



SITI COMPANY

SARATOGA INTERNATIONAL THEATRE INSTITUTE

WORLD THEATRICAL PREMIERE!

SYSTEMS / LAYERS

with a live performance by RACHELS

"From the primitive ages, the human body has been linked with nature as a member in which water and air circulate. People today are equipped with an electronic body in which information circulates, and are thus linked to the world through a network of information by means of this other body. This virtual body of electron flow is drastically changing the mode of communication, while the primitive body still craves beautiful light and wind. The biggest challenge for us is how we can integrate these two types of body..."

-Toyo Ito (Architect)

presented by the Marie Eccles Caine Foundation, ASUSU, the College of Humanities, Arts and Social Sciences and the Utah State Department of Theatre Arts

Utah State
UNIVERSITY

systems/layers

Created and Performed by SITI Company and Rachel's

Music Composed by Rachel's

Directed and Choreographed by Barney O'Hanlon

Company:

Akiko Aizawa*

Joseph Araiza*

Gian - Murray Gianino*

Susan Hightower*

Christopher Logan Healy*

Ellen Lauren*

Lana Lesley*

Stephen Webber*

Rachel's:

Christian Frederickson

Rachel Grimes

Greg King

Eve Miller

Jason Noble

Ensemble Company:

Utah State Department of Theatre

Ensemble Musicians:

Utah State Department of Music

Casey Cangelosi, percussion

Abby Chandler, viola

Jason Dane, clarinet

Jayne Lynn Dunn, viola

Rosalie Gricius, cello

Clint Grover, bass

Kirk Jones, trombone

Jamie Prince, violin

Mellissa Shipp, violin

Costume Design

Lighting Design

Sound Design

Projection Design

Company Stage Manager

Development Director

Managing Director

James Schuette**

Brian H. Scott

Darron L West**

Greg King

Elizabeth Moreau*

Maureen Towey

Megan Wanlass Szalla

systems/layers is approximately 80 minutes long and will be performed without an intermission.

systems/layers was commissioned by Utah State Department of Theatre Arts with support from the Marie Eccles Caine Foundation, ASUSU, and the College of Humanities, Arts and Social Sciences and by SITI Company with support from the National Endowment for the Arts.

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

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Director's Notes

In July of 1996 our Company was invited to teach a two week summer theater intensive at Emory University in Atlanta, Georgia. At the end of the workshop the participants presented final compositions based on the plays of Anton Chekhov. One of the compositions ended with an amazing piece of music that took my breath away. It was a duet for piano and cello. I ran up to the director after the performance and asked, "What was that music? Who was playing? I need to know!"

And he said, "Oh, that's Rachel's."

I immediately went to Tower Records to find Rachel's. I went to the classical section first, but no Rachel's. Then I went to the chamber ensemble section, but no Rachel's. So I finally asked someone and they told me to check the pop/rock section and sure enough, there they were.

Rachel's, as it turns out, is hard to classify. One can think of them as an indie-rock-band/classical-chamber ensemble, or a crazy classical band with an edge, or a "plugged-in" chamber group. But I now think of them as well... Rachel's- the band.

After listening to their music for years, playing it in our classes, and even using their music for one of our shows, SITl and Rachel's finally met in person in Louisville, Kentucky. We hit it off instantly and decided to dive into the deep end and make something together.

But how does a band and a theater company create a show? What is the language we use? How do we communicate? How do musicians and actors collaborate?

We began by improvising, the actors on the stage and the band watching, listening and responding musically from the front. Right away it became apparent that how we make work as a theater company and how they make music together as a band was totally similar. What emerged in the space between was something completely unexpected and remarkably beautiful.

But of course the big question was what the show would be about. We found common ground in the age of information and globalization in which we live. As technology and industry becomes an increasing fact of life, as the world gets 'on-line' and we become more disassociated from our environment and from each other, how do we maintain our humanity? This is the primary question we were seeking to answer in our collaboration.

Our experimentation has taken shape and blossomed into the production you will see tonight. We began our initial work on the piece here at USU during a residency in 2002 and I am extremely happy that we are also premiering it on the stage where it all began.

