*Juilliard String Quartet*)  
Mary and George Perlstein (*Emmylou Harris*)  
Lois and Robert Resek (*St. Petersburg Philharmonic*)  
Carole and Jerry Ringer (*Nathan Gunn,*  
*Dawn Upshaw/Richard Goode*)  
M. Gay Roberts (*Nathan Gunn*)  
David Sansone (*Pacifica Quartet*)  
Judith Rowan and Richard Schacht (*Nathan Gunn*)  
Carol and Ed Scharlau (*Kodo*)  
Jan and Ray Shepardson (*Imani Winds*)  
Janet and Ralph Simmons (*St. Petersburg Ballet Theatre*)  
The Dr Samuel and Sadie Small Fund for Jewish Arts  
and Culture (*Chava Alberstein*)  
Masako and Wako Takayasu (*Kodo*)  
Nancy and Ed Tepper (*Mark Morris Dance Group*)  
Shirley and Arthur Traugott (*Forbidden Christmas*)  
Joy Thornton Walter and John Walter  
(*Dawn Upshaw/Richard Goode*)  
Linda and Barry Weiner (*Nancy Wilson/Ramsey Lewis*)  
Jerald Wray and Dirk Mol (*Ralph Lemon*)  
Dolores and Roger Yarbrough (*Nathan Gunn,*  
*Opera Verdi Europa*)

Anonymous (*Nancy Wilson/Ramsey Lewis*)  
Anonymous (*Camerata Sweden, English Concert*)  
Anonymous (*Ivo Pogorelich, Rosario Andino*)  
Anonymous (*National Acrobats of Taiwan*)  
Anonymous (*Smithsonian Jazz Masterworks Orchestra,  
Mark Morris Dance Group*)  
Anonymous (*Directions in Music, Afro Latin Jazz Orchestra*)  
Anonymous (*St. Petersburg Philharmonic*)  
Anonymous (*National Acrobats of Taiwan*)



**Enhance the  
experience.**

20 featured martinis,  
an impressive selection  
of single malt scotches,  
small batch bourbons,  
cognac and cigars

  
**BOLTINI**  
L O U N G E

211 North Neil Champaign  
217.378.8001  
[www.boltinilounge.com](http://www.boltinilounge.com)

## Donors to Krannert Center for the Performing Arts

{ List current as of December 1, 2004 }



Krannert Center thanks these individuals and businesses that have given to support a variety of areas including Marquee programming, the Krannert Center Youth Series, and building and equipment needs.

