



BAMBILL

The Medium

DATE: Mar 15–20

LOCATION: BAM Fisher, Fishman Space

RUN TIME: 1h 30min

Based on the Life and Predictions of Marshall McLuhan

Conceived and directed by Anne Bogart

Created & Performed by SITI Company

Ensemble (in alphabetical order)

MARSHALL MCLUHAN: Will Bond

ENSEMBLE: Gian-Murray Gianino

ENSEMBLE: Violeta Picayo

ENSEMBLE: Ellen Lauren

ENSEMBLE: Stephen Duff Webber

UNDERSTUDY: Barney O' Hanlon

Scenic & Lighting Design by Brian H Scott*
adapted from original scenic designs by Neil Patel*
Costume Design by Gabriel Berry*

Soundscape by Darron L West*

Production Stage Manager Ellen M. Lavaia

Assistant Stage Manager Jason Pacella

Michelle Preston SITl Executive Director

Megan E Carter SITl Producing Director

The Medium will be performed without an intermission.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.

The 2022 production of *The Medium* was re-commissioned, produced, and presented for touring by City Theatre Company (Marc Masterson, Clare Drobot & Monteze Freeland, Co-Artistic Directors; James McNeel, Managing Director)

The Medium was originally devised in 1993 at the Toga Festival in Toga-Mura, Japan and featured Tom Nelis as McLuhan, Will Bond, Mark Corkins, Kelly Maurer, and Puk Sharbau. SITl gratefully acknowledges the artistry and creative contributions of the current ensemble and creative team as well as those who have contributed to *The Medium* in other iterations: Akiko Aizawa, J.Ed Araiza,

Gregory Gunter, Jason Hackett, Leon Ingulsrud, Kurt Kellenberger, Andrew Kranis, Chris Kurtz, Neil Patel, Mimi Jordan Sherin, Anita Stewart, Michitomo Shiohara, Megan Wanlass, Sue White, among others.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in Partnership with the City Council. SITI Company's 30th Anniversary Season and Legacy Plan was funded, in part, by Doris Duke Charitable Foundation, the Howard Gilman Foundation, The Andrew W. Mellon Foundation, and New York Community Trust.

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About *The Medium*

The Canadian philosopher Marshall McLuhan, regarded by many as the most prescient interpreter of our current information age, was also one of the most charismatic, controversial, and original thinkers of the twentieth century. McLuhan was the first person able to articulate the stress and complexity of the digital world in which we now find ourselves. He was the progenitor of such familiar notions as “the global village” and “the medium is the message.” He understood the effect of media and emerging technologies on our perceptions, our psyches, and our personal lives.

During the summer of 1993, SITl Company devised *The Medium* in the tiny mountain village of Toga-mura, Japan. Creating the piece fostered our unique methods and means and became the DNA of SITl Company. Nearly 30 years later, as we return to *The Medium*, we are reminded of the significance of the work, both in content - still relevant to the world we inhabit - and in the processes that emerged while we were engaged in making it. The scenes and moments shift abruptly, at times manically, suddenly lyrically, as in the blips and bleeps of electronic media. *The Medium* condenses philosophical texts with emotional and visceral moments of intensely physical, and yet familiar, moments-of-being that we find in our current environment.

The five SITl Company actors capture the anxiety and hysteria of life under the complex stress of this new world of simulated reality and advanced technology. Where does the real world stop and the fabricated one begin? What is the role of the imagination? What happens to us in the absence of nature? What are the rituals of modern life? Where is there hope?

Our play begins at the moment the normally loquacious Marshall McLuhan suffers a stroke. In his confusion, he enters like Alice-through-the-looking-glass into the very world that fascinated him most: Television. In this upside-down world, he moves from channel to channel, experiencing first-hand the fulfillment of his worst and yet most insightful dreams. He encounters characters dealing with extra-ordinary inner changes brought on by the rapidly changing technological world. As he gets sucked further into television’s vortex, he learns that, although there’s not much he can do to stop the wave of the future, “there is no inevitability, as long as there is a willingness to contemplate what is happening.”

