



SITI Theater Company  
**SCORE**

Friday and Saturday

September 19 & 20

CFA Theater

Center for the Arts

Wesleyan University

Middletown, Connecticut

**OUTSIDE THE BOX**

A Series of Groundbreaking Theater Performances and Discussions

**CFA**  
2003-2004



Center for the Arts  
and  
the Theater Department  
*present*

# SCORE

Conceived and Directed by Anne Bogart

Adapted by Jocelyn Clarke

Created by The SITI Company

Featuring Tom Nelis

Director	<i>Anne Bogart</i>
Performer	<i>Tom Nelis*</i>
Adaptation	<i>Jocelyn Clarke</i>
Lighting Design	<i>Christopher Akerlind**</i>
Set Design	<i>Neil Patel**</i>
Costume Design	<i>James Schuette**</i>
Soundscape	<i>Darron L West**</i>
Assistant Lighting Designer	<i>Brian H. Scott</i>
Sound Engineer	<i>Mark Huang</i>
Company Stage Manager	<i>Elizabeth Moreau*</i>
Set Construction	<i>Actors Theatre of Louisville Scene Shop</i>
Costume Construction	<i>Mr. Tony</i>
Dramaturg	<i>Stephen Moulds</i>
Music Consultants	<i>Jeff Halpern &amp; George Steel</i>
Additional Choreography	<i>Noa Nevé</i>
Development Director	<i>Maureen Towey</i>
Managing Director	<i>Megan Wanlass Szalla</i>

*Score* is approximately 90 minutes long and will be performed with no intermission.

This performance is made possible in part by a grant from the Office of the President at Wesleyan University.

*Score* performed with the permission of the Estate of Leonard Bernstein. *Score* was commissioned by the Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Foundation, and by Actors Theatre of Louisville, 2002 Humana Festival of New American Plays and the SITI Company. *Score* is supported in part by an award from the National Endowment for the Arts. Development support for *Score* is also provided by The Rockefeller Foundation, Multi-Arts Production Fund.

\*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA). Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Cover photo by Kevin Fitzsimons

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## DIRECTOR'S NOTE

*Score* is the final of a triptych of plays about the artistic process. All three productions premiered at the Wexner Center for the Arts. The first two—*Bob*, based on the life and work of Robert Wilson and *Room*, inspired by the life and writing of Virginia Woolf—have gone on to tour theaters and festivals around the world. I hope that *Score*, with the persona of the great conductor and composer Leonard Bernstein at its center, will join the first two in repertory.

## COMPANY INFORMATION

SITI Company, in its second decade of activity, began as an agreement between Tadashi Suzuki and Anne Bogart to establish a new venture in the United States that would emphasize international cultural exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI grew quickly into a year-round theater company based in New York City with an office and studio. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI exemplifies the disciplines it practices and the artistic values it develops in its work. The company's mission is to create new works for the theater, to perform and tour these productions nationally and internationally, to provide ongoing training for young theater professionals in an approach to acting that forges unique and highly disciplined artists for the theater, and to foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development director and managing director. The company represents a change in thinking about the relationships between artists and institutions. One way SITI is accomplishing its mission is by integrating into other organizations of the existing American and international theater systems. Examples include SITI's ongoing relationships with Wexner Center for the Arts; Actors Theatre of Louisville; the Walker Art Center; Performing Arts Chicago; On the Boards; Magic Theatre; Krannert Center; Miami Light Project; Theater Emory; Classic Stage Company and the Brooklyn Academy of Music. SITI affiliations with universities include New York University, The Juilliard School, Columbia University, The Ohio State University, Miami University, University of Minnesota, University of Louisville, Ohio University, Utah State University, Emory University and St. Edward's University. Every June the Company continues to gather for SITI's annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

Recently SITI premiered Marivaux's *La Dispute* at the American Repertory Theatre in Cambridge and *Nicholas & Alexandra* at Los Angeles Opera. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*, *War of the Worlds—the Radio Play*; *Cabin Pressure*; *War of the Worlds*, *Room*; *bobrauschenbergamerica*; *Hayfever*; and *Score*. Future productions include: *systems/layers* (a collaboration with music group Rachel's), *Death and the Ploughman*, *A Midsummer Night's Dream* and *Reunion*.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Will Bond, Susan Hightower, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber and Darron L West

SITI Company Board of Directors: Matthew Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair)

SITI Company Associates: Shawn Fagan, Jeffrey Fracé, Christopher Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Maureen Towey, Development Director; Elizabeth Moreau, Company Stage Manager; Joan Jubett, Barbara Lanciers, Lisa Mercer, Lucy Smith, Interns

Consultants: Ellen Pearre Cason, Accountant; Brenda Dickey, Travel Agent; James Harley, Graphic Designer; Thomas Mallon, Attorney; Kay Mitchell, Development; David Herrick, Public Relations



## PROFILES

### **Christopher Akerlind** (Lighting Design)

Christopher Akerlind has designed over 280 productions at theater and opera companies in the US and around the world. His work with Anne Bogart includes the premiere of Deborah Drattell's *Nicholas & Alexandra* for Los Angeles Opera and *Lilith* for New York City Opera, *La Dispute* at A.R.T., *Hayfever* at Actors Theater of Louisville and the SITI company production of *Room*. New York credits include the premieres of Caryl Churchill's *The Skryker* and *Mad Forest*, Craig Lucas' *The Dying Gaul*, Tony Kushner's *Slavs!*, Charles Busch's *The Tale of the Allergist's Wife*, Howard Korder's *The Lights* and August Wilson's *Seven Guitars*, for which he received a Tony Award nomination. Recent international work includes *Cymbeline* for the RSC at Stratford-upon-Avon, *The Tale of Genji* at the Nissay Theater in Tokyo and *Boris Godunov* for the Hamburgische Staatsoper. His extensive credits in opera include projects at the New York City, Santa Fe, Minnesota, Boston Lyric and Dallas Operas, as well as over 44 productions for Opera Theater of Saint Louis where he is Resident Designer. Regional theater work has been seen at A.C.T., Berkeley Rep, the Goodman, the Guthrie, Hartford Stage, Intiman Theater, La Jolla Playhouse, Long Wharf, the McCarter, Seattle Rep and recently, *Enrico IV* at A.R.T. He is the recipient of the Obie Award for Sustained Excellence in Lighting Design.

### **Anne Bogart** (Director)

Anne Bogart is the Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of two Obie Awards, a Bessie Award, a Guggenheim Fellowship and is an Associate Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *War of the Worlds—the Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gong*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. Other recent productions: *Nicholas and Alexandra*, Los Angeles Opera; *Marina A Captive Spirit* (American Opera Projects); *Lilith* and *Seven Deadly Sins* (New York City Opera).

### **Jocelyn Clarke** (Adaptation)

Jocelyn Clarke is commissioning manager of the National Theatre, Ireland (Abbey Theatre). He was lead theatre critic with *The Sunday Tribune* for nine years, and was a contributor to *Irish Theatre Magazine*, *The Sunday Times* and *American Theatre*. He has lectured in theatre criticism and dramaturgy at the Samuel Beckett Centre, University College Dublin, and Dartington College in the UK, and was a dramaturg at this year's Sundance Theatre Lab. He has written three adaptations for the SITI company: *Bob*, adapted from interviews with theatre director Robert Wilson; *Alice's Adventures*, from Lewis Carroll's *Alice's Adventures Underground*; and *Room*, from the writings of Virginia Woolf. For the Blue Raincoat Theatre Company in Sligo, Ireland he has written two adaptations of Carroll's *Alice's Adventures in Wonderland* and *Through the Looking Glass*.

### **Mark Huang** (Designer)

Mark Huang works with such companies as Rigmutton Productions, Wash & Fold Productions, Shakespeare & Co., iNerTia Theatre, the Wooster Group, Clubbed Thumb Inc., Monster(less) Actors Inc., and the Actors Theatre Of Louisville, among others. He is a graduate of Grinnell College and the founder of Doggtown Productions.

### **Elizabeth Moreau** (Company Stage Manager)

Elizabeth Moreau has worked with SITI Company on the creation of *systems/layers*, *La Dispute*, *Score*, *Hayfever*, and *bobrauschenbergamerica*. Additionally she has toured with *Room*, *Bob*, *War of the Worlds*, *War of the Worlds—the Radio Play*, and *Cabin Pressure* to theaters including: Actors Theater of Louisville, ATL's Humana Festival of New American Plays, the Wexner Center for the Arts, Performing Arts Chicago, Stamford Center for the Arts, UCLA, Krannert Performing Arts Center, On the Boards, the Edison Theater in St. Louis, the B.I.T.E Festival, London, and the Israel Festival, Jerusalem. In addition to working with SITI Company, Elizabeth spends her Julys working with the O'Neill Playwrights Conference as Production Stage Manager. In New York, she has worked on the Broadway productions of *Dirty Blonde*, *Bells are Ringing*, and *Getting and Spending*, as well as *Kit Marlowe* and *In the Blood* at The Public, *Avow* at the Century Center, *Lydie Breeze* and *What You Get and What You Expect* with New York Theatre Workshop, *Dream True* and *Mercy* at the Vineyard, and *Red* and *The Memory of Water* at Manhattan Theatre Company.



**Tom Nelis** (Actor)

Tom Nelis has performed with the SITI Company on: *Orestes*, *The Medium* (Obie Award); *Going, Going, Gone*; *War of the Worlds—Radio Play*; *War of the Worlds*; *Lilith*; *Score* and *Dionysus*, a collaboration with The Suzuki Company of Toga. Also: *Aida* (The Palace Theater, Broadway), *Wintertime* (La Jolla Playhouse, Long Wharf), Ahab in Laurie Anderson's *Songs and Stories from Moby Dick* (World Tour); the title role in *Henry VI* (Joseph Papp Public Theatre); Oscar Wilde in *Gross Indecency: The Three Trials of Oscar Wilde* (Minetta Lane), *Hot Mouth* (Manhattan Theatre Club) Richard Foreman's *Pearls for Pigs* (World Tour), D.H. Lawrence in *I Rise in Flames Cried the Phoenix* (HERE). Mr. Nelis teaches Suzuki Technique and Viewpoints Training for the SITI Company as well as at the University of Pennsylvania and Princeton University. He holds and MFA from the University of California, San Diego.

**Neil Patel** (Designer)

Neil Patel's work in the theater and opera is known to audiences throughout the world. His design for the Tony Award winning *Side Man* was seen on Broadway, the West End, and the Kennedy Center and his design for the Pulitzer Prize winning *Dinner With Friends* was seen in New York at the Variety Arts Theater and on National Tour. With acclaimed Japanese director Amon Miyamoto he has designed Leonard Bernstein's *Candide* at the Tokyo International Forum with the Tokyo Philharmonic conducted by Yutaka Sado and *Le Nozze di Figaro* at the Tokyo Bunka Kaikan. His work with Anne Bogart and the SITI Company, of which he is a member, has been seen at the Edinburgh International Festival, the Exit Festival in Paris, the Holland Festival, the Hebbel Theatre in Berlin, Theatre Archa in Prague, New York Theater Workshop and at the Brooklyn Academy of Music where *War of the Worlds* launched the 2000 Next Wave Festival. He has designed the world premieres of plays by such writers as Tony Kushner, David Rabe, John Guare, Donald Margulies, Warren Leight, Craig Lucas, Neil LaBute, Chuck Mee and Doug Wright and has collaborated with such directors as Daniel Sullivan, Michael Mayer, Anne Bogart, Robert Woodruff, Ron Daniels, Barry Edelstein, Marion Isaac McClinton, Des McAnuff, Amon Miyamoto and Emily Mann. His work has been seen at most of the major theatres in the United States including the The Manhattan Theater Club, Guthrie Theater, Theater for a New Audience, Joseph Papp Public Theatre, Roundabout Theatre, Mark Taper Forum, McCarter Theater, La Jolla Playhouse, Center Stage, American Repertory Theatre, New York Theater Workshop, Alley Theatre, Long Wharf Theatre, Alliance Theater and Hartford Stage. He has received numerous Drama Desk nominations, Dramalogue Awards, an OBIE award for sustained excellence in both 1996 and 2001, and a 2000 EDDY award, given by *Entertainment Design Magazine*. Mr. Patel was educated at Yale College, Accademia di Belle Arti Brera and the University of California at San Diego. Future projects include the world premiere of *Madame Mao* by Bright Sheng and directed by Colin Graham at the Santa Fe Opera, *Don Giovanni* directed by Amon Miyamoto at the Tokyo Bunka Kaikan in 2004 and *Alcina* at the New York City Opera directed by Francesca Zambello in 2003.