*Marquee Circle (\$1,000 and up)*

**Coletta & William Ackermann**

Linda & Charles Adams

Sharon & John Ady\*\*

Catherine Comet & Michael Aiken

Betty Jean Albert

Marjorie & John Albin

Isidora Albrecht

Melissa Huff & Richard Alkire\*\*

Louise & Joseph Allen

Nadja & Carl Altstetter

Mary & Ken Andersen\*\*

Frances & Marc Ansel\*

Beth L. & James W. Armsey

Jo Armstrong

Werner Baer

Jeanne & Byron Balbach

Carla Barnwell

Felice & Paul Bateman

Carol & Carl Belber

Kathleen & John Lansing Bennett

Enolia Bentley

Bertha Berger

Freda & Howard Birnbaum

Mary Blair

Daniel Bloomfield

Jean & Donald Burkholder

Carolyn Burrell

Dorothy Buzzard

Toni Putnam & Ira Carmen

Sandra & Joseph Casserly

Richard Cogdal

Panagiota & Michael Comet\*

Kathleen & William Conlin

Jongin & Robert Craggs

Alfred Davis

Richard DeLong

Dixie & Evan Dickens\*

Ruth Dobbins

Alice & Donald Dodds\*\*

Dave Downey

Monsignor Edward J. Duncan

John Dunkelberger

Marilyn Dunsing

Anastasia & James Economy

Ann Einhorn

Mary Kay & Rupert Evans

Lia Faiman

Sue & Tom Falender

Helen & James Farmer

David Fathauer

Judy & Victor Feldman\*\*

Nadine Ferguson

Lynette Marshall & Jeffery Ford

Robin & Robert Fossum\*

Margaret Frampton

Marvin & Matilda Frankel

Beverly & Michael Friese

Rachel & Aashish Gandhi\*

Nancy & Chester Gardner

Lea & Robert Gieselman

Irma Jean Gillespie

Joli & Donald Ginsberg

Liza & Ned Goldwasser\*\*

Diane & Fred Gottheil

Sam Gove

**Christine & David Graham**

Ondine & George Gross

Lois & Ernest Gullerud

M. Virginia Guthrie

Jeanne Hafstrom

Elaine & William Hall

Anita & Stephen Hamburg\*\*

Debra & Michael Hartman

Barbara & John Hecker\*

Martha & Morris Hecker\*\*

Susan & Richard Herman

Dean Hilfinger

Jan & Bruce Hinely

Jane Bishop Hobgood

Judith & Erwin Hoffman

Joan & Peter Hood\*

Frances Hopkins

Barbara & John Houseworth

Jean Huddleston

Ingrid & Bruce Hutchings

Sandra & Edward Hynds

Judith & Stanley Ikenberry

Barbara & Ron James

Patricia & Harold Jensen

Patricia & Peter Kale

Maxine & Jim Kaler

Judith & Richard Kaplan

Bonnie Kelley\*\*

Martha & Rolland Kelley\*\*

Ruth & John Kelly

Ann & Shahid Khan

Barbara & Miles Klein\*

Pamela & E. Phillips Knox\*\*

Antje & Edward Kolodziej

Janis & James Kouzmanoff\*

Carol & William Kubitz

**Nancy Parker & James Kuklinski**

Karen & Michael Kulas

Jewel & Aaron Kurland\*\*

Loretta & Wayne LaFave

Glenda & Larry Lane

Betty & David Lazarus

Cecile & Ira Levenson\*\*

Helen Levin\*\*

Diana Sheets & Stephen Levinson

Joan & Stanley Levy

Lisa & William Libman

Judith & Jon Liebman

Sara Latta & Tony Liss

Margo & Greg Lykins

Stuart Mamer\*\*

Elizabeth & Dillon Mapother

Helen Dickerson May & Walter May

Rebecca McBride

Diana & Ward McDonald

Joanne & Charles McIntyre

Pat & Jack McKenzie

Anna & Richard Merritt\*\*

Sybil & Louis Mervis

Denise & Sidney Micek

Michaels' Catering

Gigi & Frank Miles

Ruth Smith Miller

Elizabeth & Steven Mills

Linda & Doug Mills\*\*

Carol & Yoram Mizrahi

Susan Cohen & George Monahan

Nancy & David Morse\*\*

Valerie Cravens & Paul Mulhollem

Elizabeth Sandage-Mussey

& Robert Mussey\*\*

Jane & Walter Myers

Margaret & Larry Neal\*

Wanda & Bruno Nettle

A. Mark Neuman

Betty Jo & Eugene Oliver  
 Claudia Reich & Gary Olsen  
 Jean & Howard Osborn  
 Lois Pausch  
 Mary & George Perlstein\*\*  
 Carolyn Maille-Petersen  
 & Todd Petersen  
 Colleen Peterson  
 Helen Peterson  
 Jane Ellen & Brian Peterson  
 Alice & John Pfeffer\*\*  
 Fraeda & Gary Porton  
 Paula Kaufman & Larry Ratner  
 Mary Reimers  
 Lois & Robert Resek\*\*  
 Trudy & Richard Reynolds  
 Lucy & Robert Rich  
 Helen & Daniel Richards\*\*  
 Selma Richardson  
 Marlyn & Kenneth Rinehart  
 Carole & Jerry Ringer\*  
 Gay & Donald Roberts  
 Phyllis & Kyle Robeson  
**Sarah Mangelsdorf**  
**& Karl Rosengren**  
 Taya & Mike Ross  
 Janice & Melvin Rothbaum  
 Deborah & Stephen Rugg\*  
 David Sansone  
 Judith Rowan & Richard Schacht\*  
 Carol & Edwin Scharlau\*  
 Joyce & John Schmale\*\*  
 Margit & Hanns-Martin Schoenfeld  
 June & Grover Seitzinger  
 Jan & Ray Shepardson\*\*  
 Janet & Ralph Simmons  
 Jack Simon  
 Fay M. Sims  
 James Sinclair  
 Anne & Charles Slichter  
 John E. Smith  
 Laverne & Joseph Smith  
 Marci Dodds & Jon D. Sokolski\*  
 Constance & Winton Solberg  
 Sarah Spaulding  
 Prudence & Bernard Spodek  
 Margarite & William Stallman  
 Merle Stauffer  
 Cecile & Allan Steinberg  
 Susan & Victor Stone  
 Imogene & Harrison Streeter  
 Joan & James Stukel  
 Iris & Burt Swanson  
 Janice & Earl Swanson  
 Masako & Wako Takayasu\*\*  
 Ray Timpone