-Barney O'Hanlon

Special thanks to all the artists who contributed their bodies and ideas to the process: Will Bond, Kelly Maurer, Leon Ingulsrud, Tom Nellis, Amy Sevick, Danusia Roberts, Donnie Mather, Lizzy Cooper Davis, Lisa Mercer, Jeffrey Fracé, Shawn Fagan and Bray Poor.

A big thank you to the Utah State Music and Theater students who participated in both the 2002 and 2004 residencies.

And an especially huge thanks to the Utah State Theatre Arts Department and Kevin Doyle who makes all of this possible every time we come to Utah State.

Thank you to **Marie Eccles Caine Foundation, ASUSU**, Dean Gary Kiger and the **College of HASS** and the **Utah State Theatre Department**. Also Bruce Duerden, Shawn Fisher, Jeremy Gordon, Jarrod Larsen, Ron King, Tom Peterson, Bruce Sapperston, Dennis Hirst and the Utah State Music Department, Eileen Doktorski, Amanda Porter and the Utah State Department of Art, Lorna Wanlass, Alan Hofmeister, Judy Hofmeister, The Center For Persons With Disabilities, Culinary Concepts, Music Emporium, Paradise Springs Lodge and the Utah State Motor Pool.

Company Information

SITI COMPANY

SITI Company, in its second decade of activity, began as an agreement between Tadashi Suzuki and Anne Bogart to establish a new venture in the United States that would emphasize international cultural exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI grew quickly into a year-round theater company based in New York City with an office and studio. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI exemplifies the disciplines it practices and the artistic values it develops in its work. The company's mission is to create new works for the theater, to perform and tour these productions nationally and internationally, to provide ongoing training for young theater professionals in an approach to acting that forges unique and highly disciplined artists for the theater, and to foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development director and managing director. The company represents a change in thinking about the relationships between artists and institutions. One way SITI is accomplishing its mission is by integrating into other organizations of the existing American and international theater systems. Examples include our ongoing relationships with Wexner Center for the Arts; Actors Theatre of Louisville; the Walker Art Center; Performing Arts Chicago; On the Boards; Magic Theatre; Krannert Center; Theater Emory; Classic Stage Company and the Brooklyn Academy of Music. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; The Ohio State University; University of Louisville; Ohio University; Utah State University; Emory University and St. Edward's University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

Last season, SITI premiered ***A Midsummer Night's Dream*** at San Jose Repertory Theatre and ***Death & the Ploughman*** at the Wexner Center. Other SITI productions include: ***Orestes; The Medium; Small Lives/Big Dreams; Going, Going, Gone; Miss Julie; Culture of Desire; Bob; Private Lives; Alice's Adventures; Cabin Pressure; War of the Worlds; Room; bobrauschenbergamerica; Hayfever, La Dispute and Score***. Future productions include:

Macbeth, Intimations for Saxophone, Insult to the Brain, Hotel Cassiopeia, and Reunion.

For Information regarding SITI Company's New York City Fall Training Studio beginning in October in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI Office at 212.868.0860 or visit www.siti.org.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Susan Hightower, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber and Darron L West

SITI Company Board of Directors: Matthew Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair)

SITI Company Associates: Shawn Fagan, Jeffrey Fracé, Christopher Logan Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Maureen Towey, Development Director; Elizabeth Moreau, Company Stage Manager; Nick Konow, Shannon Riley, interns

Consultants: Ellen Pearre Cason, Accountant; Brenda Dickey, Travel Agent; James Harley, Graphic Designer; Thomas Mallon, Attorney; Kay Mitchell, Development;

Contact Information:

For further details about any of SITI's productions or training programs, please feel free to contact us at:

520 8th Avenue	212.868.0860 phone
3rd Floor, Suite #310	212.868.0837 fax
New York, NY 10018	inbox@siti.org / www.siti.org

SITI Company is deeply gratefully to the generous donors who are listed below:

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To become a contributor to the SITI Company, please call the SITI office for further information at 212.868.0860. All donations listed in this program include gifts and pledges received through August 31, 2004.

