



**Performing Arts Chicago**  
**MAKING A MARK**



## ABOUT PERFORMING ARTS CHICAGO

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Established in 1959, Performing Arts Chicago (PAC) initially earned its reputation as an award-winning presenter of chamber music, expanding its mission in 1992 to embrace the presentation of all contemporary performing arts. PAC has brought major international talents to Chicago for many rare—and in some cases singular—performances. To name only a few: Philip Glass, Ute Lemper (Germany), Robert Lepage (Canada), Marcel Marceau (France), Alvin Ailey American Dance Theater (New York), Bill T. Jones (New York), Marie Chouinard (New York), The Saigon Water Puppets (Vietnam), Handspring Puppet Company (South Africa), and Steve Reich and Beryl Korot. PAC was also the first presenter to introduce Chicago audiences to pianist Richard Goode, the Maly Theater of St. Petersburg (Russia), the Kronos Quartet, and the Chicago International Festival of Puppet Theater. In over 40 years of presenting, PAC has followed its mission to broaden the perspective for the arts in Chicago, increasing the presence in the city of new work by contemporary artists. Chicago audiences and critics alike have come to associate Performing Arts Chicago with international, boundary-breaking performances from artists of every discipline.

The *Chicago Tribune* has repeatedly acknowledged PAC as one of the most important music presenters in Chicago. In 1996 The Chicago Dance Coalition presented PAC with the prestigious Ruth Page Award for “Outstanding Contribution to the Dance Community...creating a home in Chicago for world-class dance that pushes disciplinary boundaries.” In 1997, PAC was one of two exemplary arts organizations in the nation to receive the \$400,000 Lila Wallace-Reader’s Digest APAN grant in full.

In September of 1999, during PAC’s 40<sup>th</sup> Anniversary Season, Performing Arts Chicago aligned with The School of the Art Institute of Chicago (SAIC). This unique relationship between a non-profit presenter and an educational institution is the only one in the nation devoted to the contemporary performing arts.

PAC operates on the belief that there is a receptive audience in Chicago for these avant-garde, masterful artists. As PAC begins each season we look forward to a future where Chicago will be recognized as not only one of the world’s centers of industry and commerce, but of new frontiers in art and performance.

For more information, or to contact Performing Arts Chicago, please visit our website at [www.PAChicago.org](http://www.PAChicago.org).

*Enjoy the performance!*



PERFORMING  
ARTS  
CHICAGO

Making A Mark



Susan Lipman, Executive Director

Performing Arts Chicago and The School of the Art Institute of Chicago  
present

## **bobrauschenbergamerica**

BY THE SITI COMPANY

**Director**  
**Anne Bogart**

**Playwright**  
**Charles L. Mee**

Crew

Set and Costume Design	James Schuette**
Lighting Design	Brian H. Scott
Soundscape	Darron L. West**
Choreography	Barney O'Hanlon*
Properties Design	Jason Szalla
Dramaturg	Tanya Palmer
Company Stage Manager	Elizabeth Moreau*
Production Manager	Jacob Heinrichs
Sound Engineer	Mark Huang
Assistant Stage Manager	Justin Donham
Props Assistant	Matthew Fogarty
Set Construction	Showman Fabricators
Costume Construction	Actors Theatre of Louisville Costume Shop
Managing Director	Megan Wanlass Szalla

Cast

Bob's Mom	Kelly Maurer*
Susan	Ellen Lauren*
Phil's Girl	Akiko Aizawa*
Phil, the Trucker	Leon Pauli*
Becker	J. Ed Araiza*
Allen	Will Bond*
Carl	Barney O'Hanlon*
Wilson	Danyon Davis*
Bob, the Pizza Boy	Gian-Murray Gianino*
Roller Girl	Jennifer Taher*

*bobrauschenbergamerica* is approximately 1 hour 45 minutes and will be performed with no intermission.

*bobrauschenbergamerica* received its world premiere in the 2001 Humana Festival of New American Plays at Actors Theatre of Louisville, Louisville, KY. The text for this piece was developed in a workshop with Tali Gai, Jane Comfort, Kathleen Turco-Lyon, Rebecca Brown, Reba Herman, Alex Duffy, Jacki Goldhammer, and Carolyn Clark Smith and incorporates texts from them as well as from Robert Rauschenberg, Fred Becker, Philip Morrison, Walt Whitman, William S. Burroughs, John Cage, Merce Cunningham, Allen Ginsberg and Laurie Williams.