Marie Griffith Tompkins  
 Joan & Walter Tousey  
 Shirley & Arthur Traugott\*  
 Anne & Richard Tryon\*\*  
**Bridget Ann & Stanley Van Hook**  
 James Russell Vaky  
 Sandy & Bill Volk  
 Martin Wagner  
 Sylva Walker  
 Joy Thornton Walter & John Walter  
 Emily & Robert Watts  
 Linda & Barry Weiner  
 Kathryn Sloane Weisbaum  
 & Jon Weisbaum  
 Anne Weisel  
 Berta & Don Wendel\*\*  
 Yvette & Herbert Whiteley  
 Dorothy & Wendell Williams  
**Marsha Cook Woodbury**  
**& Roger Woodbury**  
 Jerald Wray & Dirk Mol  
 Dolores & Roger Yarbrough\*\*  
**Barbara Morgan & Charles Zukoski**  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous

*Corporate Donors to the Marquee Circle*  
 First National Bank & Trust  
 of Clinton\*\*  
 The Jolly Roger  
 The Noel Foundation  
 Tepper Electric Company\*\*  
 Timpone's Restaurant

*Memorial Gifts to the Marquee Circle*  
 Warwick Armstrong by  
 Jocelyn Armstrong, Family  
 & Friends  
 Morris Berg by Brenda Lerner Berg  
 Lois & Jack Brodsky by  
 Daniel Brodsky  
 Margaret & Edwin Gaylord by  
 Marjorie & William Bardeen  
 Marilyn & Vernon Zimmerman by  
 Joyce Zimmerman

*Other Designated Gifts*  
 Wanda & Bruno Nettel (Mark Morris  
 Dance Group)  
 Jan & David Sholem (National  
 Acrobats of Taiwan)

\$500-\$999  
 Mary & Walter Alspaugh  
 Kathleen & S. Eugene Barton  
 Donald Carlson  
 Grace & George Conlee  
 Sunday & Stephen Cummins  
 Elizabeth Cardman & Paul Debevec  
 Victoria Pifalo & Kieran Donaghy  
 Meredith & Franklin Dove  
 Donna & Larry Flowers  
 Barbara Danley Hall & Robin Hall  
 Mary Elizabeth Hamstrom  
 Cynthia & E. Atlee Jackson  
 Elizabeth & Michael Jansen  
 Martha Ann & Lawrence Jones  
 Robert Link  
 Kathryn & Stephen Marshak  
 Donna McPherson  
 Margaret Evans Musselman  
 & Mark Scott Musselman  
 Cynthia & Scott Pacey†  
 Marjorie & Daniel Perrino  
 Karen & Michael Retzert  
 Anne Robin & Nancy Melin  
 Sonya & Myron Salamon  
 Sandhya & Dilip Sarwate  
 Janie & Steven Schomberg  
 Julie Walsh Seiler  
 Judith & Lester Seligman  
 Ellen Simon  
 Mildred & Paul Sunderland  
 Cynthia Swanson  
 Karen & Robert Thompson  
 Pola & Harry Triandis  
 Carolyn Casady-Trimble  
 & Ralph Trimble  
 Elizabeth & Frederick Wirt  
 Margaret Yeh

\$250-\$499  
 Tammy Nicastro & Iren Aikmant  
 Scott Anderson  
 N. Jean Andrews  
 The Aslan Group  
 Janice M. Bahr  
 Laurel & David Bailiet  
 Barbara Swain & Robert Barnet  
 Jenny & Jim Barrett  
 Danda & Dennis Beard  
 Marsha Clinard & Charles Boast  
 Liora & Yoram Breslert  
 Mary & Nicholas Carrera  
 Lois Casaleggi  
 Roseann Clifford  
 Betty & John Cribbet  
 Cathy & Whitson Daily

(continued)

Mary Jane & Smith DeVoe  
 Mary Anna & Gary Engelgau  
 Dorothy & Louis Fanning  
 Elizabeth Faucett  
 Karma Ibsen & Daniel Folk  
 Frances & Stanley Friedman  
 Marvin Gerstein  
 Vera Mainz & Gregory Girolami  
 Edith & Frank Hedges  
 June & John Holmes  
 Virginia Ivens  
 Patricia & John Jordan  
 Annette & Bernard Karsh  
 Anne Shapland Kearns  
 & James Kearns  
 Brenda & Peter Kimble  
 Diane & Roger Koenker  
 Jane Nicholson Mangrum  
 & Fred Kreckman  
 Marion & Herman Krier  
 Elnor & John Lammers  
 Steven Lane  
 Debra & Larry Lister  
 Irma Lore  
 Walter Manske  
 Irene Metzger  
 Elizabeth & George Miley  
 Carolyn & Donald Mullally  
 Catherine Murphy  
 Jane & Alan Nathan  
 Pam & P. Larry Nelson  
 Hiro & Toshiro Nishida  
 Marjorie & A. J. Novotny  
 Ruth & J. Michael O'Byrne

