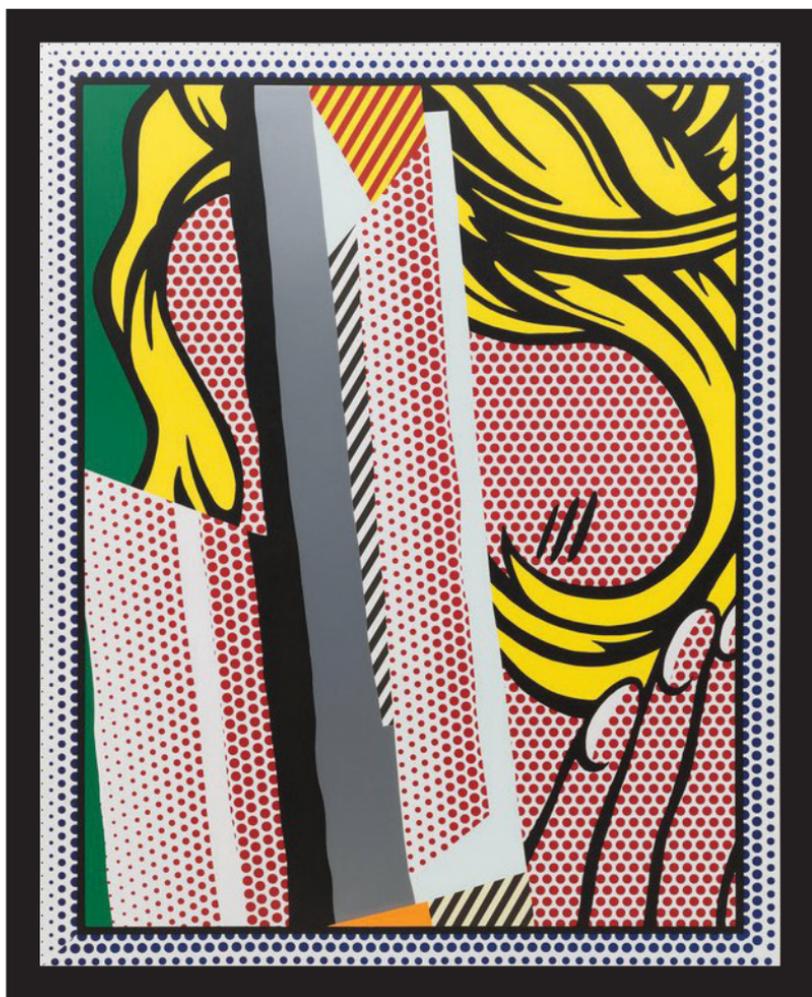


# BAMBILL



OCT 2018

NEXT WAVE FESTIVAL

Roy Lichtenstein, *Reflections on Hair*, 1990

Published by:

**BROOKLYN  
MAGAZINE**

Season Sponsor:

**Bloomberg  
Philanthropies**

**Brooklyn Academy of Music**

Adam E. Max,  
Chairman of the Board

Katy Clark,  
President

William I. Campbell,  
Vice Chairman of the Board

Joseph V. Melillo,  
Executive Producer

# The Bacchae

BAM Harvey Theater

Oct 3—6 at 7:30pm; Oct 7 at 3pm

Running time: approx. one hour 30 minutes, no intermission

By **Euripides**

Translation by **Aaron Poochigian**

Directed by **Anne Bogart**

Created and performed by **SITI Company**

Set and lighting by **Brian H Scott**

Sound design by **Darron L West**

Composed by **Erik Sanko**

Production stage manager **Ellen M. Lavaia\***

Japanese translation by **Akiko Aizawa** and **Leon Ingulsrud**

Season Sponsor:

**Bloomberg  
Philanthropies**

The Bacchae is part of *Speaking Truth to Power*  
Co-Presented by BAM and the Onassis Cultural  
Center New York



Major support for theater at BAM provided by:  
The Achelis and Bodman Foundation  
The Fan Fox & Leslie R. Samuels Foundation, Inc.  
The Francena T. Harrison Foundation Trust  
The SHS Foundation  
The Shubert Foundation, Inc.

## CAST

|  |   |
|--|---|
| Dionysus                               | <b>Ellen Lauren*</b>                          |
| Tiresias                               | <b>Barney O'Hanlon*</b>                       |
| Cadmus                                 | <b>Stephen Duff Webber*</b>                   |
| Pentheus                               | <b>Eric Berryman*</b>                         |
| Soldier                                | <b>J. Ed Araiza*</b>                          |
| First Messenger                        | <b>Leon Ingulsrud*</b>                        |
| Second Messenger                       | <b>Gian-Murray Gianino*</b>                   |
| Agave                                  | <b>Akiko Aizawa*</b>                          |
| Chorus                                 | <b>Roshni Shukla* &amp; Samuel Stricklen*</b> |
| Assistant stage manager                | <b>Alyssa Escalante*</b>                      |
| Assistant director                     | <b>Nana Dakin</b>                             |
| Assistant set and lighting<br>designer | <b>Joey Guthman</b>                           |
| Associate costume designer             | <b>Lena Sands</b>                             |
| Dramaturg                              | <b>Helene Foley</b>                           |
| Dramaturg                              | <b>Norman Frisch</b>                          |
| Choral consultant                      | <b>Kelly Maurer</b>                           |
| Executive director                     | <b>Michelle Preston</b>                       |

---

\*Member of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.

This adaptation was commissioned by The J. Paul Getty Museum and first performed at the Getty Villa on September 5, 2018.

The production is funded, in part, by public funds from the New York City Department of Cultural affairs, The Howard Gilman Foundation, and the Fan Fax and Leslie R. Samuels Foundation.



AKIKO AIZAWA



J. ED ARAIZA



ERIC BERRYMAN



GIAN-MURRAY GIANINO



LEON INGULSRUD



ELLEN LAUREN



BARNEY O'HANLON



ROSHNI SHUKLA



SAMUEL STRICKLEN



STEPHEN DUFF WEBBER

### SYNOPSIS

The story of *Bacchae* is based upon the myth of Pentheus, the young king of Thebes, and his mother Agave who are punished by the god Dionysus, also known as Bacchus, for refusing to worship him. Dionysus arrives in Thebes from Asia Minor disguised as a human, with his band of Bacchant women. He informs the audience that the purpose of the trip is to convince the Thebans that they should worship Dionysus as a god. He has driven the women of Thebes, including his aunt Agave, into an ecstatic frenzy of dance and hunting on Mount Cithaeron. The old blind seer Tiresias and Cadmus, Agave's father, join the Theban women as devotees in order to preserve the welfare of their city. Young King Pentheus scolds them harshly, bans Dionysian worship and orders his soldiers to arrest anyone found to be engaging in the rites. Dionysus, in his disguise as a long-haired Lydian leader of the Dionysian priests, deliberately allows himself to be arrested. As he is questioned by the skeptical Pentheus, it becomes clear that Pentheus is himself deeply interested in the Dionysiac rites. Nevertheless, he locks up the stranger. Being a god, however, Dionysus is quickly able to break free and raze Pentheus' palace to the ground in a giant earthquake and fire.

A messenger brings sensational reports from Mount Cithaeron, including news that the women of Thebes are behaving strangely and performing incredible feats and miracles. Pentheus is now even more eager to see the ecstatic women for himself. Dionysus convinces the king to dress as a female in order to go up the mountain without being detected to witness the strange rites taking place there.

A second messenger arrives in a state of shock, having witnessed the wild Theban women capturing and killing Pentheus, tearing his body apart, piece by piece. Pentheus' mother Agave, still possessed by the Dionysian ecstasy, arrives back in Thebes, carrying what she believes to be the head of a mountain lion that she had killed with her bare hands. She proudly displays her son's severed head to her horrified father Cadmus. As her possession begins to wear off, Agave realizes in horror what she has done.

Dionysus appears in his true form and sends Agave into exile and turns Cadmus and his wife Harmonia into snakes. By the end, even the chorus of Bacchants look upon Agave and Cadmus with compassion.

### DIRECTOR'S NOTE

More than any other play in Western civilization, Euripides' *The Bacchae* is probably the one that most directly addresses the art of theater. Dionysus, one of the central characters in the plays, is not only the god of divine ecstasy, fertility, wine, and harvest, but also presides over the theater. At one point a bewitched Pentheus exclaims, "I seem to see two suns, the city of Thebes doubled." Indeed, we attend the theater knowing that we are "seeing double." We are aware, for example, that we are looking at an actor or at a precisely lit staging and scenery, but at the same time we allow ourselves to enter into another world that is merely suggested by what is actually present.

In our production, the role of Dionysus, the God of wine and theater, is personified, rather than by a man, by SITI Company Co-Artistic Director Ellen Lauren. The chorus of Bacchant women are embodied by both men and women. Agave is played by the Japanese actress and long-time SITI Company member Akiko Aizawa, in Japanese. These theatrical choices are based upon SITI Company's ongoing investment in international exchange including a long-time relationship with the Suzuki Company of Toga in Japan, as well as the creation of theater that unites historical perspectives with present-moment sensibilities.

Towards the end of *Bacchae*, Agave enters carrying what she believes to be a mountain lion's head but is, in fact, the severed head of her son Pentheus. She speaks in Japanese. For Akiko Aizawa, using her first language allows her to feel and express Agave's core emotions of grief and understanding as deeply as possible. In our belief that the theater, at its best, transcends language, it is our hope that the eloquence of her emotional intensity will communicate with clarity to our audiences. Her body, her tone of voice and her actions communicate the sad story that ends the play. Agave asks her father Cadmus where Pentheus is, not realizing that she is carrying his head in her hand.

Spoken in Japanese:

*Look what I'm holding in my arms—a trophy  
worthy to be nailed up on your roof.  
Come take it in your hands and celebrate  
the hunt and ask your friends to feast with us.*

Eventually Cadmus calms Agave to the point that she realizes she is holding the head of her son.

*Oh, wretched! It is Pentheus' head  
Who murdered him? Why is he in my hands?*

Dionysus arrives in the midst of this tragic domestic scene and proceeds to exile both Cadmus and Agave. Her final words as she exits:

*I, with my pitiful sisters, now am heading  
into exile. May I go where  
accursed Mt. Cithaeron never sees me,  
where my eyes will never look on Mt. Cithaeron,  
where no sacred staff has been set up  
as offering. Such matters are for other Bacchants.*

—Anne Bogart

## TRANSLATOR'S NOTE

My translation of *The Bacchae* is exceptional in that it is intended for live performance. This emphasis means both that the translation is comprehensible on a first hearing, and that it preserves, formally, the incantatory quality of the poetry in the original. I translated the dialogue and narrative sections into the iambic pentameter of Shakespeare and set the choral sections apart with different rhythms and with rhyme to make clear that these sections are song and not conversational speech. The resulting translation is a musical experience that modulates, as the original does, between spoken and sung lines of verse. Euripides was, famously, a poetic virtuoso, and I have done all I can to recreate the sonic richness of his original version in English.

—Aaron Pochigian



Ellen DeGeneres. Photo: Craig Schwartz

**ANNE BOGART** (director) is one of the three co-artistic directors of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include *Chess Match No. 5*; *Lost in the Stars*; *Persians*; *Steel Hammer* (NWF 2015); *A Rite* (NWF 2013); *Café Variations*; *Trojan Women* (After Euripides) (NWF 2012); *American Document*; *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia* (NWF 2007); *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica* (NWF 2003); *Room*; *War of the Worlds—the Radio Play* (NWF 2000); *Cabin Pressure*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. Recent operas include: Handel's *Alcina*, Dvorak's *Dimitrij*, Verdi's *Macbeth*, Bellini's *Norma*, and Bizet's *Carmen*. She is the author of five books: *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; *Conversations with Anne*, and *What's the Story*.

**AARON POCHIGIAN** (translator) earned a PhD in classics from the University of Minnesota and an MFA in poetry from Columbia University. Winner of the Able Muse Poetry Prize, his book *Manhattanite* came out in 2017. His verse thriller, *Mr. Either/Or*, was released by Etruscan Press in 2017. For his translation work he was awarded a 2010–11 grant by the National Endowment for the Arts. His poetry has appeared in *Best American Poetry*, *POETRY*, and *The Times Literary Supplement*.

**BRIAN H SCOTT** (lighting and scenic designer) hails from New York City. He is a SITI Company member and has designed lighting for *Café Variations*, *Trojan Women*, and *The Persians* in association with the Getty Villa; *American Document* with the Martha Graham Dance Company; *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes Design Award 2004), and *War of the Worlds—the Radio Play*. With Rude Mechanicals: *Stop Hitting Yourself*; *Now Now, Oh Now*; *Method Gun*; *I've Never Been So Happy*, *How Late It Was, How Late*; *Lipstick Traces*, *Requiem for Tesla*, and *Matchplay*. He

designed light for Ann Hamilton's *the event of a thread* and *the theater is a blank page*. With Park Avenue Armory he has created lighting for *tears become... streams become...* with Douglas Gordon, *The Let Go* for Nick Cave, and for Laurie Anderson and Kronos Quartet's *Landfall* (NWF 2014).

**DARRON L WEST** (sound designer) has been a SITI Company member since 1993. He is a Tony and Obie award-winning sound designer whose work for theater and dance has been heard in over 600 productions all over the US and internationally in 14 countries. Along with the 2012 Tony Award and the 1998 Obie award for the SITI company production of *Bob*, his accolades also include the 2012 Princess Grace Statue as well as the Drama Desk, Lortel, Audelco, *Entertainment Design Magazine* EDDY, Henry Hewes, and Lucille Lortel Awards.

**ERIK SANKO** (composer) is best known as a fixture of the NY downtown music scene, having worked with such luminaries as John Cale, Yoko Ono, Jim Carroll, James Chance and the Contortions, and was a 16-year veteran of The Lounge Lizards. As a bass player Sanko played on over 40 albums ranging from artists such as They Might Be Giants to Run DMC. He was the leader of the art/noise band Skeleton Key for 20 years and is currently composing a suite of music for short wave radio and solo cello for cellist Jeffrey Zeigler.

**ELLEN M. LAVAIA** (production stage manager), originally from San Francisco, now resides in New York City. Broadway: *The Lion King*, *Annie*, *Les Misérables*, and *Matilda*. New York: *Gentlemen Prefer Blondes*, *Macbeth*, and *A Man's a Man*. Regional: *Steel Hammer*, *Persians*, and *the theater is a blank page*. Lavaia has toured internationally through China, Georgia, Hong Kong, Italy, Romania, Slovenia, Switzerland, and the United Arab Emirates. Additional credits: NBC's *The Sound of Music Live!* and the 2013 Tony Awards. Education: MFA, Columbia University. BA, Gonzaga University. She is a proud member of Actors Equity Association, Local 764, and SITI Company.

**ALYSSA ESCALANTE** (assistant stage manager) is an Equity stage manager based in Los Angeles. Recent credits include *the theater is a*

*blank page* (SITI Company), *A Streetcar Named Desire* (Boston Court Pasadena), *Gem of the Ocean* (South Coast Repertory), *Hold These Truths* (Pasadena Playhouse), *The Haunted House Party* (Getty Villa), *Criers for Hire* (East West Players), *Mojada: a Medea in Los Angeles* (Getty Villa), *Cash on Delivery* (El Portal Theatre), and *Happy Days* (Boston Court Pasadena/Commonwealth Shakespeare Company). She thanks Mom, Dad, and Hannah for their love and support always.

**NANA DAKIN** (assistant director) is a Thai-American, New York City-based director of new plays, classics, and devised performance. Recent projects include an all-female production of Shakespeare's *Richard III*, a devised multimedia performance *Wonder/Wander: An Interactive Tarot Card Reading*, and the development of new plays by Anchuli Felicia King, Gina Stevensen, and Nora Sørensen Casey. Dakin is a core member of B-Floor Theatre, Thailand's vanguard physical theater company, and a New York Theatre Workshop 2050 Directing Fellow. BA: Sarah Lawrence College, MFA Theatre Directing: Columbia University. [nanadakin.com](http://nanadakin.com)

**JOEY GUTHMAN** (assistant set & lighting designer) is a Los Angeles-based designer. His designs have been seen around town, across the US and overseas. In LA, venues include Pasadena Playhouse, REDCAT, Garry Marshall Theatre, LATC, Rogue Artists Ensemble, Bootleg Theater, Rockwell Table + Stage, Son of Semele, Sacred Fools, Highways, and many more. He is lighting director for Los Angeles Dance Project and his designs for the company have been seen across the US, at Théâtre des Champs Elysées in Paris, and at the LUMA Foundation in Arles, France. BFA: Emerson College. [JoeyGuthmanDesign.com](http://JoeyGuthmanDesign.com)

**LENA SANDS** (associate costume designer) is a costume designer, puppet artist, and scenographer for live performance, installation, and film. Her work supports the unsettling of dramatic space and the wringing out of shared cultural routines. She collaborates with communities and other artists to create characters and emotional investigations of our bodies, peoplehood, and connection. Favorite Los Angeles designs include: *AMERYKA* (Kirk Douglas Theater, Ovation nomination); the immersive *One Flew over the Cuckoo's*

*Nest* (After Hours, Stage Raw nomination); *Untitled Communion*, *Substrata* (REDCAT); *Next to Normal*, *Kentucky* (East West Players); *The Bumps* (Skirball Cultural Center, BBC Documentary Blueprints for Better), and *Ghost Town* (Cornerstone). Sand's work in film and television has been seen on LMVH's online magazine *nowness.com*, Lifetime Channel, *LIVE with Regis and Kelly*, REDCAT, The Nantucket Film Festival, and LA Women's International Film Festival. She is honored to be working with SITI Company for a third time.

