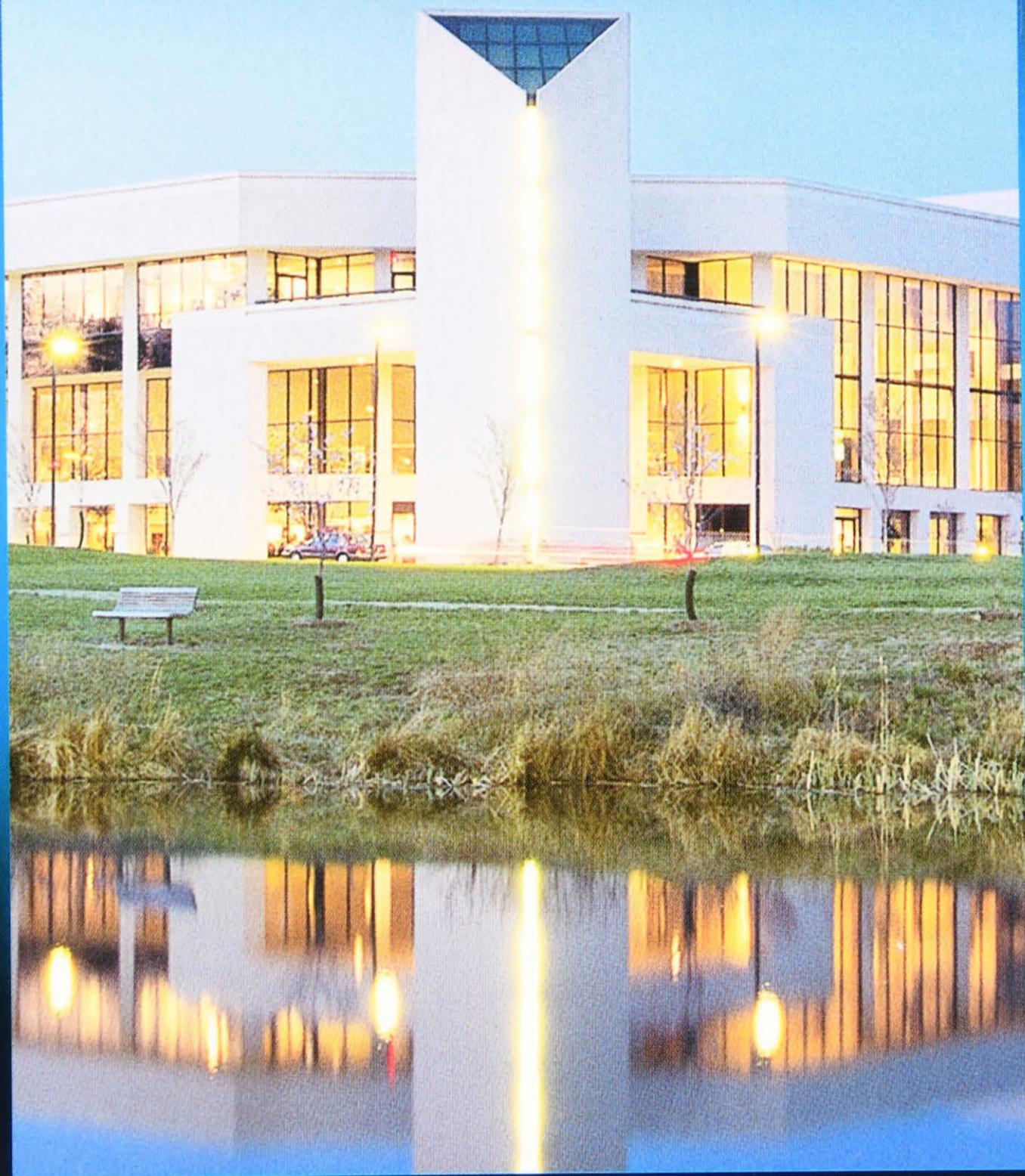


# *Center for the Arts*

2004 / 2005 SEASON



 **GEORGE  
MASON**  
UNIVERSITY

# Great Performances at Mason 2005

Visit us at [gmu.edu/cfa](http://gmu.edu/cfa)

## JANUARY

**Theater of the First Amendment**  
*Open the Door, Virginia!*

JAN. 12 – FEB. 6  
WED. – FRI. AT 8 PM  
SAT. AT 2 & 8 PM  
SUN. AT 4 PM  
(EXCEPT 2/6 AT 2 PM)  
\$25 **FF**

**MOMIX**  
*Baseball*

FRI., JAN. 28 AT 8 PM  
SAT., JAN. 29 AT 8 PM  
\$42, \$34, \$21 **FF**

**Opera Verdi Europa**  
*Carmen*

SUN., JAN. 30 AT 4 PM  
\$40, \$32, \$20

## FEBRUARY

**Moiseyev Dance Company**

FRI., FEB. 4 AT 8 PM  
\$44, \$36, \$22 **FF**

**Metropolitan Jazz Orchestra**

SAT., FEB. 5 AT 8 PM  
\$36, \$28, \$18 **FF**

**Virginia Opera**  
*Tristan und Isolde*

FRI., FEB. 11 AT 8 PM  
SUN., FEB. 13 AT 2 PM  
\$84, \$68, \$44

**Mark Morris Dance Group**

FRI., FEB. 18 AT 8 PM  
SAT., FEB. 19 AT 8 PM  
\$42, \$34, \$21

**Keyboard Conversations®**  
with Jeffrey Siegel  
*A Musical Love Triangle*

SUN., FEB. 20 AT 7 PM  
\$35, \$27, \$17.50 **FF**

## MARCH

**Venice Baroque Orchestra**

Katia and Marielle LaBeque,  
duo piano soloists  
SAT., MAR. 5 AT 8 PM  
\$44, \$36, \$22

**Anne Bogart/SITI Company**  
*Death and the Ploughman*

WED., MAR. 9 AT 8 PM  
\$34, \$26, \$17

**STREB**  
*Streb Action*

SAT., MAR. 12 AT 8 PM  
\$40, \$32, \$20 **FF**

**National Black Light Theatre Prague**  
*Fantasy Travelers: Alice and Gulliver*

SUN., MAR. 13 AT 7 PM  
\$34, \$26, \$17

**National Acrobats of Taiwan**

SAT., MAR. 26 AT 2 & 8 PM  
\$42, \$34, \$21 **FF**

## APRIL

**Kirov Orchestra**

Valery Gergiev, Music Director and Conductor  
Yefim Bronfman, piano soloist  
SAT., APR. 2 AT 8 PM  
\$50, \$42, \$25