Jean & Hiram Paley  
 Beverly & H. Larry Penning  
 Pamela & Raymond Pipkin  
 Esther & Stephen Portnoy  
 Yvette Scheven  
 Zaida Luthey-Schulten  
 & Klaus Schulten  
 Kathe & Robert Shinham  
 Carol & Franklin Shupp  
 Dorothea Fredrickson Smith  
 Avigail & Marc Snir  
 Pnina & Gadi Steiner  
 John Stier  
 Blanche Sudman  
 Stanley Summers  
 Sun Singer Wine & Spirits†  
 Gerry & William Thompson  
 Diane & James Wardrop  
 Susan & Robert Welke  
 Jan & Michael Williams  
 Ava & Richard Wolf  
 Janie & Ehud Yairi  
 Sharon Shavitt  
 & Steven Zimmerman  
 Anonymous

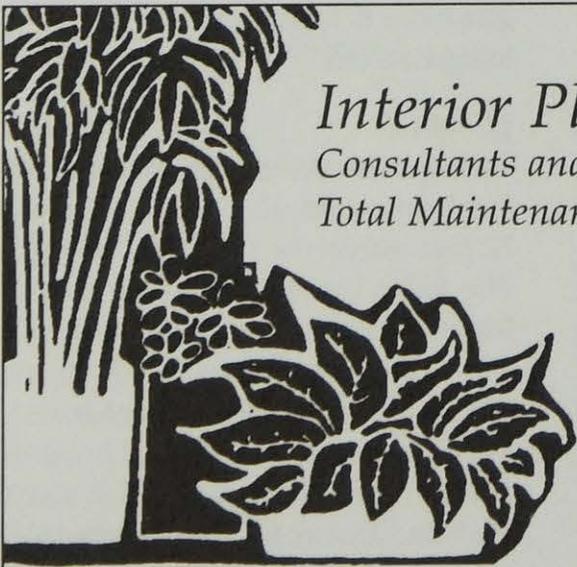
*Our thanks to all donors giving at levels not indicated in this listing. Donors at all levels will be recognized in our annual report.*

\* Marquee Council members, a board of advocates who represent all Krannert Center donors. Members assist Krannert Center staff in expanding the Center's leadership and financial resources.

\*\* Former Marquee Council members

† Loop Advisory Committee

**New Marquee Circle members**



*Interior Plantscaping*  
 Consultants and Design  
 Total Maintenance Provided

*We are proud to provide plantscaping for Krannert Center for the Performing Arts.*



**PLANTS,etc**  
**351-1723.**

**AgriCom Appraisals**

**John T. Scott**  
*PhD, MAI*

State Certified  
 General Real Estate  
 Appraiser

Phone: 217.352.7364

## 2004-2005 Marquee Corporate Sponsors

Please join Krannert Center in thanks by supporting these businesses that support the arts.

### Season Corporate Underwriter

Flex-N-Gate Corporation

### Corporate Power Train

Amdocs Champaign, Inc. (*Chicago Symphony*)  
Archer Daniels Midland Company  
(*St. Petersburg Philharmonic*)  
Busey Bank (*Nathan Gunn*)  
Follett's Bookstore (*Campaign for Young Audiences*)  
Hawthorn Suites, Ltd. and Conference Center  
(*National Acrobats of Taiwan*)  
Insight Media (*St. Petersburg Ballet Theatre*)  
JSM Development (*Campaign for Young Audiences*)  
Kraft Foods (*National Acrobats of Taiwan*)  
LaSalle Bank (*Campaign for Young Audiences*)  
Main Street Bank & Trust (*Prague Symphony*)  
The News-Gazette (*Creative Intersections*)  
Roundtable (*Ravi Shankar*)  
WCIA 3 (*Campaign for Young Audiences; Dan Zanes*)  
WICD-TV/NewsChannel 15 (*Directions in Music*)

### Corporate Gold Sponsors

Carle Foundation Hospital and Carle Clinic Association  
(*Chicago Symphony*)  
Consolidated Communications (*Emmylou Harris*)  
PersonalCare (*Emmylou Harris*)  
The News-Gazette (*Juilliard String Quartet*)

