

Wexner Center for the Arts
The Ohio State University



Performing
Arts

2001-02



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wexner center
for the arts
the ohio state university

PRESENTS

Wexner Center Residency Award

WORLD PREMIERE

The SITI Company
Score

MAR 14–15, 2002 / 8 PM

MAR 16, 2002 / 3 & 8 PM

MAR 17, 2002 / 3 & 7 PM

PERFORMANCE SPACE

PATRONS ARE REQUESTED TO TURN OFF SIGNAL WATCHES,
PAGERS, AND CELLULAR PHONES DURING PERFORMANCES.

CREDITS

Lead support for the Wexner Center's 2001-02 performing arts season is provided by **AT&T** and the **Doris Duke Charitable Foundation**.

Major season support is provided by **Philip Morris Companies Inc.**

Additional season support is provided by the **Ohio Arts Council** and the **Corporate Annual Fund of the Wexner Center Foundation**.

Development support for this project is provided by **The Rockefeller Foundation, Multi-Arts Production Fund**.

Promotional support is provided by **Classical 89.7 WOSU-FM**.

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**The Rockefeller Foundation,
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PROMOTIONAL SUPPORT

**CLASSICAL 89.7
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PROGRAM

WORLD PREMIERE

The SITI Company

Score

Conceived and Directed by Anne Bogart
Adapted by Jocelyn Clarke
Created by The SITI Company
Featuring Tom Nelis

Director	Anne Bogart
Performer	Tom Nelis*
Adaption	Jocelyn Clarke
Lighting Design	Christopher Akerlind**
Set Design	Neil Patel**
Costume Design	James Schuette**
Soundscape	Darron L West**
Assistant Lighting Designer	Brian H. Scott
Company Stage Manager	Elizabeth Moreau*
Set Construction	Actors Theatre of Louisville Scene Shop
Costume Construction	Mr. Tony
Dramaturg	Stephen Moulds
Music Consultants	Jeff Halpern George Steel
Development Associate	Christopher Wight
Managing Director	Megan Wanlass Szalla

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

Score is approximately 90 minutes long
and will be performed with no intermission.

Score was commissioned by the Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Foundation, by Actors Theatre of Louisville, which will present it at the 2002 Humana Festival of New American Plays, and by The SITI Company.

Development support for *Score* is provided by The Rockefeller Foundation, Multi-Arts Production Fund.

Score is also supported in part by an award from the National Endowment for the Arts.

Anne Bogart is a member of the Society of Stage Directors and Choreographers Inc. (SSDC), an independent national labor union.