Rachel's

Rachel's six Quarterstick album releases have inspired numerous attempts to describe the band and its style, resulting in phrases like "subversives with a cello," "classical post-rock," "post-classical," "lo-fi Louisville loafers," and finally, "the foremost purveyors of forlorn and lamentation orchestral arrangements in the indie world". Perhaps more accurately, The New York Times described Rachel's as "mature enough to disregard trends and do what they like." Simply put, Rachel's is a collective of friends playing in an instrumental band that share the desire to explore ideas together without manifestos or genre biases. The band is based in Louisville, KY (state motto: united we stand, divided we fall.)

Their sixth album, **systems/layers**, was released in October of 2003. The record contains music created in collaboration with the SITI Co. over the last two years. **Arc Hive**, a film

project with artist and Rachels member Greg King, will be released in 2005.

The band has toured North America, Europe and Korea appearing in libraries, churches, rock dungeons, ballrooms, bowling alleys and movie theaters. Their diverse audiences have included punk kids and grandparents, classical and jazz devotees, and the occasional infant. In 1998 they opened for PJ Harvey's *Is This Desire?* tour and recently traveled to the All Tomorrow's Parties music festival in Camber Sands, England.

Rachels has often worked with filmmakers, dance companies, stage productions, print-makers and photographers. In keeping with their love of film, they have contributed tracks to several independent and feature films, including Oliver Stone's recent *Any Given Sunday*, Miguel Arteta's *Star Maps*, Oasis Pictures *My Dog Vincent*, and Artemis Productions *Une Liason Pornographique*. Their music constituted the score for Channel 4's documentary film, *A Day to Remember*, and the band's 1999 Knitting Factory performance was featured on the BET "On Jazz" channel. Performances include appearances on National Public Radio's "Weekend Edition Sunday Morning", "New Sounds" at WNYC Radio, and on WFMU's "The Stork Club." In 1997, they recorded a Peel Session for BBC's Radio One. Information and updates: www.rachelsband.com

Rachel's would like to thank the kind and amazing folks at Utah State and the lovely humans of the SITl Company. Special "thanks" to Alec Johnson, Tara Frederickson, John Baker, Kristin Furnish and Edward Grimes (our beloved drummer and all-around bro).

Biographies

Akiko Aizawa (Actor)

has been a member of the SITl company since 1997, after 7 years as a member of the Suzuki Company of Toga. With SITl: *bobrauschenbergamerica*, *La Dispute*, *War of the Worlds*, *War of the Worlds - The Radio Play*, and *Culture of Desire*. Roles with SCOT include: *The Trojan Women*, *Three Sisters* and *Dionysus*. Other productions include: *Beckett in Circles* (dir. by Lech Mackiewicz), *Death of a Salesman* and *Moby Dick* (dir. by Leon Ingulsrud). Theatres/ Festivals include: American Repertory Theatre, Performing Arts Chicago, Swine Palace, New York Theatre Work Shop, BAM's Next Wave Festival, Humana Festival, Edinburgh International Festival, Biennale Bonn- Germany, Colombia International Festival- Bogota, Toga International Theatre Festival- Japan, Australian Bicentennial EXPO-Sydney, ITI International Theatre Festival- Helsinki and Taganga Theatre- Moscow.

J. Ed Araiza (Actor)

SITl Company credits include: *A Midsummer Night's Dream*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds* and *War of the Worlds - The Radio Play*, at San Jose Rep, Actors Theatre of Louisville, New York Theatre Workshop, Walker Arts Center, City Theatre in Pittsburgh, Wexner Center, Theatre Artaud in San Francisco, Dublin Theatre Festival, Toga Arts Festival, Olympic Arts festival, Joe's Pub at The Public Theatre, The Kennedy Center and Edinburgh International Festival, BONN Biennial and other venues. Regional Theater: *The Cure* at Troy, Yale Rep.; *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and ATL; *1969* and *Picnic*, ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. Off Broadway: *Orestes*, *Occasional Grace*, En Garde Arts; *Words Divine*, *Intar*, Eastern Standards, Duo Theatre; *Body Game*, Theatre for the New City; *Raft of the Medusa*, Minetta Lane Theatre. He has written the original plays *Medeasstories*, *C/O The Grove* and *The House* all of which he directed in Austin, Texas. Most recently he directed *Ladyleroy* and *One Flew Over The Cuckoo's Nest* at the Mary Moody Northern Theatre in Texas. J. Ed was a member of El Teatro de la Esperanza and is a member of the Dramatist Guild and Austin Script Works. He teaches and studies with The SITl Company.