### Corporate Silver Sponsors

A.G. Edwards & Sons, Inc. (*St. Petersburg Philharmonic*)  
Classic Events Catering (*Mark Morris Dance Group*)  
Champagne Audio, Inc. (*Chicago Symphony*)  
The Daily Illini (*Facing Mekka*)  
Eastland Suites Hotel and Conference Center (*Alladeen*)  
Hampton Inn at the University of Illinois  
(*Afro Latin Jazz Orchestra*)  
Hendrick House (*Nancy Wilson/Ramsey Lewis, Kodo*)  
Historic Lincoln Hotel (*Virsky Ukrainian Dance Company, SITI Company*)  
Illini Studio (*Directions in Music*)  
The Jolly Roger (*Opera Verdi Europa*)  
Merrill Lynch of Champaign (*Chicago Symphony*)  
O'Brien Auto Park Urbana-Champaign (*Nathan Gunn*)  
The Petry-Kuhne Company (*Corporate Night 2004*)  
The Prairie Production Group (*St. Petersburg Philharmonic*)  
Sharon Harkness at RE/MAX Realty Associates  
(*A Scottish Christmas*)  
Spherion (*Kodo, Corporate Night 2004*)  
Strategic Capital (*Smithsonian Jazz Orchestra*)  
Sun Singer Wine & Spirits, Ltd. (*Dawn Upshaw/Richard Goode*)  
Timpone's Ristorante (*Opera Verdi Europa*)

Ward & Associates, Realtors<sup>®</sup>, Inc., Debora M. Auble  
(Edgar Meyer/Chris Thile)

WB23—Central Illinois' WB (*Showtime at the Apollo*)

WBCP 1580 AM (*Nancy Wilson/Ramsey Lewis*)

WEFT 90.1 FM (*Kodo*)

WKIO 92.5 FM (*National Acrobats of Taiwan*)

Corporate Bronze Sponsors

BodyWork Associates (*Dawn Upshaw/Richard Goode*)

Brian B. Knox of Knox-Array Event Production

(*Nancy Wilson/Ramsey Lewis*)

Buzz (*Showtime at the Apollo*)

Centrec Consulting Group, LLC (*Smithsonian Jazz Orchestra*)

Chief-Bauer Heating and Air Conditioning

(*Directions in Music*)

Colwell Systems (*Kodo*)

The Great Impasta (*New York Festival of Song,*

*Directions in Music*)

Jeffrey and Valerie Van Buren of Wachovia Securities

(*Forbidden Christmas*)

University of Illinois Employees Credit Union

(*Directions in Music*)

WPGU-FM 107.1 (*Showtime at the Apollo*)

• Commercial Printing

• Electronic Pre-Press

• Graphic Design

• 4-Color Process

• High Volume Copying

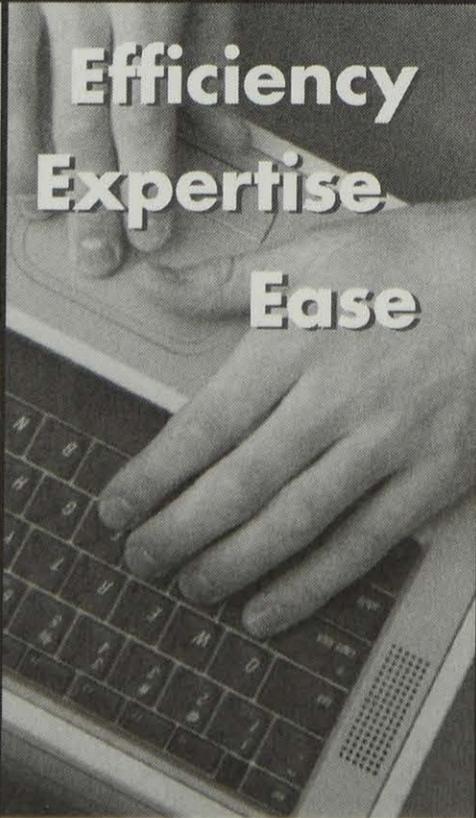
• Direct Mail Printing

• Digital Color Printing

• Letterhead & Envelopes

• Newsletters

• Forms Printing



Efficiency  
Expertise  
Ease

**INSTY-PRINTS<sup>®</sup>**

**BUSINESS PRINTING SERVICES**

1001 N. Mattis Ave. • Champaign, IL

**217-356-6166**

Discover a new generation  
of **commercial printing**

Check out our Web site for more  
information on our "New Generation"  
services and technology.

