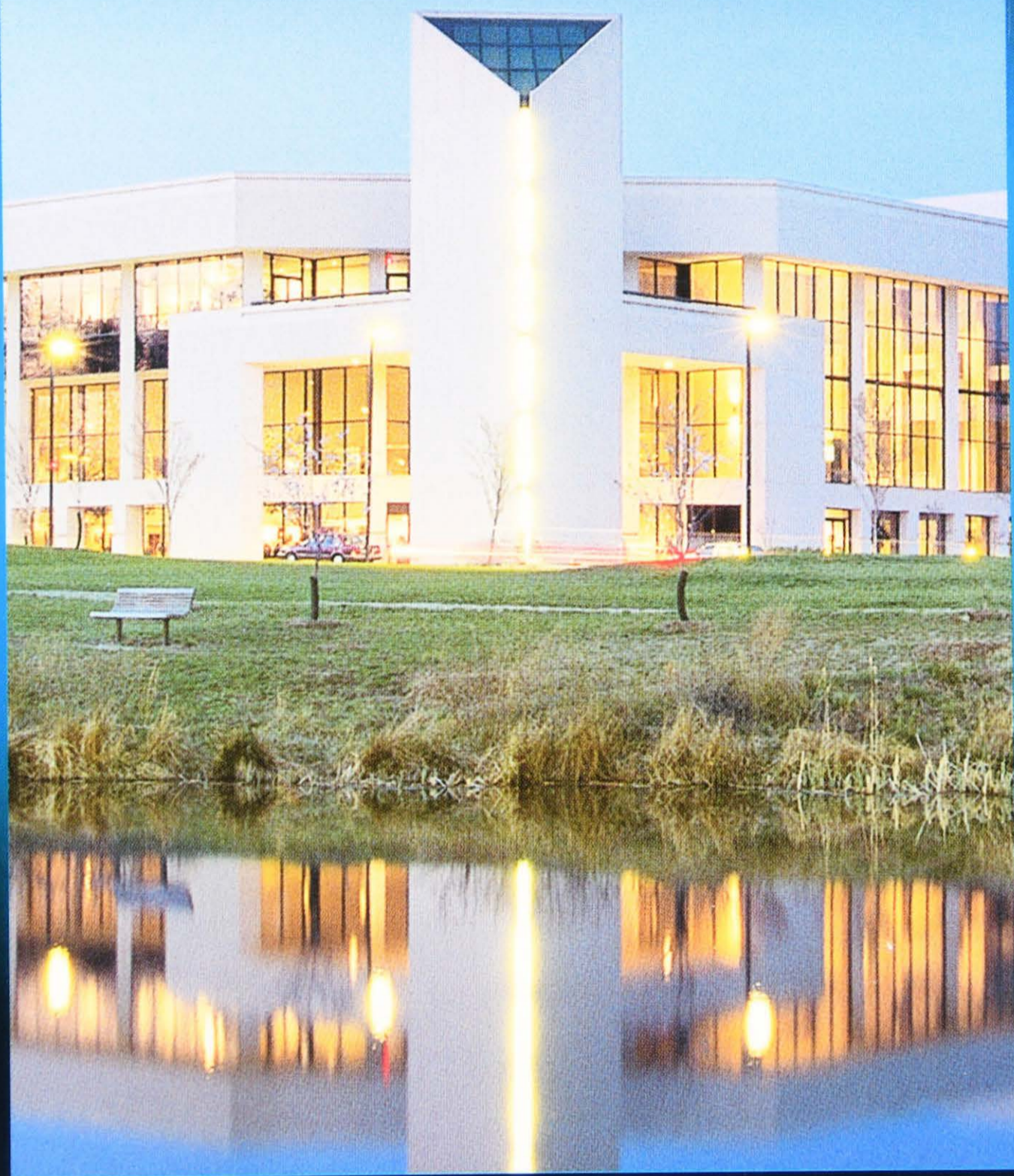


Center for the Arts

2004 / 2005 SEASON




**GEORGE
MASON**
UNIVERSITY

SPRING **Great** **Performances** **at Mason** **2005**

Visit us at gmu.edu/cfa

JANUARY

Theater of the First Amendment
Open the Door, Virginia!

JAN. 12 – FEB. 6
 WED. – FRI. AT 8 PM
 SAT. AT 2 & 8 PM
 SUN. AT 4 PM
 (EXCEPT 2/6 AT 2 PM)
 \$25 **FF**

MOMIX
Baseball

FRI., JAN. 28 AT 8 PM
 SAT., JAN. 29 AT 8 PM
 \$42, \$34, \$21 **FF**

Opera Verdi Europa
Carmen

SUN., JAN. 30 AT 4 PM
 \$40, \$32, \$20

FEBRUARY

Moiseyev Dance Company

FRI., FEB. 4 AT 8 PM
 \$44, \$36, \$22 **FF**

Metropolitan Jazz Orchestra

SAT., FEB. 5 AT 8 PM
 \$36, \$28, \$18 **FF**

Virginia Opera
Tristan und Isolde

FRI., FEB. 11 AT 8 PM
 SUN., FEB. 13 AT 2 PM
 \$84, \$68, \$44

Mark Morris Dance Group

FRI., FEB. 18 AT 8 PM
 SAT., FEB. 19 AT 8 PM
 \$42, \$34, \$21

Keyboard Conversations®
with Jeffrey Siegel
A Musical Love Triangle

SUN., FEB. 20 AT 7 PM
 \$35, \$27, \$17.50 **FF**

MARCH

Venice Baroque Orchestra

Katia and Marielle LaBeque,
 duo piano soloists
 SAT., MAR. 5 AT 8 PM
 \$44, \$36, \$22

Anne Bogart/SITI Company
Death and the Ploughman

WED., MAR. 9 AT 8 PM
 \$34, \$26, \$17

STREB
Streb Action

SAT., MAR. 12 AT 8 PM
 \$40, \$32, \$20 **FF**

National Black Light Theatre Prague
Fantasy Travelers: Alice and Gulliver

SUN., MAR. 13 AT 7 PM
 \$34, \$26, \$17

National Acrobats of Taiwan

SAT., MAR. 26 AT 2 & 8 PM
 \$42, \$34, \$21 **FF**

APRIL

Kirov Orchestra

Valery Gergiev, Music Director and Conductor
 Yefim Bronfman, piano soloist
 SAT., APR. 2 AT 8 PM
 \$50, \$42, \$25