Anne Bogart (Artistic Director)

Is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is an Associate Professor at Columbia University where she runs the Graduate Directing Program. Recent works with SITI include: **A Midsummer Night's Dream**, **La Dispute**, **Score**, **bobrauschenbergamerica**, **Room**, **War of the Worlds**, **Cabin Pressure**, **The Radio Play**, **Alice's Adventures**, **Culture of Desire**, **Bob**, **Going, Going, Gone**, **Small Lives/Big Dreams**, **The Medium**, Noel Coward's **Hayfever** and **Private Lives**, August Strindberg's **Miss Julie**, and Charles Mee's **Orestes**. Other recent productions: **Nicholas and Alexandra** (Los Angeles Opera) **Marina: A Captive Spirit** (American Opera Projects), **Lilith** and **Seven Deadly Sins** (New York City Opera). She is the author of a book of essays entitled **A Director Prepares: Seven Essays on Art and Theater**.

Christian Frederickson (Musician)

is a founding member, violist, and composer in Rachel's, an instrumental ensemble with six albums released by Quarterstick Records of Chicago. He has performed throughout North America, Europe, and Asia, with performances on NPR's Weekend Edition, the BBC, BET TV, WNYC, and the national radio networks in Italy, Belgium, and South Korea. He has also recorded with the bands Shipping News, The For Carnation, Mission of Burma, and shannonwright. From 2000 to 2004 he was the viola instructor at Indiana University Southeast, and at the University of Louisville, where he was also a member of the Louisville String Quartet. He graduated from the Peabody Institute of Johns Hopkins University and The Juilliard School, where his principal teachers were Paul Coletti and Eugene Becker.

Gian - Murray Gianino (Actor)

A native Manhattanite, Mr. Gianino's New York credits include SITI Company's **bobrauschenbergamerica** (BAM), **Machinal** (Columbia U.), **Crazy Eyes** (Backhouse Prod.), **Crave** (Theatron Inc./XO Prod.), **TransFigures** (The Group Collective), Arthur Kopit's reading series at the Lark and Al Pacino's Solomé readings (NY and LA). TV/Film: **All My Children**, **Law and Order: SVU**, **Dead Canaries** (w/ Charles Durning) and **Up to the Roof** (HLS Films). He recently filmed the Sundance-submitted **Hospitality**. Regional: A season at Actors Theatre of Louisville and the College Light Opera Company. Mr. Gianino graduated from Wesleyan University in Connecticut and is the 3rd generation of an acting family. He is ecstatic to be working with such a phenomenal group of artists.

Rachel Grimes (Musician)

is a Louisville composer and pianist, with a degree in Composition from the University of Louisville School of Music. A core member since 1994 of recording and touring instrumental ensemble Rachel's, their projects include six CD releases with Chicago label Quarterstick, film music soundtracks, radio appearances, and a new collaboration with New York theater group, the SITI Co. She has written music for viola, cello, piano, string septet, mixed chamber ensembles, vocal quartet, organ, and harpsichord. Her past work includes original music for Museum of World Religion / Donna Lawrence Productions, sound design for Actors Theater and three Itinerant Theater Guild productions, performance as bassist for the band Hula Hoop, guest pianist for the Frames, Shipping News, and Shannon Wright, and as alto for evenSong, an early music vocal group.

Susan Hightower (Actor)

SITI: **Alice's Adventures**, **Hayfever**, **War of the Worlds - The Radio Play** (Nat'l Tour), **Culture of Desire** (U/S New York Theatre Workshop), **Cabin Pressure** (Jerusalem) and **Orestes**. Off Broadway: **The Bitter Tears of Petra von Kant** (Henry Miller's Theatre), **Mad Shadows** (Here), **Martini Ceremony** (Mazer), and Chuck Mee's **Agamemnon 2.0** (Access Theatre). Regional: **Hamlet**, **Holiday Memories** (Stage West). Additional Credits: **Hedda Gabler**, **Play, Come and Go** (Virginia Waterfront Festival), **Death of a Salesman** (LSU-Baton

Rouge), **Saint Joan** (Guest Artist - Old Dominion University). Susan is a SITI Company Member.