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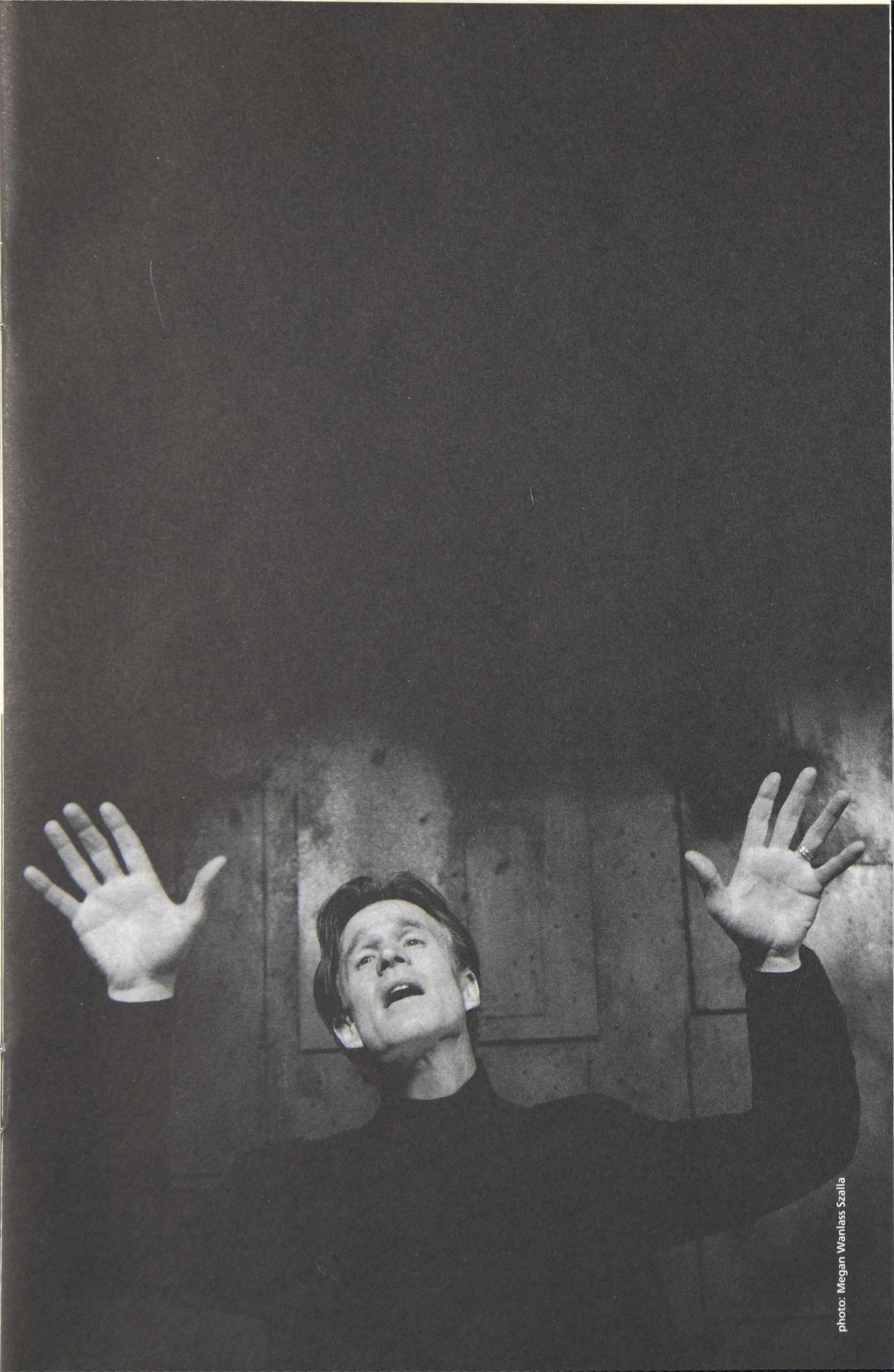


photo: Megan Wanless Szalla

PROGRAM NOTES

Director's Note

Score is the final of a triptych of plays about the artistic process. All three productions have premiered at the Wexner Center for the Arts. The first two—*Bob*, based on the life and work of Robert Wilson, and *Room*, inspired by the life and writing of Virginia Woolf—have gone on to tour theaters and festivals around the world. I hope that *Score*, with the persona of the great conductor and composer Leonard Bernstein at its center, will join the first two in repertory. It is remarkable and significant to me that the Wexner Center has been such a definitive force behind these works.

—Anne Bogart

The SITI Company

The SITI Company, celebrating its tenth year of activity, began as an agreement between Tadashi Suzuki and Anne Bogart to establish a new venture in the United States that would emphasize international cultural exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI grew quickly into a year-round theater company based in New York City. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI exemplifies the disciplines it practices and the artistic values it develops in its work. The company's mission is to create new works for the theater, to perform and tour these productions nationally and internationally, to provide ongoing training for young theater professionals with an approach to acting that forges unique and highly disciplined artists for the theater, and to foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