**KELLY MAURER** (choral consultant) has been a member of SITI since its inception. SITI credits include *Orestes*, *American Document*, *Radio Macbeth*, *La Dispute*, *Hayfever*, *bobrauschenbergamerica*, *The Medium*, *Small Lives/Big Dreams*, *A Midsummer Night's Dream*, *Culture of Desire*, and *Cabin Pressure*, and theaters including the Joyce, NYTW, PS 122, Actors Theatre of Louisville, Walker Arts Center, Wexner Arts Center, Irish Life Theater Festival, Under the Radar (Public Theater), Bobigny (Paris), and the Edinburgh Festival. Regional credits include *Rainbow* in *And What of the Night* at Milwaukee Repertory Theatre, *Hamlet* at StageWest, and *Christine* in *Miss Julie* at Actors Theatre of Louisville. Internationally, she has toured with Tadashi Suzuki in the Suzuki Company of Toga's *Dionysus* and director Robert Wilson in *Persephone*. She performed the roles of Jolly (standby for Patti LuPone) in *The Old Neighborhood* on Broadway and *Hermia* in *Dead Man Cell Phone* at Playwrights Horizons. She also performed in *An Adult Evening of Shel Silverstein* and *The Water Engine* at the Atlantic. Maurer teaches with SITI and the Atlantic Theater Acting School, at NYU, and workshops and universities throughout the US.

**MICHELLE PRESTON** (executive director) holds an MFA in performing arts management from Brooklyn College and a BFA in dance performance from Northern Illinois University. She began her career in arts administration at the Columbus Symphony Orchestra before coming to New York where she worked as a fundraiser for modern dance companies such as Urban Bush Women and the Bill T. Jones /Arnie Zane Dance Company. She was the Manager of Planning & Projects at the School of American Ballet before going to SITI Company in 2012. She has served on the board of Immediate

# BAM

## REMEMBERS

### Terry Christensen



BAM dedicates this presentation of *The Bachae* to the memory of Henry Christensen III, who for more than 25 years served on Boards of BAM and of the BAM Endowment Trust, providing sound legal advice and helping to shape the institution's planned giving program. A great lover of arts and culture, Terry's contributions to BAM and Brooklyn cannot be overstated, and his enduring vision has helped to shape this institution as well as the Prospect Park Alliance and the Theatre for a New Audience.

Medium since 2009, was a participant in the 2011 Arts Leadership Institute hosted by the Arts and Business Council of New York, and has served as a panelist for the Brooklyn Arts Council regrant program, the TCG Global Connections grant, and the ART/NY Nancy Quinn Fund grant. She is an adjunct lecturer for the Brooklyn College Arts Management MFA program as well as a member of the alumni board.

### PERFORMERS

**AKIKO AIZAWA** (Agave) at BAM has performed with SITI in *Steel Hammer* (music by Julia Wolfe), *A Rite* (with Bill T. Jones/Arnie Zane Dance Company), *Trojan Women*, *Hotel Cassiopeia*, *bobrauschenbergamerica*, *War of the Worlds*; and with Ripe Time in *Sleep* directed by Rachel Dickstein. Other SITI credits include: *the theater is a blank page* (with Ann Hamilton; CAP UCLA), *Persians* (Getty Villa, Los Angeles), *Radio Macbeth* (The Public Theater), and *American Document* (with Martha Graham Dance Company; Joyce Theater) all directed by Anne Bogart; and *Hanjo* (Japan Society) directed by Leon Ingulsrud. Other credits: *The Trojan Women*, *Three Sisters*, and *Dionysus* (with SCOT; directed by Tadashi Suzuki). Aizawa is originally from Akita, Japan.

**J. ED ARAIZA** (Soldier), a member of the SITI Company, has worked on multicultural, cross-disciplinary projects as a writer, director, and performer. SITI Company acting credits include: *The Persians*, *Trojan Women*, *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds—The Radio Play*, and *Nicolas and Alexandra*. Dramaturg: *Radio Macbeth* and *Lost in the Stars*. Other acting credits include: *Macbeth*, *Women and Water*, *The White Crow*, *King Lear*, *Tumbleweed*, *La Victima*, *The Cure at Troy*, *Santos and Santos*, *Keely and Du* (original cast), *Yerma*, *Picnic*, and *Principia Scriptoria*. Directing credits include: *Ladeelero*, *One Flew Over the Cuckoo's Nest*, and *Vaudeville Vanya*, a musical adaptation of Uncle Vanya in Austin TX; *The Voluspa* in Reykjavik, Iceland; *Savitri*, *Dancing in the Forest of Death* in Chennai and Delhi, India; *Medea Stories* in Helsinki, Finland; *The Seagull*, *bobrauschenbergamerica*, *Three Sisters*, and *The Adding Machine*. His bilingual adaptation, *Miss Julia*, based on the Strindberg

play, has been presented at La MaMa, in several international venues, and at LATC's Encuentro Festival. Araiza is a professor at the UCLA School of Theater, Film and Television.

**ERIC BERRYMAN** (Pentheus) was last seen in SITI Company's production of *Persians*. Off-Broadway: *The B-Side: Negro Folklore from Texas State Prisons*, *A Record Album Interpretation* (Wooster Group); *Steel Hammer*, *Glory of the World* (BAM, 2016); and *pool (no water)* (Barrow Street Theatre). Select regional theaters: The Guthrie Theater, Penumbra Theatre Company, Hartford Stage, Actors Theatre of Louisville, Ford's Theatre, Everyman Theatre (company member). Film/TV: *Barry* (Netflix), *After Louie*, *Empathy Inc*, *Shotgun*, *Motherless Brooklyn*, and the upcoming untitled Noah Baumbach Project. Education: Carnegie Mellon University.

**GIAN-MURRAY GIANINO** (Second Messenger) has previously been seen at BAM in *Steel Hammer*, *Trojan Women* (After Euripides), and *bobrauschenbergamerica*. As a member of SITI Company he has helped create and performed in its productions of *Theater is a Blank Page*, *Hanjo*, *Persians*, *Café Variations*, *Radio Macbeth*, *systems/layers*, and *Freshwater*. His New York credits include work at Second Stage, Signature Theatre, The Public Theater, Japan Society, The Women's Project, SoHo Rep, and HERE Arts. He has performed regionally and internationally including at Yale Rep, Arena Stage, Actors Theatre of Louisville (Humana Festival), Berkshire Theatre Festival, Arts and Ideas Festival, SUNY Purchase, Penguin Rep, Getty Villa (LA), The Court (Chicago), Krannert Center, Walker Art Center, Wexner Center, MC93 Bobigny (France), Bonn Biennale, Dublin Theatre Festival, GIFT Festival (Tbilisi, Georgia), and NYUAD (Abu Dhabi, UAE). TV: *The Affair*, *Limitless*, *White Collar*, *Law & Order*, *Law & Order: SVU*, and *All My Children*. He has a BA from Wesleyan University and is a member of The Actors Center. Gianino also teaches with SITI's educational programs and, most recently, was a guest faculty/director at Bennington College and SUNY Purchase.

**LEON INGULSRUD** (First Messenger) helped found SITI Company and currently serves as one of its three co-artistic directors. With SITI he has appeared in *Orestes*, *Seven Deadly Sins*,



Photo: Craig Schwartz

*Nicholas & Alexandra, bobrauschenbergamerica, Hotel Cassiopeia, Under Construction, Who Do You Think You Are, Radio Macbeth, Antigone, American Document* (with Martha Graham Dance Co.), *War of the Worlds, Radio Play, Trojan Women, Cafe Variations, A Rite* (with Bill T. Jones/Arnie Zane Company), *Persians, the theater is a blank page*, and directed *Hanjo*. Previous to SITI, Ingulsrud was a member of the Suzuki Company of Toga for seven years during which time he appeared in *Homage to Homo Ludinus, King Lear, Dionysus, Macbeth, Ivanov*, and *Greetings from the Edge of the Earth*. During this time, Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. He has also served two years as an artistic director of Swine Palace in Baton Rouge, LA. Ingulsrud has taught in workshops and universities around the world and holds an MFA in directing from Columbia University. In addition to directing, acting, and teaching in the theater, Ingulsrud translates Japanese contemporary plays and has been a featured performer in games and television.

**ELLEN LAUREN** (Dionysus) is a SITI Company founding member and co-artistic director. Credits include: *Chess Match #5, Room, Persians, bobrauschenbergamerica, Trojan Women (After Euripides), the theater is a blank page, Radio Macbeth, Death and the Ploughman, Under Construction, Cafe Variations, Who Do You Think You Are, A Rite* (with Bill T. Jones/Arnie Zane Dance Company), *American Document* (with Martha Graham Dance Company) *Hotel Cassiopeia, Going Going Gone, and Orestes*, among others. She has been associate artist with the Suzuki Company of Toga (SCOT) under direction of Tadashi Suzuki for 37 years. Productions include: *Electra, Dionysus, Oedipus*, and *King Lear*. Lauren is a founding member of the international consortium on Suzuki Training for Actors; produced Transformation Through Training, 2017 International Symposium on SCOT; and the Suzuki Training for Actors and produced Transformation Through Training, the 2017 International Symposium on SCOT and their work at Skidmore College. Representative guest faculty: TEAC Finland, RSC, Moscow Art Theatre, Banff Centre, Sfumato Theatre Bulgaria, Iceland Academy, Casa Teatro de Bogota, Maastricht Academy, Beijing Academy, Attivo Teatro Milan, UCLA, OSU, Windsor College. Faculty member: The Juilliard School of Drama, Lincoln Center; 19 years. Director: *A Midsummer*

*Night's Dream*, UCLA; *Iphigenia and Other Daughters*, Juilliard Group 43; *Trojan Women*, Juilliard Group 47. Company member of Alley Theater, StageWest, and Milwaukee Repertory. TCG Fox Fellow for Distinguished Achievement recipient 2008—10. Published in *American Theatre*, "In Search of Stillness."

**BARNEY O'HANLON** (Tiresias) has performed with SITI Company at BAM: *War of the Worlds, bobrauschenbergamerica, Hotel Cassiopeia, Trojan Women, A Rite* (with the Bill T. Jones/Arnie Zane Dance Company), and *Steel Hammer* with the Bang on a Can All Stars. Also at BAM: choreography and performance for Charles L. Mee's *The Glory of the World* directed by Les Waters. O'Hanlon recently choreographed the world premiere of Anne Washburn and Dave Malloy's musical *Little Bunny Foo Foo*, directed by Les Waters at Actor's Theatre of Louisville as well as choreography for Anne Washburn's *10 out of 12* at Soho Rep, also directed by Les Waters, and for Sarah Ruhl's *The Oldest Boy* directed by Rebecca Taichman at Lincoln Center Theater.

**ROSHNI SHUKLA** (Chorus) is incredibly honored to be at BAM with SITI Company. She received her master of fine arts degree in theater (acting) from UCLA and is a co-founder of The Southland Company, a non-profit theater ensemble. She recently played Sumita at the Ryerson Theater in Toronto for the Canadian premiere of Chitra Banerjee Divakaruni's *Arranged Marriage*. This past June she directed her first full production, Sarah Ruhl's *Eurydice*, at the Arena Stage in Los Angeles. In addition, her full-length play, *The Gita and the Gun*, had a workshop production at Art Share, LA. Shukla attended the British American Drama Academy's Shakespeare program at Oxford University and had the honor of studying with Tadashi Suzuki and the Suzuki Company of Toga in Japan. TV credits: *9-1-1* (FOX). Theater: *Hermia, A Midsummer Night's Dream* (UCLA); *Belle, A Christmas Carol* (A Noise Within); *Volumnia, Coriolanus* (Arena Stage); *Shilpa, Queen of the Remote Control* (Sacramento Theatre Company), *The 10 Freeway, Queen Of Califas* (Los Angeles Theatre Center).

**SAMUEL STRICKLEN** (Chorus) on Broadway has appeared in: *Superior Donuts* (understudy). Off-Broadway: *Creation: A Clown Show*. Regional theater credits include: *Lost in the Stars* (CAP

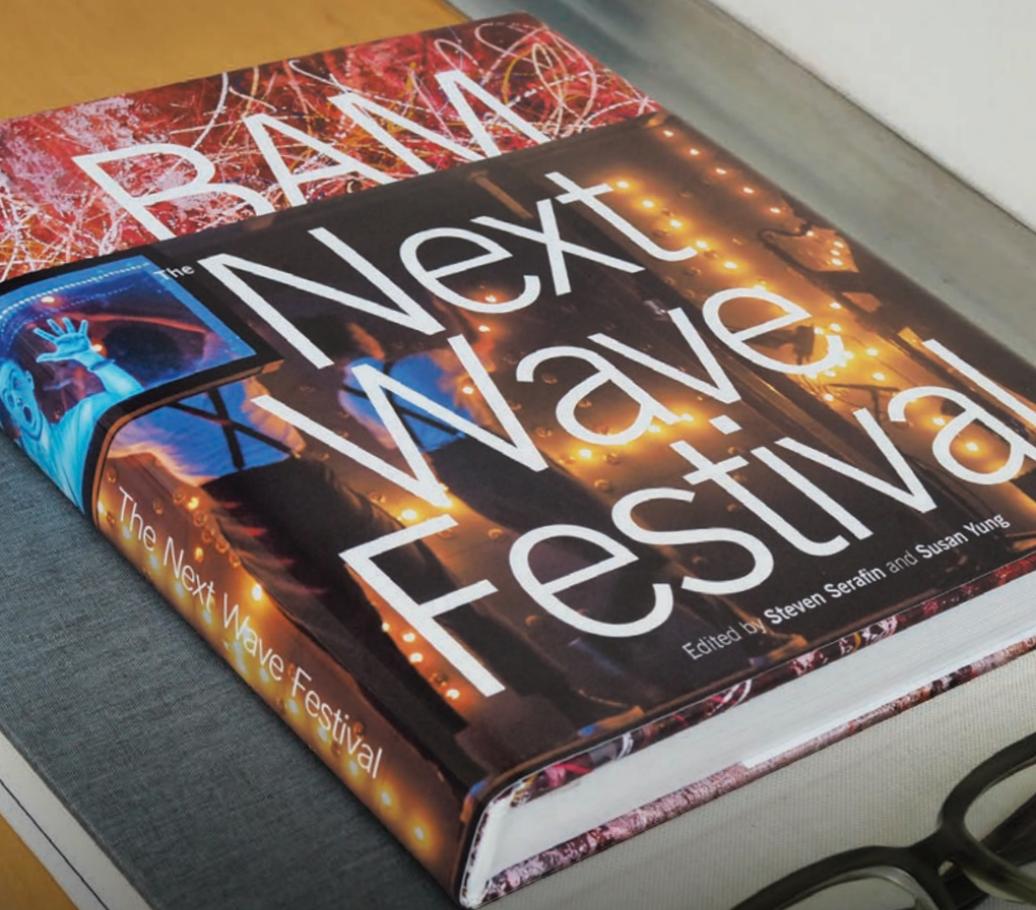
UCLA), *Six Degrees of Separation* (The Old Globe), *Current Nobody* (La Jolla Playhouse), *Under Construction* (ATL), and *Clybourne Park* (Premiere Stages). TV & film credits include: *The Mysteries of Laura*, *Law & Order*, *The Good Wife*, *Marlon*, *Mozart in the Jungle*, *Bosch*, and *The Visit*. MFA in acting from the University of California, San Diego.