Christopher Logan Healy (Actor)

Christopher is a SITI Company Associate. With SITI he has appeared in **Lilith** and **Nicholas and Alexandra**. He is a member of East Coast Artists with whom he has appeared in **Hamlet** and **Yokastas**, both directed by Richard Schechner. This spring he appeared in two new plays, **The Eliots** directed by Lear DeBessonet and **Lapse** written by Cara Marcous and directed by Richard Toth. Regional credits include **The Tempest** and **Twelfth Night**. He lives in New York City in a studio apartment with his wife Amy and their two cats.

Greg King (Projection Design)

An artist of multiple disciplines, Greg has exhibited his work in numerous galleries, museums, universities, and film festivals across the country, and has received several awards, such as an Arts Midwest/NEA Regional Visual Art Fellowship in 1996, and a Mustard Seed Foundation Harvey Fellowship in 2001. He is a recent MFA graduate (painting) of Hunter College, New York, and a BFA graduate of the Kansas City Art Institute. Theater projects include Wide Awake Theatre Company's production of **Square One** (written by Steve Tesich), which recently performed at the 2004 Edinburgh Fringe Festival, and Stillpoint Production's **The Eliots** at Center Stage in New York. A member of Rachel's since 1995, he has designed projections for their live performances as well as collaborated on the art and packaging of their releases. He is currently working with the group on a medium-length experimental film entitled **Arc Hive**, which is scheduled for completion and distribution in Fall 2005.

Ellen Lauren (Actor)

Associate artistic director for SITI. National and international venues: **Room, bobrauschenbergamerica, Death and the Ploughman, A Midsummer Night's Dream, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone; Orestes**. ART in Cambridge: **La Dispute** (Egle); Actors Theatre of Louisville (ATL): **Hay Fever** (Judith), **Miss Julie** (Julie), **Private Lives** (Amanda). For the last 13 years, ongoing classes and residencies in the U.S. and abroad, including annual summer intensive in Saratoga Springs. Additional credits include **The Adding Machine** (ATL), **Picnic** (ATL), **The Women** (Hartford Stage), **Seven Deadly Sins** (New York City Opera -Kosovar Award for Anna II) - all with Anne Bogart. Resident company member: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Ongoing guest Artist, 14 years, The Suzuki Company, under the direction of Tadashi Suzuki; touring North and South America, Europe, Russia and Japan. Ongoing faculty member 8 years: The Julliard School of Drama, New York City; Associate Director Summer Training Program, Toga, Japan.

Lana Lesley (Actor)

is a founding member and Co-Producing Artistic Director for Rude Mechanicals of Austin, Texas. Lana has performed in and produced sixteen original productions with Rude Mechs, including: **How Late It Was, How Late, Stadium DevilDare, Requiem for Tesla, and Lipstick Traces**. Lana has toured Rude Mechs productions to such select venues as Walker Center for the Performing Arts, Wexner Art Center, UCLA, On the Boards and the SommerScene Festival. In Austin, Lana has also worked with Salvage Vanguard Theatre (Cry Pitch Carrolls, Intergalactic Nemesis) and The State Theatre (Virtual Devotion). Lana's directing credits for Rude Mechs include her adaptation, Don B's **Snow White, Prometheus Unbound Act I, and Grainings**. Lana's deep thanks go to Barney and SITI Company for the privilege of taking part in this production.