In addition to Artistic Director Anne Bogart, The SITI Company comprises ten actors, five designers, a playwright, a stage manager, a development associate, and a managing director. The company represents a change in thinking about the relationships between artists and institutions. One way SITI is accomplishing its mission is by integrating the company into other existing American and international theater systems. Examples include our ongoing relationships with Wexner Center for the Arts at The Ohio State University, Walker Art Center, Krannert Center for the Performing Arts, Miami Light Project, Performing Arts Chicago, Actors Theatre of Louisville, Perseverance Theater, City Theatre in Pittsburgh, the Toga International Arts Festival, Theatre Archa in the Czech Republic, and New York Theatre Workshop. SITI's affiliations with universities include New York University, The Juilliard School, Columbia University, The Ohio State University, Miami University, Utah State University, University of Minnesota, University of Louisville, Carnegie Mellon, University of Pittsburgh, Emory University, and University of California Berkeley. Every June, the company gathers for their annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, and Holland.

Most recently, SITI staged *Hayfever* by Noel Coward, which opened at the Actors Theatre of Louisville, and *Lilith*, a new opera composed by Deborah Drattell, which premiered at the New York City Opera. Other SITI productions include *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Bob*; *Private Lives*; *Alice's Adventures*; *War of the Worlds—the Radio Play*; *Cabin Pressure*; and *bobrauschenbergamerica*. Future productions will include *Fêtes de la Nuit* and *Reunion*.

RESIDENCY ACTIVITIES

The SITI Company: Akiko Aizawa*, J. Ed Araiza*, Anne Bogart, Will Bond*, Susan Hightower*, Leon Ingulsrud*, Ellen Lauren*, Kelly Maurer*, Charles L. Mee, Jr., Elizabeth Moreau*, Tom Nelis*, Barney O'Hanlon*, Neil Patel, James Schuette, Brian H. Scott, Mimi Jordan Sherin, Megan Wanlass Szalla*, Stephen Webber*, and Darron L West.

SITI Company Associates: Shawn Fagan*, Jeffrey Fracé*, Christopher Healy, Kurt Kellenberger, and Donnie Mather*.

SITI Company Board of Directors: Nicole Borrelli, Matthew Bregman, Lynn & Ron Cohen, Jim Cummings, Lauren Flanigan, Thomas Mallon, Barbara Olsen, Daniel Smith, and Jaan Whitehead.

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Accountant: Joseph A. Panasci
Legal representation: Thomas Mallon
Travel agent: Brenda Dickey, Travel Time
Interns: Annette Madden & Randi Rosenholtz

For more information on the company and its training programs and performances; to purchase copies of Anne Bogart's book, *A Director Prepares, Anne Bogart: Viewpoints*, or a SITI Training T-shirt; or to make a tax-deductible contribution in support of SITI, please contact:

The SITI Office
P.O. Box 1922, Old Chelsea Station
New York, New York 10011
Tel: 212-477-1469
Fax: 212-477-0564
E-mail: TheSITICo@aol.com
www.siti.org

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The SITI Company is deeply grateful to the generous donors listed below.

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To become a contributor to The SITI Company, please call the SITI office for further information at 212-477-1469.

All donations listed in this program include gifts and pledges received through January 15, 2002.

RESIDENCY ACTIVITIES

In addition to organizing public presentations of contemporary work in the performing, media, and visual arts, the Wexner Center actively seeks to provide opportunities for interaction among visiting artists, students, faculty, and staff of The Ohio State University, and members of the community. These activities and associated discussions led by authorities in many fields offer our audiences a better understanding of the creative process and the work of artists engaged by the Wexner Center.

In conjunction with The SITI Company's creative residency to support the development and premiere of *Score* at the Wexner Center, The Ohio State University's Department of Theatre sponsored a teaching residency with SITI Company members to provide in-depth perspective on SITI's Viewpoints training and approach to forging creative solutions. This is the third time that the Department of Theatre has linked teaching by SITI Company members with Wexner Center-sponsored creative projects with the company. This link has furthered the impact of this remarkable ensemble's involvement on campus as well as deepened the ongoing campus partnership to provide unique arts opportunities to Ohio State students. To enhance SITI's teaching residency, these students were also invited to attend rehearsals for *Score* and learn more about the company's creative process. Director Anne Bogart and SITI company members also offered a discussion session for The Department of Theatre and The Department of Dance after the students had an opportunity to see *Score*. The company members were able to expand on the information and training previously provided and answer questions specific to the evolution of *Score* and their research into the life of Leonard Bernstein.