**STEPHEN DUFF WEBBER** (Cadmus) with SITI nationally and internationally: *Persians* (Getty Villa), *A Rite* (with Bill T. Jones/ Arnie Zane Dance Co.), *Steel Hammer*, *Café Variations*, *American Document* (with Martha Graham Dance Co.), *Antigone*, *Radio Macbeth* (Macbeth), *Hotel Cassiopeia*, *Under Construction*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds: Radio Play* (Orson Welles), and *Short Stories*. New York: *The Golden Dragon* (Playco), *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Hotel Cassiopeia* (BAM), *American Document* (Joyce), *Antigone* (NYLA), *Radio Macbeth* (Public), and *Radio Play* (Joe's Pub). Regional: American Repertory Theater, Actors Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Kennedy Center, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, and Stage West.

**SITI COMPANY** was built on the bedrock of ensemble, with the belief that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large. Through performances, educational programs, and collaborations with

other artists and thinkers, SITI Company will continue to challenge the status quo, train to achieve artistic excellence in every aspect of its work, and offer new ways of seeing and of being as both artists and as global citizens. SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences, and ideas inspire the possibility for change, optimism, and hope. Founded in 1992 by Anne Bogart, Tadashi Suzuki, and a group of likeminded artists, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange, training, and collaboration. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI expanded to encompass a year-round season inclusive of touring, the creation of new work, and running a biennial conservatory program for nine months of the year to cultivate the next generation of independent theater artists. Based in New York City, SITI continues to operate its international training program during its summer season in Saratoga. The company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater. In addition to Co-Artistic Directors Anne Bogart, Leon Ingulsrud, and Ellen Lauren, SITI Company comprises eight actors, four designers, and a playwright. The company represents a change in thinking about the relationships between artists and institutions. Offering performances from its varied repertoire, and workshops in the unique theater training it champions, SITI Company is dedicated to establishing long-lasting relationships with theater presenters and their communities around the world.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



An inside look at the storied legacy  
of BAM's signature festival

# BAM: The Next Wave Festival

[BAM.org/NWFBBook](http://BAM.org/NWFBBook)

AVAILABLE NOW

\$60

## SITI Company

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Ellen M. Lavaia, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass, Stephen Duff Webber, and Darron L West.

SITI Company Board of Directors: Anne Bogart, Jennifer Greenfield, Christopher L. Healy, Kim Ima, Leon Ingulsrud, Alexandra Kennedy Scott (Secretary), Kevin Kuhlke, Ellen Lauren, Barney O'Hanlon, Charles L. Mee, Jr., Ruth Nightengale (Chair), and William Wagner (Treasurer).

SITI Company Emeritus Board: Gigi Bolt, Nicole Borelli Hearn, Matthew Bregman, Lynn & Ronald Cohen, Jim Cummings, Judy Guido, Leonard Perfido, Daniel C. Smith, Jaan Whitehead

SITI Company Staff: Michelle Preston, Executive Director; Clare Edgerton, Education Manager; Lanxing Fu, Producing Associate; Ellen M. Lavaia, Production Stage Manager; Michela Rodriguez, Fall Fellow

SITI Company Consultants:  
Christopher L. Healy, Attorney; Al Foote III, Web Programmer; Heidi Riegler, Press Agent; Schall & Ashenfarb, Certified Public Accountants, LLC, Auditor

Contact Information:  
520 8th Avenue  
3rd Floor, Suite 310  
New York, NY 10018  
Tel: 212.868.0860

[www.siti.org](http://www.siti.org)  
Email: [inbox@siti.org](mailto:inbox@siti.org)

Facebook: [@SITI Company Anne Bogart](https://www.facebook.com/SITICOMPANY)  
Twitter: [@siticompany](https://twitter.com/siticompany)  
Instagram: [@siti\\_company](https://www.instagram.com/siti_company)

Exclusive US Tour Representative  
Pentacle  
Sandy Garcia, Director of Booking  
Tel: 212.278.8111 x3425  
Email: [sandyg@pentacle.org](mailto:sandyg@pentacle.org)  
[www.pentacle.org](http://www.pentacle.org)

BAM

&



ONASSIS  
CULTURAL  
CENTER  
NEW YORK

Present

# Speaking Truth to Power

Opera • Theater • Film • Talks • Exhibitions

Sep 12—Dec 8 [BAM.org/SpeakingTruth](http://BAM.org/SpeakingTruth)

**2018 BAM NEXT WAVE FESTIVAL**



BAM + MINI PRESENT

# DRIVEN TO CREATE.

A COLLABORATION IN CREATIVE DRIVE.  
BRINGING YOU MORE ART. MORE INSPIRATION.  
MORE OF WHAT YOU'RE HERE TO SEE.

NOW PLAYING AT BAM ROSE CINEMAS.



# Bloomberg Philanthropies

is proud to  
support **BAM**



A cropped photograph of Merce Cunningham's *How To Pass, Kick, Fall and Run* omitting John Cage sitting stage left. Merce Cunningham Dance Company 1970  
Photo: James Klosty, courtesy BAM Hamm Archives

# BAMbill

## Contents

### Satyagraha



Photo: Markus Gärder

Gandhi, by way of Philip Glass and Sweden's Cirkus Cirkör and Folkoperan.

By *Rebecca Ritzel*

### The White Album

Joan Didion's iconic essay is brought to vivid life by director Lars Jan.

By *Nicole Serratore*

### Kreatur



Photo: Sebastian Bolesch

Sasha Waltz & Guests create a riveting alien dancescape with collaborators Iris Van Herpen, Soundwalk Collective, and Urs Schönebaum.

By *Susan Yung*

## BAMbill Cover



Roy Lichtenstein  
*Reflections on Hair*, 1990. Lithograph, screenprint, woodcut, metalized PVC collage, embossing on mold-made Somerset paper. 56-1/8" x 45". Gift of Dorothy Lichtenstein in honor of Joseph V. Melillo. Front cover and image above: © Estate of Roy Lichtenstein

**Roy Lichtenstein** was one of the most influential and innovative artists of the second half of the 20th century. He is preeminently identified with Pop Art, a movement he helped originate, and his first fully achieved paintings were based on imagery from comic strips and advertisements and rendered in a style mimicking the crude printing processes of newspaper reproduction. These paintings reinvigorated the American art scene and altered the history of modern art. Lichtenstein's success was matched by his focus and energy, and after his initial triumph in the early 1960s, he went on to create an oeuvre of more than 5,000 paintings, prints, drawings, sculptures, murals and other objects celebrated for their wit and invention. —*Avis Berman*

In 1983, Roy Lichtenstein designed BAM's inaugural Next Wave Festival poster and journal cover. Now, 35 years later, his widow Dorothy Lichtenstein has generously donated another Roy Lichtenstein print to serve as the 2018 Next Wave Festival BAMbill cover to honor Joseph V. Melillo in his final year as BAM's executive producer.

*Reflections on Hair* is available for purchase with all proceeds going to support BAM programs. To inquire, please contact Alli Arnold by email at [aarnold@BAM.org](mailto:aarnold@BAM.org).



By Rebecca Ritzel

# Satyagraha soars

The Swedish touring production of *Satyagraha*, opening at the BAM Harvey on Oct 31, may oddly be the best thing to arise from a cancelled production of *Turandot*.

Mellika Melouani Melani and Tilde Björfors, the artistic directors of Folkoperan and Cirkus Cirkör, respectively, were hard at work on it when they lost the rights to stage Puccini's final opera with acrobats, tight-rope walkers, and other performers. As the women searched for other operas that might lend themselves to the circus treatment, they left grand Italian bombast behind and settled on Philip Glass' opera about peace, nonviolent protest, and a young Gandhi's travels in South Africa.

The resulting production has been an unexpected hit for a company dedicated to popularizing opera and a troupe that elevates circus as high art.

*Satyagraha* by Folkoperan/Cirkus Cirkör premiered two years ago in Stockholm and will receive its American premiere at BAM as part of Executive Producer Joseph V. Melillo's final Next Wave Festival. Call it a homecoming, since *Satyagraha* received its New York City premiere

at BAM in 1981. It's the second time in three seasons that Cirkus Cirkör has performed in Brooklyn (*Limits*, the company's response to the European refugee crisis, was at BAM in June 2017) but the first time in nearly two decades that Folkoperan has toured to BAM—and the first under Melani's leadership. The opera director with a theater background took over the company in 2011, and has vastly increased the company's budget and attendance. "We want to expand what opera can be," Melani said. "It is opera, but it is up to date."

This *Satyagraha* collaboration was actually born on Long Island at the Watermill Center, where Björfors and Australian designer Dan Potra were in residence planning their *Turandot*. "We got tired of listening to *Turandot*, so we started listening to other things," Björfors recalled recently in an interview at her company's suburban Stockholm headquarters. "We listened to *Satyagraha*."

When she returned to Sweden and learned the rights to *Turandot* were in jeopardy, switching gears to 20th-century minimalism made sense, although the Folkoperan board was skeptical.

The company strives to perform as many works as possible in Swedish, and Melani was proposing to let a circus director take the helm of an opera sung in Sanskrit. “Everyone around us thought we were crazy,” Melani said. “And maybe that’s true; we are a little crazy.”

Björfors nearly always commissions scores for Cirkus Cirkör shows. It’s unusual for her to connect with an extant work of contemporary classical music, so she felt strongly that as long as Glass approved, they should do *Satyagraha*. And he did.

“I felt I understood Philip Glass, and I felt that I knew how circus acts could work with the music,” she said. “When you see the circus artists practice, it is like a constant meditation. They can practice balance for hours. *Satyagraha* became some kind of magic.” It also sold out, with more than 70 performances in Stockholm to date. “It is a very happy success story,” Melani said.

The musical forces for this Folkoperan production are scaled back from the original scoring, with

six soloists, a choir of eight, and fewer than 20 players in the orchestra. (A few musicians have voluntarily joined the circus tableau, and none have been injured in rehearsal, Melani said.) The production’s popularity is due in part to circus performers—trampoline jumpers, hoop spinners, and tight-rope walkers who metaphorically depict Gandhi’s revelatory studies in non-violent resistance. But Melani said audiences do not turn out just for the thrills— they connect with Gandhi’s message and with the music. *Satyagraha* is only the second Philip Glass opera to be performed in the Scandinavian country, and the circus opera is winning over new fans to the American composer who will receive a Kennedy Center Honor in December.

Melani said, “The whole experience is an art form, from the first note to the last.”

*Rebecca J. Ritzel is a journalist based in Washington, DC who contributes to The Washington Post and other publications.*

© 2018 Brooklyn Academy of Music, Inc. All rights reserved.



# WORKING IN CONCERT IS WHAT WE DO.

Fly toward something better with the help of 80,000 Delta employees who do everything they can to help you explore what's possible.

PHOTO: ELLIOTT KAUFMAN



**DELTA**  
OFFICIAL AIRLINE





By Susan Yung

# Kreatur's Creators

Berlin-based choreographer Sasha Waltz has shown her daring breadth in dance-theater at BAM—from the formal eloquence of *Continu* (2015) to the operatic madness of *Gezeiten* (2010), which literally set the house on fire. The members of her company alternately thrive, band together, or challenge the parameters given by each distinctive production.

*Kreatur* (2018), her fifth work at BAM (Nov 2—5), is a collaboration between Waltz and a team of artists contributing vividly imaginative elements. Soundwalk Collective created the soundscape by recording inside of buildings with histories—what the trio terms psychogeography. Sites used to record the pulsing, evocative score include Gedenkstätte Berlin-Hohenschönhausen, a former Stasi prison specializing in psychological torture; and Berghain Berlin, once a turbine hall in a power plant in East Germany, and in its most recent incarnation one of the foremost clubs for techno music.

In a conversation with Sasha Waltz, Stephan Crasneanski of Soundwalk Collective spoke about creating sound for the project. “A starting point of our conversations in this collaboration was the Stasi. We recorded sounds of various architectures symbolizing control, and embodying mass-production, capitalist power, revolution—landmarks of 20th-century architecture

that were the first witnesses of a radical change in our social and sonic landscape, living memorials. Each of these buildings is made of multiple layers of history, sleeping layers, each with its own narrative. Through the act of recording and re-composing we have re-awakened these narratives and memories left behind by their inhabitants and held tightly inside the walls of these buildings. We picked up the traces left behind by the thousands of souls who lived and suffered in between those walls. We approached the composition as a musical abstraction derived from the resonance of these buildings, industrial machinery, and factory acoustics, as well as their empty spaces today. The echoing sound of their architecture is far more eloquent than their empty spaces suggest. Their empty space is memory.”

The striking costumes for *Kreatur* were created by Iris Van Herpen, a Dutch designer known for radical concepts and using technology to realize them. She can articulate the human frame by exaggerating its structure. For *Kreatur*, she emphasizes the individual by nestling the body within an airy, shimmering cloud of metal wool, giving each dancer a cocoon that protects even while it is glowingly transparent. Black and white plastic sheaths are scored in wavy lines, allowing them to stretch and contract with movement. A performer bristles with long spikes which simultaneously fascinate and repel others. Prismatic



# The Brooklyn Hospital Center

*Keeping Brooklyn Healthy*

**TBHC** was founded in 1845 and  
**BAM** was founded in 1861.  
Together, we share more than  
**325 years of serving Brooklyn!**

**TBHC is the Official Healthcare Provider of BAM.**



plastic sheets refract and clone their bearers.

The lighting, by Urs Schönebaum, pushes to extremes the charged psychological tension onstage. Alternating between otherworldly luminosity and inky darkness, the effect transports viewers into the fantastical, at times ominous world created by the collaborators. A few key set elements offer the performers options—a stepped wall forces an individual to choose a direction; a wooden beam is manipulated and brandished in myriad ways. In *Kreatur*, these elements combine to transport viewers to an intriguing alienscape where the actions of an individual can ineffably alter the environment.

Waltz spoke about the potential for large-scale societal change, symbolized in *Kreatur*'s set pieces. "We can literally shift power, but only through awareness. A journalist whom I spoke with brought up a very interesting experience regarding this. While watching *Kreatur*, he noticed the various fragments of architecture on the stage. To most, they appear as just simple pieces, but his shift in perception transformed these into the form of a ladder—an escape ladder. Through a slight shift in his thinking, these pieces became symbolic of an actual escape. We too can find this escape ladder. Regardless of how critical or precarious our situation seems, this escape—

through a shift of perception—is always available to us. There is always a solution. With this ladder, we are able to change where we are going, in a positive, new, different way. As individuals, as society. We have control."

Upending gender norms is another theme in *Kreatur*. Waltz notes, "The greatest moment of not just dominance but actual violence in *Kreatur* is coming from a woman, not a man. I think it is important to see that there is this potential in women, and break the idea that only men can be dominating or violent, because women also can have their dark side."

By raising collective awareness, Waltz hopes that true change, and love, are possible. "Before being able to resist, we must accept that there is this monster which wishes to control us. The fear of this monster, of this control, alone is enough to paralyze us. But through awareness, at a certain moment the collective realizes its power. Through awareness and resistance, we can actually begin to destroy this monster. Without this control or fear of control, we are finally able to love again."

*Susan Yung is senior editorial manager at BAM.*

© 2018 Brooklyn Academy of Music, Inc. All rights reserved.



*Kreatur*. Photo Sebastian Bolesch



# The White Album Comes Alive

By Nicole Serratore

*"We tell ourselves stories in order to live."*

With that succinct opening sentence in her essay, *The White Album*, Joan Didion probes the identity of the artist, the act of writing, and our compulsion towards narrative. But is her storytelling an artistic venture or a cry for help—or both?

The essay involves 15 vignettes in which Didion flits between her own breakdown and hospitalization, her relationship to the Charles Manson trial, a recording session with The Doors, the shooting of Huey P. Newton, and the San Francisco State College strikes.

Didion gives voice not only to herself as a writer but to a distinct place and time—America from 1966 to 1971, when the country was wracked with division. As a journalist, she was on the front lines. In her words, "I offer only that an attack of vertigo and nausea does not now seem to me an inappropriate response to the summer of 1968." Her unsteadiness then reflected America's. For artist Lars Jan, *The White Album* remains "one of the great pieces of literature of our time" and one that begged for theatricalization.

"It is a very personal monologue. She uses a tremendous amount of theatrical and cinematic language to describe her experience in the world—in terms of being a character, needing to hear cues, and feeling like she needed a script but she had lost it," notes Jan. She analyzes her own off-kilter performance of her life.