**[www.cu.insty-prints.com](http://www.cu.insty-prints.com)**

**Established 1977 • FREE ESTIMATES**

2004-2005 Grants



NATIONAL  
ENDOWMENT  
FOR THE ARTS

National Endowment for the Arts: Access  
*(Ralph Lemon's Geography Trilogy, Part 3)*



Heartland Arts Fund  
*(Ralph Lemon's Geography Trilogy, Part 3)*  
*(Rennie Harris Puremovement: Facing Mekka)*



Illinois Arts Council  
*(General Operating Expenses)*



New England  
Foundation  
for the Arts

New England Foundation for the Arts  
*(Ralph Lemon's Geography Trilogy Part 3)*

Frances P. Rohlen Visiting Artists Fund  
*(Alladeen)*

## Welcome to Krannert Center

|   |  |
|---|--|
| Medical Emergency   | Contact an usher or other staff member for assistance.   |
| Cough Drops   | Complimentary cough drops generously donated by Meijer are available from the ushers.  |
| Cameras, Recorders, Pagers, Watch Alarms, Cellular Phones | To comply with copyright regulations and to avoid disruptions during performances, we must prohibit photography and the use of recording devices. Please check cameras, recording devices, and pagers at the Patron Services Desk, and turn off cellular phones and watch alarms.  |
| Theatre Exits   | Please take a moment before the performance to note the theatre exits nearest to you.  |
| Late Seating  | To avoid disturbing the performance, latecomers will be seated only at times selected in advance by the artist. There is no late seating in the Studio Theatre.  |
| Recycling   | As a participant in the Model Community program, Krannert Center recycles materials throughout the building. If you do not wish to keep your program, please help us in our efforts by leaving it in the bins in the lobby.  |
| Patron Services   | Krannert Center theatres are equipped with wheelchair and easy access seating and infrared hearing amplification systems. Large-print programs are provided for most major performances or by advance request. With three weeks' advance notice, we can provide a sign-language interpreter or Braille program for any performance. Lobby level washroom facilities are fully accessible, as is the Ticket Office counter. For information on these and other services, contact the Patron Services Director at 217/333-9716 (TTY: 217/333-9714) or email <a href="mailto:patronservices@kcpa.uiuc.edu">patronservices@kcpa.uiuc.edu</a> . |
| Ticket Office   | Open 10am to 6pm daily<br>Open 10am through first intermission on performance days<br>Phone: 800/KCPATIX or 217/333-6280<br>TTY for patrons who are deaf, hard-of-hearing, or speech-impaired: 217/333-9714<br>Email: <a href="mailto:kran-tix@uiuc.edu">kran-tix@uiuc.edu</a><br>Fax: 217/244-SHOW<br>Groups (20 or more): 217/244-0549   |
| Web Site  | Visit us on the World Wide Web: <a href="http://KrannertCenter.com">KrannertCenter.com</a>   |
| Lost and Found  | Make inquiries through the Krannert Center Ticket Office   |
| Comments and Questions                                    | Krannert Center welcomes your comments and questions. Comment cards are available in the lobby at all times. Address email correspondence to <a href="mailto:comments@kcpa.uiuc.edu">comments@kcpa.uiuc.edu</a> .  |
| Acknowledgments   | Krannert Center gratefully acknowledges the valuable assistance of the Krannert Center Student Association, Krannert Center Volunteer Association, and Illini Emergency Medical Services.  |

## Krannert Center Staff

### Senior Management

Mike Ross, *Director*  
Rebecca McBride, *Associate Director*  
Jean E. Huddleston, *Director of Business and Operations*  
Beverly A. Friese, *Director of Development*

### Director's Office

Janeane Keller, *Executive Secretary*  
Joyce L. Keith, *Secretary/Receptionist*  
Melinda Craig, *Assistant Director for Client Services*  
Stephen Cummins, *Assistant Director for Artistic Services*

### Marketing and Patron Services

Maureen V. Reagan, *Assistant Director for Marketing and Patron Services*  
John Havlik, *Senior Designer*  
Jan McCracken, Frank Reposh, *Graphic Designers*  
Beth Ellis-Dickson, *Interim Audience Education Director*  
Crystal Womble, *Outreach Director*  
Tammey Kikta, *Public Information Director*  
Courtney Egg, *Patron Services Director*  
M. Joan Cushman, *Marketing Services Coordinator*

### Ticket Office

Beth Shirk, *Ticket Office Director*  
Beth Ellis-Dickson, *Assistant Ticket Office Director*  
Bunny Berg, Jenny German, Whitney Havice,  
Barbara Schoenoff, *Performance Supervisors*

### The Promenade

Dale E. Turner, *The Promenade Director*  
Amy Dennison, *The Promenade Day Supervisor*

### Food Services

Michael Steiskal, *Food Services Director*  
Kostas Galaras, *Food Services Evening Supervisor*  
Jolene Perry, *Intermezzo Supervisor*  
Chuck Hanson, *Intermezzo Assistant*  
Dean Brian Carlson, *Interim Catering Manager*