The SITI Company's *Score* received special support designated through the Wexner Center Residency Award program which provides significant funding to develop new work on-site in each of the center's program areas every season. This is the second consecutive season that SITI has received the Wexner Center Residency Award in performing arts as this work completes SITI's trilogy of Wexner Center-sponsored solo theater productions inspired by important artists. Last season the residency award program provided support for the development and premiere of *Room*, SITI's tour de force production based on noted writer Virginia Woolf. In 1997-98 the Wexner Center also premiered SITI's *Bob*, which was inspired by vanguard theater director and designer Robert Wilson. Past Wexner Center Residency Award recipients in performing arts have included The Wooster Group, Bill T. Jones/Arnie Zane Dance Company, and Mark Morris Dance Group among others. In 2001-02 the Wexner Center Residency Award program is also sponsoring creative residencies by media artists Miranda July and Cheryl Dunn through the film/video program and by fashion designer Hussein Chalayan through the exhibitions program.

Following the 3 pm matinee performance of *Score* on Saturday, March 16, Anne Bogart will sign copies of her recent book *A Director Prepares* in the Wexner Center bookshop.

B I O G R A P H I E S

Christopher Akerlind (Lighting Design) has designed over 280 productions at theater and opera companies in the United States and around the world. His work with Anne Bogart includes the premiere of Deborah Drattell's *Lilith* for New York City Opera, *Hayfever* at Actor's Theater of Louisville, and The SITI Company production of *Room*. His New York credits include the premieres of Caryl Churchill's *The Skryker* and *Mad Forest*, Craig Lucas's *The Dying Gaul*, Tony Kushner's *Slavs!*, Charles Busch's *The Tale of the Allergist's Wife*, Howard Korder's *The Lights*, and August Wilson's *Seven Guitars* for which he received a Tony Award nomination. Recent international work includes *Cymbeline* for the Royal Shakespeare Company at Stratford-upon-Avon, *The Tale of Genji* at the Nissay Theater in Tokyo, and *Boris Godunov* for the Hamburgische Staatsoper. His extensive credits in opera include projects at the New York City, Santa Fe, Minnesota, Boston Lyric, and Dallas Operas, as well as over 44 productions for Opera Theater of Saint Louis, where he is resident designer. Akerlind's regional theater work has been seen at American Conservatory Theater, Berkeley Repertory Theatre, The Goodman Theatre, Guthrie Theater, Hartford Stage, Intiman, La Jolla Playhouse, Long Wharf, McCarter Theatre, Seattle Repertory Theatre, and recently at American Repertory Theatre for *Enrico IV*. He is the recipient of an Obie Award for sustained excellence in lighting design.

Anne Bogart (Director) is artistic director of The SITI Company. Her recent productions with SITI include *Hayfever* by Noel Coward (Actors Theatre of Louisville); *Lilith* (New York City Opera); *bobrauschenbergamerica* (ATL/Humana Festival of New American Plays); *Room* (Wexner Center and City Theatre); *War of the Worlds—the Radio Play* (ATL/Humana Festival of New American Plays, Edinburgh International Festival, and BAM's Next Wave Festival); *Bob* (Wexner Center for the Arts/SITI); *Culture of Desire* (a coproduction of SITI, City Theatre, and Portland Stage Company); *Private Lives* by Noel Coward and *Miss Julie* by August Strindberg (Actors Theatre of Louisville/SITI); and *Alice's Adventures* (Wexner Center, City Theatre City Stages, SITI); as well as *Small Lives/Big Dreams*, *Going, Going, Gone*, and *The Medium* (SITI). She is the recipient of two Obie Awards, a Bessie Award, and a Guggenheim Fellowship. Bogart is currently an associate professor at Columbia University.