Eve Miller (Musician)

has a Bachelor's Degree in cello performance from the Peabody Conservatory of Music and a Master's Degree in Music History from Temple University. She met Christian Frederickson and Jason Noble while attending Peabody and later met Rachel Grimes as the Rachel's became a regular ensemble. Eve studied cello, baroque cello and viola

da gamba. Her former teachers include: David Teie, Stephen Kates, Jeffrey Solow, Anne Marie Morgan and Donna Fournier. Eve performs as a regular member of Rachel's and the band Matt Pond PA. She also performs as a guest artists with the baroque orchestras Tempesta di Mare and New York State Baroque. Eve is a frequent recording artist and has multiple releases with Rachel's, Matt Pond PA and Tempesta di Mare. She lives in Philadelphia, Pennsylvania.

Elizabeth Moreau (Company Stage Manager)

With SITI Company, Elizabeth has worked on the creation of *Death and the Ploughman*, *A Midsummer Night's Dream*, *systems/layers*, *La Dispute*, *Score*, *Hayfever*, *Marina: A Captive Spirit*, and *bobrauschenbergamerica*. She has toured with these pieces as well as *Room*, *Bob*, *War of the Worlds*, *War of the Worlds - The Radio Play*, and *Cabin Pressure* to theaters including: Actors Theatre of Louisville; the ART; San Jose Rep; Classic Stage Company; the Wexner Center for the Arts; the B.I.T.E. Festival, London; the Israel Festival, Jerusalem; the Bonn Biennale, and the Brooklyn Academy of Music.. In addition to work with SITI Company, Elizabeth spent two summers working with the O'Neill Playwrights Conference as Production Stage Manager. She has worked on the Broadway productions of *Dirty Blonde*, *Bells are Ringing*, and *Getting and Spending*, as well as productions with the Play Company, The Public, New York Theatre Workshop, the Vineyard, Manhattan Theatre Company, and most recently *Romeo and Juliet* at the Stonington Opera House in Maine.

Jason Noble (Musician)

is a founding member of the bands Rachel's, Shipping News and Rodan. Working with the Quarterstick record label (Chicago) these bands have released several albums and toured America and Europe extensively. Rachel's most recent recording is *systems/layers*. They are currently collaborating on the film *Arc Hive* with artist Greg King. The next Shipping News LP will be released in March 2005. Jason has worked as a graphic designer and audio engineer since 1991, often in connection to album and book projects. He attended The Maryland Institute, College of Art as a Thalheimer scholar from 1989-1991 and works part-time in a record store in Louisville, KY where he currently lives. At this moment, Jason's dog, Miles, is not reading this, but is waiting patiently for his return.

Barney O'Hanlon (Director/Choreographer)

Barney has been collaborating with Anne Bogart since 1986. As a member of SITI he has performed nationally and internationally with productions of *A Midsummer Night's Dream*, *La Dispute*, *Hayfever*, *bobrauschenbergamerica*, *War of the Worlds*, *War of the Worlds - the Radio Play*, *Cabin Pressure*, and *Small Lives/Big Dreams*. He has also choreographed and appeared in the world premiere of *Nicholas and Alexandra* with Placido Domingo at Los Angeles Opera and *Lilith and Seven Deadly Sins* at New York City Opera as well as additional Bogart productions at the Alley Theatre, Trinity Repertory, River Arts Repertory, and Opera/Omaha. Other regional credits include Tina Landau's *1969* at ATL, Stonewall: *Night Variations* for EnGarde Arts, *Deadly Virtues* and *Hamlet* at ATL, and Jon Robin Baitz's *A Fair Country* for Steppenwolf. His choreography has appeared at BAM's Harvey Theater, New York Theatre Workshop, New York City Opera, Los Angeles Opera and at the Prince Music Theatre. He has worked with choreographers Doug Varone, Doug Elkins, Spencer/Colton, Creach/Koester, and directors Robert Wilson, Richard Foreman, Molly Smith, and Brian Jucha.

James Schuette (Costume Designer)

As a member of SITI Company he has designed 14 productions including *Bob*, *Culture of Desire*, *Room and Score*. His work has been seen at the Goodman Theatre, Old Globe, Berkeley Rep, Mark Taper Forum, Long Wharf, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, EnGarde Arts, New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Playwrights Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Opera Colorado and Santa Fe Opera. Work at the BAM/Next Wave Festival includes Laurie Anderson's *Songs*

and *Stories from Moby Dick*, Chuck Mee's *Big Love*, and SITl Company's *War of the Worlds* and *bobrauschenbergamerica*. Upcoming projects include *Homebody/Kabul*, at the Mark Taper Forum, *Guilio Cesare* at Houston Grand Opera, *Carmen* at Seattle Opera and *Nixon in China*.