*bobrauschenbergamerica* was made possible by generous contributions from the following sources: National Endowment for the Arts, True Love Productions. Special thanks to Showman Fabricators, Inc., Brooklyn, New York, for providing the scenery.

\*Members of Actor's Equity Association, the union of professional actors and stage managers in the United States

\*\* Members of the United Scenic Artists (USA.)

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

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The SITI Company, entering its second decade of activity, began as an agreement between Tadashi Suzuki and Anne Bogart to establish a new venture in the United States that would emphasize international cultural exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI grew quickly into a year-round theater company based in New York City. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI exemplifies the disciplines it practices and the artistic values it develops in its work. The company's mission is to create new works for the theater, to perform and tour these productions nationally and internationally, to provide ongoing training for young theater professionals in an approach to acting that forges unique and highly disciplined artists for the theater, and to foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

In addition to Artistic Director Anne Bogart, the SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development associate and managing director. The company represents a change in thinking about the relationships between artists and institutions. One way SITI is accomplishing its mission is by integrating into other organizations of the existing American and international theater systems. Examples include our ongoing relationships with Wexner Center for the Arts, The Ohio State University; Actors Theatre of Louisville; Walker Art Center; City Theatre in Pittsburgh; Performing Arts Chicago; On the Boards; Magic Theatre; Krannert Center for the Performing Arts; Miami Light Project, Theater Emory and Classic Stage Company. SITI's affiliations with universities include: New York University; Juilliard; Columbia University; The Ohio State University; Miami University; University of Minnesota; University of Louisville; Ohio University; Utah State University; Emory University; and St. Edward's University. Every June, the company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, The Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

Most recently, SITI created *Score*, which premiered at the Wexner Center and at Actors Theatre of Louisville's Humana Festival of New American Plays. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *War of the Worlds*; *Cabin Pressure*; *War of the Worlds – The Radio Play*; *Room* and *Hayfever*. Future productions include: *Fêtes de la Nuit*, *systems/layers* (a collaboration with music group Rachel's), *La Dispute*, *Reunion*, and *The Club*.

**The SITI Company is:** Akiko Aizawa\*, J. Ed Araiza\*, Anne Bogart, Will Bond\*, Susan Hightower\*, Leon Ingulsrud\*, Ellen Lauren\*, Kelly Maurer\*, Charles L. Mee, Jr., Elizabeth Moreau\*, Tom Nelis\*, Barney O'Hanlon\*, Neil Patel, James Schuette, Brian H. Scott, Mimi Jordan Sherin, Megan Wanlass Szalla\*, Stephen Webber\* and Darron L West.

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**Susan Lipman** *Executive Director*, leads the staff of Performing Arts Chicago. For over 20 years, Ms. Lipman's guidance and vision have been instrumental in PAC's evolution from an award-winning chamber-music presenter to one of the nation's leading multidisciplinary performing arts presenters. Ms. Lipman has served as president of the Friends of WFMT, the Chicago Music Alliance, and the Chicago Dance Coalition. She has served on numerous boards, panels, and steering committees including service as a panelist for several committees for the NEA and Chicago Artists International. She has also been a board member of the New Works Advisory Committee of the MacArthur Foundation, the Chicago Musical College Advisory Council, and a participant in the Chicago-Mexico Leadership Initiative, among many others. Ms. Lipman has personally raised over a million dollars annually for PAC. Under her leadership, PAC received a \$400,000 grant from the Lila Wallace-Reader's Digest Fund's "Audiences for the Performing Arts Network" (APAN) project, and the largest annual corporate sponsorship gift, in excess of \$100,000.

**Zoe Reutz** *Development Manager*, joined Performing Arts Chicago in April 2001. Ms. Reutz acts as PAC's primary grants writer, as well as implementing new development initiatives. Formerly, Ms. Reutz has worked as a Communications and New Media Coordinator for Ted Hearne Associates, Inc., and in the offices of The John D. and Catherine T. MacArthur Foundation. She received her BA from Loyola University Chicago in 1996.