—Anne Bogart

Who's Who



Photo credit: Calista Lyon

Anne Bogart (Director) is one of the three Co-Artistic Directors of the SIT Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SIT include *FALLING & LOVING*, *The Bacchae*, *Chess Match No. 5*; *Lost in the Stars*; *Persians*; *Steel Hammer*; *A Rite*; *Café Variations*; *Trojan Women (After Euripides)*; *American Document*; *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds—the Radio Play*; *Cabin Pressure*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. Recent operas include *The Handmaid's Tale*, Handel's *Alcina*, Dvorak's *Dimitrij*, Verdi's *Macbeth*, Bellini's *Norma* and Bizet's *Carmen*. She is the author of six books: *The Art of Resonance*, *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; *Conversations with Anne*; and *What's the Story*.



Photo credit: courtesy of the artist

Brian H Scott (Lighting & Scenic Designer) is a SITl Company member and has designed lighting for *Café Variations*, *Trojan Women* and *Persians* in association with the Getty Villa; *American Document* with the Martha Graham company; *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes Design Award 2004) and *War of the Worlds—the Radio Play*. With Rude Mechs: *Stop Hitting Yourself*, *Now Now*, *Oh Now*; *Method Gun*; *I've Never Been So Happy*; *How Late It Was, How Late*; *Lipstick Traces*; *Requiem for Tesla*; and *Matchplay*. He designed light for Ann Hamilton's *the event of a thread* and *the theatre is a blank page*. With Park Avenue Armory, he has created lighting for *tears become... streams become...* with Douglas Gordon, *The Let Go* for Nick Cave and for Laurie Anderson and Kronos Quartet's *Landfall*.



Photo credit: Jenny Graham

Darron L West (Soundscape) has been a SITl Company member since 1993. He is a TONY and OBIE award-winning sound designer whose 30-year career spans theater and dance, Broadway and Off-Broadway. His work has been heard in over 600 productions all over the United States and internationally in 14 countries. Additional honors include the Drama Desk, Lortel, Audelco and Princess Grace Foundation Statue Awards, among others. His directing credits with SITl Company include *Three Sisters* for the 2021 Singapore International Festival of Arts with Nine Years Theatre and Nelson Chia, *Radio Macbeth* and *War of the Worlds Radio Play*.



Photo credit: courtesy of the artist

Gabriel Berry (Costume Designer) designs costumes for theatre, dance, and opera. Specializing in the creation of new work, she has designed premieres of the

works of artists including John Adams, David Adjmi, Samuel Beckett, Charles Ludlam, Caryl Churchill, Christopher Durang, Ethyl Eichelberger, Richard Foreman, The Five Lesbian Brothers, Maria Irene Fornes, John Guare, Lameece Issaq, Nick Jones, Craig Lucas, Naomi Wallace, Kia Corthron, Will Power, Marcus Gardley, Scott Z. Burns, Meredith Monk, Charles Mee, Tony Kushner, Peter Sellars, Philip Glass, Reinaldo Povod, Mabou Mines, Tennessee Williams, and Branden Jacob Jenkins. Her notable honors include Obie, Bessie, and Lucille Lortel Awards and a silver medal from the Prague Quadrennial for her contribution to experimental theatre.

Ellen M. Lavaia (Production Stage Manager) Originally from San Francisco, she now resides in New York City. Broadway: *The Lion King*, *Annie*, *Les Misérables*, and *Matilda*. Select New York Credits: *Gentlemen Prefer Blondes*, *Macbeth*, and *A Man's a Man*. With SITI Company: *Steel Hammer*, *Persians*, *Cafe Variations*, *Radio Macbeth*, *the theater is a blank page*, *bob*, *Chess Match No. 5*, *Hanjo*, *The Bacchae*, and *The Medium*. Lavaia has toured internationally through China, The Republic of Georgia, Hong Kong, Italy, Romania, Slovenia, Switzerland, Japan and The United Arab Emirates. Additional credits: NBC's *The Sound of Music Live!* and the 2013 Tony Awards. Education: MFA, Columbia University. BA, Gonzaga University. She is a proud member of Actors' Equity Association, Local 764, and SITI Company.

Jason Pacella (Assistant Stage Manager) SITI Company: *Steel Hammer*, *Café Variations*. Broadway: *Pass Over*, *Farinelli and the King*, *Miss Saigon*. Off-Broadway: *The Wrong Man*, *Alice By Heart*, *Mother of the Maid*, *Twelfth Night*, *After the Blast*, *Venus*, *As You Like It*; *Love, Love, Love*; *The Odyssey*, *The Tempest*. Regional Theatre: *Next to Normal*, *The Who's Tommy*, *The Glory of the World*, *Cardboard Piano*, *Dot*. Film/TV: NBC's *Annie Live*, *Jesus Christ Superstar Live*, *The Wiz Live*, *Peter Pan Live*, The Tony Awards, The Grammy Awards. Love to RFS.