Jocelyn Clarke (Adaptation) is commissioning manager of the National Theatre, Ireland (The National Theatre at the Abbey). He was lead theater critic with *The Sunday Tribune*, a national Sunday paper in Ireland, for nine years, and has lectured in theater criticism and dramaturgy at the Samuel Beckett Centre, University College Dublin, and DIT Theatre Program in Ireland. Clarke has written three adaptations for The SITI Company: *Bob*, adapted from interviews with director Robert Wilson; *Alice's Adventures*, from Lewis Carroll's *Alice's Adventures Underground*; and *Room*, from the writings of Virginia Woolf. For the Blue Raincoat Theatre Company in Sligo, Ireland, he has written adaptations of Carroll's *Alice's Adventures in Wonderland* and *Through the Looking Glass*.

Elizabeth Moreau's (Company Stage Manager) credits with The SITI Company include *bobrauschenbergamerica* (ATL/Humana Festival); *Bob* (BITE Festival, London); *Cabin Pressure* (Israel Festival); and *War of the Worlds—the Radio Play* (Edison Theatre, St. Louis). Her other credits include *Dirty Blonde*, *Bells Are Ringing*, and *Getting and Spending* on Broadway. Moreau's Off-Broadway credits include *Kit Marlowe*, *In the Blood* (The Public); *Avow* (Century Center); *Lydie Breeze*, *What You Get and What You Expect* (New York Theatre Workshop); *Dream True*, *Mercy* (Vineyard); *Red*, *The Memory of Water* (Manhattan Theatre Company); and *Chemistry of Change* (Women's Project/Playwright Horizons).

Tom Nelis (Performer) has numerous credits with The SITI Company including *Orestes*; *The Medium* (Obie Award); *Going, Going, Gone*; *War of the Worlds—the Radio Play*; *Lilith*; *Score*; and *Dionysus*, a collaboration with The Suzuki Company of Toga. Nelis's other performing experience includes Ahab in Laurie Anderson's *Songs and Stories from Moby Dick* (Brooklyn Academy of Music); the title role in *Henry VI* (Joseph Papp Public Theatre); Oscar Wilde in *Gross Indecency: The Three Trials of Oscar Wilde* (Minetta Lane); *Hot Mouth* (Manhattan Theatre Club); Richard Foreman's *Pearls for Pigs* (Tribeca Performing Arts Center); and D.H. Lawrence in *I Rise in Flames Cried the Phoenix* (HERE). He also has an M.F.A. from the University of California, San Diego.

Neil Patel (Set Design) has designed numerous productions with The SITI Company and Anne Bogart including *Room*; *War of the Worlds—the Radio Play*; *Bob*; *Alice's Adventures*; *Private Lives*; *Culture of Desire*; *The Adding Machine*; the Miller Retrospective of *Going, Going, Gone*; *The Medium*; and *Small Lives/Big Dreams*. In New York his work includes the Tony Award-winning *Side Man* and numerous Off-Broadway productions including *Quills* (Drama Desk Nomination); *A Question of Mercy*; *View of the Dome*; and *Brides of the Moon*—all for New York Theatre Workshop. His work also appeared in *Hurrah at Last at the Roundabout*; *Henry V* at the Public/NYSF; *Mud, River, Stone* at Playwrights Horizons; *The Grey Zone*; and *Anadarko* at MCC Theatre. Regionally his work has appeared at Guthrie Theater, Center Stage in Baltimore, Long Wharf, Steppenwolf, and La Jolla Playhouse among others. In 1996 he received an Obie Award for sustained excellence in set design.