**CJ Mitchell** *Programs Manager*, joined Performing Arts Chicago in August, 2001. He is the primary liaison with artists coordinating all of their production, logistics and outreach needs. He also ensures the planning, development, and coordination of educational programming that enhances the curriculum and student life at The School of the Art Institute of Chicago (SAIC). Mr. Mitchell is a former Administrative Director of the Masters of Arts and Arts Administration Program at SAIC, and is the current Company Manager for Goat Island Performance Group in Chicago. He has both bachelor's and master's degrees from the University of Glasgow, Scotland.

**Kerry Hayes** *Marketing and Development Associate*, joined Performing Arts Chicago in July of 2002. He graduated from Webster University in St. Louis with a bachelor's degree in English with an emphasis in drama. While in St. Louis, he served as a playwright and director for *Surfacing*, Webster's annual festival of student-written one-act plays, and as the dramaturg on the (Mostly) Harmless Theatre's production of *The Laramie Project*.

**Jessica Jahner** *Education Programs*, works with community partners, local artist and visiting artists to coordinate educational opportunities. She holds a bachelor's from the University of New Mexico in dance/theater and is currently pursuing a master's in Arts Administration at The School of the Art Institute of Chicago.

**Janet Wilson** *Business Manager*, joined Performing Arts Chicago in October 2002, overseeing the financial operations. She manages the budget and cash flow, and assists with financial reporting and audits. She also oversees the establishment of policies and procedures to ensure the smooth functioning of the organization. Formerly, Ms. Wilson was a Finance Manager, overseeing the financial operations for Harris Trust and Savings Bank's real estate properties, and an Associate in the Corporate Finance Associates Program at Bank One. She performed in and managed a community theater company in Chicago, and is currently a member of The Women's Association of the Chicago Symphony Orchestra. Ms. Wilson received a BS from Northwestern University and an MBA/MPP from the University of Chicago.

**William Nedved** *Operations Manager*, joined Performing Arts Chicago in October of 2002. He is a playwright and producer, having worked in places diverse as Brazil and Bosnia. He is also the co-founder and co-artistic director of The Gift Theatre Company. He holds a BA in Theatre from The University of Iowa and an MA in Theatre Studies from the University of New South Wales, Sydney, Australia.



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*\*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.*

For more information on the company and its training programs and performances; to purchase copies of Anne Bogart's books, *A Director Prepares* and *Anne Bogart: Viewpoints* or a SITI Training T-shirt; or to make a tax-deductible contribution in support of SITI, please contact:

The SITI Office

520 8<sup>th</sup> Ave./3<sup>rd</sup> Floor, Suite 313/New York, NY 10018

212.868.0860 (phone)/212.868.0842 (fax)

e-mail: TheSITICo@aol.com or visit SITI's web site at [www.siti.org](http://www.siti.org).

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All donations listed in this program include gifts and pledges received through August 8, 2002

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#### SITI COMPANY BIOGRAPHIES

**Anne Bogart** (Director) Is the Artistic Director of the SITI Company which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim Fellowship and is an Associate Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include *Score*, *bobrauschenbergamerica*, *Room*, *War of the Worlds*, *Cabin Pressure*, *War of the Worlds – The Radio Play*, *Alice's Adventures*, *Culture of Desire*, *Bob*, *Going, Going, Gone*, *Small Lives/Big Dreams*, *The Medium*, Noel Coward's *Hay Fever* and *Private Lives*, August Strindberg's *Miss Julie*, and Charles L. Mee's *Orestes*. Other recent productions: *Lilith* and *Seven Deadly Sins* (New York City Opera) and *Gertrude and Alice* (The Foundry Theatre).

**Akiko Aizawa** (Phil's Girl) Has been a member of The SITI Company since 1997, after 7 years as a member of the Suzuki Company of Toga. With SITI: *bobrauschenbergamerica*, *War of the Worlds*, *War of the Worlds – The Radio Play* and *Culture of Desire*. Roles with SCOT include: *The Trojan Women*, *Three Sisters*, *Dionysus*, *Macbeth*, *Ivanov*. Other Productions: *Beckett in Circles* (dir. By Lech Mackiewicz). *Death of a Salesman*, *Moby Dick* and *Endgame* (dir. by Leon Ingulsrud). Theatres/Festivals include: Actors Theatre of Louisville, BAM's Next Wave Festival, Edinburgh International Festival, Colombia International Festival, New York Theatre Work Shop, Portland Stage Company, Toga Festival-Japan, Melbourne Spoleto Festival, IT International Theatre Festival-Helsinki.