**St. Petersburg Ballet Theatre**

*Russian Seasons*  
SAT., APR. 16 AT 8 PM  
*Romeo & Juliet*  
SUN., APR. 17 AT 2 PM  
\$50, \$42, \$25 **FF**

**Virginia Opera**  
*Faust*

FRI., APR. 22 AT 8 PM  
SUN., APR. 24 AT 2 PM  
\$84, \$68, \$44

## MAY

**Keyboard Conversations®**  
with Jeffrey Siegel  
*Magnificent Melodies*

SUN., MAY 1 AT 7 PM  
\$35, \$27, \$17.50 **FF**

**Rennie Harris**  
*Facing Mekka*

SAT., MAY 7, 2005 AT 8 PM  
\$40, \$32, \$20

**The Acting Company**  
*The Heart is a Lonely Hunter*

SUN., MAY 8 AT 7 PM  
\$34, \$26, \$17

**FF** = FAMILY FRIENDLY: Children 12 and under half-price

**(703) 218-6500 or [tickets.com](http://tickets.com)**

Center for the Arts Ticket Office Hours: Tue. – Sat. 10 am – 6 pm

GEORGE MASON UNIVERSITY  
CENTER FOR THE ARTS

 presents 

**Death and the Ploughman**

Translated by Michael West

*From an original work by Johannes von Saaz*

*Directed by Anne Bogart*

*Created and Performed by SITI Company*

Wednesday, March 9, 2005, 8:00 p.m.

<i>Ploughman</i> .....	<b>Will Bond*</b>
<i>Woman</i> .....	<b>Ellen Lauren*</b>
<i>Death</i> .....	<b>Stephen Webber*</b>
<i>Set &amp; Costume Design</i> .....	<b>James Schuette**</b>
<i>Lighting Design</i> .....	<b>Brian H. Scott</b>
<i>Sound Design</i> .....	<b>Darron L. West**</b>
<i>Sound Engineer</i> .....	<b>Mark Huang</b>
<i>Company Stage Manager</i> .....	<b>Elizabeth Moreau*</b>
<i>Development Director</i> .....	<b>Maureen Towey</b>
<i>Managing Director</i> .....	<b>Megan Wanlass Szalla</b>

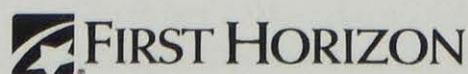
Death & the Ploughman is approximately 90 minutes long and will be performed with no intermission.

Death and the Ploughman was commissioned by the Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Foundation and SITI Company with support from the National Endowment for the Arts.

\*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.



*All Things Financial.*

2004-2005 GREAT PERFORMANCES AT MASON SEASON SPONSOR

PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES. THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.

## Director's Notes

I encountered *Death and the Ploughman* at the tiny Gate Theater in London two years ago and it stopped me in my tracks. The profundity and continued relevance of this text, written in 1401 in German, in Bohemia at a paradigm-shifting moment in human history, is a remarkable human achievement. It was written at a time when the theretofore accepted medieval sensibilities were suddenly called into question – faith, the meaning of life, religious hierarchy, authority – leading to the start of the Renaissance.

Today we are undergoing another paradigm shift where religion, values, and meaning must be examined from fresh new angles. This play by Johannes von Saaz can be a great help to us now. Listen closely and be transformed.

## MEET THE ARTISTS

### SITI COMPANY

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; Magic Theatre; On the Boards; Performing Arts Chicago; UCLA Performing Arts; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and DePaul University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI recently premiered *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*, *La Dispute*, *Macbeth* and *Score*. Future productions include: *Hotel Cassiopeia*, and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at 212.868.0860.

**Anne Bogart** (Director)

Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is an Associate Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include: *Intimations for Saxophone*; *A Midsummer Night's Dream*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hayfever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. Other recent productions: *Nicholas and Alexandra* (Los Angeles Opera) *Marina: A Captive Spirit* (American Opera Projects), *Lilith* and *Seven Deadly Sins* (New York City Opera). She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater*.

**Will Bond** (Ploughman)

has created roles for SITI and toured the U.S. and internationally in *The Medium* (an Obie winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations), *War of the Worlds*, *War of the Worlds – The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, and *Lilith* and *Seven Deadly Sins* at New York City Opera. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Recent roles outside SITI include *Macbeth*, *The Lover* and *Creditors* at Actors Theatre of Louisville where he is an associate artist. Regional works include: *Mystery of Irma Vep*, *Greater Tuna*, *Holiday Greetings*, *Night Must Fall*, *Tempest*, *Hamlet*. Will is a recently appointed Artist-In-Residence at Skidmore College.

**Mark Huang** (Sound Engineer)

Works with such companies as Rigmutton Productions, Wash & Fold Productions, Shakespeare & Co., iNerTIIa Theatre, the Wooster Group, Clubbed Thumb Inc., Monster(less) Actors Inc., and the Actors Theatre Of Louisville, among others. He is a graduate of Grinnell College and the founder of Doggtown Productions.

**Ellen Lauren** (Woman)

Associate artistic director for SITI. National and international venues: *Room*, *bobrauschenbergamerica*, *Death and the Ploughman*, *A Midsummer Night's Dream*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*; *Orestes*. ART in Cambridge: *La Dispute* (Egle); Actors Theatre of Louisville (ATL): *Hay Fever* (Judith), *Miss Julie* (Julie), *Private Lives* (Amanda). For the last 13 years, ongoing classes and residencies in the U.S. and abroad, including annual summer intensive in Saratoga Springs. Additional credits include *The Adding Machine* (ATL), *Picnic* (ATL), *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera –Kosovar Award for Anna II) – all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 14 years, The Suzuki Company, under the direction of Tadashi Suzuki; touring North and South America, Europe, Russia and Japan. Ongoing faculty member 8 years: The Juilliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

**Elizabeth Moreau** (Company Stage Manager)

With SITI Company, Elizabeth has worked on the creation of *Death and the Ploughman*, *Intimations for Saxophone*, *A Midsummer Night's Dream*, *systems/layers*, *La Dispute*, *Score*, *Hayfever*, *Marina: A Captive Spirit*, and *bobrauschenbergamerica*. She has toured with these pieces as well as *Room*, *Bob*, *War of the Worlds*, *War of the Worlds – The Radio Play*, and *Cabin Pressure* to theaters including: ATL; ART; San Jose Rep; Classic Stage Company; the Wexner Center for the Arts; On the Boards; the B.I.T.E. Festival, London; the Israel Festival, Jerusalem; the Bonn Biennale, Germany and BAM. In addition to work with SITI Company, Elizabeth spent two summers working with the O'Neill Playwrights Conference. She has worked on the Broadway productions of *Dirty Blonde*, *Bells are Ringing*, and *Getting and Spending*, as well as productions with the Play Company, the Public, New York Theatre Workshop, the Vineyard, MTC, and Lightbox.

**James Schuette** (Set and Costume Designer)

has designed 14 productions as a member of SITI Company, including *Bob*, *Culture of Desire*, *Room*, *Score* and *bobrauschenbergamerica*. Recent work includes set and/or costume designs for *Of Thee I Sing* directed by Tina Landau (Papermill Playhouse), Tony Kushner's *Homebody/Kabul* (Steppenwolf, Mark Taper Forum, BAM), *Nixon in China* directed by James Robinson (Opera Theatre of St. Louis) and Frank Galati's *Oedipus Complex* (Oregon Shakespeare Festival). His work has been seen at the Arena Stage, Goodman Theatre, Old Globe, Berkeley Rep, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, New York Theatre Workshop, The Public, Manhattan Theatre Club, Playwright's Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Santa Fe Opera, Minnesota Opera and Seattle Opera. Upcoming projects include *lost land* (Steppenwolf) and *Rigoletto* and *Marriage of Figaro* (Opera Colorado). He is a graduate of the Yale School of Drama.

**Brian Scott** (Lighting Designer)

Is a SITI Company member and has designed lighting for *systems/layers*, *Death and the Ploughman*, *bobrauschen-*

*bergamerica*, and *War of the Worlds - The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Akerlind for company productions presented nationally and internationally. Most recently he designed lights for *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* w/American Opera Projects, *Twisted Olivia* w/members of the Ridiculous Theatre Company, *Showpeople* w/Anne Bogart @ Exit ART, *MacBeth* (scenic and lighting design), *The Laramie Project*, and *Death of A Salesman* in Baton Rouge, LA. and *Cherrywood*, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs. Other recent projects include the design for *Gertrude and Alice* in London, for the Foundry Theatre directed by Anne Bogart, the design for *La Femme de Chambre* in Paris with Banal Molotov.

**Megan Wanlass Szalla** (Managing Director)

Has been a SITI Company member since 1995. Megan was the company stage manager for 5 years prior to becoming SITI's Managing Director. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School and was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University.

**Stephen Webber** (Death)

has performed with Anne Bogart and SITI Company in theaters all over the U.S. and at festivals around the world including The Kennedy Center, The Edinburgh International Theatre Festival, The BAM Next Wave Festival, The Humana Festival of New American Plays, Teatro Iberoamericano-Bogota, The Wexner Center for the Arts, The Israel Theater Festival, Jerusalem, and the Toga International Arts Festival, Japan. SITI credits: *War of the Worlds* (Orson Welles), *La Dispute*, *systems/layers*, *A Midsummer Night's Dream*, *Death and the Ploughman*, *Cabin Pressure*, *Going, Going, Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *War of the Worlds - the Radio Play* (Orson Welles), *Hayfever*, and *Short Stories*. He has also performed in two operas with Anne Bogart and SITI, *Nicholas and Alexandra* at Los Angeles Opera and *Marina: A Captive Spirit* at America Opera Projects. Off Broadway: *Culture of Desire* (NYTW), *Trojan Women/A Love Story* (En Garde Arts). Regional Theater: American Repertory Theatre, Actors Theatre of Louisville, Milwaukee Repertory Theater; Magic Theater, San Jose Repertory Theater, Portland Stage Company, City Theater, Pittsburgh and Stage West.

**Darron L West** (Soundscape)

A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. He is a design associate and Usual Suspect at New York Theatre Workshop. His designs have been heard in numerous theaters both Nationally and Internationally. His accolades include a 1998 Obie award for SITI's *Bob*, A 2000 Princess Grace Award, An Entertainment Design Magazine EDDY and A 2004 Henry Hewes Design award. Directing credits include *Kid Simple* (2004 Humana Festival of New Plays at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas), *Eurydice* (Children Theatre Company) and SITI Company's *War of the Worlds - The Radio Play* (National Tour).

**Michael West** (Translator)

Michael West has worked extensively with The Corn Exchange – the acclaimed Irish theatre company – for whom he has written *Dublin by Lamplight*, which premieres this November. Other work for The Corn Exchange includes *Foley*, which toured the United States in Spring 2003; the stage adaptation of *Lolita: A Play on Two Chairs*; a translation of *The Seagull*; as well as co-devising parts of the award-winning *Car Show*. In collaboration with *Team*, he has written two plays for children: *Forest Man* and *Jack Fell Down*. Other original plays include *Monkey*; *Snow*; *The Evidence of Things*; *The Gunpowder Plot*; and two pieces for radio, *The Death of Naturalism* and *Chaste Diana*. He has also translated or adapted many texts, including *The Marriage of Figaro* (Abbey Theatre); *Stabat Mater Furiosa* by Jean-Pierre Simeon; Molière's *Dom Juan*; and *The Tender Trap* (an adaptation of *La Double Inconstance* by Marivaux). He is published by Methuen.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Susan Hightower, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber and Darron L West

SITI Company Board of Directors: Matthew Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair)

SITI Company Associates: Shawn Fagan, Jeffrey Fracé, Christopher Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Maureen Towey, Development Director; Jennifer Cook, Administrative Associate; Nick Konow, Emily Mendelsohn and Lakisha Bowen.

Consultants: Ellen Pearre Cason, Accountant; James Harley, Graphic Designer; Thomas Mallon, Attorney

For further details about any of SITI's productions or training programs, please feel free to contact us at:

520 8th Avenue  
3rd Floor, Suite #310  
New York, NY 10018

212.868.0860 phone  
212.868.0837 fax  
inbox@siti.org / [www.siti.org](http://www.siti.org)

**National Tour Representation through June 30, 2005:**

Rena Shagan Associates, Inc.

16A West 88<sup>th</sup> Street, New York, New York 10024, (212) 873-9700 (212) 873-1708 (fax)  
<http://www.shaganarts.com>

**Exclusive Worldwide Tour Representation from July 1, 2005:**

Micocci Productions, LLC

253 West 73 Street, Suite #8G, New York, NY 10023, 212-874-2030 212-874-1175 (fax)  
staff@micocci.com - [www.micocci.com](http://www.micocci.com)

**SITI Company is deeply grateful to the following generous donors—**

**SITI Circle: \$10,000 +**

Carnegie Corporation of New York  
Jeanne Donovan Fisher and Richard B. Fisher  
Jerome Foundation  
Andrew W. Mellon Foundation  
National Endowment for the Arts  
New York State Council on the Arts  
Joan H. and Robert Parker  
Shubert Foundation  
Jaan Whitehead

**SITI Patrons: \$5,000 - \$9,999**

Altria, Inc.  
Fan Fox & Leslie R. Samuels Foundation  
Lucille Lortel Foundation, Inc.

**SITI Benefactors: \$1,000 - \$4,999**

Anonymous  
Sallie Bingham  
Connie & Terry Christensen\*  
Disney Worldwide  
Agnes Gund  
JKW Foundation

Mitchel R. McElya  
Nancy and George Roche\*  
Joanne Cregg Smith & Daniel C. Smith  
John Wessel\*

**SITI Sponsors: \$500 - \$999**

Carolyn Anderson & Wilma Hall\*  
Carl Asakawa  
Ed Bazinet  
Helen Brann  
Barbara Olsen Cummings & Jim Cummings\*  
Bruce Ferguson  
Victoria and Matthias Gohl  
Greg Gunter\*  
Julie Harris  
Kraus Family Foundation  
Brian Mertes & Melissa Kievman  
Ward & Lucy Mooney  
Cynthia & Tom Nelis\*  
Mary T. O'Connor\*  
Time Warner  
Phyllis & Ira Wender  
Doug Wright and David Clement

**SITI Supporters (\$100-\$499)**

Bruce Amedick\*, Monica Atiya\*, Anne Bogart, Nicole Borrelli Hearn\*, Helen Brawn, Matthew L. Bregman & Caryn Binder Bregman\*, Cason & Company, Michael Cioffi, Ronald T. Cohen & Lynn Cohen, Yvonne Conybeare, Sue Dalsemer, Bonnie Eckard, Dr. Katie Embree, Elizabeth A. Filo\*, Britton Fisher, Lauren Flanigan, Molitor Ford\*, Susan Gallin, Edith Gould, Michael Greif, Anne Hamburger & Ralph Jenney, Carol Hepper\*, Daryl & Vicki Johnson, Kathy Kingston, Jean Gee Hing Kwok, Frances E. Kumin, Ed Leibman\*, Kristin Linklater\*, Tod Lippy\*, Thomas Mallon, Marc Masterson & Patricia A. Melvin, Janet Maslin, George W.M. Mayer, Jr., Boris McGiver\*, Charles L. and Michi Mee\*, Tony Micocci\*, Tom Miller, Deena J. Nelson\*, Elen and Richard Passov\*, Jim Phillips\*, Annie Pressman\*, John Ruocco & Haydee Ruocco, Dee Sarno, Charles Savage, John Shostrom & Sofia Sequenzia, Hoskins Smith\*, Joseph Speranza\*, Ted Sperling, Alison Spiriti\*, Jerry Stiller & Anne Meara, Frederieke Sanders Taylor\*, Marty and Cathleen Towey\* Calvin Trillin, Chase Vergari, Lorna Wanlass, Robert & Ann Webber, Sunya Webber, Micki Wesson\*, Kim Whitener\*, Patsy Whitman and Betsy Adams\*

**Friends of SITI (\$1-99)**

Francesca Mantani Arkus, Judith E. and Joseph Auerbach, Judith & Arthur Bartow, Paul Beirne, Tove Lin Dalmau, Zelda Fichandler, David R. Gammons, Michael & Donna Lee Gennaro, Todd Griffin and Esther Robinson, Rebecca M. Herman, Jeffrey J. Hill, Miranda Hope, Amy Hughes, Natsu Ifill, Kim Ima, Christa Jones, Rachel Kranz, David E. Moore Jr., Bonnie Moreau, Elizabeth Moreau, M.T. Pitz, Larry Sacharow, Molly Smith, Penelope Stella, Sherry E. Teitelbaum, David A. Warner, Stanley Watkins, Stephen Webber, Steve & Carol Wing, Paul Zimet & Ellen Maddow

\*a portion of this donation was used to purchase benefit tickets

To become a contributor to the SITI Company, please call the SITI office for further information at 212.868.0860. All donations listed in this program include gifts and pledges received through February 2, 2005.

**The College of Visual and Performing Arts expresses its sincerest gratitude to the following donors who made generous gifts in support of our programs as of February 15, 2005.**

The Center for the Arts thanks the members of the Arts @ Mason Means Business Program:

**First Horizon Bank –**  
Great Performances at Mason  
2004-2005 Season Sponsor

**UBS – Magnificent Music**  
Series Sponsor

**The Sallie Mae Fund –**  
Arts Scholarship Sponsor

**Verizon Federal Network Systems –**  
Performance Sponsor

**Booz Allen Hamilton –**  
Performance Sponsor

**Capital Gifts**

Includes gifts in support of the Community Performing Arts Center on the Prince William Campus, the Performing Arts Building Renovation and Expansion Project and the Art and Visual Technology Building

**\$1,000,000+**

Donald and Nancy L. de Laski

**\$100,000 - \$999,999**

Jana W. and Marvin D. Yeates

**\$25,000 - \$99,999**

The Honorable Charles Colgan

**Annual Gifts**

Includes \$100+ gifts to the College of Visual and Performing Arts, Friends of the Center for the Arts, Friends of Theater of the First Amendment, Art and Visual Technology, Friends of Dance, Friends of Music, Friends of Theater, the Center for Arts and Wellness and the Potomac Music Academy.