St. Petersburg Ballet Theatre
Russian Seasons

SAT., APR. 16 AT 8 PM
Romeo & Juliet
 SUN., APR. 17 AT 2 PM
 \$50, \$42, \$25 **FF**

Virginia Opera
Faust

FRI., APR. 22 AT 8 PM
 SUN., APR. 24 AT 2 PM
 \$84, \$68, \$44

MAY

Keyboard Conversations®
with Jeffrey Siegel
Magnificent Melodies

SUN., MAY 1 AT 7 PM
 \$35, \$27, \$17.50 **FF**

Rennie Harris
Facing Mekka

SAT., MAY 7, 2005 AT 8 PM
 \$40, \$32, \$20

The Acting Company
The Heart is a Lonely Hunter



SUN., MAY 8 AT 7 PM
 \$34, \$26, \$17

FF = FAMILY FRIENDLY: Children 12 and under half-price

(703) 218-6500 or tickets.com

Center for the Arts Ticket Office Hours: Tue. – Sat. 10 am – 6 pm

GEORGE MASON UNIVERSITY
CENTER FOR THE ARTS

 presents 

Death and the Ploughman

Translated by Michael West

From an original work by Johannes von Saaz

Directed by Anne Bogart

Created and Performed by SITI Company

Wednesday, March 9, 2005, 8:00 p.m.

Ploughman	Will Bond*
Woman	Ellen Lauren*
Death	Stephen Webber*
Set & Costume Design	James Schuette**
Lighting Design	Brian H. Scott
Sound Design	Darron L. West**
Sound Engineer	Mark Huang
Company Stage Manager	Elizabeth Moreau*
Development Director	Maureen Towey
Managing Director	Megan Wanlass Szalla

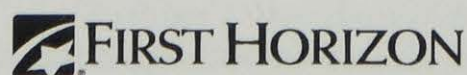
Death & the Ploughman is approximately 90 minutes long and will be performed with no intermission.

Death and the Ploughman was commissioned by the Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Foundation and SITI Company with support from the National Endowment for the Arts.

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.



All Things Financial.

2004-2005 GREAT PERFORMANCES AT MASON SEASON SPONSOR

PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.
THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.

Director's Notes

I encountered *Death and the Ploughman* at the tiny Gate Theater in London two years ago and it stopped me in my tracks. The profundity and continued relevance of this text, written in 1401 in German, in Bohemia at a paradigm-shifting moment in human history, is a remarkable human achievement. It was written at a time when the theretofore accepted medieval sensibilities were suddenly called into question – faith, the meaning of life, religious hierarchy, authority – leading to the start of the Renaissance.

Today we are undergoing another paradigm shift where religion, values, and meaning must be examined from fresh new angles. This play by Johannes von Saaz can be a great help to us now. Listen closely and be transformed.

MEET THE ARTISTS

SITI COMPANY

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; Magic Theatre; On the Boards; Performing Arts Chicago; UCLA Performing Arts; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and DePaul University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI recently premiered *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*, *La Dispute*, *Macbeth* and *Score*. Future productions include: *Hotel Cassiopeia*, and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at 212.868.0860.

Anne Bogart (Director)

Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is an Associate Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include: *Intimations for Saxophone*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. Other recent productions: *Nicholas and Alexandra* (Los Angeles Opera) *Marina: A Captive Spirit* (American Opera Projects), *Lilith* and *Seven Deadly Sins* (New York City Opera). She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater*.

Will Bond (Ploughman)

has created roles for SITI and toured the U.S. and internationally in *The Medium* (an Obie winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations), *War of the Worlds*, *War of the Worlds – The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, and *Lilith* and *Seven Deadly Sins* at New York City Opera. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Recent roles outside SITI include *Macbeth*, *The Lover* and *Creditors* at Actors Theatre of Louisville where he is an associate artist. Regional works include: *Mystery of Irma Vep*, *Greater Tuna*, *Holiday Greetings*, *Night Must Fall*, *Tempest*, *Hamlet*. Will is a recently appointed Artist-In-Residence at Skidmore College.

Mark Huang (Sound Engineer)

Works with such companies as Rigmutton Productions, Wash & Fold Productions, Shakespeare & Co., iNerTia Theatre, the Wooster Group, Clubbed Thumb Inc., Monster(less) Actors Inc., and the Actors Theatre Of Louisville, among others. He is a graduate of Grinnell College and the founder of Doggtown Productions.

Ellen Lauren (Woman)

Associate artistic director for SITI. National and international venues: *Room*, *bobrauschenbergamerica*, *Death and the Ploughman*, *A Midsummer Night's Dream*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*; *Orestes*. ART in Cambridge: *La Dispute* (Egle); Actors Theatre of Louisville (ATL): *Hay Fever* (Judith), *Miss Julie* (Julie), *Private Lives* (Amanda). For the last 13 years, ongoing classes and residencies in the U.S. and abroad, including annual summer intensive in Saratoga Springs. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera – Kosovar Award for Anna II) – all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 14 years, The Suzuki Company, under the direction of Tadashi Suzuki; touring North and South America, Europe, Russia and Japan. Ongoing faculty member 8 years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

Elizabeth Moreau (Company Stage Manager)

With SITI Company, Elizabeth has worked on the creation of *Death and the Ploughman*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *systems/layers*, *La Dispute*, *Score*, *Hayfever*, *Marina: A Captive Spirit*, and *bobrauschenbergamerica*. She has toured with these pieces as well as *Room*, *Bob*, *War of the Worlds*, *War of the Worlds – The Radio Play*, and *Cabin Pressure* to theaters including: ATL; ART; San Jose Rep; Classic Stage Company; the Wexner Center for the Arts; On the Boards; the B.I.T.E. Festival, London; the Israel Festival, Jerusalem; the Bonn Biennale, Germany and BAM. In addition to work with SITI Company, Elizabeth spent two summers working with the O'Neill Playwrights Conference. She has worked on the Broadway productions of *Dirty Blonde*, *Bells are Ringing*, and *Getting and Spending*, as well as productions with the Play Company, the Public, New York Theatre Workshop, the Vineyard, MTC, and Lightbox.

James Schuette (Set and Costume Designer)

has designed 14 productions as a member of SITI Company, including *Bob*, *Culture of Desire*, *Room*, *Score* and *bobrauschenbergamerica*. Recent work includes set and/or costume designs for *Of Thee I Sing* directed by Tina Landau (Papermill Playhouse), Tony Kushner's *Homebody/Kabul* (Steppenwolf, Mark Taper Forum, BAM), *Nixon in China* directed by James Robinson (Opera Theatre of St. Louis) and Frank Galati's *Oedipus Complex* (Oregon Shakespeare Festival). His work has been seen at the Arena Stage, Goodman Theatre, Old Globe, Berkeley Rep, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, New York Theatre Workshop, The Public, Manhattan Theatre Club, Playwright's Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Santa Fe Opera, Minnesota Opera and Seattle Opera. Upcoming projects include *lost land* (Steppenwolf) and *Rigoletto* and *Marriage of Figaro* (Opera Colorado). He is a graduate of the Yale School of Drama.

Brian Scott (Lighting Designer)

Is a SITI Company member and has designed lighting for *systems/layers*, *Death and the Ploughman*, *bobrauschen-*

bergamerica, and *War of the Worlds - The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Akerlind for company productions presented nationally and internationally. Most recently he designed lights for *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* w/American Opera Projects, *Twisted Olivia* w/members of the Ridiculous Theatre Company, *Showpeople* w/Anne Bogart @ Exit ART, *MacBeth* (scenic and lighting design), *The Laramie Project*, and *Death of A Salesman* in Baton Rouge, LA. and *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs. Other recent projects include the design for *Gertrude and Alice* in London, for the Foundry Theatre directed by Anne Bogart, the design for *La Femme de Chambre* in Paris with Banal Molotov.

Megan Wanlass Szalla (Managing Director)

Has been a SITI Company member since 1995. Megan was the company stage manager for 5 years prior to becoming SITI's Managing Director. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School and was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University.

Stephen Webber (Death)

has performed with Anne Bogart and SITI Company in theaters all over the U.S. and at festivals around the world including The Kennedy Center, The Edinburgh International Theatre Festival, The BAM Next Wave Festival, The Humana Festival of New American Plays, Teatro Iberoamericano-Bogota, The Wexner Center for the Arts, The Israel Theater Festival, Jerusalem, and the Toga International Arts Festival, Japan. SITI credits: *War of the Worlds* (Orson Welles), *La Dispute*, *systems/layers*, *A Midsummer Night's Dream*, *Death and the Ploughman*, *Cabin Pressure*, *Going, Going, Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *War of the Worlds - the Radio Play* (Orson Welles), *Hayfever*, and *Short Stories*. He has also performed in two operas with Anne Bogart and SITI, *Nicholas and Alexandra* at Los Angeles Opera and *Marina: A Captive Spirit* at America Opera Projects. Off Broadway: *Culture of Desire* (NYTW), *Trojan Women/A Love Story* (En Garde Arts). Regional Theater: American Repertory Theatre, Actors Theatre of Louisville, Milwaukee Repertory Theater; Magic Theater, San Jose Repertory Theater, Portland Stage Company, City Theater, Pittsburgh and Stage West.

Darron L West (Soundscape)

A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. He is a design associate and Usual Suspect at New York Theatre Workshop. His designs have been heard in numerous theaters both Nationally and Internationally. His accolades include a 1998 Obie award for SITI's *Bob*, A 2000 Princess Grace Award, An Entertainment Design Magazine EDDY and A 2004 Henry Hewes Design award. Directing credits include *Kid Simple* (2004 Humana Festival of New Plays at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas), *Eurydice* (Children Theatre Company) and SITI Company's *War of the Worlds - The Radio Play* (National Tour).

Michael West (Translator)

Michael West has worked extensively with The Corn Exchange – the acclaimed Irish theatre company – for whom he has written *Dublin by Lamplight*, which premieres this November. Other work for The Corn Exchange includes *Foley*, which toured the United States in Spring 2003; the stage adaptation of *Lolita: A Play on Two Chairs*; a translation of *The Seagull*; as well as co-devising parts of the award-winning *Car Show*. In collaboration with *Team*, he has written two plays for children: *Forest Man* and *Jack Fell Down*. Other original plays include *Monkey*, *Snow*, *The Evidence of Things*, *The Gunpowder Plot*; and two pieces for radio, *The Death of Naturalism* and *Chaste Diana*. He has also translated or adapted many texts, including *The Marriage of Figaro* (Abbey Theatre); *Stabat Mater Furiosa* by Jean-Pierre Simeon; Molière's *Dom Juan*; and *The Tender Trap* (an adaptation of *La Double Inconstance* by Marivaux). He is published by Methuen.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Susan Hightower, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber and Darron L West

SITI Company Board of Directors: Matthew Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair)

SITI Company Associates: Shawn Fagan, Jeffrey Fracé, Christopher Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Maureen Towey, Development Director; Jennifer Cook, Administrative Associate; Nick Konow, Emily Mendelsohn and Lakisha Bowen.

Consultants: Ellen Pearre Cason, Accountant; James Harley, Graphic Designer; Thomas Mallon, Attorney

For further details about any of SITI's productions or training programs, please feel free to contact us at:

520 8th Avenue 212.868.0860 phone
3rd Floor, Suite #310 212.868.0837 fax
New York, NY 10018 inbox@siti.org / www.siti.org

National Tour Representation through June 30, 2005:

Rena Shagan Associates, Inc.