**J. Ed Araiza** (Becker) SITI Company credits: *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds* and *War of the Worlds – The Radio Play* at Actors Theatre of Louisville, New York Theatre Workshop, Walker Arts Center, City Theatre in Pittsburgh, Wexner Center, Theatre Artaud in San Francisco, Dublin Theatre Festival, Toga Arts Festival, Olympic Arts Festival, Joe's Pub at The Public Theatre, The Kennedy Center and Edinburgh International Festival. Regional Theater: *The Cure at Troy*, Yale Rep.; *Santos and Santos*, Mixed Blood Theatre; *Keely and Du*, Hartford Stage and ATL; *1969* and *Picnic*, ATL, *Yerma*, Arena stage; *Principia Scriptoria*, A Contemporary Theatre; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. Off Broadway; *Orestes*, *Occasional Grace*, En Garde Arts; *Words Divine*, Intar; *Eastern Standards*, Duo Theatre; *Body Game*, Theatre for the New City; *Raft of the Medusa*, Minetta Lane Theatre. J. Ed was a member of El Teatro de la Esperanza. Mr. Araiza teaches and studies with The SITI Company.

**Will Bond** (Allen) Has created roles for SITI and toured the U.S. and internationally in *The Medium* (an Obie winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations), *War of the Worlds*, *War of the Worlds – The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, and *Lilith* and *Seven Deadly Sins* at New York City Opera. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Recent roles outside SITI include *MacBeth*, *The Lover* and *Creditors* at Actors' Theatre of Louisville where he is an associate artist. Regional works include: *Mystery of Irma Vep*, *Greater Tuna*, *Greetings*, *Holiday*, *Night Must Fall*, *Tempest*, *Hamlet*.

**Justin Donham** (Assistant Stage Manager) Broadway: *Dance of Death*. Off Broadway: *Smelling a Rat*, *Servicemen*, *What the Butler Saw* (The New Group), Young Playwright's Festival '01 (Cherry Lane), *Small Craft Warnings*, *Uncle Jack* (Worth Street Theatre Co.). Justin has also worked behind the scenes with Robert Wilson, Joseph Chaikin and Maria Irene Fornes and is a graduate of NYU.

**Gian-Murray Gianino** (Bob, the Pizza Boy) joins *bobrauschenbergamerica* after premiering in this role at ATL's Humana Festival (2001). NY theatre includes *Praying for Rain* for Backhouse Productions, The Lark Reading series for Arthur Kopit, and *Eclipse & Absolute Art* for Shalimar Productions. Film - *Dead Canaries* with Charles Durning (Oct. release) & *Up to the Roof* (HLS films.) A Wesleyan graduate, he is proud to be the 3rd generation of an acting family.

**Leon Pauli** (Phil the Trucker) Leon Pauli (Ingulsrud) helped to found the SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera) and *bobrauschenbergamerica*. Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years during which time he appeared in *Homage to Homo Ludins*, *King Lear*, *Dionysus*, *Macbeth*, *Ivanov* and *Greetings from the Edge of the Earth*. Mr. Ingulsrud also served as a resident director at the ATM arts center in Mito, Japan. In addition to his activities with SITI, he is very active as a freelance director. Directorial credits include *Endgame*, *The Hairy Ape*, *Macbeth*, *Martini Ceremony*, *Medea*, *Angel/Babel*, *Short Stories*, *The Sea*, *The Grapes of Wrath*, three productions of *Moby Dick*, *The Tempest* and *Death of a Salesman*. Mr. Ingulsrud has taught at a number of workshops and universities around the world, and holds an MFA in directing from Columbia University.