Didion gave permission for this venture and Jan's broad-spectrum artistic background, which is fitting for this adaptation from page-to-stage. Jan's work with his performance lab Early Morning Opera moves between visual and performing arts. He has straddled the personal and political as well. Jan's *The Institute of Memory* was a multimedia performance that used photographs, reenactments, and surveillance records to search for truth in his late father's past. With *Holoscenes*, a durational installation on climate change, he placed performers in a massive aquarium which rapidly filled with water, leaving them to manage tasks under a deluge. Jan has always worked from his own writing, but Didion's essay has followed him for 20 years. The chance to engage with it was too tantalizing.

cont.

# Thanks to our Next Wave Festival supporters

Season Sponsor:

## Bloomberg Philanthropies

Leadership support for every season provided by the BAM Board of Trustees, led by Adam E. Max, Chair & William I. Campbell, Vice Chair.

Leadership support for dance in the BAM Harvey and BAM Fisher provided by:



Leadership support for dance at BAM provided by:



Michelle Dorrance is the recipient of the Harkness Dance Residency at the BAM Fisher in 2018

Lead Sponsor of BAM:

## CHUBB®

Leadership support for Scandinavian programming provided by The Barbro Osher Pro Suecia Foundation

Leadership support for BAM Cinema and Community Programs provided by The Thompson Family Foundation

Leadership support provided by:

## nationalgrid

HERE WITH YOU. HERE FOR YOU.

Leadership support for BAM Visual Art provided by Agnes Gund and Toby Devan Lewis

Leadership support for low-priced tickets provided by:



Leadership support for opera at BAM provided by:

Aashish & Dinyar Devitre  
The Andrew W. Mellon Foundation

Official Piano of BAM:

**YAMAHA PIANOS**

Major Sponsor of BAMcinématek:

## Time Warner

FOUNDATION

Official Airline of BAM:

## DELTA

Major support for Discounted Ticket Initiatives provided by the Jerome L. Greene Foundation

## JLGreene

Major Sponsor of BAM Community Programs:

## conEdison

Major support for BAM Hamm Archives provided by Charles J. & Irene F. Hamm

Major support for opera at BAM provided by Sarah Billingham & Howard Solomon

Support for the Signature Artists Series provided by:



Speaking Truth to Power: A Mini-Fall 2018 Festival at BAM is co-presented by BAM and the Onassis Cultural Center New York. Supported by the Onassis Foundation USA, the Onassis Cultural Center New York is an educational and arts center that is committed to the promotion of Greek culture



The 2018 Richard B. Fisher Next Wave Award honors Joseph V. Melillo and his 35 years of visionary leadership of the Next Wave Festival

Support for Satyagraha provided by Rohit and Katharine Desai Family Foundation

Support for dance at the BAM Fisher provided by the Mertz Gilmore Foundation

Support for Female Composers and Choreographers in the Next Wave provided by The Virginia B. Toulmin Foundation

JACK &, I hunger for you, The Good Swimmer, and NERVOUS/SYSTEM are made possible with support from the Joseph V. Melillo Fund for Artistic Innovation

Programming in the BAM Howard Gilman Opera House is supported and endowed by the Howard Gilman Foundation. Programming in the BAM Harvey Theater is endowed by the Doris Duke Charitable Foundation. Programming in BAM's Lepercq Space is supported by The Lepercq Charitable Foundation.

Official Healthcare Provider of BAM:



The Brooklyn Hospital Center  
*Keeping Brooklyn Healthy*

Next Wave Festival supporters: The Achelis and Bodman Foundation; Rose M. Badgley Residuary Charitable Trust; brighttency; Citi Foundation; The Gladys Krieble Delmas Foundation; Epstein Teicher Philanthropies; The Fan Fox and Leslie R. Samuels Foundation; The Francena T. Harrison Foundation Trust; The Rita and Alex Hillman Foundation; The Kovner Foundation; The Ambrose Monell Foundation; Henry and Lucy Moses Fund, Inc.; Samuel I. Newhouse Foundation, Inc.; Donald A. Pels Charitable Foundation; The Reed Foundation; The Jerome Robbins Foundation, Inc.; The Morris and Alma Schapiro Fund; The Scherman Foundation, Inc.; The SHS Foundation; The Shubert Foundation, Inc.; Starry Night Fund; and The Harold and Mimi Steinberg Charitable Trust

The Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose, and have been generously supported by The Peter Jay Sharp Foundation, and the Estate of Richard B. Fisher

The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Bill de Blasio; Cultural Affairs Commissioner Tom Finkelpearl; the New York City Council including Council Speaker Corey Johnson, Finance Committee Chair Daniel Dromm, Cultural Affairs Committee Chair Jimmy Van Bramer, Council Member Laurie A. Cumbo, and the Brooklyn Delegation of the Council; and Brooklyn Borough President Eric L. Adams  
BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery

Your tax dollars make BAM programs possible through funding from:

## NYC Cultural Affairs



Council on the Arts



National Endowment for the Arts

## STAY CONNECTED

BAM.org

 BAMwifi\_forBK

 @BAMstage

 @BAM\_Brooklyn

 YouTube.com/BAMorg

BAM.org/blog

## LOCATIONS

### PETER JAY SHARP BUILDING

30 Lafayette Ave

BAM Howard Gilman Opera House

Lepercq Space/BAMcafé

BAM Rose Cinemas

Hillman Attic Studio

### BAM HARVEY THEATER

651 Fulton St

### BAM FISHER

321 Ashland Pl

Fishman Space

Hillman Studio

Rooftop Terrace and Stutz Gardens

Leavitt Workshop

Brooklyn, NY 11217

info@BAM.org

## TICKETS

### BAM Ticket Services

Performance tickets and info

718.636.4100

info@BAM.org

### Group Sales

For ticket orders of 10 or more

718.623.7885 | info@BAM.org

### BAM Box Office

Peter Jay Sharp Building

Mon–Sat: 12–6pm; closed holidays

Sun: 90 minutes prior to first

curtain on performance days

BAM Harvey Theater and BAM

Fisher box offices open 90 minutes

prior to curtain on performance

days (same-date ticket sales and

pick-up only).

### BAM Rose Cinemas

Advance Ticket Sales:

BAM.org/#Film

Info: 718.636.4100

Box office opens 30 minutes before

the first screening of the day.

BAM Rose Cinemas is wheelchair

accessible. Infra-red headset for

the hearing impaired are available;

inquire at the box office.

### Student Rush Info

www.BAM.org/student-rush

### Late Seating

Late seating is solely at the discre-

tion of management. Ticketed seats

are not guaranteed past curtain time.

## SERVICES

### Membership

718.636.4194

membership@BAM.org

Level 5 special access to orchestra seats,

call Ticket Services at 718.636.4100

### BAMcafé

Reservations/info: 718.623.7811

### Patron Services

For donors who make an annual

contribution of \$1,500 or more:

718.636.4182

patronservices@BAM.org

### Lost & Found

718.636.4150, Mon–Fri: 9am–5pm

### Restrooms

BAM Howard Gilman Opera House:

mezzanine and balcony level

(handicapped accessible:

orchestra level and BAMcafé)

BAM Harvey Theater:

lobby and gallery level

BAM Fisher:

lower lobby, 4th floor, and 7th floor

### Headphones

BAM offers infra-red listening devices

for the hearing impaired; please

inquire at the coat check.

## OTHER

### Administrative Offices

718.636.4111

### Rental Information

718.636.4198 | rentals@BAM.org

BAM.org/rentals

### BAM Visual Art

718.636.4101 | visualart@BAM.org

BAM.org/BAMVisualArt

### Questions and Comments

info@BAM.org

BAM.org/contactus

## Please Note

**Warning** The photographing, videotaping, or sound recording of any performance without written permission of the management, is prohibited by law. Violators may be punished by ejection and may be liable for money damages.

**Fire Notice** The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please WALK TO THAT EXIT, FOLLOWING THE DIRECTIVES OF THE HOUSE STAFF. Thoughtless persons annoy patrons and endanger

the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a New York City ordinance and is punishable by law. —*Fire Commissioner*

BAM backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

BAM®, Brooklyn Academy of Music™, Next Wave®, and Teknopolis® are trademarks of Brooklyn Academy of

Music, Inc. © Brooklyn Academy of Music, Inc. 2018.

BAM theater managers and press agents are represented by the Association of Theatrical Press Agents and Managers, Local #18032, IATSE, AFL-CIO.

**ATPAM**

BAM is a charter member of the League of Historic American Theaters and an affiliate member of the League of American Theaters and Producers. Children under five not admitted unless explicitly noted.



It also allows Jan to collaborate on-stage with his partner in life for the first time. Actor Mia Barron will perform the text of the essay (save quotations). Typically, Barron works in new play development and Jan in visual and performance art. But with “the quality of the text, and Joan Didion, this is where our two paths have naturally crossed,” he says.

In her essay, Didion explores some of the battles over race and economic justice in the 1960s. But on stage Jan delves the legacy of those events for movements such as Occupy Wall Street and Black Lives Matter, and what “contemporary America has to learn from the movements of the late 60s.”

Moreover, Didion’s depth of analysis varies on these potent issues. Fifty years later, this gives Jan an opportunity to scrutinize the material anew. “I’m interested in not only what she covered and how she covered it, but also what she missed,” Jan says.

To look at those gaps and resonances, Jan is creating a dynamic performance space which he hopes will incite conversation and collision

between 1968 and 2018. To do this, the main audience for the show (Nov 28 to Dec 1) will sit in the BAM Harvey Theater, but another smaller audience composed of local students, artists, and activists will be in a windowed, sound-proof box on stage. Within that box, Jan intends to “take the late 60s and distill it into a party.” That young activist audience will bring its own perspective to the events of the past.

As the essay works on two levels, so too will the theater piece. “She’s trying to tell the story of the country and of the time, and she’s also telling the story of herself,” Jan suggests. Didion zooms in and out in her writing, so the show moves between the “internal and macroscopic.” With Didion’s instability will come spatial flux on-stage with the two audiences, Barron, and the box.

Fifty years on, we will experience this expressive and intimate voice that Jan will put “into body, flesh, and blood in space.”

*Nicole Serratore is a freelance theater journalist and critic in New York City.*

© 2018 Brooklyn Academy of Music, Inc. All rights reserved.



## BAM Endowment

A great institution is built upon on a secure future. At BAM, a robust endowment is the foundation for our adventurous programming and archival, community, and educational initiatives. BAM sincerely thanks those listed below for their generous support of the BAM Endowment.

### \$5,000,000 and above

Richard B. Fisher & Jeanne  
Donovan Fisher  
The Howard Gilman Foundation  
The Peter Jay Sharp Foundation  
Lila Wallace-Reader's Digest  
Endowment Fund for Community,  
Educational, & Public Affairs  
Programs

### \$1,000,000 to \$4,999,999

Altria Group, Inc./Next Wave  
Forward Fund  
BAM Fund to Support Emerging  
and Local Musicians  
Brooklyn Community Foundation  
The Campbell Family Foundation  
The Irene Diamond Fund  
Doris Duke Charitable Foundation  
Emily H. Fisher  
Judith R. & Alan H. Fishman  
The Ford Foundation Fund to  
Support Collaborative Creativity  
Among U.S. Artists  
Diane & Adam E. Max  
The Andrew W. Mellon Foundation  
Fund For Opera & Music-Theater  
Bruce C. Ratner  
William Boss Sandberg  
The Peter Jay Sharp Fund for Opera  
and Theater  
The SHS Foundation  
The Starr Foundation  
The Thompson Family Foundation

### \$500,000 to \$999,999

The Devitre Fund

Charles J. & Irene F. Hamm  
Stephanie & Tim Ingrassia  
Maribelle & Stephen Leavitt  
Mary & Jim Ottaway Jr. in honor of  
Ruth Blackburne Ottaway  
Rockefeller Brothers Fund  
Jonathan F.P. & Diana V.C. Rose  
Martha A. & Robert S. Rubin  
Nora Ann Wallace & Jack Nusbaum

### \$250,000 to \$499,999

The Bohlen Foundation  
The Charles & Valerie Diker Dance  
Endowment Fund  
The Horace W. Goldsmith Foundation  
Michael Bancroft Goth Endowed  
Annual Performance Fund  
William Randolph Hearst  
Endowment for Education and  
Humanities Programs  
The Rita & Alex Hillman Foundation  
Carole & Irwin Lainoff  
Maxwell Family Fund in Community  
Funds, Inc.  
The Jessica E. Smith and Kevin R.  
Brine Charitable Trust  
The Geraldine Stutz Trust, Inc.  
Anonymous

### \$100,000 to \$249,999

Michael Bailkin, Marvin Levine,  
Jesse Masyr, David Stadtmauer  
Robert & Joan Catell Fund for  
Education Programs  
Charina Endowment Fund  
Neil D. & Kathleen M. Chrisman  
Mr. & Mrs. Henry Christensen III

Ide & David Dangoor  
Thérèse M. Esperdy & Robert G.  
Neborak  
Madison S. Finlay  
Forest City Ratner Companies  
Francena T. Harrison Performance  
Fund  
Rita K. Hillman  
HSBC Bank USA, N.A.  
Goldman Sachs Gives at the  
recommendation of Anne Hubbard  
& Harvey Schwartz  
Richard Hulbert  
Independence Community Bank  
Miriam Katowitz & Arthur Radin  
Mr. & Mrs. Edgar A. Lampert  
Annie Leibovitz & Studio  
Leo Burnett, USA  
James McLaren & Lawton Pitt  
Sarah G. Miller & Frank L. Coulson  
The Morgan Stanley Community  
and Educational Fund  
J.P. Morgan & Co. Incorporated  
Nash Family Foundation  
The Jerome Robbins Foundation, Inc.  
May & Samuel Rudin Family  
Foundation  
Edward Spilka  
Axel Stawski & Galia Meiri  
Mr. & Mrs. Ame Vennema  
Verizon Communications  
The Isak and Rose Weinman  
Foundation in honor of Madame  
Lillian Teruzzi  
The Winston Foundation  
Anonymous

*As of August, 2018*

For more information on the BAM Endowment please contact Bill Kramer, Vice President for Development at 718.724.8261 or bkramer@BAM.org.



## Planned Giving

You can help BAM prepare for the future by making a provision in your estate plans. In doing so, your legacy giving will support BAM programs and initiatives for many years to come. Options for planned giving include making a bequest in your will and naming BAM as a beneficiary in your retirement plan or insurance policy. We are deeply grateful to the partners below, our BAM Angels, who have made planned gifts to BAM.



## BAM Angels

Denis Azaro

Bettina Bancroft

Robert & Joan Catell

Neil D. Chrisman

Mr. & Mrs. Henry Christensen III

Mallory Factor

Madison S. Finlay

Richard B. Fisher

Judith R. & Alan H. Fishman

Barry M. Fox

Rita Hillman

Barbara T. Hoffman

Karen Brooks Hopkins

William Josephson

Miriam Katowitz & Arthur Radin

Charlotte & Stanley Kriegel

Edgar A. Lampert

Harvey Lichtenstein

Phyllis Holbrook Lichtenstein

William Lynch

Georgene M. Maxwell

Scott C. McDonald

Joseph V. Melillo

Evelyn & Everett Ortner

Frank J. & Adeline Pannizzo

William Winthrop Parsons

Howard Pitsch

Marie D. Powers

David L. Ramsay, MD

William Boss Sandberg

Louis Sanders

Katherine Schrier

Harriet L. Senz

Toni Mendez Shapiro

Ellen & Sam Sporn

Bella F. Stoll

Lynn M. Stirrup

PaulaMarie Susi

Judge Franklin R. Weissberg

Carol Yorke & Gerard Conn

For more information on planned giving opportunities, visit [BAM.org/plannedgiving](http://BAM.org/plannedgiving). Or contact Bill Kramer, Vice President for Development at 718.724.8261 or [bkramer@BAM.org](mailto:bkramer@BAM.org). All inquiries will remain confidential.



**Strengthening  
Communities**



WE PROUDLY SUPPORT

**BAM**



**conEdison**

.....  
**Everything  
Matters**



## NEXT WAVE FESTIVAL

**Kreatur** | Sasha Waltz & Guests | Directed and choreographed by Sasha Waltz | Nov 2—5 | OH  
**Falling Out** | Phantom Limb Company | Nov 7—10 | HT

**Savage Winter** | American Opera Projects and Pittsburgh Opera | Music by Douglas J. Cuomo | Directed by Jonathan Moore | Nov 7—10 | FS  
**Circus: Wandering City** | ETHEL | Directed by Grant McDonald | Nov 14—17 | HT

**Interpassivities** | Jesper Just | Nov 15—17 | FS

**Voyage of Time** | Directed by Terrence Malick | Wordless Music Orchestra | Presented in association with Wordless Music | Nov 16 & 17 | OH

**The Good Swimmer** | Music by Heidi Rodewald | Libretto and lyrics by Donna DiNovelli | Directed by Kevin Newbury | Nov 28—Dec 1 | FS

**The White Album** | By Joan Didion | Created by Lars Jan / Early Morning Opera | Nov 28—Dec 1 | HT

## TALKS

**On the Force of Truth** | In conjunction with *Satyagraha* | With asha bandede, Tilde Björfors, and Anand Giridharadas | In conversation with Charles W. Mills | Co-presented by BAM and the Onassis Cultural Center New York | Part of Speaking Truth to Power | Nov 1 at 6pm | FHS

**I hunger for you Post-Show Conversation** | With Kimberly Bartosik and members of the company | Nov 2, post-show | FLL

## MET LIVE IN HD

Nico Muhly's **Marnie** | Nov 10 at 1pm | BRC  
 Pre-screening lecture by Marc Scorca at 12pm

## MASTER CLASSES

CO-PRESENTED BY BAM AND MARK MORRIS DANCE GROUP

**Phantom Limb Company** | With Jessica Grindstaff and Erik Sanko | In conjunction with *Falling Out* | Nov 2 at 10am | MM

**Dance with MMDG** | In conjunction with *The Hard Nut* | Nov 3 at 2pm & 3pm | MM

**Dorrance Dance** | With Michelle Dorrance and Ephrat Asherie | In conjunction with *Dorrance Dance* | Nov 27 at 2pm | MM

**Making Your Own Rules** | With Heidi Rodewald, Donna DiNovelli, and Kevin Newbury | In conjunction with *The Good Swimmer* | Nov 30 at 11am | MM

**Separating Sound and Picture** | With Lars Jan | In conjunction with *The White Album* | Nov 30 at 2pm | MM

## BAMCINÉMATEK

ALL IN BRC

**Women at Work** | Nov 2-9

**Caribbean Film Series: Rude** | Nov 7

**Random Acts Expanded: Terence Nance and Friends** | Nov 12—15

**Screen Epiphanies: Terence Nance Presents Hollywood Shuffle** | Nov 13

**Revival Run: Les rendez-vous d'Anna** | Nov 16—22

**Revival Run: Wanda** | Nov 23—25

**Beyond the Canon: Wanda + Bonnie and Clyde** | Nov 24

**Making Waves: New Romanian Cinema** | Nov 26—Dec 2

## VISUAL ART

**Moving Body, Moving Study Event Featuring**

**Readings by Lauren Bakst and Jesse Chun** |

Nov 13 at 7pm | FLL

## BAM is deeply grateful to the supporters and patrons listed below for their vital gifts to BAM over the last year. (List represents gifts between July 1, 2017—August 30, 2018)

### \$5,000,000 and above

The Thompson Family Foundation  
New York City Department of Cultural Affairs  
The City of New York—Bill de Blasio, Mayor  
The New York City Council—Corey Johnson, Speaker  
The New York City Council—Brooklyn Delegation  
The New York City Council—Laurie A. Cumbo

### \$1,000,000 to

#### \$4,999,999

Howard Gilman Foundation  
Jeanne Donovan Fisher  
Diane & Adam E. Max  
New York City Economic Development Corporation  
The Robert W. Wilson Charitable Trust  
Anonymous

### \$500,000 and above

Brooklyn Borough President's Office—Eric Adams  
Doris Duke Charitable Foundation  
Jerome L. Greene Foundation  
The Rita and Alex Hillman Foundation  
Goldman Sachs Gives at the recommendation of Anne Hubbard & Harvey Schwartz  
Robin & Edgar Lampert  
Stavros Niarchos Foundation  
PASNY  
The SHS Foundation  
United States Department of State, Bureau of Educational and Cultural Affairs

### \$250,000 to \$499,000

Bloomberg Family Foundation  
Bloomberg Philanthropies  
William I. Campbell & Christine Wächter-Campbell  
JPMorgan Chase & Co.  
Thérèse M. Esperdy & Robert G. Neborak  
The Fan Fox & Leslie R. Samuels Foundation, Inc.  
First New York Partners Management  
Judith R. & Alan H. Fishman  
Agnes Gund  
The Hearst Foundations, Inc.  
Stephanie & Timothy Ingrassia  
James I. McLaren & Lawton W. Fitt  
New York State Council on the Arts  
Onassis Cultural Center NY  
John L. & Eva Usdan  
Nora Ann Wallace & Jack Nusbaum  
Anonymous

### \$100,000 to \$249,999

Amazon Studios  
Frances Bernanzohn & Alan Roseman  
The Brooklyn Hospital Center  
Con Edison  
Chubb  
Delta Air Lines  
Aashish & Dinyar Devitre  
Dow Jones Foundation  
Robert and Mercedes Eichholz Foundation  
Baisley Powell Elebash Fund  
Ford Foundation  
Forest City New York  
The Harkness Foundation for Dance  
The Kovner Foundation  
Toby Devan Lewis  
Grace Lyu-Volckhausen  
The Andrew W. Mellon Foundation  
National Grid

### Frances A. Resheske

The Jerome Robbins Foundation, Inc.  
Jonathan F.P. & Diana Calthorpe Rose  
The Morris and Alma Schapiro Fund  
The Shubert Foundation, Inc.  
Joseph and Sylvia Silfka Foundation  
Brian Stafford & Céline Dufétel  
Axel Stawski & Galia Meiri Stawski  
The Joseph S. and Diane H. Steinberg Charitable Trust  
Joseph A. Stern  
Theater Subdistrict Council  
Tiger Baron Foundation  
Time Warner Inc.  
Pedro Jose Torres & Cecilia Picon  
Virginia B. Toulmin Foundation  
Robert L. Turner  
The Wall Street Journal

### \$50,000 to \$99,999

The Achelis and Bodman Foundation  
Jody & John Arnold  
Jonathan & Jessika Auerbach  
Bank of America  
Sarah Billingshurst & Howard Solomon  
Brooklyn Community Foundation  
Chicago Community Foundation  
Natasha Chefer & Joel Tomjinks  
Linda & Adam Chinn  
Citi Foundation  
Steven & Alexandra Cohen Foundation  
Suzy & Anthony Davis  
Della Rosa Family Foundation  
The Gladys Krieble Delmas Foundation  
Mark Diker & Deborah Colson  
Yrithya Dinzey-Flores & Antonino D'Ambrosio  
Andre & Stephanie Dua  
Epstein Teicher Philanthropies  
Steven & Susan Felsher  
Barry M. Fox  
The Freeman Foundation  
William R. Kenan Jr. Charitable Trust  
The Emily Davie & Joseph S. Kornfeld Foundation  
Phillipe & Posey Krakowky  
The Lepercq Charitable Foundation  
Gary Lynch & Kate Hall  
Scott C. McDonald  
The Ambrose Monell Foundation  
Barbara & Richard Moore  
Henry and Lucy Moses Fund, Inc.  
National Endowment for the Arts  
Samuel I. Newhouse Foundation, Inc.  
The Pinkerton Foundation  
Gabriel & Lindsay Pizzi  
Renaissance Charitable Foundation Inc.  
Anna Kuzmik Sampsas & George Sampsas  
Santander  
Bartholomew A. Sheehan & Sheila A. Cain  
In Memory of Robert Sklar  
Jennifer Small & Adam Wolfensohn  
Starry Night Fund  
Douglas C. Steiner  
Viacom  
John & Barbara Vogelstein  
Joseph LeRoy & Ann C. Warner Fund  
Willkie Farr & Gallagher Tax Department  
Carol Yorke & Gerard Conn

### \$25,000 to \$49,999

Roger Alcalay & Helen Bodian  
Rose M. Badgeley Residuary Charitable Trust  
Anne H. Bass  
The Bay and Paul Foundations  
Tony Sachara  
Charles Hayden Foundation  
Goldman Sachs Gives at the direction of R. Martin Chavez  
Jim Chervenak  
Mr. & Mrs. Henry Christensen III  
Pamela Codisopoti & Mark Habner  
Constans Culver Foundation  
Ide & David Tringoli  
Rohit and Katharine Desai Family Foundation  
The Dutch Performing Arts Fund NL  
Estate of Henry Christensen III  
Gotham Organization, Inc.  
Charles J. & Irene F. Hamm  
Barbara Haws & William Josephson  
Penn & Diane Holsenbeck  
Miriam Katowitz & Arthur Radin  
Dan & Abbe Klores  
John Lichtenstein  
The Frederick Loewe Foundation, Inc.  
Lorraine Lynch  
David & Susan Marcinek  
MetLife Foundation  
Mertz Gilmore Foundation  
Donald A. Pels Charitable Trust  
Marcel Przymusiński  
Edwards & Virginia Spilka  
Richenthal Foundation  
The River Café  
Sarah & Spencer Robertson  
May & Samuel Rudin Family Foundation, Inc.  
Bette & Richard Saltzman  
The Sherman Foundation, Inc.  
Timothy & Julie Seburny  
Amy Sherman-Palladino  
Edward & Virginia Spilka  
Simon Sinek  
Ellen & Sam Sporn  
The Harold and Mimi Steinberg Charitable Trust  
William & Anne M. Tatlock  
Anonymous

### \$10,000 to \$24,999

Jad Abumrad & Karla Murthy  
Edward of Motion Picture Arts and Sciences  
The Aeroflex Foundation  
AHPA, Inc.  
American Express  
Ameriprise Financial  
Allan Arffa & Kay Matschulat  
David Ashen  
BNY Mellon  
The Barker Welfare Foundation  
The Howard Bayne Fund  
Nathaniel Beck & Karen Hackett  
Catrina Bentley & Carey R. Ramos  
Bergdorf Goodman, Inc.  
William & Margaret Berkley  
Paula & Earl Black  
Mr. & Mrs. Tony Bowe  
Brooklyn Daily Eagle  
The Brooklyn Brewery  
Gordon Caplan  
Mr. Thomas Cerabino  
The Corinthian Foundation  
Cory Cruser  
The Nathan Cummings Foundation  
Joan K. Davidson (The J.M. Kaplan Fund)  
Elizabeth De Cuevas  
Emme & Jonathan Deland  
and Phyllis Levin  
Joseph & Diana DiMenna  
Craig Dykers

Violet & Christopher Eagan  
Estate of Katherine Schrier  
Fribourg Family Foundation  
Steven J. Gartner  
Ms. Roberta Garza  
GBRG, Inc.  
MaryAnne Gilmartin  
John M. Goldsmith  
Elaine Gold  
Pamela Grace  
Robert M. Greenberg & Corvoa Choy Lee  
Henry B. & Karoly S. Gutman  
The Marc Haas Foundation, Inc.  
Mr. & Mrs. Burton K. Haimen  
The Francona T. Harrison Foundation  
Gilbert & Shelly Harrison  
The Jim Henson Foundation  
Cheryl Henson & Ed Finn  
The DuBoise and Dorothy Heyward Memorial Fund  
Hilton Brooklyn New York  
Sophie Hughes  
IATSE - Theatrical Stage Employees Local 4  
Consulate General of Israel  
Pamela Jackson  
Japan-US Friendship Commission  
J. J. Kasper Jr.  
Gene & Terry Kaufman  
Will & Prattana Kennedy  
Alexander E. Kipka & Katherine Nintzel  
Kameron N. Kordestani  
John Kreiss  
Eileen M. Lach  
Solange Landau  
Leon Levy Foundation  
The Bertha and Isaac Liberman Foundation  
John Lipsky & Zsuzsanna S. Karasz  
M&T Bank  
Susan & Morris Mark  
Medgar Evers College Gifts and Grants  
Peter Mensch  
Moët Hennessy USA  
Edward S. Moore  
Fecher  
Morgan Stanley  
Sanford Raney  
The O'Grady Foundation  
Peck Staapool Foundation  
Laura Pels International  
Foundation for Theater  
Pfizer Inc.  
Maya Polisky  
Katharine Rayner  
Red Bull  
The Reed Foundation  
William D. & Susan Kahan  
Rifkin  
Max Rifkind-Barron  
Mr. & Mrs. Theodore C. Rogers  
Rolex SA  
The Late Robert S. Rubin  
Anonymous  
Rena Shagan  
The Evelyn Sharp Foundation  
Showtime  
Marlene & Joseph Shugart  
Alfred & Stephanie Shuman  
Susan & Larry Sills  
Laurie M. Tisch Illumination Fund  
Trust for Mutual Understanding  
Teresa Tsai  
Wendy vanden Heuvel  
Iva Vuikina  
The Wasly Family Foundation, Inc.  
White & Case LLP  
James Wilentz & Robin Maxwell  
WNYC Radio  
Richard C. Yancey  
Barbara & David Zalaznick  
Pia & Jimmy Zankel  
Anonymous (3)

### \$5,000 to \$9,999

Theresa Galvin & Mark Almeida  
The American Chai Trust  
Takis C. Anoussis  
Joseph Baio  
Daniel Baldini  
David Bank & Jason R. Stone  
Barry Barbash  
Estate of Benjamin Barber  
Ronald Baron  
Alan L. Beller  
Linda Berley  
Elaine S. Bernstein  
The Bloomingdale's Fund of the Macy's Foundation  
Barbara & Christopher Brady  
Centerbridge Partners LP  
Beverly & Herbert Chase  
Jaye Chen & Peter Brown  
Timothy & Carol Cole  
Greg Coleman  
The Aaron Copland Fund for Music, Inc.  
Cowen Group  
The Cowles Charitable Trust  
Creative Artists Agency  
Peter Davidson & Drew McShee (The J.M. Kaplan Fund)  
Elizabeth & Matthew Denys  
The Dermot Company, Inc.  
Brooke Devine  
Beth Rudin DeWoody  
Dwight W. & Ann C. Ellis  
Henry & Kathy Elssner  
Matthew Feldman  
Nathaniel N. Felsher  
Linda & Gregory Fischbach  
Britton & Melina Fisher  
Susan L. Foote & Stephen L. Feinberg  
Fox Searchlight Pictures  
Mr. & Mrs. Austin T. Fragomen, Jr.  
Laurie Garrett  
Ann and Gordon Getty Foundation  
Nomi Ghez Foundation  
John N. & Gillett A. Gilbert  
Beth & Allan Glyn  
June O. Goldberg  
The Grodzins Fund  
Scott & Ellen Hand  
Peter & Beth Hammack  
Jeanne Hardy  
Pamela J. Hoiles  
Richard Hulbert  
The Hyde & Watson Foundation  
Scott & Viktoria Irwin  
Mark Jackson & Karen Hagberg  
JLFJ, Inc.  
Alan Jones & Ashley Garrett  
Mary Kantor  
Christoph & Flora Kimmich  
David L. Klein, Jr. Foundation  
Steven & Carolyn Kotler  
Ruth & Sid Lapidus  
Maurice & Faith Lefkort  
New York State Assembly—Joseph R. Lentol  
Garick Leonard & Leslie Feiler  
Carol & Joel Levy  
Marion Leydier  
Christopher Li Greci & Robert Oherking  
Virginia Lovejoy  
The Lupin Foundation  
Anne Mackinnon  
Jerome Markowitz  
Jan Marks  
Donna Marshall & Lee Marshall  
John Martinez & Andrea Bozzo  
Constance & H. Roemer  
McPhee  
Robert and Joyce Menschel Foundation  
Joyce F. Menschel  
Richard & Ronay Menschel