**\$350,000 - \$999,000**

Dunard Fund USA

The Honorable John Mason

Val and Fran McWhorter

Alan G. Merten and

Sarah L. Merten

William and Candace Reeder

Victoria D. Schmidt

Joseph and Virginia Kanyan

Donald R. and

Elyse B. Lehman

Nancy G. Lewis

Anthony and Susan Maiello

Mr. and Mrs. Joseph J. Mathy

Carol C. Mattusch and

Richard S. Mason

Merle and Jan Mulvaney

Kevin Murray and Mary Lechter

Osher Lifelong Learning Institute

Sharon Kim Petersen

Robert and Ida Portland

Tom Reynolds

Gerald and Denice Salter

Joseph R. Adams and

Carole T. Scanlon

Louise and Joel Sennesh

Glenn E. Smith

Maura and Edward Weiner

Professor Lenore Weitzman

William B. Wrench

**\$50,000 - \$99,999**

Jordan Kitt's Music

Jon B. and Lillian P. Lovelace

The SahanDaywi Foundation

**\$1,000 - \$2,499**

Esther Hoshall Beaumont

James T. and Sara D. Bennett

Michael Brown and

Elizabeth Price

Robert P. and

Patricia A. Carroll

Giuseppe and

Mercedes Cecchi

Adam and Kimberley Cetron

Clifton Community

Women's Club

Bob and Linda Crites

Sidney O. and

Reva A. Dewberry

George and Janice Dewire

Connie Diamant and

Jim Girard

Melissa Drane

Charles and Eileen Duggan

Barbara J. and B. Mark Fried

Martin A. Funk, M.D. and

Eugene S. Zimmer

James and Diane Gardner

Great Falls Womans

Club Scholarship

John T. Hazel, Jr. and

Anne B. Hazel

William A. and

Eleanor C. Hazel

Mrs. Aphrodite S. Hero

Alice and Fred Heyer

Joy Hughes and Ken Lee

Tom Iszard

Dr. George W. Johnson and Mrs.

Joanne F. Johnson

**\$500 - \$999**

Anonymous

Helen and Bill Ackerman

Jeffrey A. Brandwine

William and Carol Bresnahan

Kimberly Cetron

William and Carol Conrad

Dr. and Mrs. C. Barrie Cook

Raoul and Constance Drapeau

J. Thomas and Eve E. Ezell

Amy Fielder and

Bob Armstrong

Wendy Frieman and

David Johnson

E. Carol Fulcher and

George Goodale

Julie Anne Green and

William S. Murray III

Joan and James Hood

Rob and Karen Jacobs

**\$25,000 - 49,999**

Anonymous

**\$10,000 - \$24,999**

Randolph and Lucy Church

Marianne Keler and Michael

Kershow

Terrance M. and

Margaret M. McManus

The Price-Brown Family Fund

Dr. Daniele Struppa and

Dr. Lisa Sparks

Virginia Commission

for the Arts

**\$5,000 - \$9,999**

Randall and Anna Edwards

Fairfax Law Foundation

Mrs. Helen B. May

J. Richard and Robin P. Knop

Theatre Communications Group

**\$2,500 - \$4,999**

The Honorable

Gwendalyn F. Cody

Rick Davis and

Julie Thompson

Fairfax Spotlight on the Arts

Charles and Shirley Joyce

James and Wendy Maiwurm

Patricia and Evans Mandes

Brian H. Marcus  
Ann M. McKee  
Drs. Linda and Keith Monson  
Raymond W. and  
Jennifer O. Murphy  
Jinx and Tom Oliver  
Ms. Raquel P. Owen  
Pfizer Foundation  
George and Irene Pospolita  
Dave and Pam Roe  
Robert and Marjorie Roer  
Morrie Scherrens  
Michael and Page Styles  
Jane and Ave Tombes  
Robert N. and  
Katharina N. Vohra

**\$250 - \$499**

Anonymous  
Catherine and Spiro Alifrangis  
Fred and Sylvia Bergert  
Jud and Nancy Bireley  
Glenn R. and  
Marie C. Bonard  
Randall K. Borden  
Gordon and Judy Canyock  
John E. and Jo M. Casagrande  
Diane A. Coppage  
Mariam and Charles Crim  
Mr. and Mrs. Bruce K. Day  
John and Joyce DeVoll  
AJ and Joan Driscoll  
Glen B. Dunbar  
Ronald and Penelope Earley  
Janet and Mike Emsley  
Dr. Stanley P. Engebretson  
Dr. and Mrs. Ronald Enlow  
Margaret W. Fisher  
Fred Fiske  
Hugh and Rune Foster  
Stephen and Polly Greene  
Peter P. and Marilyn V. Haase  
Pat S. Hagedwood  
Roger and Elizabeth Henry  
Antje Horton  
Roxane H. Hughes  
Il Lupo  
Gunner W. Isaksen  
Kristin Johnsen-Neshati and  
Amin Neshati  
Miss Naomi Karkanen  
David Keltner  
Tom and Idaclaire Kerwin  
John A. Kunkel and  
Anna M. Swenson  
Charles and FaeAnn Lawson  
Guy and Frances Lewis  
Jack and Elaine Lucas  
Robert Osgood and  
Linda Martin  
Ceda and Palmer McGrew  
Linda G. and Phillip J. Miller  
Mack and Paulette Miller  
Fran Morgan  
Kristine Morris  
Jackie and Tom Mosher  
John Niehaus and  
Mary Jane Nelson  
Rick and C.J. Oborn  
Don and Sonja Palomaki  
The Paturick Foundation, Inc.