### Computer Information and Access Office

Gary R. Bernstein, *Computer Information & Access Director*  
Erich Adickes, *Assistant Computer Information & Access Director*

### Business Office

Debbi Tasic, *Assistant Financial Manager*  
Scott Adams, Jeannette Arbuckle, Robert D. Welch,  
Eva Marie White, *Accounting Technicians*

### Building Operations

R. M. Goss, *Facility Director*  
John Hazelbaker, John O. Williams, *Facility Managers*  
Joe Butsch, *Building Electrician*  
Randy Greever, *Assistant Chief Building Operating Engineer*  
Mike Anderson, Robin Baker, Dale Davis, Joe Domain,  
Norman Fisher, Rod Keagle, Barry Lerch, Kevin Logue,  
Gene Place, Diane Raymond, Michael SanMiguel,  
Thim Smith, *Attendants*

### Events

Ray Dobson, *Assistant Director for Events*  
Thomas E. Blake, *Events Technical Director*  
Nick Zazal, *Interim Events Coordinator*  
John H. Minor, *Head Piano Technician*

## Production

Karen Quisenberry, *Assistant Director for Production*  
Jon Schoenoff, *Audio Director*  
Travis Grimes, *Assistant Audio Director*  
Michael W. Williams, *Lighting Director*  
Lisa Kidd, *Assistant Lighting Director*  
Julie Rundell, *Interim Properties Director*  
Anne C. de Velder, *Costume Director*  
Nicole Faurant, *Costume Rentals Director*  
Rosemary Morefield, James Edaburn, *Assistant Costume Shop Director/Cutter/Draper*  
Nancy Coddington, Linda Follmer, Carol Pruett, *Theatrical Stitchers*  
René Chadwick, *Hair and Makeup Director*  
Thomas V. Korder, *Technical Director*  
Verda Beth Martell, *Assistant Technical Director*  
Kenneth M. Egan, *Facility Supervisor*  
Rich Hall, Kevin Hopkins, *Stage Carpenters*  
Lynn Bierman, *Accounting Clerk*  
James Berton Harris, *Director of the Division of Design, Technology, and Management*

## Development

Deborah Miller, *Associate Director of Development*  
June F. Holmes, *Assistant Director of Development*  
Rebecca Wells, *Development Assistant*

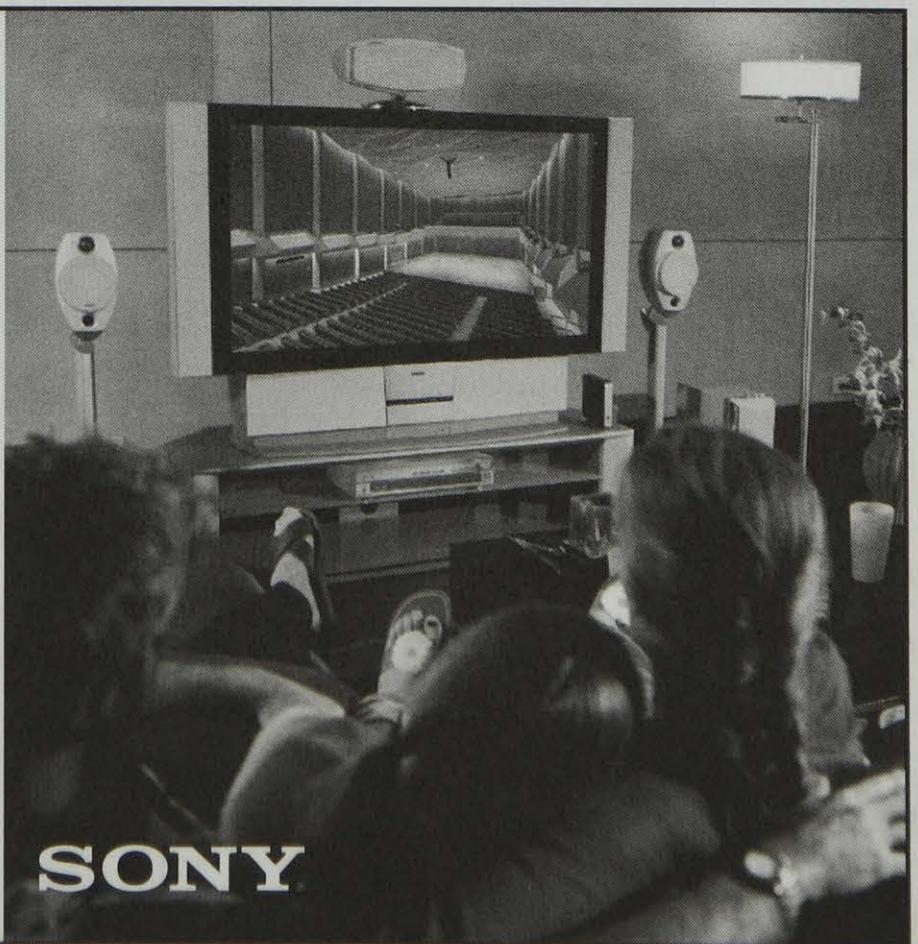
Every great room  
deserves a great hall.