# BAM Supporters & Patrons

- Darnell-Moser Charitable Fund  
 Jim & Iris Munson  
 Laura Naylor  
 Linda & Stuart Nelson  
 New England Foundation for the Arts' National Dance Project  
 New England Foundation for the Arts' National Theater Project  
 Elyse & Michael Newhouse  
 The New York City Council—Alicka Ampry-Samuel  
 The New York City Council—Stephen Levin  
 New York City Council—Jumaane Williams  
 Pamela & Edward Pantzer  
 Paramount Pictures  
 Diana & Gene Pinover  
 Jeffrey R. & Judith Brous  
 Foss  
 Rajika & Anupam Puri  
 William C. Rudin  
 Thomas & Georgina Russo  
 S&P Global  
 Milton T. Schaeffer  
 Sarah I. Schieffelin  
 Residuary Trust  
 Amy W. Schulman & David E. Nachman  
 Fred & Robin Seegal  
 Steven A. & Luba Seidman  
 Lucynda & Dan Sheffer  
 Loren & Marlene Skeist  
 Elynn Skove  
 Brian Snyder  
 Dr. Rogelio Sosnik & Dr. Irene Cairo  
 The Bernard and Anne Spitzer Charitable Trust  
 Glenn Stiskal & Andy Lupin  
 Tom & Wendy Stephenson  
 Stop & Stor Charitable Fund  
 Michael M. Thomas  
 Alice M. & Thomas J. Tisch  
 Foundation  
 Jane & Robert Toll  
 Neil & Elizabeth Townsend  
 Vanetta Vancak  
 Phyllis Wallace  
 Leigh & Robin Walters  
 Earl D. Weiner  
 Martin Weinstein  
 The Levy-Westead Family  
 Nathaniel White  
 Francis Williams  
 Nina Winthrop  
 Carolyn T. Ellis & H. Lake Wise  
 Cynthia Young & George Eberstadt  
 Michael & Barbara Zimmerman  
 Matthew & Myra Zuckerbraun  
 Anonymous
- \$2,500 to \$4,999**  
 Robert & Mary Beth Aberlin  
 Leigh Adel-Arnold  
 Jacqueline & Joseph Aguanno  
 Ruth Alexander  
 Alexandra Alger & Dan Chung  
 Donald Allison & Sumiko Ito  
 Mark Allison & Stephanie Holmquist  
 Ella Almodovar & Jacqueline Bachus  
 Matthew & Krista Annenberg  
 Frank & Mary Ann Arisman  
 Gregory Astrachan & Jacqueline Clements  
 Assoc. of Theatrical Press Agents & Mng'r  
 Mitchell Auslander  
 Denis Azaro  
 Carla K. Balakgie  
 Peter Balis & Brian Goldston  
 Andrea Barbieri  
 Hugo Baracca & Wendy Schlemm  
 Katie Barthmaier & Brent Buck  
 Jayne H. Baum  
 Mickey & Martin Baumrind  
 Martine Beamon & Eddie Joyce
- Carol & Chris Beemer  
 Robert Belfer  
 Carol Bellamy  
 Serge Bencherit  
 Carl & Judith Berg  
 Howard & Judy Berkowitz  
 Barbara Berliner & Sol Rymor  
 Denise Bernardo & Eddie Muentes  
 Thérèse D. Bernbach  
 JJ & Michelle Berney  
 Suzanne Bernstein  
 Marie-Eve Berty  
 Karen Binder & Victor Ney  
 Alison Blood  
 Molly & Tom Boast  
 Mr. & Mrs. James Bodovitz  
 Jill & Sheldon Bonovitz  
 David Boston  
 Dominique Bravo & Eric Sloan  
 Sandra Brinkert  
 Broadway Stages  
 Virginia Brody  
 Brooklyn Gin  
 John & Michelle Brooks  
 Andrew Brown  
 Anonymous  
 Angela Bucknell  
 Monica Byrcek  
 Carolina Carvalho-Cross & Spencer Cross  
 Robert & Joan Catell  
 Joyce E. Chelberg  
 Neil & Kathleen Chrisman  
 Jennifer Chu  
 Geoffrey E. Clark, M.D.  
 William & Marjorie Coleman  
 Mr. John Colton & Ms. Catherine Colton  
 Ranny Cooper & David Smith  
 Breukelein Institute/Dennis Corrado  
 The Criterion Collection  
 Sebastian Cuculli  
 Gordon J. Davis  
 Monique Y. Davis  
 Sabina Daley Deaton & Adam Deaton  
 Martha DeRight & Erich Bechtel  
 Diana Diamond & John Alschuler  
 Stephen E. & Martha Bakos Dietz  
 Rose DiMartino  
 Donna & Mitchell Drach  
 Millard & Peggy Drexler  
 Sarah & Alistair Dunn  
 Mary Eaton  
 Suzan & Fred Ehrman  
 Marty Ellington  
 Gail Erickson & Christa Rice  
 Richard & Florence Fabricant  
 David Farer & Elisa King  
 Thomas Faust  
 Fiona & Harvey Fein  
 Michael & Nancy Feller  
 Edith Ferber  
 Bridget Flanagan  
 Alison Forner & Martha McBrayer  
 M. Derene Frazier  
 Andrew Freireich & Tina Potter  
 Katherine Freygang  
 Eleanor F. Friedman  
 Donna Jo Fuller  
 Dennis Furbush  
 Dr. Peter L. Geller  
 Andrea Georges & Timothy C. Shepard  
 Maxine Gerson  
 Walter Gilbert  
 Kristin Booth Glen & Harold Edgar  
 Susan Goldberg & Simon Liu  
 Rhonna & Ezra Goodman  
 Hayley Gorenberg & George Sands  
 Francis Greenburger & Isabelle Autones  
 Vanessa Guida  
 William Gump  
 David Haas  
 David Hariton & Thomas Lippy  
 Brittany Harris  
 Justin Haythe & Muriel Soenens
- James G. Croghan & Louis R. Hedgcock  
 Diana Rhoten & John Heilemann  
 Jeffery Hentze  
 Herrick, Feinstein LLP  
 Dr. Arlene Heyman, MD  
 The William Talbott Hillman Foundation  
 Jeffrey & Barbara G. Hochman  
 Mr. & Mrs. Peter M. Holbrook  
 Frank Holozubiec  
 Dennis Horvitz  
 Tom Huhn & Nancy Steele  
 Laura Hussey  
 Paul Hyun & Lily Chang  
 Jan Inscho & Seymour Miles  
 Lois A. Jackson, D.D.S.  
 David & Amy Jaffe  
 Douglas Jaffe & Kristin Heavey  
 Donna & Carroll Janis  
 Susan & Stephen Jeffries  
 David Johnson  
 Randy & Mill Jonakait  
 Barbara Julius & Marc Silberberg  
 Julia Kahr & Brian Colton  
 Alex & Ada Katz  
 Aaron & Jacque Katzel  
 Susan Kellman  
 Margot Kenly & Bill Cumming  
 Kim Kim  
 Helen Kim-Bordes  
 Tom Klein  
 Alan & Susan Kolod  
 Eric & Sharon Komaroff  
 Beth Korein  
 Bennette Kramer & Eliot Long  
 Bill Kramer & Peter Cipkowski  
 Jay Kriegel & Kathryn McAuliffe (Tides Foundation)  
 Midrag Kukrika  
 Peter & Karen Labbat  
 Hugh & Betsy Lamle  
 Foundation  
 Drs. Robert Langan & Sara L. Weber  
 Judith A. Langer  
 Richard Ledes  
 Helena Lee & Richard Klapper  
 Janice Lee & Stuart Shapiro  
 Roseanne Legrand  
 Jonathan E. Lehman  
 Barbara Lemperry Grant  
 François & Calleen Letaconnoux  
 Sarah & Peggy Levan  
 Deborah Reik  
 Richard Levy & Lorraine Gallard  
 Jeffrey Lewis & Karin Miller-Lewis  
 Amy Glosser & Janno Lieber  
 Emma Lindsay  
 Cary & Jan Lichtenberg  
 Mr. Reed Lowenstein & Dr. Melanie Hanan  
 David & Sondra Mack  
 William & Phyllis Mack  
 Dianne Mackenzie  
 Macro Sea Inc.  
 Nathalie Blachere & Robert Maki  
 Ronald Daignault & Teresa Maloney  
 Anne Maltz  
 Barbara A. Marcus & Michael Pollack  
 James Marshall  
 John Marshall & Serti Yamini  
 Jerri & Tom Mayer  
 Rebecca McBride  
 David McCabe  
 Rebecca Messner & Jake Leckie  
 Danny & Audrey Meyer  
 Daniel Michalow  
 Mid Atlantic Arts Foundation  
 Liza Velazquez & Timothy Milford  
 Marsha & Darcy Miro  
 Kathy Morton & David Nadelman  
 Tary Mundiya & Kyoko Miyamoto  
 Charles M. Nathan & Alisa F. Levin  
 Margery Neale
- Christopher A. Noey & Ghiora Aharoni  
 Michael Novodvorskiy  
 James C. & Marie Nugent-Head Marlas  
 Dianne O'Donnell  
 Adam H. Offenhardt  
 Bianca Maria Orlando & William McGinty  
 Jim & Mary Ottaway  
 Nicole & Bruce Paisner  
 Dr. & Mrs. Rudolph Palmer  
 Gwendolene Parker  
 Lee Parks  
 Estelle Parsons & Peter Zimroth  
 Robert H. Pees  
 Christopher & Fatima Peters  
 Daniel Porter & Melanie Judd  
 Paul & Marjorie Pockoff  
 Paul & Margaret Poster  
 Vlad Proteasa  
 Michael Pride  
 Nath'sia Pyradko & Matthew Daniel  
 Leslie & David Puth  
 The Quebec Government  
 Office in New York  
 Maureen Raley  
 Bridget Read  
 Peter & Susan Restler  
 Stephanie Ribakoff  
 Juergen Riehm & Jody Oberfelder  
 The Rodgers & Hammerstein Organization  
 Mace Rosenstein & Louise de la Fuente  
 Beverly & William Rosoff  
 James & Eliza Rossmann  
 Schulte Roth & Zabel LLP  
 William Ryll  
 Jack Sanderson  
 Anthony Schlesinger & Anne Forward  
 Miriam Schneider  
 Pat Schoenfeld  
 Ellen Schonfeld  
 Ralf Schwieger  
 John Schwolsky  
 Dr. & Mrs. Thomas P. Sulco  
 Jerry & Marsha Seslowe  
 Ann Settel  
 Michael Shea & Armen Marsobian  
 Vivien & Michael Shelanski  
 Ted & Mary Jo Shen  
 Carolee Shubert  
 Mrs. C. Sidamann-Eristoff  
 Larry & Ashley Silverman  
 Patricia J. S. Simpson  
 Mike & Janet Slosberg  
 Matthew Patrick Smyth  
 Susan Snodgrass  
 James Sollins  
 Susan Sommer & Stephen Warnke  
 Joan & Laurence Sorkin  
 Annaliese Soros  
 Robert Soros  
 Marion & Ronald Stern  
 Michael & Marjorie Stern  
 Deborah Stewart & James Mintz  
 Dr. Susan Stewart  
 The Dorothy Strelsin Foundation  
 Consulate General of Switzerland  
 Kathryn Taras & Anthony Eiler  
 Phoebe Taubman & Craig Nerenberg  
 Juliet Taylor & James Walsh  
 Theatrical Wardrobe Union, Local 764  
 Catherine K. Tice  
 Peter C. Trent  
 Thomas Tsang  
 Adam Turtelbaum  
 Bernadette Vaskas  
 Raymond & Priscilla Vickers  
 Patricia Voight & Rachel Wolff  
 Thomas Von Foerster  
 David Von Spreckelsen  
 Blair Wallace & Jessica Delaney  
 Robert Watt & Dawn Bradford  
 John & Martha Watts  
 Seymour & Kate Weingarten  
 Charlene Magen Weinstein
- Jill Weinstein  
 New York State Assembly—Helene Weinstein  
 Deborah E. Wiley  
 David Wilf  
 Elisabeth & Robert G. Wilmers  
 Richard Winger  
 Devera & Michael Witkin  
 Jacqueline Woodson & Juliet Widoff  
 WWW Foundation  
 Danielle Durchstad & Aamir Wynne Esq.  
 Kathleen Young  
 Michael Yung & Debra Raskin  
 Nancy Young  
 Bird Bath & Beyond  
 Frank & Arrien Zinghini  
 Anonymous
- \$1,500 to \$2,499**  
 New York State Assembly—Robert Abbate  
 Hani Abouhalka  
 Nora Abousteil & Joshua Ramo  
 Brice Acosta  
 Caroline P. Addison  
 Lindsey Adelman  
 Derek & Noreen Adler  
 Howard & Roberta Ahmanson  
 John & Ron Ahrens  
 Keira Alexandra  
 James B. Anderson & Dror Katzir  
 Stephanie Anis & Spencer Stewart  
 Milton & Sally Avery Arts Foundation  
 S. J. Avery  
 Ajay & Sonya Ayyappan  
 Stephen & Ellie Backer  
 Michael Bailey & Lathesha Legree  
 Olga Ball  
 Shepard Barbash & Vicki Ragan  
 Nancy Barber  
 Wilhelmina Barker  
 Ms. Monica Barrett & Ms. Alexis Frazier  
 Jeffrey Bauman  
 Barbara Becker & Chad Gallant  
 Serge Becker  
 Karen Bell  
 Robert & Jane Bernstein/  
 Parnassus Foundation  
 Susan S. Binger  
 Sunil Savkar & Stefanie Birkmann  
 Robert & Adrienne Birnbaum  
 Dr. David Biro  
 Jeffrey B. Bishop & Jill Baker  
 Patricia Blanchet  
 Bryan Blatstein  
 Ellen & Charles Bock  
 Dr. & Mrs. Jeffrey S. Borer  
 Melanie Borissoff  
 Samy Brahmy & Lizanne Merrill  
 Sally Brody  
 Carolyn Brooks & Allen Rothman  
 Donna Gagliuso  
 Andrea Katz & Anthony Brown  
 Donaldson Brown  
 Yvonne L. Brown & Josh E. Goldfine  
 Norman & Terri Buchan  
 Geraldine Buchanan  
 Andrew Bulger  
 Dennine Bullard  
 Sandra L. Burton & Dr. Don Q. Kelly  
 Elizabeth Margaritis Butson  
 Laura E. Butzel & David Berg  
 Andrew Cahill  
 William & Regina Cahill  
 Mr. Charles Cahn & Dr. Nancy Maruyama  
 Sol W. & Hermina Cantor  
 Foundation  
 Charles Carbery  
 Victoria Carey  
 Louanna Carlin & Jane Hamburger

# The Richard B. Fisher Next Wave Award



Photo of Richard B. Fisher: Bill Roy

Each year, members of the Fisher family help BAM select a recipient who best exemplifies Dick's forward-thinking ethos and passion for the arts, using this opportunity to celebrate Richard B. Fisher in perpetuity. Past recipients have included Pina Bausch, Charles Mee, Bill T. Jones, Robert Wilson, Mark Morris, Kronos Quartet, Anne Bogart, Fiona Shaw, Brooklyn Youth Chorus, James Thierrée, David Lang and Ivo van Hove. The 2018 Richard B. Fisher Next Wave Award honors BAM Executive Producer Joseph V. Melillo for his 35 years of visionary leadership.

Joe began his journey at BAM when Harvey Lichtenstein hired him to curate the first Next Wave Festival in 1983. That year's festival included works by Philip Glass, Trisha Brown, and Lucinda Childs—artists who would later define Joe's singular legacy. In his over three-decade tenure at BAM, Joe has provided a global platform for more than 7,000 artists from more than 45 countries. Through his longstanding commitment to excellence and innovation across artistic disciplines, he has immeasurably

changed the way we look at the performing arts.



Photo of Joseph V. Melillo: Jesse Winter

Behind great arts presenters are great supporters, and few of BAM's friends have deserved that title more than Richard B. Fisher (1936—2004). A visionary in both professional and philanthropic endeavors, Dick championed the creation of a strong endowment to enable BAM to continue presenting its signature groundbreaking programming, even in difficult times.

As Chairman of the BAM Endowment Trust from 1992—2004, Dick shared financial expertise from years as president, chairman, and chairman emeritus of Morgan Stanley. Dick's generosity throughout his life continued even after his passing in the form of a landmark bequest. To honor Dick's friendship to BAM and recognize the legacy of progressive arts presentations he helped ensure in Brooklyn, BAM inaugurated the annual Richard B. Fisher Next Wave Award in 2006.