Barbara J. and  
Ronald A. Perlik  
Robert and Sue Phillips  
Charles and Joan Pollaci  
Helen and Lucian Rocke  
Kay Rongley  
Charles W. and  
Joan N. Sanders  
James P. Scanlon  
Dana and Susan Skaddan  
Diane and  
Gary Schnurpusch  
Ken and Joanne Schoonover  
J. Knox and  
Peggy T. Singleton  
Howard F. and  
Lilian V. Smith  
Robert and Debra Spear  
Peter N. Stearns  
David and Sally Sternbach  
Bill and Kathy Straight  
Marjorie C. Summerall  
Lew and Chris Suskiewicz  
June P. Tangney, Ph.D.  
Audrey Thompson  
Friends of Mildred Tasker  
Memorial Fund  
Fern and Phil True  
Anita D. Vick  
Roy and Margaret Wagner  
Judith and Allen Weltz  
Kimberly T. Wheeler  
Charlotte and Sy Wilhelmi  
Earle C. and  
June A. Williams  
Richard and Maiju Wilson  
Rod and Susanne Zumbro

**\$100 - \$249**

Anonymous  
Eugene and Nancy Ackerman  
Florence Adler  
Phil and Jeanne Agee  
Alfred G. Alby  
Charles Alexander  
Treg E. Ancelet  
Margaret and Paul Andino  
Victoria S. Andrews  
Robert and Joan Anthony  
George A. Anzivino, Jr.  
Sean P. Attebury  
Ed and Robin Auger  
Clayton M. Austin  
Michael K. and Katherine E.  
Bachman  
JoLynn Bailey-Page  
Frank and Mariann Baker  
Jonathan Barber  
Laurie M. Barber  
Philip and Michaele Battles  
M. Katherine Baumeister  
Rex and Ruth Becker  
Hubert E. Beckwith  
Debra B. Bergoffen and  
Bob Lanman  
Robert W. Bohall  
Mr. and Mrs. Alan Bosch  
Joanne Barreca  
and Vic Bouril  
Dr. Edmund A. Bowles  
Mr. and Mrs. Frank L. Boyd

Joan T. Brown  
Dr. Beth A. Bullard  
Michael Bunamo  
Thomas E. Burdette  
Edward and Catherine Burgh  
Carshal and Jean Burris  
James E. and  
Marjorie A. Burrows  
Rabbi Marcus Burstein  
Earl and Rosemary Burton  
Keith and Doris Bushey  
Jim and Emily Campbell  
Susan and Charles Cappa  
Howard N. and  
Ellen J. Carlson  
Burton and Dolores Carnegie  
Tom and Nyla Carney  
Dr. Marvin Cetron and  
Mrs. Gloria Cetron  
Ms. Monica L. Cheslak  
Clifford and Patricia Chieffo  
Dr. Elizabeth Chong and  
Dr. Jean Pilon  
Dr. and Mrs.  
Jack G. Christian  
C. Daniel and  
Juliann J. Clemente  
Margaret and Richard Cofer  
Edward Cohen and  
Adele Richardson  
Stanley Cohen  
Russell J. Collins  
Costco Wholesale  
Michael S. and  
Sheri R. Crotty  
Donald and  
Karolyn Cummings  
John and Meg Curry  
Raymond J. Curts  
Joseph and Vandelyn Czika  
Louis and  
Patricia D'Alessandro  
Keith Davidson  
Mr. and Mrs. Harry J. Davies  
Reamor De La Barre  
Willy De Geyndt  
Charles Delaplane  
Lynne E. Denig  
Mr. and Mrs. John DiLillo  
Bernard and Cynthia Doe  
George and Maria H. Donahue  
William and Mary Drew  
Richard W. and  
Phyllis O. Duesing  
Fleur Duggan  
Evelyn K. Dunn  
Col. (Ret.) and Mrs. L.M. Eek  
Susan A. Eisenberg  
Esquire Settlement Services  
Russell and Gail Evett  
Timothy J. Farrell  
Charles and Patricia Fetter  
Barry and Margaret Fink  
Barry Finkelstein  
Alice B. Forbes  
Loren B. Ford  
Mary L. Fordenbacher  
Susan J. Fourness  
Mr. and Mrs.  
Arthur Fredrickson  
Michael and Sondra Friedlander

John C. Fuechsel  
 JoAnne B. Gallo  
 Milan C. Gandhi  
 Merle Gartrell  
 Willy De Geyndt  
 Buck and Mary Jo Gibson  
 Peter Gil  
 Lisa Gillespie  
 James R. Golden  
 Harold and Sylvia Gortner  
 Mark and Barbara Granieri  
 Hope L. Green  
 Gil and Janice Guarino  
 Roy and Dorothy Gumpert  
 Gregory Hales  
 Richard S. Hammett  
 Tim and Kathy Hansen  
 Matthew R. Harrington  
 Brian F. Heagney  
 Mr. and Mrs. Dawson E. Heck  
 Donald Heim  
 Eric and Carol Henderson  
 Mr. and Mrs. Louis Hering  
 William and Mary Hicks  
 Thomas H. and Ruth C. Hill  
 William Himwich and  
 Letitia Carlson  
 Mrs. Nancy M. Hirst  
 Charles and Barbara Hoffman  
 Charles E. Holland  
 Andrew M. Horowitz  
 Lee Holzapfel  
 Steve Hostettler  
 David and Claudia Hottenstein  
 Jean Hughes  
 William R. and  
 Dorothy E. Hunter  
 Jim and Charleen Hurlburt  
 Dean E. Hutter  
 Tina Isabella and Victor Cox  
 James L. Jackson  
 Steven L. and Janet W. Janas  
 Fred and Marilyn Jerding  
 Madeline P. Jims  
 Dr. Bruce E. Johnson and  
 Dr. Mariann H. Johnson  
 Craig Johnson  
 Debbie L. Jones  
 Jennifer A. Jones  
 Marilyn M. Jones  
 Dan Joyce  
 Harriet Kaplan  
 Marjorie R. Kasimer  
 Mr. and Mrs.  
 Donald F. Kassilke  
 Walter David Kauffman  
 Anna Kear  
 Carol Kearns  
 Mr. and Mrs. Fred Kelley  
 Mr. and Mrs. Robert Ketchel  
 Yong In Kim  
 Mary Kimble  
 Capt. and  
 Mrs. Paul Klinefelter  
 Deborah Koenig  
 Phyllis Kotwicki  
 Juliana and Howard Kuo  
 Robert J. and  
 Marion H. Lamb  
 Terry W. and Laura A. Lanier