**Danyon Davis** (Wilson) As a performer with SITI: *Lilith* (New York City Opera), *bobrauschenbergamerica* (Actors Theater of Louisville); with the Guthrie Theater: *Twelfth Night*, *A Midsummer Night's Dream*, further performance work: *Taming of the Shrew*, *Henry V* (New York Shakespeare Festival), *The Bungler* (Long Wharf Theater), *Gum* (Baltimore Center Stage), *The Cider House Rules* (Mark Taper Forum).

**Ellen Lauren** (Susan) Associate Artistic Director for SITI. National and international venues: *Room*, *bobrauschenbergamerica*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*; *Orestes*. Actors Theatre of Louisville (ATL): *Hay Fever* (Judith), *Miss Julie* (Julie), *Private Lives* (Amanda). For the last 10



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Performing Arts Chicago gratefully acknowledges the following individuals and institutions whose contributions supported PAC's annual fund and the April 2002 Gala, *Fantastic Voyage*, received between September 1, 2001 and August 31, 2002. If your name is not listed or listed erroneously, please contact Performing Arts Chicago—your generous contribution deserves to be recognized.

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Hermes

Mary Strokirk Salon  
Judith Neisser  
Gladys Nunley  
Optica  
Pratesi  
Jason Pickleman  
Bill Kurtis and Donna La Pietra  
Judith Neisser  
Maya Polsky Gallery  
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COMING SOON TO THE ATHENAEUM THEATRE FROM PERFORMING ARTS CHICAGO...

## **Dave Eggers and They Might Be Giants**

*McSweeney's* vs. *TMBG*

**TWO NIGHTS ONLY! October 25 & 26**

Dave Eggers (critically-acclaimed author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity*) and alternative pop pranksters They Might Be Giants have united for a four-city fall tour—you don't want to miss them here in Chicago when they're joined by Ira Glass, Arthur Bradford, Eddie Jo Cotton, the Trachtenburg Family Slideshow Players, and other special guests. Bratty, brash and irreverent: is it literature with a soundtrack or pop music for belletrists? Either way, it's a headbanging work of staggering genesis.

"One hell of a show" —Claire Podulka, *SPIN Magazine*

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## **Bill Shannon "CrutchMaster" and the Step Fenz**

*AOW: Remix*

**WORLD PREMIERE! December 8**

Bill Shannon is a choreographer and performer who traffics in street kinetics in spite of the fact that he dances, just as he walks, only with the aid of two crutches. He's reinvented hip-hop with a faulty hip. His precise and astonishingly lyrical style blends elements of urban culture, silent movies, and extreme sports. Bill Shannon and New York's Step Fenz crew deliver a brand new ensemble piece in *AOW: Remix*, incorporating video projections and a live DJ mixing an on-the-spot score.

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## **Martha Clarke**

*Vienna: Lusthaus (Revisited)*

**WRITTEN BY CHARLES MEE, AUTHOR OF *Foobraschen bergamerica*!**

**January 30/February 1**

Vienna before World War I. The unconscious before Freud got there. *Vienna: Lusthaus* unfurls in a decadent memory, weaving dance, drama and design like a dream of repressed desire. Martha Clarke (co-founder of Pilobolus Dance Theatre, choreographer for American Ballet Theatre and the Joffrey Ballet) and Charles Mee revive their Obie-winning 1986 creation for a four-city tour, refining the layers of sensual movement, evocative nudity, and visual invention. Longing lights upon every act, memorializing music before Schönberg attacked tonality, painting before Klimt reduced it to beautiful symbols, language before Wittgenstein undercut meaning. This is civilization before war—brazen, beautiful, and calling forth its own destruction.

"One of the seminal theater events of our time...The ensemble of actors, dancers and musicians is just perfect."  
—John Heilpern, *New York Observer*

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**ANDTHE SCHOOL OF THE ART INSTITUTE OF CHICAGO PRESENT**

**1**



**OCT.17-20**

SITI Company

bobrauschenbergamerica

**2**



**OCT.25-26**

McSweeney's vs.

They Might Be Giants

**3**



**DEC.5-8**

Bill Shannon

AOW: Remix

**4**



**JAN.30-FEB.1**

Martha Clarke

Vienna Lusthaus

**5**



**JUN.20-22**

Robert LePage  
and Ex Machina

La Casa Azul