Michelle Preston (Executive Director) began her career in arts administration at the Columbus Symphony Orchestra before coming to New York where she worked with Urban Bush Women, Bill T. Jones/Arnie Zane Dance Company and the School

of American Ballet. She started at SITl Company in 2012 as the Deputy Director and has served as Executive Director since 2014. Michelle spent six years as an adjunct faculty member for the Brooklyn College Performing Arts Management MFA program teaching fundraising and 18-months serving as the Interim Program Head. Additionally, she has guest lectured at Bard College, St. Lawrence University, Columbia University Teachers College, Columbia University, NYU, Playwrights Horizons Theater School, and Marymount Manhattan. She has also served as a panelist for the Brooklyn Arts Council Regrant Program, the TCG Global Connections Grant, the ART/NY Nancy Quinn Fund, and the NAMT Innovation & Exploration Fund. She holds an M.F.A. in Performing Arts Management from Brooklyn College and a B.F.A. in Dance Performance from Northern Illinois University.

Megan E. Carter (Producing Director) Before joining SITl Company, Megan was the Producing Director of CalArts Center for New Performance in Los Angeles, where she worked with Natalia Korczakowska, Nataki Garrett, Stan Lai, Roger Guenveur Smith, and Travis Preston at venues like REDCAT, the Huntington Gardens, the World Internet Convention Center in Wuzhen, and Małopolska Garden of Arts in Krakow. She has developed and/or produced devised ensemble work with Ripe Time, Lear deBessonet, SITl Company, Palissimo, and the Rude Mechs; new plays by Liz Duffy Adams, Sheila Callaghan, Virginia Grise, Dominique Morisseau, and Catherine Trieschmann, among others. Megan served as dramaturg on the American Premiere of *Jackie* by Elfriede Jelinek, directed by Tea Alagic and has edited the English translations of a number of Jelinek's plays. She developed a lot of new works as the Associate Artistic Director of WP Theater and led the WP Lab from 2006-2013. Megan has been on faculty at the SITl Company Conservatory and California Institute of the Arts and is currently on faculty at Einhorn School for the Performing Arts. Education: MFA in Dramaturgy, Brooklyn College.

About the Cast



Photo credit: Eric Bondoc

Will Bond (Marshall McLuhan) is a founding member of SITI Company. He has taught Viewpoints and Suzuki training all over the world and performed nationally and internationally in SITI's *Orestes*, *The Medium*, *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Drama Desk Nomination solo performance), *War of the Worlds*, *bobrauschenbergamerica*, *Death and the Ploughman*, *Radio Macbeth*, *Who Do You Think You Are*, *Antigone*, *Persians*, *FALLING & LOVING* (with STREB Extreme Action) and in the SITI / LA Chamber Orchestra production *Lost in the Stars* at the Center for the Art of Performance, UCLA. He has performed Tadashi Suzuki's *Dionysus* and Cornwall in *The Tale of Lear*, in Robert Wilson's *Persephone*, and was featured in *A Rite* with the Bill T Jones/Arnie Zane Dance Company. Original works include *History of the World from the Very Beginning* with Christian Frederickson; *I'll Crane For You*, a solo dance work commissioned from Deborah Hay; *The Perfect Human V.1*, *Option Delete*; and a 2013 EMPAC DANCE MOViEs commission, *Lost & Found*, with Marianne Kim and Brian H Scott.



Photo credit: Eric Bondoc

Gian-Murray Gianino (Ensemble) As a member of SITI Company, Mr. Gianino has helped create and performed in productions of *The Bacchae*, *Steel Hammer*, *Trojan Women (After Euripides)*, *bobrauschenbergamerica*, *theatre is a blank page*, *Hanjo*, *Persians*, *Café Variations*, *Radio Macbeth*, *systems/layers*, and *Freshwater*. His New York credits include work at BAM, Second Stage, Signature Theatre, The Public Theater, Japan Society, WP Theater, SoHo Rep, and HERE Arts. He has performed regionally and internationally including at Yale Rep, Arena Stage, Actors Theatre of Louisville (Humana Festival), Berkshire Theatre Festival, Arts and Ideas Festival, SUNY Purchase, Penguin Rep, Getty Villa (LA), The Court (Chicago), Krannert Center, Walker Art Center, Wexner Center, MC93 Bobigny (Paris, France), Bonn Biennale (Bonn, Germany), Dublin Theatre Festival (Dublin, Ireland), GIFT Festival (Tbilisi, Georgia), NYUAD (Abu Dhabi, UAE) and Theatre Olympics (Toga-Mura, Japan). FILM: *Abaddon*, *Inside Me*, *Hospitality*, *Dead Canaries*; TV: *The*