Barbara and  
 Richard Lanterman  
 John and Linda Lechus  
 Claire M. Lent  
 JC Leonard  
 Susan M. Leonard  
 James M. Lepore  
 Jerry and Lois Lipson  
 Dorothy P. Loeb  
 Olivier Denier Long, Esq.  
 Lawrence and Judy Lorenzoni  
 Anne Loughlin  
 Henry and  
 Martha Lowenstern  
 Rebecca Lustig  
 James and Marilyn Lynch  
 Mr. and Mrs.  
 C.P. MacDonald III  
 G. Mather  
 Harriet C. Mattusch  
 Mr. Kevin Mark Mazuzan  
 Nancy C. McCoy  
 Norma McKinney  
 Dean McMurray  
 Laurie A. Meamber  
 Chuck and LuAnn Miller  
 William and Paula Mitchell  
 William Moody  
 Donald and Joan Morton  
 Dorian and Jim Mroz  
 Karl H. Mueller, M.D.  
 Thomas S. Mueller  
 Alyce M. Mullen  
 Thomas and Mary Murray  
 Mr. and Mrs.  
 Herbert B. Myers  
 John Nash  
 Nancy N. Nash  
 Dr. and Mrs. Raja T. Nasr  
 Maria Z. Nedelcovic  
 Alan and Gwen Nelson  
 John and Patricia Nick  
 Norfolk Southern Foundation  
 Megan O'Neal  
 Joanna Ormesher  
 Susannah E. O'Donnell  
 Carlos and Alina Otal  
 Emilio Palermo  
 Helen and Jeffrey Parker  
 Robert Pasnak, Ph.D.  
 Thomas J. Patton  
 Catherine A. Peltier  
 The Petterson Family  
 Douglas G. Pinkham and Diana  
 Lutz Pinkham  
 Andrew M. Platt  
 Marcia Platt  
 Michael and Alice Plett  
 M. Richard Porras  
 David Pozorski and  
 Anna Romanski  
 Frank and Mary Presta  
 Daniel J. Price  
 Mark and Cheryl Pullen  
 Harold D. Punecky  
 Rambling Ridge Designs  
 Betsy Randolph  
 Ruth and Ernie Raymond  
 Michael and Jane Razeghi  
 Frank W. and Judy K. Read  
 Anna Marie Reeder

David Regan  
 Norman and Marsha Reiser  
 Patricia J. Rentz  
 Janet S. Richards  
 Maureen Riley  
 Geraldine L. Roberts  
 Margaret T. H. Robinson  
 Joseph and Helen Romness  
 Ruth Rosenberg  
 Morton and Jacqy Rubenstein  
 Jason M. Rubin  
 Dr. and Mrs. Barry Saffran  
 Andrew P. Sage  
 Michael and Brenda Sanders  
 Virginia Anne Scott  
 Roseanne Sechler  
 Mr. and Mrs. Walter Senus  
 Roberta L. Seymour  
 Deborah Sherrill  
 Mr. and Mrs. W.L. Smith, Jr.  
 Ariela Sofer  
 LeRoy Sommer  
 Mr. and Mrs.  
 George D. Summers  
 Sylvia J. Spenger  
 Robert R. Spillane  
 Dan E. Squier  
 Dorothy Staebler  
 Mary Hall Surface and  
 Kevin Reese  
 Michael and Clare Synge  
 Samuel H. Talley  
 Dr. and Mrs. Robert G. Tardiff  
 Stanley E. Taylor  
 Brad and Gayle Thayer  
 Phil and Jeanne Theis  
 John Theon  
 Pauline Thompson  
 Bernice Toliver and Gil Jones  
 Mary L. Travis  
 Richard and Eileen Treash  
 Albin Treciokas  
 Thomas D. Turnbull  
 Patricia Twilde  
 Leslie Vandivere  
 Mr. Robert B. Wade  
 Jeffrey T. Wallace  
 Captain and Mrs.  
 Robert Warakomsky  
 Robert E. Ward  
 Mike and Mary Anne Wassenberg  
 Alice L. Watts  
 Dave and Vivian Watts  
 Susan and John Weidner  
 George and Meryl Weiner  
 Kenneth and Kathy Weiner  
 Thelma Weiner  
 Steve and Paula Wexler  
 Mr. and Mrs.  
 Michael O. Wheeler  
 Valerie K. Wheeler  
 Bill and Dini White  
 Harry and Sandra Wilbur  
 Gregory A. Williams  
 Mary L. Williams  
 The Honorable Patrice Winter  
 Eligius Wolicki  
 Frederick Yancey  
 Richard Ziller  
 Linda M. Zupan

# GEORGE MASON UNIVERSITY

## BOARD OF VISITORS

Sidney O. Dewberry, Rector  
Leonard M. Pomata, Vice Rector  
David Anderson, Secretary  
Richard Fink  
Denny Garcia  
Harry F. Hopper, III

William P. Johnson, II  
Carol Merchant Kirby  
Teresa Klaassen  
Byron F. Marchant  
Roger Mody  
Long Nguyen

Gary Shapiro  
Sudhakar Shenoy  
John Knox Singleton  
Ernst Volgenau  
Cailian Nichols, Student Rep  
Bernard Tomsa, Student Rep

## FOUNDATION BOARD OF TRUSTEES

Paul E. Kyle, Chairman  
Judith Marshall Jobbitt, President  
Albert J. Dwoskin, Vice Chairman  
Carol W. Dixon, Secretary  
John J. Norman, Jr., Treasurer  
David A. Roe, '89, M.B.A. '96,  
Chief Financial Officer  
Michael G. Anzilotti  
Edward H. Bersoff  
Donald J. Boudreaux  
Ricky K. Brown  
Robert P. Callahan, J.D. '86  
Katherine K. Clark, M.B.A. '95  
Otis D. Coston, Jr.  
Donald de Laski  
Sidney O. Dewberry  
R. Rebecca Donatelli

Carson Lee Fifer, Jr.  
Barbara J. Fried  
Jeffrey Gorrell  
Benjamin H. Graham, '77  
W. James Green  
Marshall H. Groom  
Lovey L. Hammel, '88  
James W. Hazel, J.D. '84  
J. Hamilton Lambert, L.H.D. '97  
Edwin W. Lynch, Jr.  
Gary T. McCollum  
The Honorable Edwin Meese III  
Juan A. Mencia, '84  
Alan G. Merten  
The Honorable John G. Milliken  
The Honorable Betty Southard  
Murphy Esq.