16A West 88th Street, New York, New York 10024, (212) 873-9700 (212) 873-1708 (fax)
<http://www.shaganarts.com>

Exclusive Worldwide Tour Representation from July 1, 2005:

Micocci Productions, LLC

253 West 73 Street, Suite #8G, New York, NY 10023, 212-874-2030 212-874-1175 (fax)
staff@micocci.com - www.micocci.com

SITI Company is deeply grateful to the following generous donors—

SITI Circle: \$10,000 +

Carnegie Corporation of New York
Jeanne Donovan Fisher and Richard B. Fisher
Jerome Foundation
Andrew W. Mellon Foundation
National Endowment for the Arts
New York State Council on the Arts
Joan H. and Robert Parker
Shubert Foundation
Jaan Whitehead

SITI Patrons: \$5,000 - \$9,999

Altria, Inc.
Fan Fox & Leslie R. Samuels Foundation
Lucille Lortel Foundation, Inc.

SITI Benefactors: \$1,000 - \$4,999

Anonymous
Sallie Bingham
Connie & Terry Christensen*
Disney Worldwide
Agnes Gund
JKW Foundation

Mitchel R. McElya
Nancy and George Roche*
Joanne Cregg Smith & Daniel C. Smith
John Wessel*

SITI Sponsors: \$500 - \$999

Carolyn Anderson & Wilma Hall*
Carl Asakawa
Ed Bazinet
Helen Brann
Barbara Olsen Cummings & Jim Cummings*
Bruce Ferguson
Victoria and Matthias Gohl
Greg Gunter*
Julie Harris
Kraus Family Foundation
Brian Mertes & Melissa Kievman
Ward & Lucy Mooney
Cynthia & Tom Nelis*
Mary T. O'Connor*
Time Warner
Phyllis & Ira Wender
Doug Wright and David Clement

SITI Supporters (\$100-\$499)

Bruce Amedick*, Monica Atiya*, Anne Bogart, Nicole Borrelli Hearn*, Helen Brawn, Matthew L. Bregman & Caryn Binder Bregman*, Cason & Company, Michael Cioffi, Ronald T. Cohen & Lynn Cohen, Yvonne Conybeare, Sue Dalsemer, Bonnie Eckard, Dr. Katie Embree, Elizabeth A. Filo*, Britton Fisher, Lauren Flanigan, Molitor Ford*, Susan Gallin, Edith Gould, Michael Greif, Anne Hamburger & Ralph Jenney, Carol Hepper*, Daryl & Vicki Johnson, Kathy Kingston, Jean Gee Hing Kwok, Frances E. Kumin, Ed Leibman*, Kristin Linklater*, Tod Lippy*, Thomas Mallon, Marc Masterson & Patricia A. Melvin, Janet Maslin, George W.M. Mayer, Jr., Boris McGiver*, Charles L. and Michi Mee*, Tony Micocci*, Tom Miller, Deena J. Nelson*, Elen and Richard Passov*, Jim Phillips*, Annie Pressman*, John Ruocco & Haydee Ruocco, Dee Sarno, Charles Savage, John Shostrom & Sofia Sequenzia, Hoskins Smith*, Joseph Speranza*, Ted Sperling, Alison Spiriti*, Jerry Stiller & Anne Meara, Frederieke Sanders Taylor*, Marty and Cathleen Towey* Calvin Trillin, Chase Vergari, Lorna Wanlass, Robert & Ann Webber, Sunya Webber, Micki Wesson*, Kim Whitener*, Patsy Whitman and Betsy Adams*

Friends of SITI (\$1-99)

Francesca Mantani Arkus, Judith E. and Joseph Auerbach, Judith & Arthur Bartow, Paul Beirne, Tove Lin Dalmau, Zelda Fichandler, David R. Gammons, Michael & Donna Lee Gennaro, Todd Griffin and Esther Robinson, Rebecca M. Herman, Jeffrey J. Hill, Miranda Hope, Amy Hughes, Natsu Ifill, Kim Ima, Christa Jones, Rachel Kranz, David E. Moore Jr., Bonnie Moreau, Elizabeth Moreau, M.T. Pitz, Larry Sacharow, Molly Smith, Penelope Stella, Sherry E. Teitelbaum, David A. Warner, Stanley Watkins, Stephen Webber, Steve & Carol Wing, Paul Zimet & Ellen Maddow

*a portion of this donation was used to purchase benefit tickets

To become a contributor to the SITI Company, please call the SITI office for further information at 212.868.0860. All donations listed in this program include gifts and pledges received through February 2, 2005.

The College of Visual and Performing Arts expresses its sincerest gratitude to the following donors who made generous gifts in support of our programs as of February 15, 2005.

The Center for the Arts thanks the members of the Arts @ Mason Means Business Program:

First Horizon Bank –
Great Performances at Mason
2004-2005 Season Sponsor

UBS – Magnificent Music
Series Sponsor
Verizon Federal Network Systems –
Performance Sponsor

The Sallie Mae Fund –
Arts Scholarship Sponsor
Booz Allen Hamilton –
Performance Sponsor

Capital Gifts

Includes gifts in support of the Community Performing Arts Center on the Prince William Campus, the Performing Arts Building Renovation and Expansion Project and the Art and Visual Technology Building

\$1,000,000+	\$100,000 - \$999,999	\$25,000 - \$99,999
Donald and Nancy L. de Laski	Jana W. and Marvin D. Yeates	The Honorable Charles Colgan

Annual Gifts

Includes \$100+ gifts to the College of Visual and Performing Arts, Friends of the Center for the Arts, Friends of Theater of the First Amendment, Art and Visual Technology, Friends of Dance, Friends of Music, Friends of Theater, the Center for Arts and Wellness and the Potomac Music Academy.