Affair, Limitless, White Collar, Law & Order, Law & Order: SVU, All My Children. B.A. Wesleyan University. ATL Apprentice. Guest Artist/Faculty: NYU, The New School, SUNY Purchase, Skidmore, Bennington. Member of the Actors Center.



Photo credit: Eric Bondoc

Ellen Lauren (Ensemble) SITI Company: Founding member, Co-Artistic Director. Acting credits include: *A Radio Christmas Carol, Three Sisters, FALLING & LOVING* (with Streb Extreme Action), *The Bacchae* (BAM 2019), *Room* (stage and film), *Chess Match #5, Persians, Trojan Women (After Euripides)* (BAM), *Under*

Construction, bobrauschenbergamerica (BAM), *the theater is a blank page* (with Ann Hamilton), *Radio Macbeth*, *Death and the Ploughman*, *Who Do You Think You Are*, *A Rite* (with Bill T. Jones/Arnie Zane Dance Company) (BAM), *American Document* (with Martha Graham Dance Co.), *Seven Deadly Sins* (with NY City Opera, Kosovar Award), *Hotel Cassiopeia* (BAM), *Cabin Pressure*, *Hayfever*, *Private Lives*, *Going Going Gone*, and *Orestes*. Associate Artist Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki. SCOT Credits include *Electra* (Clytemnestra), *Dionysus* (Agave), *King Lear* (Goneril), *Oedipus* (Jocasta), and *Waiting for Romeo* (Juliet). Festivals and venues: SIFA, Bonn, Melbourne, Iberoamericano Bogotá, Humana Festival, Bobigny94 Paris, Theatre Olympics 2019, CAP UCLA, Edinburgh Festival, Wexner, Walker, Krannert Center, BAM Next Wave, NY Live Arts, NY Theatre Workshop, Classic Stage Company, WP Theater, Under the Radar, Guggenheim Museum, Joyce Theater, Beijing Center for the Arts, Gu Bei Great Wall Theatre China, Kitchijoji Theater Tokyo, Moscow Art Theatre, Teatro Olimpico Vicenza, Toga International Festival, Alexandrinsky Theatre St. Petersburg, The RSC, Olympic Arts Shizuoka, Buenos Aires Festival, Sao Paulo Brazil, Vienna Festival, Bogotá Festival, Harbor Front Toronto, Istanbul Festival, Festival Mundial Chile, Montpellier France, Hong Kong Festival. Faculty member: The Juilliard School of Drama. Recipient: TCG Fox Fellowship for Distinguished Achievement.



Photo credit: Eric Bondoc

Barney O'Hanlon (Ensemble/Marshall McLuhan Understudy) most recently appeared in *FALLING & LOVING*, SITl Company's collaboration with Elizabeth Streb's Extreme Action Company, choreographed by Elizabeth Streb, directed by Anne Bogart. Previously he appeared in SITl Company's production of *The Bacchae* at BAM's Next Wave Festival. Also with SITl Company at BAM's Next Wave: *War of the Worlds*, *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Trojan Women*, *A Rite* (with Bill T. Jones/ Arnie Zane Dance Company), and *Steel Hammer* with the Bang on a Can All-Stars. Also at BAM: choreography and performance for Charles L. Mee's *The Glory of The World*, directed by Les Waters. Barney choreographed the world premiere of Anne Washburn and Dave Malloy's musical *Little Bunny Foo Foo*, directed by Les Waters at Actors Theatre of Louisville; Anne Washburn's *10 out of 12* at Soho Rep, directed by Les Waters; and Sarah Ruhl's *The Oldest Boy*, directed by Rebecca Taichman at Lincoln Center Theater.