Dexter S. Odin  
Geoffrey V. Parker  
Carolyn Peterson  
William F. Reeder  
David K. Rehr  
Carolyn S. Settles  
Charles H. Smith, Jr.  
Esther T. Smith  
William Soza  
Terrie G. Spiro  
Earl W. Stafford  
Robert Carey Steele, M.A. '98  
Jess E. Sweely  
Michael R. Vanderpool  
Ernst Volgenau  
D. Jean Wu, M.S. '87

## GEORGE MASON UNIVERSITY CENTER FOR THE ARTS

William Reeder, *Dean*, College of Visual and Performing Arts

Rick Davis, *Associate Dean & Artistic Director*, Center for the Arts and Theater of the First Amendment

### Administration

- Carol Bresnahan, Assistant to the Dean
- Sharon Kruppenbacher, Receptionist

### Development

- Brian Marcus, Associate Dean for Development
- Julie Anne Green, Director of Development
- Megan Thornton, Development Associate

### External Affairs

- Tom Reynolds, Director of External Affairs
- Ellen Acconcia, Publicist/Marketing Coordinator
- Jessica Elliott, Publications Coordinator
- Cynthia Robinson, External Affairs Assistant
- Jennifer Spitulnik, Advertising/Promotions Coordinator
- David Baylor, Audience Services Manager
- Betsy Yancey, Ticket Office Supervisor
- Kimberly Wheeler, Ticket Office Supervisor/Group Sales
- Carol Shumate, House Manager/Volunteer Coordinator
- Barrington White, Event House Manager

### Finance

- Dorian Mroz, Director of Finance and Administration
- Catherine Winkert, Budget Manager
- Lori Petterson, Fiscal Technician

### Operations

- Julie Thompson, Operations Manager
- Carrie McVicker, Artist and Outreach Coordinator
- Robert Auchter, Center for the Arts Production Manager
- Dan Hobson, College of Visual & Performing Arts  
Production Manager
- Jessica D'Angelo, Stage Manager
- Matthew Pepper, Master Electrician
- Kevin Smith, Master Carpenter
- Billy Kessinger, Audio Engineer
- Kate McGhee, Costume Shop Manager
- Ethan Osborne, Scene Shop Manager
- Chris Hershey, Scene Shop Master Carpenter
- Micah Stromberg, Venue Technician
- Allison Bodwell, Venue Technician

### Theater of the First Amendment

- Rick Davis, Artistic Director
- Kevin Murray, Managing Director
- Kira Hoffmann, Company Manager
- Paul D'Andrea, Artistic Associate
- Kristin Johnsen-Neshati, Artistic Associate/Dramaturg
- Suzanne Maloney, Assistant Dramaturg

# GEORGE MASON UNIVERSITY CENTER FOR THE ARTS COLLEGE OF VISUAL AND PERFORMING ARTS

## ARTS AT MASON BOARD

Charles Joyce, President  
Gwendalyn Cody, Secretary  
Fred Bollerer  
J. Michael Brown  
Scott Bruce  
Martin Burke  
Cliff Chieffo  
Lucy Church  
Linda Clary  
C. Barrie Cook  
Nancy de Laski  
Randall Edwards  
J. Thomas Ezell  
Richard F. Gibbons

Aphrodite Santos Hero  
Jack Herrity  
Wayne Hill  
Tom Iszard  
Robin Knop  
R. Scott LaRose  
Handel C.H. Lee  
Alan Lewine  
James J. Maiwurm  
Trish Mandes  
John Mason  
Bonnie B. Matheson  
R. Dennis McArver  
Margaret McManus

Val S. McWhorter  
Gregory L. Montgomery  
Carolyn Peterson  
Jerry Salter  
Carole T. Scanlon  
Victoria D. Schmidt  
Louise Sennesh  
Mark Shugoll  
Sue Skaddan  
Stanley Taylor  
Enrique Tessada  
Jane Tombes  
Lenore Weitzman  
Douglas J. Whipple

---

## FRIENDS OF THE CENTER FOR THE ARTS BOARD

J. Thomas Ezell, President  
Ida Portland, Vice President for Programs  
Jane Tombes, Vice President for Membership  
Jerry Salter, Vice President for Communications  
Eileen Duggan, Secretary/  
Treasurer

Susanne Zumbro, Chair,  
Meet and Greet Committee  
Carole Scanlon, Founding President  
Florence Adler  
Bob Armstrong  
R. Pat Carroll  
A.J. Driscoll  
Alice Heyer  
Shirley Joyce

Charles Lawson  
John Nash  
Maria Nedelcovic  
Robert Phillips  
Edward Weiner  
Thelma Weiner  
Judith Weltz

---

## THEATER OF THE FIRST AMENDMENT BOARD

Susan C. Lavrakas, Chair  
Kimberley Cetron  
Rick Davis  
Mary Lechter

Olivier Denier Long, Esq.  
Sally Merten  
Joanna Ormesher  
Michael Patrick

Sharon Kim Petersen  
Thierry Sagnier  
Victoria D. Schmidt  
Bonnie Nelson Schwartz

---

## FRIENDS OF DANCE ADVISORY BOARD

Mark Morris, Honorary Chair  
Barbara Parker Granieri,  
Executive Director  
Buffy Price, Chair,  
Dance Department

Katherine Bachman  
J. Michael Brown  
Nicole Freeman  
Joanne Johnson  
Mariann H. Johnson

Helen R. Parker  
Susan Skaddan  
Marjorie Summerall  
June Tangney  
Katharina Vohra

---

## COLLEGE OF VISUAL AND PERFORMING ARTS ALUMNI CHAPTER BOARD

Tom Iszard '86, Chair  
JoLynn Bailey-Page '01  
Taylor Coffman '03  
Madeleine Deliee '97  
Nicole Freeman '01

Linda Gammon '95  
Eric Goodman '00 and '03  
Katie Greene '01  
Karin Hendrickson '03  
Kira Hoffmann '94

Juliana Kuo '95  
Erik Sandberg '95  
Brian Smith '94  
Theresa Wetzel '04

---

## FACULTY ARTS BOARD

Lenore Weitzman, President  
Jim Bennett  
Elizabeth Chong

Marion Deshmukh  
Paula Gilbert  
Harold Gortner

Mark Jacobs  
Ariela Sofer

# bravo *for friends!*

The Friends of the Center for the Arts provides essential financial and volunteer support for the Center's many programs and activities. In doing so, they are helping ensure a bright and promising future for the Center for the Arts. A gift to the Friends of the Center demonstrates your appreciation for the important role the arts play in our lives and our community. Please join our circle of Friends by making a generous donation today!

For information about becoming a Friend, please call 703-993-4188 or visit [gmu.edu/cfa/fcfa.html](http://gmu.edu/cfa/fcfa.html).

*Friends* OF THE  
Center  
FOR THE  
Arts