\$350,000 - \$999,000
Dunard Fund USA

\$100,000 - \$349,999
Peterson Family Foundation
Donald and Nancy L. de Laski

\$50,000 - \$99,999
Jordan Kitt's Music
Jon B. and Lillian P. Lovelace
The SahanDaywi Foundation

\$25,000 - 49,999
Anonymous

\$10,000 - \$24,999
Randolph and Lucy Church
Marianne Keler and Michael Kershow
Terrance M. and Margaret M. McManus
The Price-Brown Family Fund
Dr. Daniele Struppa and Dr. Lisa Sparks
Virginia Commission for the Arts

\$5,000 - \$9,999
Randall and Anna Edwards
Fairfax Law Foundation
Mrs. Helen B. May
J. Richard and Robin P. Knop
Theatre Communications Group

\$2,500 - \$4,999
The Honorable Gwendalyn F. Cody
Rick Davis and Julie Thompson
Fairfax Spotlight on the Arts
Charles and Shirley Joyce
James and Wendy Maiwurm
Patricia and Evans Mandes

The Honorable John Mason
Val and Fran McWhorter
Alan G. Merten and Sarah L. Merten
William and Candace Reeder
Victoria D. Schmidt

\$1,000 - \$2,499
Esther Hoshall Beaumont
James T. and Sara D. Bennett
Michael Brown and Elizabeth Price
Robert P. and Patricia A. Carroll
Giuseppe and Mercedes Cecchi
Adam and Kimberley Cetron
Clifton Community Women's Club
Bob and Linda Crites
Sidney O. and Reva A. Dewberry
George and Janice Dewire
Connie Diamant and Jim Girard
Melissa Drane
Charles and Eileen Duggan
Barbara J. and B. Mark Fried
Martin A. Funk, M.D. and Eugene S. Zimmer
James and Diane Gardner
Great Falls Womans Club Scholarship
John T. Hazel, Jr. and Anne B. Hazel
William A. and Eleanor C. Hazel
Mrs. Aphrodite S. Hero
Alice and Fred Heyer
Joy Hughes and Ken Lee
Tom Iszard
Dr. George W. Johnson and Mrs. Joanne F. Johnson

Joseph and Virginia Kanyan
Donald R. and Elyse B. Lehman
Nancy G. Lewis
Anthony and Susan Maiello
Mr. and Mrs. Joseph J. Mathy
Carol C. Mattusch and Richard S. Mason
Merle and Jan Mulvaney
Kevin Murray and Mary Lechter
Osher Lifelong Learning Institute
Sharon Kim Petersen
Robert and Ida Portland
Tom Reynolds
Gerald and Denice Salter
Joseph R. Adams and Carole T. Scanlon
Louise and Joel Sennesh
Glenn E. Smith
Maura and Edward Weiner
Professor Lenore Weitzman
William B. Wrench

\$500 - \$999
Anonymous
Helen and Bill Ackerman
Jeffrey A. Brandwine
William and Carol Bresnahan
Kimberly Cetron
William and Carol Conrad
Dr. and Mrs. C. Barrie Cook
Raoul and Constance Drapeau
J. Thomas and Eve E. Ezell
Amy Fielder and Bob Armstrong
Wendy Frieman and David Johnson
E. Carol Fulcher and George Goodale
Julie Anne Green and William S. Murray III
Joan and James Hood
Rob and Karen Jacobs

Brian H. Marcus
 Ann M. McKee
 Drs. Linda and Keith Monson
 Raymond W. and
 Jennifer O. Murphy
 Jinx and Tom Oliver
 Ms. Raquel P. Owen
 Pfizer Foundation
 George and Irene Pospolita
 Dave and Pam Roe
 Robert and Marjorie Roer
 Morrie Scherrens
 Michael and Page Styles
 Jane and Ave Tombes
 Robert N. and
 Katharina N. Vohra

\$250 - \$499

Anonymous
 Catherine and Spiro Alifrangis
 Fred and Sylvia Bergert
 Jud and Nancy Bireley
 Glenn R. and
 Marie C. Bonard
 Randall K. Borden
 Gordon and Judy Canyock
 John E. and Jo M. Casagrande
 Diane A. Coppage
 Mariam and Charles Crim
 Mr. and Mrs. Bruce K. Day
 John and Joyce DeVoll
 AJ and Joan Driscoll
 Glen B. Dunbar
 Ronald and Penelope Earley
 Janet and Mike Emsley
 Dr. Stanley P. Engebretson
 Dr. and Mrs. Ronald Enlow
 Margaret W. Fisher
 Fred Fiske
 Hugh and Rune Foster
 Stephen and Polly Greene
 Peter P. and Marilyn V. Haase
 Pat S. Hagewood
 Roger and Elizabeth Henry
 Antje Horton
 Roxane H. Hughes
 Il Lupo
 Gunner W. Isaksen
 Kristin Johnsen-Neshati and
 Amin Neshati
 Miss Naomi Karkanen
 David Keltner
 Tom and Idaclaire Kerwin
 John A. Kunkel and
 Anna M. Swenson
 Charles and FaeAnn Lawson
 Guy and Frances Lewis
 Jack and Elaine Lucas
 Robert Osgood and
 Linda Martin
 Ceda and Palmer McGrew
 Linda G. and Phillip J. Miller
 Mack and Paulette Miller
 Fran Morgan
 Kristine Morris
 Jackie and Tom Mosher
 John Niehaus and
 Mary Jane Nelson
 Rick and C.J. Oborn
 Don and Sonja Palomaki
 The Paturick Foundation, Inc.

Barbara J. and
 Ronald A. Perlik
 Robert and Sue Phillips
 Charles and Joan Pollaci
 Helen and Lucian Rocke
 Kay Rongley
 Charles W. and
 Joan N. Sanders
 James P. Scanlon
 Dana and Susan Skaddan
 Diane and
 Gary Schnurpusch
 Ken and Joanne Schoonover
 J. Knox and
 Peggy T. Singleton
 Howard F. and
 Lilian V. Smith
 Robert and Debra Spear
 Peter N. Stearns
 David and Sally Sternbach
 Bill and Kathy Straight
 Marjorie C. Summerall
 Lew and Chris Suskiewicz
 June P. Tangney, Ph.D.
 Audrey Thompson
 Friends of Mildred Tasker
 Memorial Fund
 Fern and Phil True
 Anita D. Vick
 Roy and Margaret Wagner
 Judith and Allen Weltz
 Kimberly T. Wheeler
 Charlotte and Sy Wilhelmi
 Earle C. and
 June A. Williams
 Richard and Maiju Wilson
 Rod and Susanne Zumbro