James Schuette (Costume Design) recently designed costumes for *Lady in the Dark* (Prince Music Theatre); *Mother Courage and her Children* (Steppenwolf); *Big Love* (Long Wharf, Berkeley Repetory, The Goodman Theatre); and *Lilith* (New York City Opera). His work with The SITI Company includes *bobrauschenbergamerica* (sets and costumes); *War of the Worlds—the Radio Play*; *Cabin Pressure*; *Room*; *Bob*; *Alice's Adventures*; *Private Lives*; and *The Adding Machine*. His other work includes *Floyd Collins* (Old Globe, The Goodman Theatre, Prince Music Theater); *Berlin Circle*, *Time to Burn*, *Space* (Steppenwolf); *Saturn Returns*, *The Treatment*, *The Chang Fragments*, *Insurrection: Holding History*, *Book of the Dead* (The Public Theater); *The Seven Deadly Sins* (NYCO); *Transatlantic* (Minnesota Opera); *La Boheme* (Glimmerglass Opera and NYCO); *Carmen* (Sante Fe Opera); Laurie Anderson's *Songs and Stories from Moby Dick* (BAM Next Wave Festival); and work at Mark Taper Forum, New York Theatre Workshop, and En Garde Arts. Schuette is a graduate of Yale School of Drama.

Brian H. Scott (Assistant Lighting Designer) was SITI Company Lighting Designer for *bobrauschenbergamerica* and *War of the Worlds—The Radio Play*. His past lighting designs include *Gertrude and Alice* with Mimi Sherin for the Foundry Theatre; *Big Love* for Rude Mechanicals in Austin, Texas; *The Epiphany Project* with composer John Hodian and songwriter Bet Williams; *Le Femme de Chambre* for Banal Molotov in Paris; *The Trojan Women* for Williams College and Will Bond; and numerous projects while at Actors Theatre of Louisville. Additionally, Brian has adapted numerous designs by Mimi Jordan Sherin and Christopher Akerlind in national and international tours for The SITI Company including *Bob*; *Room*; *Cabin Pressure*; *War of the Worlds—the Radio Play*; and *Alice's Adventures*. His future projects include a tour of *Lipstick Traces* for Rude Mechanicals, *Fêtes de la Nuit* for The SITI Company, and work with Christopher Akerlind on *Score* also for SITI.

Darron L West (Sound Designer) has been a SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while he was resident sound designer at Actors Theatre of Louisville. Since joining The SITI Company, he has designed every show in the company's repertoire, with *Bob* garnering a 1999 Obie Award and Drama Desk nomination for its soundscape. He is a design associate and "Usual Suspect" at New York Theatre Workshop; a two-time American Theatre Wing and three-time Drama Desk nominee for sound design; as well as 1997 Princess Grace and 2000 EDDY award winner for his work with The SITI Company. West's other credits include numerous regional and New York collaborations, including his work with Philip Glass at Avery Fisher Hall, the original production of *Rent*, and the 1998 Broadway production of *Wait until Dark*.

UPCOMING EVENTS

SATURDAY, APRIL 6 / 8 PM



Rachel's

with Shipping News

Future SITI Company collaborators, Rachel's perform in concert with their captivating all-instrumental music. Their indie rock-informed neo-chamber music has won them a devoted audience who snapped up all the tickets for their Wexner Center debut last season.

