

Subject **Fwd: The Medium Pittsburgh**
From Michelle Preston <michelle@siti.org>
To Stephanie Neel <archive@siti.org>
Cc Megan Carter <mcarter@siti.org>
Date 2022-02-07 10:49



- