

# the MAC

McANINCH ARTS CENTER  
AT COLLEGE OF DuPAGE

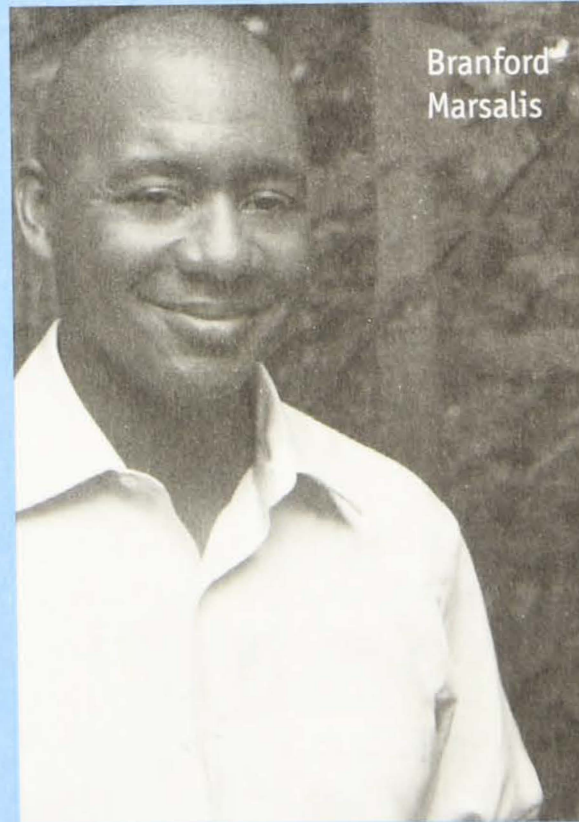


Natalie  
MacMaster

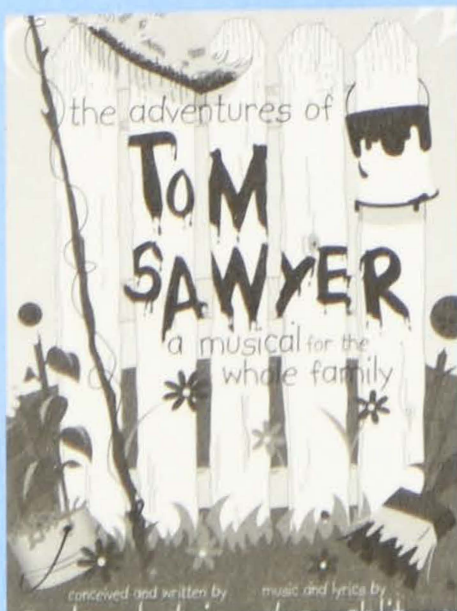
2004-2005 SEASON



The  
Parsons  
Dance  
Company



Branford  
Marsalis



The Ten Tenors





## About the McAninch Arts Center

The Arts Center celebrated its grand opening on Oct. 10, 1986, and 12 years later was renamed the Harold D. McAninch Arts Center, in honor of the college's visionary former president. More than one million people have attended performances, gallery exhibits, or rental events at the center.

The MAC houses three theaters: the 793-seat Mainstage, where no seat is more than 16 rows, or 75 feet, from the stage; Theatre 2, a 181-seat hall featuring a "soft thrust" stage; and the Studio Theatre, a versatile, black-box performance space. Adjacent to the Mainstage lobby is the Gahlberg Gallery, a 90' x 25' space for visual art exhibition.

Also housed in the MAC are 10 instructional programs: art, theater, music, forensics, photography, advertising design and illustration, fashion design, interior design, multimedia arts and dental hygiene.

Planning for the MAC began in 1981. The final budget for the facility totaled \$14.4 million, funded through public support and private contributions. The programs you see on MAC stages are funded entirely through box office revenue, student activities fees, grants, endowments, donations, and income generated through rentals, concession sales and program advertising.

The average week in the MAC includes 5.1 public performances of 1.6 arts programs, 2.2 rental events, 10.25 rehearsals and one usage by college departments outside the arts — or 2.5 scheduled events per day, seven days a week, 52 weeks a year. The 2003-2004 season included 297 performances of 89 separate plays and concerts, as well as seven art exhibits. In the past year, the MAC received more than \$100,000 in grant funding, bequests and corporate sponsorships. At the south end of the Mainstage lobby is our donor wall, which recognizes individuals and corporations whose contributions have established and supported our Arts Endowment.

The MAC is home to five resident professional ensembles: Buffalo Theatre Ensemble, DuPage Opera Theatre, Arts Center Jazz Ensemble, New Classic Singers and New Philharmonic.

## Support the Arts:

### Buy a Seat for Yourself or a Loved One

The College of DuPage Foundation sponsors a program to name theater seats: Mainstage for \$1,000 and Theatre 2 for \$800. Your name or that of a loved one is recognized on the Donor Wall in the Mainstage lobby and with an engraved plaque on your selected seat. Donations may be pledged over one to three years in a variety of ways. Your gift is tax deductible to the fullest extent of the law and benefits the Arts Endowment at the C.O.D. Foundation. Mainstage seats include a one-year MAC Encore! membership valued at \$100. For donation information, call (630) 942-2698.

## With Appreciation

The MAC gratefully acknowledges these Encore! members whose support contributes to our programming success.

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McAninch Arts Center  
at College of DuPage  
presents

# Score

*Conceived and Directed by* **Anne Bogart**  
*Adapted by* **Jocelyn Clarke**  
*Created by* **SITI Company**  
*Featuring* **Tom Nelis**

*Director*  
**Anne Bogart**  
*Performer*  
**Tom Nelis\***

*Lighting Design*  
**Christopher Akerlind\*\***

*Set Design*  
**Neil Patel\*\***

*Costume Design*  
**James Schuette\*\***

*Soundscape*  
**Darron L. West\*\***

*Assistant Lighting Designer*  
**Brian H. Scott**

*Sound Engineer*  
**Matt Hubbs**

*Company Manager*  
**Elizabeth Moreau**

*Production Stage  
Manager*  
**Elizabeth Kegley\***

*Set Construction*  
**Actors Theatre of  
Louisville Scene Shop**

*Costume Construction*  
**Mr. Tony**

*Dramaturg*  
**Stephen Moulds**

*Music Consultants*  
**Jeff Halpern and George Steel**

*Additional Choreography*  
**Noa Nevé**

*Development Director*  
**Maureen Towey**

*Managing Director*  
**Megan Wanlass Szalla**

\*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Friday, Feb. 11, 2005  
McAninch Arts Center, Mainstage, 8 p.m.



## DIRECTOR'S NOTE

*Score* is the final piece of a triptych of plays about the artistic process. All three productions premiered at the Wexner Center for the Arts. The first two, *Bob*, based on the life and work of Robert Wilson and *Room*, inspired by the life and writing of Virginia Woolf, have gone on to tour theaters and festivals around the world. *Score*, with the persona of the great conductor and composer Leonard Bernstein at its center, has joined the first two in repertory.

## BIOGRAPHIES

**Anne Bogart** (Director) is the artistic director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of two Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is an associate professor at Columbia University, where she runs the graduate directing program. Recent Works with SITI include *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Score*, *bobrauschenbergamerica*, *Room*, *War of the Worlds*, *Cabin Pressure*, *The Radio Play*, *Alice's Adventures*, *Culture of Desire*, *Bob*, *Going, Going, Gone*, *Small Lives/Big Dreams*, *The Medium*, Noel Coward's *Hayfever* and *Private Lives*, August Strindberg's *Miss Julie*, and Charles Mee's *Orestes*. Other recent productions include *Nicholas and Alexandra* (Los Angeles Opera), *Marina: A Captive Spirit* (American Opera Projects) and *Lilith* and *Seven Deadly Sins* (New York City Opera). She is the author of a book of essays entitled, *A Director Prepares: Seven Essays on Art and Theater*.

**Christopher Akerlind** (Lighting Designer) is a lighting and set designer who has designed more than 400 productions at theater and opera companies across the country and around the world. Recent projects include *Belle Epoch*, directed by Martha Clarke at Lincoln Center Theatre, the Broadway revival of *Reckless*, Lisa Kron's *Well* at the Public Theatre, Adam Guettel and Craig Lucas' new musical *The Light in the Piazza* at the Goodman, *Oedipus* directed by Robert Woodruff at A.R.T., *Cymbeline* at the Royal Shakespeare Company, *Pericles* and *Don Juan* for Theater For A New Audience and the premiere of Deborah Drattell's *Nicholas and Alexandra* for L.A. Opera and SITI Company productions of *Score*, *Room* and *A Midsummer Night's Dream* all directed by Anne Bogart. He is the recipient of an Obie Award for Sustained Excellence in Lighting Design, the Michael Merritt Award for Design and Collaboration and numerous nominations for the Drama Desk, Lucile Lortel, Outer Critics Circle and Tony Awards.

**Jocelyn Clarke** (Adaptation) is the commissioning manager of the Abbey Theatre. Former lead theater critic with The Sunday Tribune for nine years, he has taught theater criticism and dramaturgy at the Samuel Beckett Centre, Drama Studies Centre Dartington College, Columbia University, and most recently at Thread, the Dublin Fringe multidisciplinary development initiative. He is an artistic staff member of the Sundance Theatre Lab in Utah and Florida. He has written four adaptations for SITI Company: *Bob*, adapted from interviews with director Robert Wilson; *Alice's Adventures* from Lewis Carroll's *Alice's Adventures Underground*; *Room* from the writings of Virginia Woolf; and



*Score*, based on the writings of Leonard Bernstein. For the Blue Raincoat Theatre Company in Sligo, Ireland, he has written adaptations of Carroll's *Alice's Adventures in Wonderland* and *Through The Looking Glass*, and for *The Ark*, an adaptation of Neil Gaiman's, *The Day I Swapped My Dad For Two Goldfish*. He is currently working on a new project, *Reunion*, with SITI Company.

**Matt Hubbs** (Assistant Sound Designer) has recently designed *States of Undress* (59e59 NYC), *Romeo and Juliet* (Opera House Arts MA), *Galileo* for the Brown University/Trinity Repertory Consortium, the Brown University New Plays Festival, and the 2003 and 2004 Actors Theatre of Louisville Apprentice Company Showcases in NYC. He has worked as an assistant on *The Ruby Sunrise* and *The Long Christmas Ride Home* at Trinity Rep, and on *Kid Simple*, *Score* and *MacBeth* at Actors Theatre of Louisville. He engineered the rachel's band systems/layers tour, and has also worked with multi-platinum producers Static, Veit Renn and Brett Stuart.

**Elizabeth Kegley** (Stage Manager) New York Theater: *The Bald Soprano* and *The Lesson* (Atlantic Theater Compay), *Much Ado About Nothing* (Public Theatre/NYSF), *Mr. Fox: A Ruminantion* (Signature Theatre), *1984* (Synapse Productions), *Silver Nitrate* (Juggernaut Theatre), *Living with Betty* (New York Fringe Festival), Regional Theater: *A Small, Melodramatic Story*, *Deeds*, *Mr. Fox: A Ruminantion* (O'Neill Playwrights Festival); three seasons with the American Repertory Theatre as production associate and assistant stage manager on productions, including *Enrico IV*, *Marat/Sade*, *Absolution*, *La Dispute* (with the SITI Company), and *The Sound of a Voice* (with Philip Glass

and David Henry Hwang) and as production stage manager of the children's play, *The Island of Anyplace*.

**Elizabeth Moreau** (Company Manager) has worked on the creation of *Death and the Ploughman*, *A Midsummer Night's Dream*, systems/layers, *La Dispute*, *Score*, *Hayfever*, *Marina: A Captive Spirit* and *bobrauschenbergamerica* with SITI Company. She has toured with these pieces as well as *Room*, *Bob*, *War of the Worlds*, *War of the Worlds – The Radio Play* and *Cabin Pressure* to theaters, including Actors Theatre of Louisville, the American Repertory Theatre, San Jose Rep, Classic Stage Company, the Wexner Center for the Arts, Performing Arts Chicago, Stamford Center for the Arts, UCLA, Krannert Performing Arts Center, On the Boards, the B.I.T.E. Festival, London; the Israel Festival, Jerusalem; the Bonn Biennale, the Brooklyn Academy of Music and White Oak. In addition to work with SITI Company, Elizabeth spent two summers working with the O'Neill Playwrights Conference as production stage manager. She has worked on the Broadway productions of *Dirty Blonde*, *Bells are Ringing*, and *Getting and Spending*, as well as productions of *Trust* with the Play Company, *Kit Marlowe* and *In the Blood* at The Public, *Avow* at the Century Center, *Lydie Breeze* and *What You Get and What You Expect* with New York Theatre Workshop, *Dream True* and *Mercy at the Vineyard*, *Red* and *The Memory of Water* at Manhattan Theatre Company, and *Romeo and Juliet* at the Stonington Opera House in Maine.

**Tom Nelis** has worked with SITI Company on *Orestes*, *The Medium* (Obie Award), *Going, Going, Gone* (The Magic



Theatre), *War of the Worlds – The Radio Play*, *War of the Worlds*, *Lilith*, *Score*, *A Midsummer Night's Dream*, and *Dionysus*, a collaboration with The Suzuki Company of Toga. Also *Aida* (The Palace Theater, Broadway), *Wintertime* (La Jolla Playhouse, Long Wharf), Ahab in Laurie Anderson's *Songs and Stories from Moby Dick* (World Tour, Zellerbach), the title role in *Henry VI* (Joseph Papp Public Theatre), Oscar Wilde in *Gross Indecency: The Three Trials of Oscar Wilde* (Theatre on the Square, Minetta Lane), *Hot Mouth* (Manhattan Theatre Club), Richard Foreman's *Pearls for Pigs* (World Tour) and D.H. Lawrence in *I Rise in Flames Cried the Phoenix* (HERE). Mr. Nelis teaches Suzuki Technique and Viewpoints Training for the SITI Company as well as at the University of Pennsylvania and Princeton University. He has a M.F.A. from the University of California, San Diego.

**Neil Patel** (Set Designer) has worked on a variety of productions, including Broadway and West End: *Sideman*; Off Broadway: *Living Out* (Second Stage), *The Mercy Seat* (MCC Theater), *Adult Entertainment*, *Dinner With Friends* (Variety Arts Theater), *Hurrah At Last* (Roundabout), *Between Us*, *Glimmer Glimmer and Shine* (MTC), *The Long Christmas Ride Home*, *Stranger*, *The Eros Trilogy*, *The Altruists* (Vineyard Theater), *The Beard of Avon*, *Lydie Breeze*, *Resident Alien*, *A Question of Mercy*, *Bob*, *Culture of Desire*, *View of the Dome*, *Brides of the Moon*, *Quills*, *Slavs* (New York Theater Workshop), *Lobster Alice*, *Mud*, *River*, *Stone* (Playwrights Horizons), *Henry V* (New York Shakespeare Festival), *The Changeling*, *Richard II*, *Richard III*, *Macbeth* (Theater for a New Audience), *The Grey Zone* (MCC Theater). Regional theater includes Guthrie Theatre, Baltimore's

Center Stage, Steppenwolf Theater, La Jolla Playhouse, McCarter Theater and Long Wharf Theatre. His work with Anne Bogart and the SITI Company has been seen throughout the world, including the Holland Festival, Edinburgh International Festival, Exit Festival in Paris and BAM. Opera theaters include New York City Opera, Santa Fe Opera, Opera Theater of St. Louis, Niki Kai Opera Tokyo and Minnesota Opera. Patel won the 2000 EDDY Award, and the 1996 and 2001 OBIE for sustained excellence.

**James Schuette** (Costume Designer) As a member of SITI Company he has designed 14 productions, including *Bob*, *Culture of Desire*, *Room* and *Score*. His work has been seen at the Goodman Theatre, Old Globe, Berkeley Rep, Mark Taper Forum, Long Wharf, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, EnGarde Arts, New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Playwrights Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Opera Colorado and Santa Fe Opera. Work at the BAM/Next Wave Festival includes Laurie Anderson's *Songs and Stories from Moby Dick*, Chuck Mee's *Big Love*, and SITI Company's *War of the Worlds* and *bobrauschenbergamerica*. Recent projects include *Homebody/Kabul*, at the Mark Taper Forum, *Guilio Cesare* at Houston Grand Opera, *Carmen* at Seattle Opera and *Nixon* in China.