# BAM Supporters & Patrons

Brenda Carney  
 Marie Carney  
 Mary Ellen Cashman  
 Elizabeth & John Caulk  
 Keisha A. Chamberlain & Mathieu S. Chamberlain  
 Tzili Charney  
 Lori Chermela & Shelley Sonnenberg  
 Annie Clayton  
 John Colborn  
 Joanna Cole & Jonathan Cole  
 Mitchell & Terry Cone  
 Lois Conway  
 Kimberly Cooper  
 Michael Cox & Zach Fannin  
 Peter & Mary Coy  
 Stuart D. Freedman & Carla E. Craig  
 Curtis Cravens  
 Peter Crews  
 Cedomir Crnkovic & Valerie Rubsamen  
 Allison Cromwell & Craig Falls  
 Ellen & John Curtis  
 The Cygnut Foundation  
 Nicole Dale  
 Karen Dauler & Gaston Silva  
 Jacqueline Z. Davis  
 Megan P. Davis  
 The Debs Foundation  
 Nick Demos & Mary Snow  
 Linda Denery  
 Marie Derosa & Richard McNeil  
 James Dimneen Jr.  
 Anne & John Dockery  
 Lynn Dolnick  
 Miriam Donoho  
 Lily Dorment  
 Dr. Jack Downhill Jr.  
 Pamela N. Drexel  
 Catherine Dumait-Harper & Alan Harper  
 Gwendolyn & Tony Dunaif  
 Allison & Mark Dunn  
 Lisabeth During & Ross Poole  
 Deb Dyer  
 Atiba T. Edwards  
 Nonesuch Records  
 Ellie & Dan  
 Dr. & Mrs. David Erijl  
 Lorren Erstad & David Lerner  
 Peter & Joan Faber  
 Martin Feinman & Amy Cooney  
 Robt Ferris & Adrienne Shumway  
 Igor Fert  
 Jean Salhen Fields  
 Dr. Michael B. First & Leslee Snyder  
 Christiane Fischer  
 Ryan Fitzgerald & Warren Seubel  
 Arthur & Susan Fleischer  
 Barbara G. Fleischman  
 Jeff & Jenny Fleishacker  
 Andrew & Blake Foote  
 Seedy Fournon  
 Meg Freakley  
 Lauri Freedman  
 Ellen Fried & Marshall Sohne  
 Alex Friedman & Erica Tennenbaum  
 Gideon Friedman & Rachael Bedard  
 Sarah Friedman & Paul Salama  
 Alexander C. & Tillie S. Speyer Foundation  
 Susan & Michael Furman  
 Treacy & Todd Gaffney  
 Duane McLaughlin & M. Salomé Galib  
 Al Garner  
 Richard & Jane Gartner  
 Liz Gerring & Kirk Radke  
 Patricia Gift  
 Anne Gilbert & Gordon Goldstein  
 Gregory Gilmartin  
 Lauren C. Glant & Michael J. Gillespie  
 Virginia Gledeman  
 Karen & Andrew Goldberg  
 I. Michael Goodman & Judith Uman  
 Bindhu Gopalan  
 Erwin Gorostiza  
 David & Elaine Gould  
 Andre Gouvea  
 Stephen R. Greenwald & Rebecca A. Sullivan  
 The Green-Wood Cemetery  
 Mimi & Bill Grinker  
 Bill Grogan  
 Mark Groves & Ross Nehm  
 Gunilla Haac  
 Helen & Peter Haje  
 Patricia Hallstein & Axel Kramer  
 Cynthia Hammond & Joseph Samulski  
 Ann & James Hanbury  
 Amelia Hancock & Steve Klise  
 Kenneth V. Handal & Mary Francina Golden  
 Anna & Raja Harb  
 Lorne & Tiffany Harris  
 Joyce & Ira Haupt II  
 Douglas & Jessica Healy  
 Drew & Amy Hearon  
 Isaac & Sheila Heimbeinder  
 Molly Heines & Thomas Moloney  
 Kris Heinzelman  
 Adria & Donald Hillman  
 The Hoffman Law Firm  
 Lily & Joel Hoffman  
 Judith M. Hoffman  
 Stephanie Holmes & Christian Denis  
 Linda Hope  
 David Horowitz  
 Mark Horowitz & Dornie Vega  
 Katherine Hosford & Christopher Welch  
 Catharine Hough & Keryn Lowry  
 David Howe & Charlene Wang  
 Timothy Hughes  
 Nicholas Hutak  
 Hutchins Family Foundation  
 Alan Hyde  
 Stacy-Marie Ishmael  
 Keith Gottesdiener & Beth Jacobs  
 Luann & Matthew Jacobs  
 Steven & Susan Jacobson  
 Boyd Johnson  
 Mr. & Mrs. Dudley D. Johnson  
 T. Rayley Johnson & Jane Platt  
 Frantz Joseph  
 Ralph Julius & Ken Nelson  
 Maryann & William Juska  
 Genevieve Kahr & Dana Freedberg  
 Susan B. Kaplan & Nancy & Mark Belsky  
 Steven Schindler & Susan Kath  
 Sebastian & Hilke Kaupert  
 Michael Kaye & Andrea Loukin  
 Peter Keegan  
 Jessie Kelly  
 Suzanne Greene & John Kelly  
 David Kemp  
 Kathryn Kercher & Gunnar Sjurson  
 Christopher Killoran & Erin Arney  
 Youngsue Kim-Wait & Jarett F. Wait  
 Alex Kirk & Jenny Joslin  
 Jenny Kirschner & Aari Kirschner  
 Jonathan Klein  
 Matthew Kliegman  
 Kenneth & Susan Kramer  
 Joan Kronick  
 Rob Krulak  
 Roberta Krumholz  
 Judith & Douglas Krupp  
 Mr. Abby Kusiner & Mr. Glen Kushner  
 Edward & Phyllis Kwalwasser  
 Helen & James Lally  
 Robert S. Langley  
 Drs. John & Judie LaRosa  
 Marcelle Lashley-Kabore & Sougrinoma Kabore  
 Jess Latham  
 Raymond Leary  
 Matthew & Sabrina Leblanc  
 Danielle Ledford  
 Michael Lee  
 Almudena & Pablo Legorreta  
 Sue Lehmann  
 Bruce Lebestone  
 Susana Level  
 Michael Levesque  
 Dominique Levy  
 Marcia & William Levy  
 Marley Lewis  
 Seen Lippert & Frederick Landman  
 Neil & N. Lipuma  
 Tina Liu  
 Rachel Loeb & Zach Block  
 Ann Longmore  
 Matthew Lopez & Brandon Clarke  
 Gabriel Luci & Chelsea Plumb  
 Kristine S. Lupi  
 Charles Lynga  
 Richard Lynn & Joseph Evall  
 Jane & Bill Macan  
 Edward Mafoud  
 Brian & Florence Mahony  
 Andrew Maldonado & Marcus Bedford  
 George Mallis  
 Sabina Mamedova  
 Andrea Marber  
 Marla Martizer  
 Phillip Marriott & Susannah Taylor  
 William Keith Marshall  
 Frank & Suzanne Martinez  
 Margaret Matrianni  
 Liese & Peter Mayer  
 Kathryn A. McDonald  
 Travis McGhie & Thomas Mizer  
 John McGill  
 Francis McGrath  
 Dr. James & Mrs. Jane McGroarty  
 Gordon McLeod & Melanie Grisanti  
 Molly Meloy  
 Claudine & Aeris Meredith-Goujon  
 Joanna M. Migdal  
 T. Rayley Millerberg  
 Jason Miller & Ileana Salazar  
 Judith Scofield Miller & David C. Miller  
 Martin Miller  
 Ilana F. Mindlin  
 Sandra & Lowell Mintz  
 Michele Mirman  
 Claire Molloy & Seth Lloyd  
 Michael & Ginger Montel  
 Marissa M. Moore  
 John Morning  
 Evangeline Morphos  
 Nick Morrison & Rachel Pearlman  
 Sammy & Merle Moultrie  
 Edward Nahem  
 James Neal  
 Brandon Nelson & Iman Criner Nelson  
 Tom Vandenbout & Brenda Nelson  
 Cotusula General of The Netherlands in New York  
 Maury Newburger  
 David E. Newman & Stephanie Lazar  
 Christine Noble  
 Marguerite Nougé-Sans  
 Empire Educational Services  
 Daniel & Rebecca Okrent  
 Barry Michael Okun  
 Roger W. Oliver  
 Lena Oppen  
 Jane Ormerod & Peter Darrell  
 John Otis  
 Lois Ottombrino  
 Kathleen Owens & Morse Wilkenfeld  
 Ilana Pachter & William Wynn  
 Meredith Palmer  
 Cheryl Paradis & Gene McCullough  
 Kirk & Sue Patrick  
 Steven Pavlakis & Bonnie Messing  
 Martin H. Peretz  
 Alexandra & Frederick Peters  
 Antonia Pev  
 Andrew Pinkowitz & Mary P. Pinkowitz  
 Anne Pollack  
 Richard Porteous & Sara Meadows  
 Sandra Pierson Prior  
 Kent Rahman  
 Zach Rait  
 Claudia Bungaro & Christopher Rapcewicz  
 Stephen Raphael & Ellen Marks  
 Dr. Julie Ratner  
 Shelley & Ron Rauchberg  
 Johnathan Reale  
 Me & Ro  
 Oleg Rezyz  
 Richmond Hills High School  
 Kayte Ringer  
 Julie Robbins  
 Daniel Roche  
 Bonnie Rocha  
 John Rockwell & Linda Mavorach  
 Amila Rodman Mehta & Viren Mehta  
 Paul A. Rogers  
 Eliza & Tim Ronda  
 Connie & Ted Roosevelt  
 Andrea M. Rosen  
 Marjorie & Jeffrey A. Rosen  
 Seth Rosenberg & Catherine Lebow  
 Lawrence Rosenthal  
 Amy Roth & Joe Guest  
 Elizabeth A. Rovere  
 Melissa Bowen Rubin & Joshua Rubin  
 Ann Rudovsky  
 Lisa & Jonathan Sack  
 Josh Safran & Jess Camacho  
 Jennifer Sage & Nicolas Grabar  
 S. Gerald Saliman & Raymond Vallejo  
 Lori Superstein  
 Michele & José Scheinkman  
 Evan & Lisa  
 Karen Schlesinger  
 Lynn C. Schneider  
 Dr. Michael Schober  
 Florian Schodet  
 Peter & Charlotte Schoenfeld  
 Ira Schreger  
 Nancy Schwartz Sternoff  
 Francesca Schwartz  
 Gabriel & Jolie Schwartz  
 Richard Schwartz  
 Richard Schwartz & Gita Martohardjono  
 Welland & Elena Scripps  
 Elisabeth Searles & Richard Friedberg  
 Laura Sejen  
 Allen Sellers  
 Meg Serino  
 Cathryn Shahab  
 Shamos Family Foundation  
 Joshua Shapiro & Heller B. Berman  
 Victoria L. Sharp  
 Brian & Lindsay Shea  
 George Sheanshang  
 Gil Shiva  
 Harry Simino  
 John & Helen Simonson  
 Meredith Singer-Crew & Jason Crew  
 Elaine Sloan  
 Sasha Slorer  
 Amy Smith & Jeremy Mimitch  
 Stephen R. Smith & Ford Rogers  
 Angela Solomon & Joel Solomon  
 Richard & Mimi Somerby  
 John Sorensen-Jolink & Fabien Dubuet  
 Jonathan & Jennifer Soros  
 Ellen Sorrin  
 André Spears & Anne Rosen  
 David Spears  
 Joseph Spiegel  
 Shirley Staples & Donald Vangel  
 Sarah Stasny  
 Jillian Steadman  
 Gillian Steel  
 Joshua Sternoff & Rebecca Gradinger  
 Christopher Stewart  
 Katherine Stinson  
 Gail Stone & Matt Fishbein  
 Joshua Storck  
 John & Karin Strasswimmer  
 Leila Straus  
 Elizabeth F. Stribling  
 Kathleen Sullivan  
 Maureen & Paul Swetow  
 Gil Talmi  
 Gabrielle Tana  
 Ronald & Adele Tauber  
 Josephine & Philip Teverog  
 Grace & John Timberlake  
 Andrew Tinsley  
 Edward & Miranda Tinsley  
 Narcissa & John Titman  
 Dr. Irena Tocino  
 Coralie Toevs  
 Carol Tolan  
 Jenny Tolan & Catesby Perrin  
 Manny Torrijos & Jing Shang Tan  
 Lukas & Carolina Toth  
 Lina Trippe & Marian Sabety  
 Linnet Tse & John Forsyth  
 Jonathan & Cynthia Uejojo  
 Susan Unterberg  
 Valery Upton  
 Sonia Valentin & Frank Fernandez  
 Charles Van Campenhout  
 Peter Ventura & Adria Crum  
 The Laura B. Vogler Foundation, Inc.  
 Ethan J. Wagner & Thea Westreich Wagner  
 Cynthia Wainwright & Stephen Berger  
 Marcus Wainwright & Gienna Neece  
 David Waldes  
 Seth Washinsky  
 Janet C. Waterhouse PhD  
 Kathy & Bill Weigel  
 Ms. Kathy Weil  
 David I. Weiner  
 Sara Weinheimer  
 Michael S. Weinstein  
 Marjorie & Irv Weiser  
 Jonathan Weiss  
 Laura Walker & Bert Wells  
 David F. Wertheimer  
 Harry White & Esther Redmount  
 Susan Whiting & Bruce Van Dusen  
 Carolyn Wiener  
 Lisa Williams & Charles Willis  
 The Winston Foundation, Inc.  
 Thomas & Maureen Wipf  
 Andrea Wolfe & Kirk Lipsey  
 Doug Wolff  
 Dan Wonderly  
 Nancy Workman & Jonathan Miller  
 Simon Yates  
 Nancy Zamudio  
 Micha Zipkowski  
 Anonymous

Mar 18, 2018

\*in memoriam

BAM greatly appreciates all contributions in support of our work. We apologize for any inaccuracies. Please contact the Development Department at [development@BAM.org](mailto:development@BAM.org) with any corrections.



# BAMI

**CHUBB®**

Lead Sponsor

# Salutes

# BAM Board

## Brooklyn Academy of Music

### Chairman of the Board

Adam E. Max

### Vice Chairman of the Board

William I. Campbell

### President

Katy Clark

### Secretary

Joseph V. Melillo

### Treasurer

James I. McLaren

### Presidents Emeriti

Karen Brooks Hopkins  
Harvey Lichtenstein \*

### Members

Jonathan S. Auerbach  
Tony Bechara  
Fran Bermanzohn  
Gordon Bowen

Natalia Chefer

Linda Chinn  
Pamela A. Codispoti  
Dr. Rudolph F. Crew  
Suzy Franczak Davis

Cheryl Della Rosa

Dinyar S. Devitre

Mark N. Diker

Yrthya Dinzey-Flores

Andre Dua

Thérèse M. Esperdy

Richard E. Feldman

Steven G. Felsher

Jeanne Donovan Fisher

Barry M. Fox

MaryAnne Gilmartin

Robert M. Greenberg

Anoushka Healy

G. Penn Holsenbeck

Anne Hubbard

Daniel A. Klores

Philippe Krakowsky

Edgar A. Lampert

Gary Lynch

Lorraine Lynch

Ahrin Mishan

David L. Pickett

Frances A. Resheske

Jonathan F.P. Rose

Anna Kuzmik Sampas

Alberto Sanchez

Timothy Sebunya

Bartholomew A. Sheehan III

Brian Stafford

Axel Stawski

Doug Steiner

Joseph A. Stern

Alexa Davidson Suskin

Pedro J. Torres

John L. Usdan

Brigitte Vosse

Nora Ann Wallace

Adam Wolfensohn

Claire Wood

### Ex Officio

Hon. Bill de Blasio

Hon. Corey Johnson

Hon. Eric L. Adams

Hon. Tom Finkelpearl

Emma Wolfe, Rep. for Hon.

Bill de Blasio

Lori H. Luis, Rep. for Hon.

Eric Adams

Chris Coffey, Rep. for Hon.

Corey Johnson

### Chairmen Emeriti

Neil D. Chrisman

Seth S. Frisau \*

Alan H. Fishman

Bruce C. Ratner

### Honorary Trustees

Beth Rudin DeWoody

Mallory Factor

Robert L. Forbes

Charles J. Hamm

Barbara B. Haws

William Josephson

Mary Kantor

John Lipsky

Laurie Mallet

Cathy-Ann Martine-Dolecki

David L. Ramsay, M.D.,

M.Ed.