\$100 - \$249

Anonymous
 Eugene and Nancy Ackerman
 Florence Adler
 Phil and Jeanne Agee
 Alfred G. Alby
 Charles Alexander
 Treg E. Ancelet
 Margaret and Paul Andino
 Victoria S. Andrews
 Robert and Joan Anthony
 George A. Anzivino, Jr.
 Sean P. Attebury
 Ed and Robin Auger
 Clayton M. Austin
 Michael K. and Katherine E.
 Bachman
 JoLynn Bailey-Page
 Frank and Mariann Baker
 Jonathan Barber
 Laurie M. Barber
 Philip and Michael Battles
 M. Katherine Baumeister
 Rex and Ruth Becker
 Hubert E. Beckwith
 Debra B. Bergoffen and
 Bob Lanman
 Robert W. Bohall
 Mr. and Mrs. Alan Bosch
 Joanne Barreca
 and Vic Bouril
 Dr. Edmund A. Bowles
 Mr. and Mrs. Frank L. Boyd

Joan T. Brown
 Dr. Beth A. Bullard
 Michael Bunamo
 Thomas E. Burdette
 Edward and Catherine Burgh
 Carshal and Jean Burris
 James E. and
 Marjorie A. Burrows
 Rabbi Marcus Burstein
 Earl and Rosemary Burton
 Keith and Doris Bushey
 Jim and Emily Campbell
 Susan and Charles Cappa
 Howard N. and
 Ellen J. Carlson
 Burton and Dolores Carnegie
 Tom and Nyla Carney
 Dr. Marvin Cetron and
 Mrs. Gloria Cetron
 Ms. Monica L. Cheslak
 Clifford and Patricia Chieffo
 Dr. Elizabeth Chong and
 Dr. Jean Pilon
 Dr. and Mrs.
 Jack G. Christian
 C. Daniel and
 Juliann J. Clemente
 Margaret and Richard Cofer
 Edward Cohen and
 Adele Richardson
 Stanley Cohen
 Russell J. Collins
 Costco Wholesale
 Michael S. and
 Sheri R. Crotty
 Donald and
 Karolyn Cummings
 John and Meg Curry
 Raymond J. Curts
 Joseph and Vandelyn Czika
 Louis and
 Patricia D'Alessandro
 Keith Davidson
 Mr. and Mrs. Harry J. Davies
 Reamor De La Barre
 Willy De Geyndt
 Charles Delaplane
 Lynne E. Denig
 Mr. and Mrs. John DiLillo
 Bernard and Cynthia Doe
 George and Maria H. Donahue
 William and Mary Drew
 Richard W. and
 Phyllis O. Duesing
 Fleur Duggan
 Evelyn K. Dunn
 Col. (Ret.) and Mrs. L.M. Eek
 Susan A. Eisenberg
 Esquire Settlement Services
 Russell and Gail Evett
 Timothy J. Farrell
 Charles and Patricia Fetter
 Barry and Margaret Fink
 Barry Finkelstein
 Alice B. Forbes
 Loren B. Ford
 Mary L. Fordenbacher
 Susan J. Fourness
 Mr. and Mrs.
 Arthur Fredrickson
 Michael and Sondra Friedlander

John C. Fuechsel
 JoAnne B. Gallo
 Milan C. Gandhi
 Merle Gartrell
 Willy De Geyndt
 Buck and Mary Jo Gibson
 Peter Gil
 Lisa Gillespie
 James R. Golden
 Harold and Sylvia Gortner
 Mark and Barbara Granieri
 Hope L. Green
 Gil and Janice Guarino
 Roy and Dorothy Gumpert
 Gregory Hales
 Richard S. Hammett
 Tim and Kathy Hansen
 Matthew R. Harrington
 Brian F. Heagney
 Mr. and Mrs. Dawson E. Heck
 Donald Heim
 Eric and Carol Henderson
 Mr. and Mrs. Louis Hering
 William and Mary Hicks
 Thomas H. and Ruth C. Hill
 William Himwich and
 Letitia Carlson
 Mrs. Nancy M. Hirst
 Charles and Barbara Hoffman
 Charles E. Holland
 Andrew M. Horowitz
 Lee Holzapfel
 Steve Hostettler
 David and Claudia Hottenstein
 Jean Hughes
 William R. and
 Dorothy E. Hunter
 Jim and Charleen Hurlburt
 Dean E. Hutter
 Tina Isabella and Victor Cox
 James L. Jackson
 Steven L. and Janet W. Janas
 Fred and Marilyn Jerding
 Madeline P. Jims
 Dr. Bruce E. Johnson and
 Dr. Mariann H. Johnson
 Craig Johnson
 Debbie L. Jones
 Jennifer A. Jones
 Marilyn M. Jones
 Dan Joyce
 Harriet Kaplan
 Marjorie R. Kasimer
 Mr. and Mrs.
 Donald F. Kassilke
 Walter David Kauffman
 Anna Kear
 Carol Kearns
 Mr. and Mrs. Fred Kelley
 Mr. and Mrs. Robert Ketchel
 Yong In Kim
 Mary Kimble
 Capt. and
 Mrs. Paul Klinefelter
 Deborah Koenig
 Phyllis Kotwicki
 Juliana and Howard Kuo
 Robert J. and
 Marion H. Lamb
 Terry W. and Laura A. Lanier