**Brian Scott** (Lighting Designer) is a SITI Company member and has designed lighting for systems/layers, *Death and the Ploughman*, *bobrauschenbergamerica*

(continued on page 11)



and *War of the Worlds - The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Akerlind for company productions presented nationally and internationally. Most recently he designed lights for *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* with American Opera Projects, *Twisted Olivia* with members of the Ridiculous Theatre Company, *Showpeople* with Anne Bogart at Exit ART, *MacBeth* (scenic and lighting design), *The Laramie Project*, and *Death of A Salesman* in Baton Rouge, LA, and Cherrywood, *How Late it was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs. Other recent projects include the design for *Gertrude and Alice* in London, for the Foundry Theatre directed by Anne Bogart, the design for *La Femme de Chambre* in Paris with Banal Molotov.

**Megan Wanlass Szalla** (Managing Director) has been a SITI Company member since 1995. Megan was the company stage manager for five years prior to becoming SITI's managing director. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an arts administration certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School and was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University.

**Darron L. West** (Soundscape) has been a member of SITI Company since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. In 1999 his soundscape for SITI's *Bob* garnered

an Obie Award and Drama Desk nomination for its Soundscape. He is a design associate and "Usual Suspect" at New York Theatre Workshop, a three-time Drama Desk, two-time American Theatre Wing nominee for Sound Design, and a 2000 Entertainment Design EDDY award winner. Directing credits include *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Kid Simple* (2004 Humana Festival of New Plays at Actors Theater of Louisville), *Big Love* (Rude Mechanicals Austin, Texas), *Eurydice* (Children's Theatre Company) and SITI Company's *War of the Worlds — The Radio Play* (National Tour).

## COMPANY INFORMATION

### SITI COMPANY

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and



internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of 10 actors, five designers, a playwright, stage manager, development director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; Magic Theatre; On the Boards; Performing Arts Chicago; UCLA Performing Arts; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and DePaul University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI recently premiered *Intimations for Saxophone* at the Arena Stage in Washington, D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI

productions include *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *Cabin Pressure*; *War of the Worlds*; *Room*; *bobrauschenbergamerica*; *Hayfever*, *La Dispute*, *Macbeth* and *Score*. Future productions include *Hotel Cassiopeia* and *Reunion*. SITI Company and its members have won numerous awards, including Obies, Drama Desks, EDDY's and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with new and old friends. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at (212) 868-0860.

**SITI Company:** Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Susan Hightower, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber and Darron L West.

**SITI Company Board of Directors:** Matthew Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim



Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair)

**SITI Company Associates:** Shawn Fagan, Jeffrey Fracé, Christopher Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather

**SITI Company Staff and Interns:** Megan Wanlass Szalla, Managing Director; Maureen Towey, Development Director; Elizabeth Moreau, Company Stage Manager; Nick Konow, Emily Mendelsohn and Jennifer Cook, interns

**Consultants:** Ellen Pearre Cason, Accountant; Brenda Dickey, Travel Agent; James Harley, Graphic Designer; Thomas Mallon, Attorney

**Contact Information:**

For further details about any of SITI's productions or training programs, please feel free to contact us at:  
520 8th Ave.

3rd Floor, Suite #310  
New York, NY 10018  
(212) 868-0860 phone  
(212) 868-0837 fax  
[inbox@siti.org](mailto:inbox@siti.org)/[www.siti.org](http://www.siti.org)

SITI Company is grateful to the generous donors who are listed below:

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\*a portion of this donation was used to purchase benefit tickets

*Score* is performed with the permission of the Estate of Leonard Bernstein.

*Score* is approximately 90 minutes long and is performed with no intermission.

*Score* was commissioned by the Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Foundation, and by Actors Theatre of Louisville, 2002 Humana Festival of New American Plays and SITI Company.

*Score* is supported in part by an award from the National Endowment for the Arts.

Development support for *Score* is also provided by The Rockefeller Foundation, Multi-Arts Production Fund.