Photo credit: courtesy of the artist

Violeta Picayo (Ensemble) is a bilingual Cuban-American actor, director, and choreographer. Selected credits, New York: *Sense and Sensibility* (Bedlam), *Julius Caesar* (Pocket Universe), *Taming of the Shrew* (Tale Told), *Wake* (One Year Lease). On-Camera: *Mary Stuart* (Bedlam), *A Despicable Woman* (Kostov España), *Bedlam: The Series* (Bedlam), *Fernanda* (AFI). Violeta has worked regionally at the American Repertory Theater, Portland Center Stage, Bristol Riverside Theatre, the Eugene O'Neill Theater Center, and City Theatre. Internationally, she has worked in Argentina, Greece, Scotland, and England. Violeta is a proud graduate of SITI's Inaugural Conservatory, the National Theater Institute, and Vassar College. She is an associate artist of SITI Company and a company member at Bedlam.

www.VioletaPicayo.com



Photo credit: courtesy of the artist

Stephen Duff Webber (Ensemble) With SITI nationally and internationally:

FALLING & LOVING (with STREB Extreme Action), *The Bacchae*, *Hanjo*, *Lost in the Stars*, *Persians* (Getty Villa), *A Rite* (with Bill T. Jones/Arnie Zane Dance Company), *Steel Hammer*, *Café Variations*, *American Document* (with Martha Graham Dance Co.), *Antigone*, *Radio Macbeth* (as Macbeth), *Hotel Cassiopeia*, *Under Construction*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (as Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds: Radio Play* (as Orson Welles), *Short Stories*. New York: *The Golden Dragon* (PlayCo), *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (WP Theater), *Hotel Cassiopeia* (BAM), *American Document* (Joyce), *Antigone* (NYLA), *Radio Macbeth* (Public), *Radio Play* (Joe's Pub).

Regional: American Repertory Theater, Actors Theater of Louisville, Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Kennedy Center, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West.

SITI Company is an ensemble-based theater company whose three ongoing components are the creation of new work, the training of theater artists, and the promotion of international cultural exchange. SITI Company is committed to providing a space where the interaction of art, artists, audiences, and ideas inspire the possibility for change, optimism, and hope. Built on the bedrock of ensemble, we believe that through the practice of collaboration, a group of artists working together over time can have a significant impact on both contemporary theater and the world

at large.

In October 2020, SITI Company announced its Legacy Plan, a comprehensive set of activities designed to celebrate the company and their achievement over the past 30 years before the organization sunsets at the end of 2022. The Legacy Plan includes a celebratory Finale season, the creation of the SITI Living Archive, information-sharing activities to the theater community, and transition grants to help the ensemble members move on to the next stage of their careers.

SITI Company is Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Ellen M. Lavaia, Kelly Maurer, Charles L. Mee, Jr., Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Samuel Stricklen, Stephen Duff Webber, and Darron L West.

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Charmaine Warren, *Artistic Associate, Programming Director, and Producer,*
DanceAfrica

Andrea Montesdeoca, *Manager, Artistic Programming Dept.*

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Larry Ossei-Mensah, *Guest Curator-at-Large*

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Chia-Ti Chiu, *Teaching Artist*

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Abigail H. Levine, *Teaching Artist*

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Rebecca Y. Bliss, *Teaching Artist*
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Jenny M. Rocha, *Teaching Artist*
Marcus J. Smalls, *Teaching Artist*
Karen Thornton-Daniels, *Teaching Artist*
Farai Malianga, *Teaching Artist*
Patricia L. Hall, *Teaching Artist*
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Gideon David Bautista, *Teaching Artist*
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Anthony Merchant, *Teaching Artist*
Chelsea Harrison, *Teaching Artist*
David Alston, *Teaching Artist*
Michel Kouakou, *Teaching Artist*
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Oludare Bernard, *Teaching Artist*
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Samara Gaev, *Teaching Artist*
Jennifer Armas, *Teaching Artist*
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Sheyann Murdock, *BAC Intern*
Calvin Atieku, *BAC Intern*
Za Asiah James, *BAC Intern*
Karriem Lomas, *BAC Intern*
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Yasani Braxton, *Volunteer*

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Chantal Bernard, *Associate Vice President of Development*

TyWuané Lewis, *Development Coordinator*

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Kailin Husayko, *Assoc. Director Institutional Giving*

Lindsey Sanderson, *Institutional Giving Coordinator*

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Jeanine Reynolds, *Director of Major Gifts*