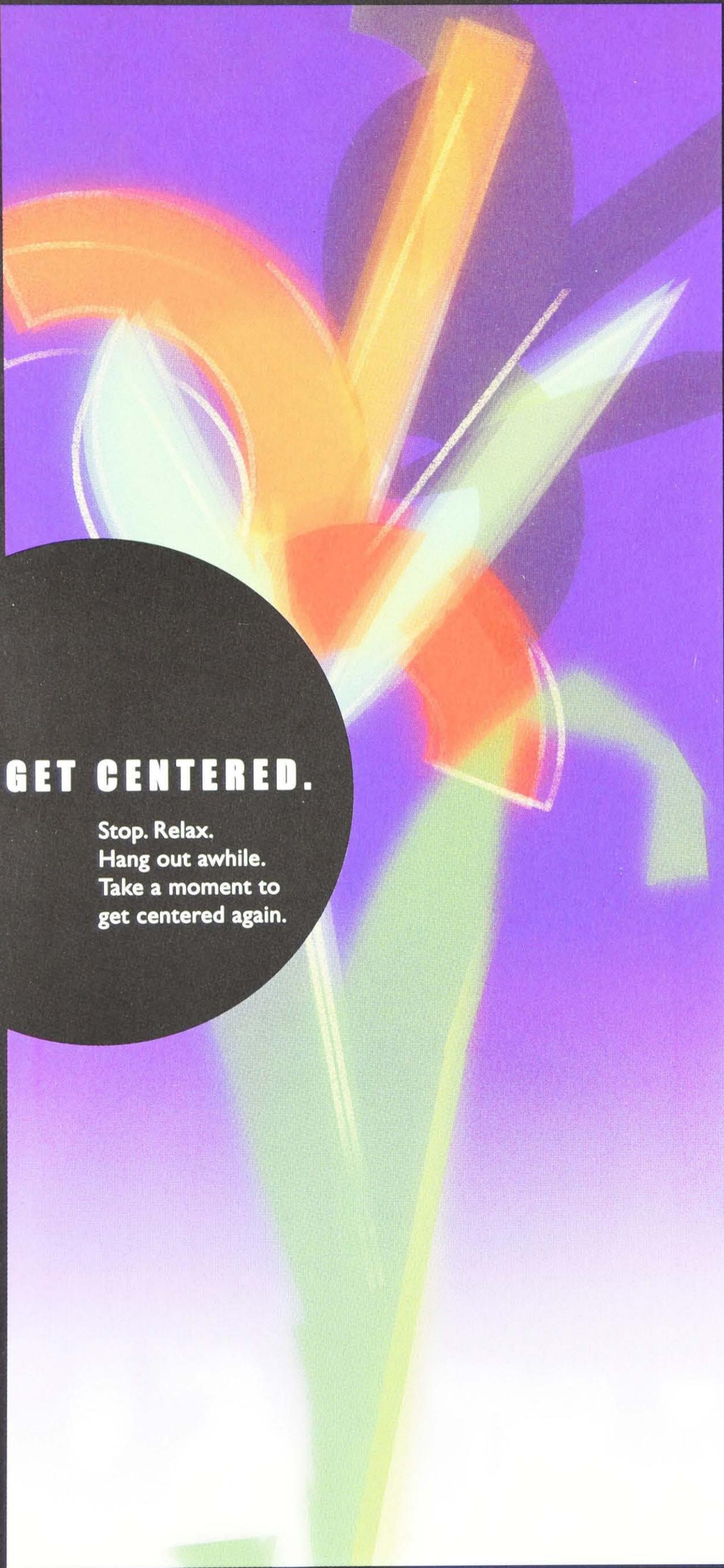
See the new Sony WEGA™ HDTVs  
at Champagne Audio.

*Champagne*  
AUDIO

217.355.8828

SONY





**GET CENTERED.**

Stop. Relax.  
Hang out awhile.  
Take a moment to  
get centered again.



**Intermezzo**  
at Krannert Center



**GET INTO THE CENTER**

be in-the-know, socialize, and do a good deed.

[theloop@kcpa.uiuc.edu](mailto:theloop@kcpa.uiuc.edu)



at Krannert Center

the Loop