Barbara and
 Richard Lanterman
 John and Linda Lechus
 Claire M. Lent
 JC Leonard
 Susan M. Leonard
 James M. Lepore
 Jerry and Lois Lipson
 Dorothy P. Loeb
 Olivier Denier Long, Esq.
 Lawrence and Judy Lorenzoni
 Anne Loughlin
 Henry and
 Martha Lowenstern
 Rebecca Lustig
 James and Marilyn Lynch
 Mr. and Mrs.
 C.P. MacDonald III
 G. Mather
 Harriet C. Mattusch
 Mr. Kevin Mark Mazuzan
 Nancy C. McCoy
 Norma McKinney
 Dean McMurray
 Laurie A. Meamber
 Chuck and LuAnn Miller
 William and Paula Mitchell
 William Moody
 Donald and Joan Morton
 Dorian and Jim Mroz
 Karl H. Mueller, M.D.
 Thomas S. Mueller
 Alyce M. Mullen
 Thomas and Mary Murray
 Mr. and Mrs.
 Herbert B. Myers
 John Nash
 Nancy N. Nash
 Dr. and Mrs. Raja T. Nasr
 Maria Z. Nedelcovic
 Alan and Gwen Nelson
 John and Patricia Nick
 Norfolk Southern Foundation
 Megan O'Neal
 Joanna Ormesher
 Susannah E. O'Donnell
 Carlos and Alina Ota
 Emilio Palermo
 Helen and Jeffrey Parker
 Robert Pasnak, Ph.D.
 Thomas J. Patton
 Catherine A. Peltier
 The Petterson Family
 Douglas G. Pinkham and Diana
 Lutz Pinkham
 Andrew M. Platt
 Marcia Platt
 Michael and Alice Plett
 M. Richard Porras
 David Pozorski and
 Anna Romanski
 Frank and Mary Presta
 Daniel J. Price
 Mark and Cheryl Pullen
 Harold D. Punekey
 Rambling Ridge Designs
 Betsy Randolph
 Ruth and Ernie Raymond
 Michael and Jane Razeghi
 Frank W. and Judy K. Read
 Anna Marie Reeder

David Regan
 Norman and Marsha Reiser
 Patricia J. Rentz
 Janet S. Richards
 Maureen Riley
 Geraldine L. Roberts
 Margaret T. H. Robinson
 Joseph and Helen Romness
 Ruth Rosenberg
 Morton and Jacqy Rubenstein
 Jason M. Rubin
 Dr. and Mrs. Barry Saffran
 Andrew P. Sage
 Michael and Brenda Sanders
 Virginia Anne Scott
 Roseanne Sechler
 Mr. and Mrs. Walter Senus
 Roberta L. Seymour
 Deborah Sherrill
 Mr. and Mrs. W.L. Smith, Jr.
 Ariela Sofer
 LeRoy Sommer
 Mr. and Mrs.
 George D. Summers
 Sylvia J. Spenger
 Robert R. Spillane
 Dan E. Squier
 Dorothy Staebler
 Mary Hall Surface and
 Kevin Reese
 Michael and Clare Synge
 Samuel H. Talley
 Dr. and Mrs. Robert G. Tardiff
 Stanley E. Taylor
 Brad and Gayle Thayer
 Phil and Jeanne Theis
 John Theon
 Pauline Thompson
 Bernice Toliver and Gil Jones
 Mary L. Travis
 Richard and Eileen Treash
 Albin Treciokas
 Thomas D. Turnbull
 Patricia Twilde
 Leslie Vandivere
 Mr. Robert B. Wade
 Jeffrey T. Wallace
 Captain and Mrs.
 Robert Warakomsky
 Robert E. Ward
 Mike and Mary Anne Wassenberg
 Alice L. Watts
 Dave and Vivian Watts
 Susan and John Weidner
 George and Meryl Weiner
 Kenneth and Kathy Weiner
 Thelma Weiner
 Steve and Paula Wexler
 Mr. and Mrs.
 Michael O. Wheeler
 Valerie K. Wheeler
 Bill and Dini White
 Harry and Sandra Wilbur
 Gregory A. Williams
 Mary L. Williams
 The Honorable Patrice Winter
 Eligius Wolicki
 Frederick Yancey
 Richard Ziller
 Linda M. Zupan

GEORGE MASON UNIVERSITY

BOARD OF VISITORS

Sidney O. Dewberry, Rector
Leonard M. Pomata, Vice Rector
David Anderson, Secretary
Richard Fink
Denny Garcia
Harry F. Hopper, III

William P. Johnson, II
Carol Merchant Kirby
Teresa Klaassen
Byron F. Marchant
Roger Mody
Long Nguyen

Gary Shapiro
Sudhakar Shenoy
John Knox Singleton
Ernst Volgenau
Cailian Nichols, Student Rep
Bernard Tomsa, Student Rep

FOUNDATION BOARD OF TRUSTEES

Paul E. Kyle, Chairman
Judith Marshall Jobbitt, President
Albert J. Dwoskin, Vice Chairman
Carol W. Dixon, Secretary
John J. Norman, Jr., Treasurer
David A. Roe, '89, M.B.A. '96,
Chief Financial Officer
Michael G. Anzilotti
Edward H. Bersoff
Donald J. Boudreaux
Ricky K. Brown
Robert P. Callahan, J.D. '86
Katherine K. Clark, M.B.A. '95
Otis D. Coston, Jr.
Donald de Laski
Sidney O. Dewberry
R. Rebecca Donatelli

Carson Lee Fifer, Jr.
Barbara J. Fried
Jeffrey Gorrell
Benjamin H. Graham, '77
W. James Green
Marshall H. Groom
Lovey L. Hammel, '88
James W. Hazel, J.D. '84
J. Hamilton Lambert, L.H.D. '97
Edwin W. Lynch, Jr.
Gary T. McCollum
The Honorable Edwin Meese III
Juan A. Mencia, '84
Alan G. Merten
The Honorable John G. Milliken
The Honorable Betty Southard
Murphy Esq.