Brian Scott (Lighting Designer)

Is a SITl Company member and has designed lighting for *systems/layers*, *Death and the Ploughman*, *bobrauschenbergamerica*, and *War of the Worlds - The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Akerlind for company productions presented nationally and internationally. Most recently he designed lights for *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* with American Opera Projects, *Twisted Olivia* with members of the Ridiculous Theatre Company, *Showpeople* with Anne Bogart at Exit ART, *MacBeth* (scenic and lighting design), *The Laramie Project*, and *Death of A Salesman* in Baton Rouge, LA, and *Cherrywood, How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs. Other recent projects include the design for *Gertrude* and *Alice in London*, for the Foundry Theatre directed by Anne Bogart, the design for *La Femme de Chambre* in Paris with Banal Molotov.

Megan Wanlass Szalla (Managing Director)

Has been a SITl Company member since 1995. Megan was the company stage manager for 5 years prior to becoming SITl's Managing Director. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School and was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University.

Stephen Webber (Actor)

has performed with SITl in theaters all over the U.S. and at festivals around the world including The Kennedy Center, The Edinburgh International Theatre Festival, The BAM Next Wave Festival, The Humana Festival of New American Plays, Teatro Iberoamericano-Bogota, The Wexner Center for the Arts, The Israel Theater Festival and the Toga International Arts Festival, Japan. SITl credits: *Death and the Ploughman*, *A Midsummer Night's Dream*, *War of the Worlds* (Orson Welles), *Cabin Pressure*, *Private Lives*, *La Dispute*, *The Medium*, *War of the Worlds - The Radio Play*, *Culture of Desire*, *Going, Going, Gone*, *Hayfever* and *Short Stories*. He has also performed in two operas with Anne Bogart and SITl, *Nicholas and Alexandra* at Los Angeles Opera and *Marina: A Captive Spirit* at America Opera Projects. Off Broadway: *Trojan Women/A Love Story* at En Garde Arts and *Culture of Desire* at New York Theatre Workshop. Regional Theater: American Repertory Theatre, Actors Theatre of Louisville, San Jose Repertory Theater, Stage West, Portland Stage Company, Magic Theater, City Theatre in Pittsburgh, and Milwaukee Repertory Theater.

Darron L West (Soundscape)

SITl Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. In 1999 his soundscape for SITl's *Bob* garnered an Obie Award and Drama Desk nomination for its Soundscape. He is a design associate and "Usual Suspect" at New York Theatre Workshop, a three time Drama Desk, two time American Theatre Wing nominee for Sound Design, and a 2000 Entertainment Design EDDY award winner. Directing credits include *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Kid Simple* (2004 Humana Festival of New Plays at Actors Theater of Louisville), *Big Love* (Rude Mechanicals Austin, Texas), *Eurydice* (Children's Theatre Company) and SITl Company's *War of the Worlds - The Radio Play* (National Tour).

Saratoga International Theatre Institute (SITI) Residency
September 16 - 18, 2004 / World Premiere Production of *systems/layers*
Morgan Theatre . Utah State Campus

The Laramie Project by Moises Kauffman
The Matthew Shepard story.
October 5 - 9, 2004
Caine Lyric Theatre . 28 W. Center St.

Holes by Louis Sachar
If you liked the movie, you'll love it on stage!
October 18 - 23*, 2004 *both an evening and matinee performance on Oct. 23
Morgan Theatre

Hay Fever by Noel Coward
One of Coward's brightest comedies!
December 2 - 4 and 8 - 11, 2004
Morgan Theatre

Jacques Brel is Alive and Well and Living in Paris music by Jacques Brel
A cabaret night!
February 24 - 26 and March 2 - 5, 2005
Morgan Theatre