Riley

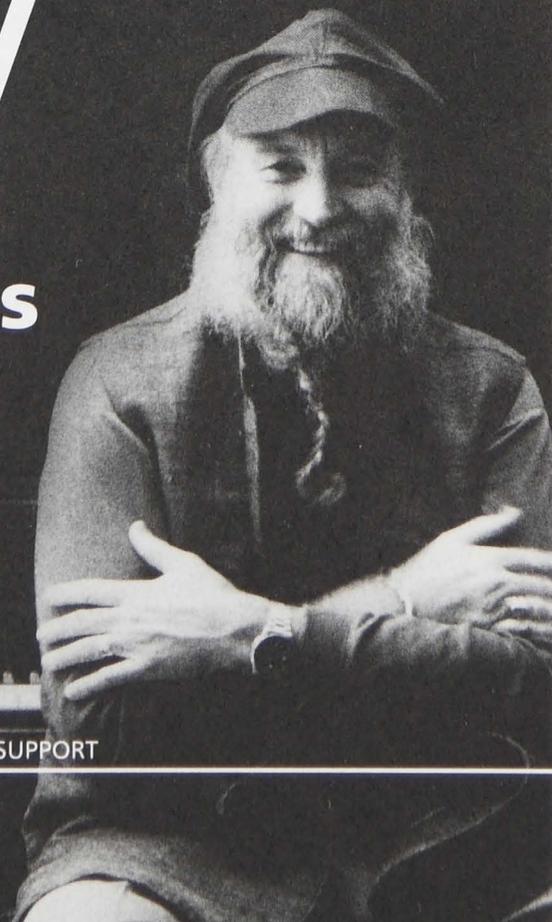
Terry

and the All Stars

with Matmos

FRIDAY, APRIL 19 / 8 PM

Bay Area electronica sensations Matmos open for trance music pioneer Terry Riley in this special event.



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*List reflects gifts and pledges of \$25,000 or more, as of January 1, 2002.

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TICKETS AND INFORMATION

Call 614 292-3535 (TTY/TDD: 292-1210), or stop by the ticket office/information desk in the entry level lobby, for tickets and information on all Wexner Center events. Ticketing services are also available one hour prior to events for sales and pick up of prepaid tickets. Sorry, no refunds or exchanges will be made unless an event is cancelled. The Wexner Center is a TicketMaster outlet.

Wexner Center Gift Certificates, a wonderful gift-giving idea, are available throughout the year, for any occasion, in any amount.

POLICIES AND SERVICES

All programs are subject to change.

At some artists' requests, late seating will not be permitted at their performances. Where late seating is possible, latecomers will be admitted during a break, so that their entrance will not disturb previously seated patrons.

The taking of pictures and the use of recording devices are strictly prohibited. Please talk to the ticketing staff about checking your equipment.

Doctors on Call should leave their seat number and directory listing with the Wexner Center Security Office. The number for such calls is 614 292-6677.

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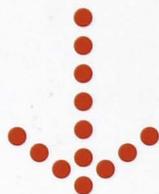
Child care services are available to patrons attending Wexner Center weekday evening events at Ohio State's highly regarded Child Care Center (725 Ackerman Road). For information, please call the Child Care Center at 614 292-4453. Mershon Auditorium now has a "crying room" for your convenience.

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Galleries	closed	10-6	10-6	10-9	10-6	10-6	12-6
Bookshop	10-4	10-6	10-6	10-9	10-6	10-6	12-6
Cafe	8-4	8-4	8-4	8-8	8-4	11-3	12-4
Tickets/Info	10-4	10-6	10-6	10-9	10-6	10-6	12-6

Galleries are closed during change-over of exhibitions. Thursday evening hours and café weekend hours are in effect when exhibitions are open. The bookshop is open late on the evenings of many film screenings and events. Watch the bimonthly calendar of events for hours updates.

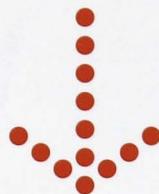
2001–2002

Performing Arts Season Highlights



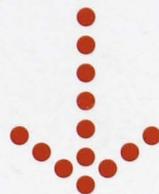
dance

- OCT** Meredith Monk
and Ann Hamilton
- OCT** Akram Khan
Company
- OCT** Urban Tap
- NOV** John Jasperse
Company
- FEB** Twyla Tharp Dance
- FEB** Bebe Miller Company
- APR** Lyon Opera Ballet
- MAY** Compagnie
Maguy Marin



music

- AUG** Rokia Traore
- SEP** Vinicius Cantuária
- OCT** Jonas Hellborg
- OCT** The Tiger Lillies
- NOV** The Herbie Nichols
Project
- NOV** Los Fakires
- JAN** Baaba Maal
- FEB** Saturday Night
Fish Fry
- APR** Terry Riley
and the All-Stars



theater

- SEP** Charlie Victor Romeo
Collective: Unconscious
- JAN** Lipstick Traces
Rude Mechanicals
- JAN** Boxing 2000
Richard Maxwell
- FEB** Highway to Tomorrow
Elevator Repair Service
- MAR** Score
The SITI Company

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