**James Schuette** (Designer)

James Schuette's previous work at BAM/Next Wave Festival includes Laurie Anderson's *Songs and Stories from Moby Dick*, Chuck Mee's *Big Love*, and SITI Company's *War of the Worlds*. As a member of SITI Company he has designed fourteen productions including *Bob*, *Culture of Desire*, *Room* and *Score*. His work has been seen at the Goodman Theatre, Old Globe, Berkeley Rep, Mark Taper Forum, Long Wharf, Yale Rep, Prince Music Theatre, Actors Theatre of Louisville, EnGarde Arts, New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Playwrights Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Opera Colorado and Santa Fe Opera. Upcoming projects include *Homebody/Kabul*, at the Mark Taper Forum, *Guilio Cesare* at Houston Grand Opera, *Carmen* at Seattle Opera and *Nixon in China*.

**Brian Scott** (Assistant Lighting Designer)

Brian Scott is a SITI Company member and has designed lighting for *bobrauschenbergamerica*, and *War of the Worlds—The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Akerlind for company productions presented nationally and internationally. Most recently he designed light for *Marina: A Captive Spirit* with American Opera Projects; *Twisted Olivia* with members of the Ridiculous Theatre Company; *Showpeople* with Anne Bogart at Exit ART; *Death of A Salesman* in Baton Rouge, L.A. As a Company Member/Collaborator he has designed, *How Late It Was How Late* (Production Design); *Requiem for Tesla*; *El Parasio*; *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs. Other recent projects include the design for *Gertrude and Alice* in London for the Foundry Theatre directed by Anne Bogart, the design for *La Femme de Chambre* in Paris with Banal Molotov and the design for *Trojan Women* at Williamsburgh College directed by Will Bond.



## **Darron L. West** (Sound Designer)

Darron L. West has been a SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. Since joining The SITI Company, he has designed every show in the company's repertoire with *Bob* garnering a 1999 Obie Award and Drama Desk nomination for its Soundscape. He is a design associate and "Usual Suspect" at New York Theatre Workshop, a three time Drama Desk, two time American Theatre Wing Nominee for Sound Design, and a 2000 Entertainment Design EDDY award winner. Directing credits include Charles L. Mee's production *Big Love* with Rude Mechanicals (Austin, Texas), *Erudice* by Sarah Ruhl at Children's Theatre Company and The SITI Company's *War of the Worlds—The Radio Play* (National Tour).

## **Contact Information:**

For further details about any of SITI's productions or training programs, please feel free to contact us at:

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212.868.0860 phone; 212.868.0837 fax; [inbox@siti.org](mailto:inbox@siti.org); [www.siti.org](http://www.siti.org)

## **THEATER DEPARTMENT FACULTY AND STAFF**

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*John Carr (Chair), Ronald Jenkins (Artistic Director),*

*Gay Smith*

### Assistant Professors of Theater

*Claudia Tatinge Nascimento, Yuriy Kordonskiy*

### Adjunct Lecturer

*Leslie Weinberg*

### Assistant Technical Director/Master Carpenter

*Charles Carroll*

### Assistant Technical Director/Lighting Specialist

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### Light Board Programmer

### Sound Technician

### Follow Spot Operators

### Graphic Designer

### Graphics Assistants

### Press and Marketing Coordinator

### Marketing Assistant

### Office Assistants

### Ushers



## UPCOMING EVENTS

### NAVARATRI FESTIVAL

September 25–28, 2003

Wesleyan has celebrated Navaratri, a Hindu festival held in honor of the goddess Durga, for over 25 years. The University's annual festival was founded by the late music professor T. Viswanathan, and over the years has included the highest echelon of artists in Indian music and dance. This year, we remember the legacy that Viswanathan began and also welcome a new faculty member, vocalist B. Balasubrahmanian. Navaratri Festival 2003 continues to feature the world's top Indian artists with a series of four music and dance concerts, a family workshop, dinner, and a worship service.