Dexter S. Odin
Geoffrey V. Parker
Carolyn Peterson
William F. Reeder
David K. Rehr
Carolyn S. Settles
Charles H. Smith, Jr.
Esther T. Smith
William Soza
Terrie G. Spiro
Earl W. Stafford
Robert Carey Steele, M.A. '98
Jess E. Sweely
Michael R. Vanderpool
Ernst Volgenau
D. Jean Wu, M.S. '87

GEORGE MASON UNIVERSITY CENTER FOR THE ARTS

William Reeder, *Dean*, College of Visual and Performing Arts

Rick Davis, *Associate Dean & Artistic Director*, Center for the Arts and Theater of the First Amendment

Administration

- Carol Bresnahan, Assistant to the Dean
- Sharon Kruppenbacher, Receptionist

Development

- Brian Marcus, Associate Dean for Development
- Julie Anne Green, Director of Development
- Megan Thornton, Development Associate

External Affairs

- Tom Reynolds, Director of External Affairs
- Ellen Acconcia, Publicist/Marketing Coordinator
- Jessica Elliott, Publications Coordinator
- Cynthia Robinson, External Affairs Assistant
- Jennifer Spitulnik, Advertising/Promotions Coordinator
- David Baylor, Audience Services Manager
- Betsy Yancey, Ticket Office Supervisor
- Kimberly Wheeler, Ticket Office Supervisor/Group Sales
- Carol Shumate, House Manager/Volunteer Coordinator
- Barrington White, Event House Manager

Finance

- Dorian Mroz, Director of Finance and Administration
- Catherine Winkert, Budget Manager
- Lori Petterson, Fiscal Technician

Operations

- Julie Thompson, Operations Manager
- Carrie McVicker, Artist and Outreach Coordinator
- Robert Auchter, Center for the Arts Production Manager
- Dan Hobson, College of Visual & Performing Arts
Production Manager
- Jessica D'Angelo, Stage Manager
- Matthew Pepper, Master Electrician
- Kevin Smith, Master Carpenter
- Billy Kessinger, Audio Engineer
- Kate McGhee, Costume Shop Manager
- Ethan Osborne, Scene Shop Manager
- Chris Hershey, Scene Shop Master Carpenter
- Micah Stromberg, Venue Technician
- Allison Bodwell, Venue Technician

Theater of the First Amendment

- Rick Davis, Artistic Director
- Kevin Murray, Managing Director
- Kira Hoffmann, Company Manager
- Paul D'Andrea, Artistic Associate
- Kristin Johnsen-Neshati, Artistic Associate/Dramaturg
- Suzanne Maloney, Assistant Dramaturg

GEORGE MASON UNIVERSITY

CENTER FOR THE ARTS

COLLEGE OF VISUAL AND PERFORMING ARTS

ARTS AT MASON BOARD

Charles Joyce, President
 Gwendalyn Cody, Secretary
 Fred Bollerer
 J. Michael Brown
 Scott Bruce
 Martin Burke
 Cliff Chieffo
 Lucy Church
 Linda Clary
 C. Barrie Cook
 Nancy de Laski
 Randall Edwards
 J. Thomas Ezell
 Richard F. Gibbons

Aphrodite Santos Hero
 Jack Herrity
 Wayne Hill
 Tom Iszard
 Robin Knop
 R. Scott LaRose
 Handel C.H. Lee
 Alan Lewine
 James J. Maiwurm
 Trish Mandes
 John Mason
 Bonnie B. Matheson
 R. Dennis McArver
 Margaret McManus

Val S. McWhorter
 Gregory L. Montgomery
 Carolyn Peterson
 Jerry Salter
 Carole T. Scanlon
 Victoria D. Schmidt
 Louise Sennesh
 Mark Shugoll
 Sue Skaddan
 Stanley Taylor
 Enrique Tessada
 Jane Tombes
 Lenore Weitzman
 Douglas J. Whipple

FRIENDS OF THE CENTER FOR THE ARTS BOARD

J. Thomas Ezell, President
 Ida Portland, Vice President for
 Programs
 Jane Tombes, Vice President for
 Membership
 Jerry Salter, Vice President for
 Communications
 Eileen Duggan, Secretary/
 Treasurer

Susanne Zumbro, Chair,
 Meet and Greet Committee
 Carole Scanlon, Founding President
 Florence Adler
 Bob Armstrong
 R. Pat Carroll
 A.J. Driscoll
 Alice Heyer
 Shirley Joyce

Charles Lawson
 John Nash
 Maria Nedelcovic
 Robert Phillips
 Edward Weiner
 Thelma Weiner
 Judith Weltz

THEATER OF THE FIRST AMENDMENT BOARD

Susan C. Lavrakas, Chair
 Kimberley Cetron
 Rick Davis
 Mary Lechter

Olivier Denier Long, Esq.
 Sally Merten
 Joanna Ormesher
 Michael Patrick

Sharon Kim Petersen
 Thierry Sagnier
 Victoria D. Schmidt
 Bonnie Nelson Schwartz

FRIENDS OF DANCE ADVISORY BOARD

Mark Morris, Honorary Chair
 Barbara Parker Granieri,
 Executive Director
 Buffy Price, Chair,
 Dance Department

Katherine Bachman
 J. Michael Brown
 Nicole Freeman
 Joanne Johnson
 Mariann H. Johnson

Helen R. Parker
 Susan Skaddan
 Marjorie Summerall
 June Tangney
 Katharina Vohra

COLLEGE OF VISUAL AND PERFORMING ARTS ALUMNI CHAPTER BOARD

Tom Iszard '86, Chair
 JoLynn Bailey-Page '01
 Taylor Coffman '03
 Madeleine Deliee '97
 Nicole Freeman '01

Linda Gammon '95
 Eric Goodman '00 and '03
 Katie Greene '01
 Karin Hendrickson '03
 Kira Hoffmann '94

Juliana Kuo '95
 Erik Sandberg '95
 Brian Smith '94
 Theresa Wetzel '04

FACULTY ARTS BOARD

Lenore Weitzman, President
 Jim Bennett
 Elizabeth Chong

Marion Deshmukh
 Paula Gilbert
 Harold Gortner

Mark Jacobs
 Ariela Sofer

bravo *for friends!*

The Friends of the Center for the Arts provides essential financial and volunteer support for the Center's many programs and activities. In doing so, they are helping ensure a bright and promising future for the Center for the Arts. A gift to the Friends of the Center demonstrates your appreciation for the important role the arts play in our lives and our community. Please join our circle of Friends by making a generous donation today!

For information about becoming a Friend, please call 703-993-4188 or visit gmu.edu/cfa/fcfa.html.

Friends OF THE
Center
FOR THE
Arts