Elaine Weinstein

Hon. Franklin R. Weissberg

## BAM Endowment Trust

### Chair

Gabriel Pizzi

### Treasurer

Keith Stubblefield

### Members

William A. Douglass III  
Steven G. Felsher  
Alan H. Fishman  
Elizabeth Holtzman  
Alberto Sanchez  
Timothy Sebunya  
R. Edward Spilka  
Nora Ann Wallace  
Adam E. Max, Ex Officio  
James I. McLaren, Ex Officio

\*in memoriam

# BAM Staff

## Katy Clark, *President*

### Joseph V. Melillo, *Executive*

*Producer*

David Binder, *Artistic Director*

*Designate*

Coco Killingsworth, *Vice President*

*of Education & Community*

*Engagement*

Bill Kramer, *Vice President of*

*Development*

John Lanasa, *Vice President of*

*Marketing & Communications*

Patrick J. Scully, *Vice President &*

*General Manager*

Keith Stubblefield, *Chief Financial*

*Officer and Vice President of*

*Finance & Administration*

## PRESIDENT'S OFFICE

Michael Doyle, *Manager*

Andrea Montesdeoca,

*Administrative Asst.*

## BOARD RELATIONS

Alexandra Biss, *Director of Board*

*Relations*

Alison Midgley, *Board Relations Assoc.*

## HUMAN RESOURCES

Seth Azizollahoff, *Assoc. Vice*

*President, HR*

Samara Alexander, *Assoc. Director,*

*HR*

Cynthia Smith, *Payroll Manager*

Alexis Boehmler, *Benefits Manager*

Gerard Franco, *HR Coordinator*

Courtney Best, *Administrative Asst.*

## ARTISTIC PROGRAMMING

Stonie Darling, *Assoc. Director,*

*Artistic Programming Dept.*

Juan Pablo Siles, *Manager of*

*Artistic Planning*

## PROGRAMS & CURATORIAL

Amy Cassello, *Producer*

Sarah Horne, *DanceMotion USA™*

*Project Director*

Danny Kapilian, *Producer, R&B*

*Festival, MetroTech*

Steven Serafin, *Special Consultant,*

*Editor, BAM: The Complete Works*

*& BAM: The Next Wave Festival*

## ARCHIVES

Sharon Lehner, *Director of Archives*

Louie Fleck, *Archives Manager*

Evelyn Shunaman, *Processing*

*Archivist*

Anita Goss, *Volunteer Librarian*

Nelis Azaro, *Volunteer*

Mackeba Braham, *Intern*

## BAM ROSE CINEMAS

Gina Duncan, *Assoc. Vice*

*President, Cinema*

BAMCINÉMATEK

Ashley Clark, *Senior Repertory*

*Film Programmer*

Jesse Trussell, *Repertory Film*

*Programmer*

Ryan Werner, *Programmer at Large*

Natalie Erazo, *Department*

*Coordinator*

CINEMA OPERATIONS

Efi Shahar, *Cinema Executive*

*Manager*

Jesse Green, *BAM Cinema*

*Technical Manager*

Michael Katz, *Projectionist*

Adam Goldberg, *Asst. Manager*

Andrea Drogeanu, Anthony

Shields Jr., Patrece Stewart,

*Head Floor Staff*

## HUMANITIES

Molly Silberberg, *Assoc. Director,*

*Humanities*

Lucy Petropoulos, *Humanities*

*Assistant*

## VISUAL ART

Holly Shen, *Curator of Visual Arts*

Alli Arnold, *Visual Arts Development*

*& Sales Manager*

Morgan King, *Program Asst.*

## GENERAL MANAGEMENT

Alexander Orbovich, *Assoc.*

*General Manager*

Liz Zieminski, *Director, GM*

*Budgets & Contracts*

Jaclyn Bouton, *Senior Project*

*Manager*

Liana Agredo, *Project Manager*

Jimmy Walden, *Budget & Contract*

*Manager*

Johanie Olivero, *Project Supervisor*

Samuel Denizt, *GM Supervisor*

Cady Knoll, *Operations & Rentals*

*Manager, BAM Fisher*

Sarah Kelly Konig, *Admin. Asst.*

## PRODUCTION

R. Michael Blanco, *Director of*

*Production*

Dylan Nachand, *Production Manager*

Collin Costa, *Production Manager,*

*Fisher Building*

Paul Bartlett, *Senior Production*

*Supervisor*

Ryan Gastelum, Olivia O'Brien,

Brian Sciarra, Courtney Wrenn,

*Production Supervisors*

Tony Crawford, Palmer Johnston,

Laura Williams, *Production*

*Coordinators*

Bianca Davies, *Admin. Coordinator*

Claire Gresing, *Production Intern*

Kourtney Charles, Melo Davis,

Samuel Ravelo, *Fellows in*

*Stagecraft*

## STAGE CREW

Thomas Paulucci, *Crew Chief*

Oscar Gruchalski, *Head Carpenter,*

*OH*

John Manderbach, *Head Electrician,*

*OH*

Nicholas Varacalli, *Master of*

*Properties, OH*

Marc Putz, *Sound Engineer, OH*

Wayne Brousseau, *Asst. Carpenter,*

*OH*

James Kehoe, *Head Carpenter, HT*

Joseph Wemer III, *Asst. Carpenter, HT*

Chris Wilenta, *Head Electrician, HT*

Sean Kelly, *Asst. Sound & Video*

Edward Donohue, *Master of*

*Properties, HT*

Alison Dabdout, *Sound Engineer, HT*

Tom Holler, *Richard Wurzbach,*

*Utility Men*

Ginger Blake, *Wardrobe Supervisor*

## ARTIST SERVICES

Mary Reilly, *Director of Artist Services*

Stacey Dinner, *Artist Services*

*Manager*

Britney Polites, *Artist Services*

*Representative*

Paloma Estévez, *Audrey Rosenblith,*

*Artist Services Representatives*

## SECURITY

Scott Shaw, *Security Director*

Bobby Arnold, *Asst. Security*

*Manager*

Shaunte Snipes, *Admin. Coordinator*

Collie Dean, *Supervising Attendant*

*Guard*

Kenneth Aguillera, Michael Whyte,

*Senior Attendant Guards*

Juan Lebron, *Lead Guard*

Marlon Desouza, Yasmin Diaz,

Kevin Lemon, Teonia Smith, Anel

Thomas, Kelly Wheaton, *Attendant*

*Guards*

## THEATER MANAGEMENT

Christine M. Gruder, *Theater*

*Manager*

John L. Jones, *Assoc. Theater*

*Manager*

Sonia Clayton, *Jacqueline David,*

Leroy Houston, *Theater Staff*

*Supervisors*

## EDUCATION AND COMMUNITY

### ENGAGEMENT

#### OPERATIONS

Shana Parker, *Director of*

*Operation*

Jennifer Leeson, *Senior Operations*

*Manager*

Sommer McCoy, *Operations*

*Manager*

Leo Paredes, *Operations*

*Coordinator*

Zunairis Velazquez, *Education*

*Operations Intern*

### COMMUNITY ENGAGEMENT

Schawannah Wright, *Director of*

*Community Programs*

Dewonnie Frederick, *Community*

*Affairs & Bazaar Manager*

Patricia Fogah, *Community Affairs*

*& Bazaar Asst.*

### EDUCATION FAMILY PROGRAMS

Steven McIntosh, *Director of*

*Education & Family Programs*

Ava Kinsey, *Assoc. Director of*

*Education*

Eveline Chang, Mikal Lee, Verushka Wray, *Program Managers*  
 Sasha Metcalf, *Program Analyst* | *Mellon/ACLS Public Fellow*  
 Quincy Simmons, *Education Asst./BOLD Fellow*

## LEAD INSTRUCTORS

Jennifer Armas, *Mtume Gant, Arts & Justice*  
 Jenny Rocha, *Dancing into the Future*  
 Michael LoMonico, *Shakespeare Teaches Teachers*  
 Lonnie Woods III, *Brooklyn Interns for Arts and Culture Instructor*

## TEACHING ARTISTS

Raquel Almazan, Gideon Bautista, Morris Beasley, Rebecca Bliss, Stacey Bone Gleason, Mahogany Brown, Melissa Brown, Chia-Ti Chiu, Darian Dauchan, Harris Eisenstadt, Imani Faye, Okai Fleurimont, Kimani Fowlin, Samara Gae, Ingrid Gordon, Pat Hall, Chelsea Harrison, Mel House, Albert Iturregui-Elias, Devin Kawaoka, Abigail Levine, Spencer Lott, GV Maldonado, Farai Malinga, WT McRae, Anthony Merchant, Elia Monte Brown, Michael Mullen, Janet Oryenucheya, Pamela Patrick, Mike Ramsey, Gwenthly Reitz, Efeya Sampson, Victor Sanchez, Jashua SaRa, Billy Schultz, Lauren Sharpe, Jen Shirley, Elizabeth Simmons, Marcus Smalls, Sara Stranovsky, Taylor Steele, Karen Thornton-Daniels, Jono Waldman, Sarah Wansley, Adia Whitaker, Todd Woodard

## MARKETING & COMMUNICATIONS

Ece Ozaman, *Admin. Asst. to VP of Marketing & Communications*  
 Britt Aronovich, *Marketing Revenue Manager*  
 Frank Marsilio, *Marketing Operations Manager*

## COMMUNICATIONS

Sandy Sawotka, *Director of Communications*  
 Sarah Garvey, *Assoc. Director of Publicity*  
 Susan Yung, *Senior Editorial Manager*  
 David Hsieh, *Publicity Manager*  
 Maureen Masters, *Cinema Publicity Manager*  
 James Sutton, *Publications Asst.*

## CREATIVE SERVICES

Andrew Sloat, *Creative Director*  
 Patrick Morin, *Assoc. Director of Design*  
 Joseph Kaplan, Alison Whitworth, *Designers*  
 Ben Katz, *Video Producer*  
 Kaitlyn Chandler, *Video Editor & Motion Designer*  
 Joseph Barglowski, *Video Editor*  
 Dorothea Trufelman, *Asst. Video Editor*  
 Jenny Choi, *Publications Manager*  
 Charity Coleman, Farah Haidari, *Copywriters*  
 Kati Rehbeck, *Creative Services Project Coordinator*  
 Annie Heath, *Creative Services Asst.*  
 Mariana Sanchez Bueno, *Video Intern*

Natalia Flores, *Graphic Design Intern*  
**DIGITAL MEDIA**  
 Aaron Weibel, *Director of Digital Production*  
 Nico Dodd, *Manager of Email Operations*  
 Sarah Hayes, *Manager of Website Operations*  
 Alison Kozol, *Manager of Digital Operations*

**AUDIENCE DEVELOPMENT & MARKETING**  
 Charlotte Levitt, *Director of Audience Development & Marketing*  
 Raphaela de Boisblanc, *Assoc. Director of Marketing*  
 Allison Kadin, *Senior Marketing Manager*  
 Sharlene Chiu, *Senior Manager, Audience Development & Insights*  
 Vilina Phan, *Marketing Manager*  
 Lori Zakalik, *Senior Cinema Marketing Manager*  
 Andrew Rubenbauer, *Marketing Manager, Development*  
 Shamim Hossain, *Advertising Coordinator*  
 Anna Troester, *Marketing Coordinator, Education & Community*  
 Lindsay Brayton, *Marketing & Publicity Asst.*  
 Jasmine Blake-Swaby, *Content Strategy Intern*

## TICKET SERVICES

G. Scott Kubovsak, *Director of Ticket Services*  
 Kevin McLoughlin, *Head Treasurer*  
 Russell Grier, *First Asst. Treasurer*  
 Victor Jouvert, *Charlie Dolce, Kyle Williams, Asst. Treasurers*  
 Royda C. Venture, *Assoc. Director, Ticket Services*  
 Georgina Richardson, *Customer Care Manager*  
 Latasha McNeil, *Asst. Manager*  
 Ryan Mauldin, *Ticket Services Coordinator*  
 Miranda Gauvin, *Ticket Services Senior Representative*  
 Saul Almiachev, Anais Blin, Shadell Brown, Lucca Damilano, Justin Dash, Robert Ebanks, Greg Garner, Liana Jackson, Andy Mines, Warren Ng, Edward Raube-Wilson, Angela Romualdez, Allyson Steele, Noel Vega, *Ticket Services Representatives*

## DEVELOPMENT

Olivia Jacobs, *Admin. Asst. to the VP of Development*  
**CORPORATE RELATIONS & SPONSORSHIP**  
 Chantal Bernard, *Director of Corporate Relations & Sponsorship*  
 Rebecca Carew, *Associate Director of Corporate Partnerships & Sponsorships*  
 Mari Ogino, *Corporate Relations & Sponsorship Manager*  
 Clara Hung, *Sponsorship Asst.*  
**INSTITUTIONAL GIVING**  
 Clemente Luna, *Director of Institutional Giving*  
 Kailin Husayko, *Assoc. Director of Institutional Giving*

Stephanie Caragliano, *Institutional Giving Manager*  
 Emma Kilroy, *Institutional Giving Asst.*

**MAJOR GIFTS & PATRON PROGRAMS**  
 Stacy Margolis, *Assoc. VP of Major Gifts & Patron Programs*  
 Ramzi Awn, *Director of Patron Services*  
 Barbara Cummings, *Director of Development*  
 Maayan Dauber, *Director of Patron Programs*  
 William Lynch, *Director of Leadership Giving & Special Projects*  
 Michael Kendrick, *Senior Manager of Patron Services & Donor Relations*  
 Jessica Hindle, *Patron Services Manager*  
 Deema Salem, *Patron Programs Manager*  
 Jesse Rose-Pulitzer, *Major Gifts & Patron Programs Asst.*  
 Meredith Kelly, *Patron Services Intern*

**MEMBERSHIP & DEVELOPMENT OPERATIONS**  
 Claire Charlesworth, *Director of Membership & Development Operations*  
 J Olson, *Assoc. Director, Development Operations & Analytics*  
 Travis Calvert, *Senior Manager, Budget & Operations*  
 Cheryl Miller, *Membership Manager*  
 Elizabeth Sarkady, *Project Manager, Crediting & Operations*  
 Richard Serrano, *Research Manager*  
 Bruce Smolanoff, *Assoc. Director, Telefund Manager*  
 Steven Knudsen, *Development Operations Coordinator*  
 Emily Searles, *Membership Asst.*

## SPECIAL EVENTS

James Vause, *Special Events Director*  
 Grace Eubank, *Special Events Manager*  
 Gina Dyches, *Special Events Coordinator*  
 Hector Rios, *Special Events Asst.*

## FINANCE & ADMINISTRATION

**CAPITAL PROJECTS**  
 Jonathan Jones, *Director, Capital Projects*  
 Daniel Costa, *Capital Projects Manager*  
**FACILITIES MANAGEMENT**  
 James Boese, *Director of Facilities*  
 Lynn Alexander, *Facilities Manager*  
 Danny Jiang, *Engineering Project Manager*  
 Markee Glover, *Logistical Services Coordinator*  
 Ronald Jones, *Admin. Coordinator*  
 Joshua Allen, Ahmad Ghany, Raul Gotay, Ron Hayes, Anthony Sam, *Building Services Assoc.*  
**BUILDING MAINTENANCE**  
 Anthony Shields, *Maintenance Supervisor*  
 Steve McDowell, *Lead Maintenance Technician*

Allan Boyce, Calvin Brackett, Ronald Hunter, *Maintainers*  
 Carl Blango, *Asst. Maintainer*  
**CUSTODIAL SERVICES**  
 Ramon Cabassa, *Custodial Supervisor*  
 Derek Demary, Jean Smith, *Lead Custodians*  
 Yossber Allen, Ludlow Chamberlain, Isaias Flores, Mayra Guillen, Ron Rathan, Akeon Thomas, Jerry Wright, *Custodians*

## FINANCE

Kozue Oshiro, *Controller*  
 Tameka White, *Asst. Controller*  
 Claudia Bailey, Adam Sachs, *Assoc. Directors of Finance*  
 Brian Gee, *Accounting Manager*  
 Tyler Cleveland, *Staff Accountant*  
 Heli Soell, *Budget Analyst*  
 Chaya Coppersmith, *AP Administrator*  
 Meaghan McLaughlin, *Fiscal Coordinator*  
 Paige Haroldson, *Finance Asst.*

## INFORMATION TECHNOLOGY

William Allen Lee III, *Assoc. Vice President of Information Technology*  
 Jason Q. Minnis, *Assoc. Director, IT Development*  
 Ira Sibulkin, *Assoc. Director, IT Technical Services*  
 Svetlana Mikhalevskaya, *Database Developer*  
 Matthew Taylor, *Senior Web Developer*  
 Benjamin James, Andrei Ilescu, *Web Developers*  
 Jerry Rodriguez, *Technical Support Manager*  
 Tamar Aadate, *Technical Support Tech*  
 Susan Bishop, *Admin. Coordinator*  
 Kenneth Flores, *Senior Desktop Analyst*  
 Lucas Austin, Rafael Iglesias, *Desktop Analysts*

## INSTITUTIONAL ADVOCACY

Ellen Leszynski, *Senior Manager*  
 Katerina Patouri, *Capital Projects & Government Affairs Manager*

*Audience Research & Analysis*  
 George A. Wachtel  
*Bookseller*  
 Greenlight Bookstore  
*European Production Representative*  
 On Tour Ltd., Roger Chapman  
*Film Buyer*  
 Adam Birnbaum  
*Immigration Counsel*  
 Jonathan Ginsburg, Feltman, Tolchin and Majors, PC  
 Andi Floyd, Blue Skies  
 Immigrations Services, LLC  
*Insurance Broker*  
 Dewitt Stern  
*Medical Consultants*  
 Ahmar Butt, MD  
*General Counsel*  
 Mark Jackson  
*Restaurateur*  
 Great Performances  
 Aug 1, 2018