Arianna Mastro, *Major Gifts Officer*

Jesse Rose-Pulitzer, *Major Gifts Manager*

Tsiang Belgrove, *Donor Relations Coordinator*

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Grace Eubank, *Assistant Director of Special Events*

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Tameka A White, *Assistant Controller*

Yvette Rodriguez, *Director of Financial Planning & Analysis*

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Gina Pellegrini, *Budget Manager*

Hassaan Shahid, *Senior Account Manager*

Brien Spence, *Accounts Payable Coordinator*

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Stonie Darling, *Director of Artist Services*

Stacey Dinner, *Artist Services Manager*

BAM Film

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Andreea Drogeanu, *Film Coordinator*

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James Walden, *Assoc. Director, Budgets & Contracts*

Lucy Petropoulos, *GM Budgets & Contracts Coordinator*

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Jesse Green, *Director of Cinema Operations*

Michael Katz, *Head Projectionist*

Adam Goldberg, Cinema Manager

Sasha Ramos, *Assistant Cinema Manager*
Sashawna Donaldson, *Assistant Cinema Manager*
Patrece Stewart, *Assistant Cinema Manager*
Alma Macbride, *Assistant Cinema Manager*
Felicity Laureano, *Assistant Cinema Manager*
Leann Whyte, *Floor Staff*
Ryan Tamashar, *Floor Staff*
Shanice Whyte, *Floor Staff*
Jonathan Lee, *Floor Staff*
Mickel Anthony, *Floor Staff*
Paul Crucero, *Floor Staff*
Jules Crachiolo, *Floor Staff*
Christian Whitehead, *Floor Staff*
Tylar S. Garcia, *Floor Staff*
Angelica Jones, *Floor Staff*
Rafael Santiago, *Floor Staff*
Alliyah Dookie, *Floor Staff*
Anissa Lopez, *Floor Staff*
Jhanaya Belle, *Floor Staff*
Dominique Burgess, *Floor Staff*

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Earline Stephen, *Project Coordinator*

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Lawrence Seldon, *Security Manager*
Adrienne L. Cobb, *Security Guard PT*
Juan G. Lebron, *Lead Auxiliary Guard*
Kenneth Aguillera, *Senior Attendant Guard*
Adekunle Alabi, *Security Guard PT*
Vinroy Anglin, *Attendant Guard*
Ricardo J. Ash, *Security Guard PT*

Mujaheed Bey, Security Guard PT
Ernest Casanova, Security Guard PT
Collie Dean, Senior Attendant Guard
Marlon A Desouza, Attendant Guard
Kevin L. Lemon, Attendant Guard
Teonia Smith, Attendant Guard
Shaunte Snipes, Administrative Coordinator
Kelly E. Wheaton, Attendant Guard
Michael Whyte, Senior Attendant Guard
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Raul Gotay, *Building Services Assoc.*
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Calvin Brackett, *Maintainer*

Mubarak Salifu, *Maintainer*

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Theodore Burroughs, *Custodian*

Deval Thompson, *Custodian*

Yosess Allen, *Junior Custodian*

Ludlow C Chamberlain, *Junior Custodian*

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Akeon Thomas, *Junior Custodian*

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Paul Bartlett, *Senior Production Supervisor*

William Johnston Jr, *Production Supervisor*

Brian Sciarra, *Production Supervisor*

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Celine Abdallah, *Production Assistant*

Production Stage Crew

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Alison Dabdoub, *Head of Sound, HT*

Edward J Donohue, *Head of Props, HT*

Heather Gallagher, *Assist. Electrician, OH*

Paul Cooper Gardner, *Assist. Sound and Video*

Thomas Holler, *UtilityStagehand*
John Manderbach, *Head Electrician, OH*
Marc Putz, *Head of Sound OH*
Giancarlo Sini, *Head Carpenter, OH*
Nicholas Varacalli, *Crew Chief*
Joseph Werner III, *Asst. Carpenter, HT*
Richard Wurzbach, *Utility Stagehand*

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John Jones, *Associate Theater Manager*
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Rafael Iglesias, *Desktop Analyst*
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Ben Katz, *Video Producer*
Joseph Barglowski, *Video Editor*
Adder Chu, *Asst. Video Editor*
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Cara Cannella, *Copywriter*
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Andrew Rubenbauer, *Senior Marketing Manager*

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Prevention at Mount Sinai Health Systems

List correct as of Jan 15, 2021

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