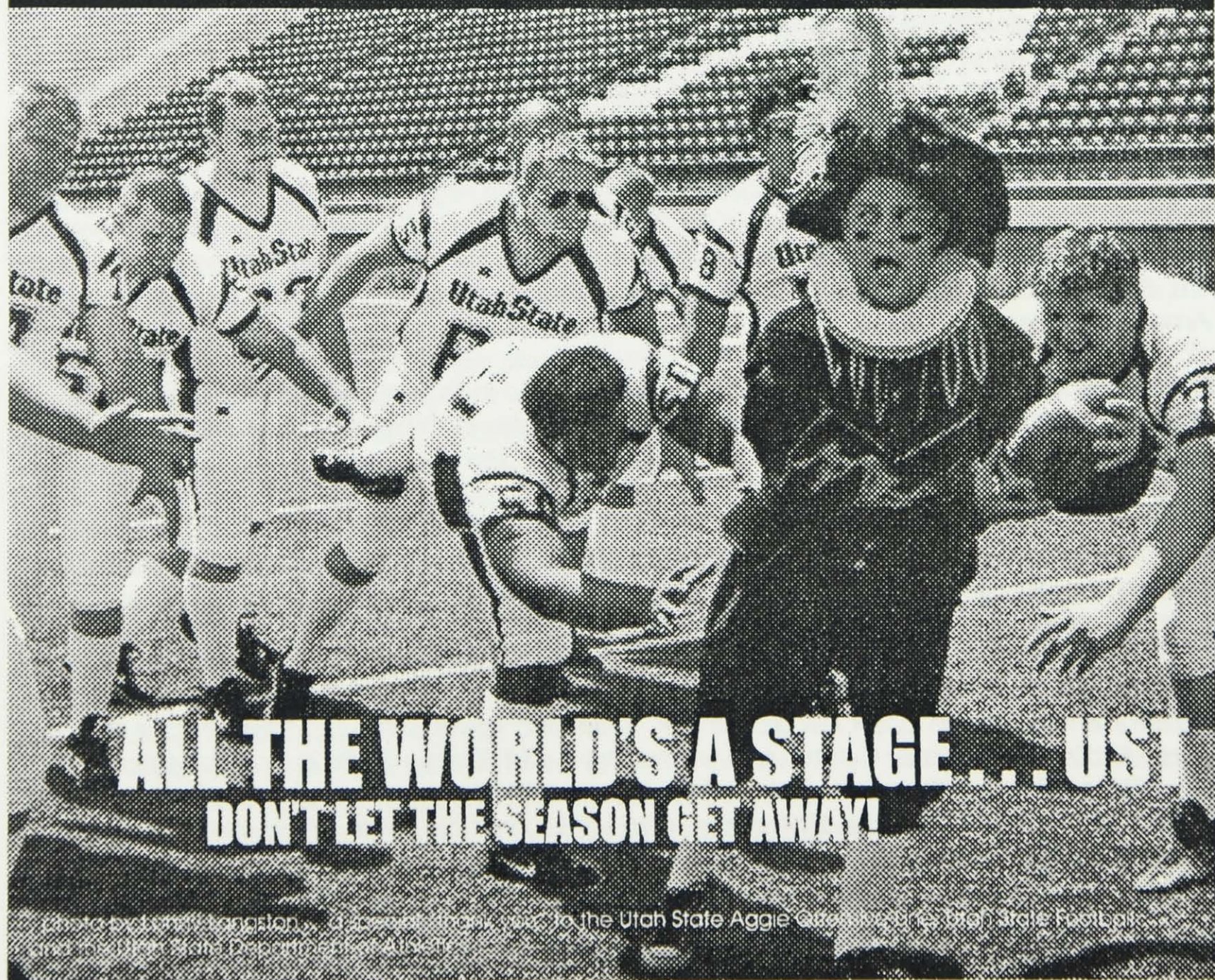
An Evening of One-Acts
presented by the Utah State Theatre Advanced Directing Class
March 23 - 26, 2005
Studio Stage

Comedy of Errors by William Shakespeare
A comic classic from "The Bard!"
April 21 - 23 and 27 - 30, 2005
Morgan Theatre

utah state theatre . www.usu.edu/theatre . 435 797 0305 . 435 797 1500



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