### BOSTON CHAMBER MUSIC SOCIETY

Saturday, October 11, 8pm, Crowell Concert Hall

The eight superb musicians who form the Boston Chamber Music Society have built a reputation for impassioned performances. The *Boston Globe* has described their playing as having "heart-rending eloquence...lustrous, vibrant beauty of tone and a directness of emotion...simply thrilling." Elina Valhala, violin; Marcus Thompson, viola; Ronald Thomas, cello; Randall Hodgkinson, piano; and Martin Kasik on piano perform Fauré's *Dolly Suite* for Piano, four hands, Hall Overton's *Sonata for Viola and Piano*, and *Piano trio in E minor*, Dumky by Dvorák

### FRAGMENTS FROM DANTE'S INFERNO

Friday & Saturday, October 3 & 4, 2003, 2pm, Davison Art Center Courtyard (Rainsite: CFA Theater)

Free admission

Directed by Ron Jenkins

Music and masks by Balinese guest artists I. Nyoman Catra and Desak Made Suarti Laksmi

A journey through hell with lovers demons and frauds focusing on the shipwreck of Ulysses in canto 26 of Dante's *Inferno*. Performances will be in English, Italian, and American Sign Language of the Deaf. Co-sponsored by the Theater Department and the Thomas and Catharine McMahon Fund of the Department of Romance Languages and Literatures.

### MEMORIAL CHAPEL CELEBRATION CONCERT

Friday, October 3, 8:30pm, Memorial Chapel

Free admission (Tickets required)

The Celebration Concert will inaugurate the Chapel's new Holtkamp organ and will feature University Organist Ronald Ebrecht, the Wesleyan Singers, and the Greater Middletown Chorale, conducted by Joseph D'Eugenio. The performance will include works by Bach, Parry, Duruflé, Mozart, and Barraine, and it will feature the world premiere of a solo organ work by Christian Wolff, commissioned by the University for this event.

### TERE O'CONNOR DANCE

Friday, November 7, 8pm; Saturday, November 8, 2pm and 8pm, Patricelli '92 Theater

Tere O'Connor combines theatrical ingenuity, innovative physical language, and film in a new, evening-length, multi-media project entitled *Lawn*. In this piece, O'Connor experiments with a provocative merging of the poetics of dance and environmental issues. Inspiration for the piece was drawn from environmental texts, including the first chapter of Rachel Carson's *Silent Spring*, which represents the first warning cries of environmental decline. In this work, O'Connor calls on us to play an active, unromanticized role in the betterment of our surroundings.

### BENJAMIN VERDERY AND UFONIA

Saturday, November 1, 7pm, Crowell Concert Hall

Guitarist/composer Benjamin Verdery has been hailed by *Guitar Review Magazine* as "An American original; an American master." Head of the Guitar Department at Yale University, Verdery performs nationally and internationally, with appearances at the International Guitar Festival in Havana, Cuba, the Chichester Cathedral in England, and the Bad Urach Schubert Festival in Germany. He has appeared on numerous recordings and has worked with such diverse artists as Frederic Hand, Paco Peña, and John Williams. Verdery will perform an evening ranging from the music of Bach to Prince to original compositions. He will be joined in the second half by his ensemble Ufonia with John Marshall on percussion and Keith Underwood ('73) on flute.

Box Office: (860) 685-3355

Tuesday–Saturday, 10 am–4:30 pm

[www.wesleyan.edu/CFA](http://www.wesleyan.edu/CFA)