To become a contributor to the SITI Company, please call the SITI office for further information at (212) 868-0860. All donations listed in this program include gifts and pledges received through Friday, Dec. 17, 2004.

National Tour Representation through Thursday, June 30, 2005:

#### **Rena Shagan Associates Inc.**

16A West 88th St.  
New York, NY 10024  
(212) 873-9700  
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#### **Micocci Productions LLC**

253 West 73 St., Suite #8G  
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[www.micocci.com](http://www.micocci.com)



# 2004 - 2005 SEASON

## **A Day in His Life**

Jan. 8, 8 p.m.

## **Marc Salem's Mind Games**

Jan. 15, 8 p.m.

DuPage Opera Theatre

## ***The Marriage of Figaro***

Jan. 26, 28, 29, 8 p.m.

## **International Guitar Night**

Jan. 30, 7 p.m.

Arts Center Jazz Ensemble

## **Warren Chiasson, vibraphone**

Feb. 4, 8 p.m.

## **Jim Peterik and World Stage**

Feb. 5, 8 p.m.

## **Score**

Feb. 11, 8 p.m.

## **Leahy**

Feb. 12, 8 p.m.

## **The Parsons Dance Company**

Feb. 17, 8 p.m.

Buffalo Theatre Ensemble

## ***Lost in Yonkers***

Feb. 18 to March 19

## **Trio Voronezh**

Feb. 18, 8 p.m.

## ***From Tel Aviv to Ramallah***

Feb. 19, 8 p.m.

## **National Acrobats of Taiwan, R.O.C.**

Feb. 20, 3 and 7 p.m.

## **The Ten Tenors**

Feb. 23, 8 p.m.

New Philharmonic

## **Conga and Contra**

Feb. 25 and 26, 8 p.m.

## ***Guess How Much I Love You***

Feb. 27, 3 p.m.

New Classic Singers

## ***Jonah and the Whale***

March 5, 8 p.m.

## **Ladysmith Black Mambazo**

March 8, 8 p.m.

**SOLD OUT!**

## **Mary Black**

March 12, 8 p.m.

Arts Center Jazz Ensemble

## **KidJazz! '05**

March 18, 7 p.m.

## **This Land is Your Land**

March 20, 3 and 7 p.m.

## ***H.M.S. Pinafore***

March 23, 8 p.m.

## **Natalie MacMaster**

April 1, 8 p.m.

## **Corky Siegel's Chamber Blues**

April 2, 8 p.m.

## **Bruce Wood Dance Company**

April 3, 7 p.m.

New Philharmonic

## **Jennifer Koh, violin**

April 8 and 9, 8 p.m.

## ***The Adventures of Tom Sawyer***

April 10, 2 and 4 p.m.

## **Sandip Burman and Friends**

April 14, 8 p.m.

## **Marvin Hamlisch**

April 15 and 16, 8 p.m.

## **Salt Creek Ballet**

April 23, 7 p.m.

April 24, 2 p.m.

## **Hubbard Street Dance Chicago**

April 30, 8 p.m.

May 1, 3 p.m.

New Philharmonic

## **Massive Mahler**

May 6 and 7, 8 p.m.

Buffalo Theatre Ensemble

## ***The Lonesome West***

May 13 to June 4

Arts Center Jazz Ensemble

## **Janice Borla, vocals**

May 13, 8 p.m.

New Classic Singers

## **From the Bard to Broadway**

May 14, 8 p.m.

## **Turtle Island String Quartet**

May 15, 7 p.m.

## **Branford Marsalis**

May 20, 8 p.m.

## **Jazz at Sunset**

June 19, 5 p.m.

## **Four Bitchin' Babes**

June 25, 8 p.m.

Buffalo Theatre Ensemble

## ***The Trip to Bountiful***

July 8 to 30

DuPage Opera Theatre

## ***Faust***

July 17, 6 p.m.

July 19, 8 p.m.

July 23, 8 p.m.

This program is supported by a grant from the DuPage Community Foundation.



This program is partially sponsored by a grant from the Illinois Arts Council.

For tickets and information, call (630) 942-4000. [www.cod.edu/ArtsCntr](http://www.cod.edu/ArtsCntr)

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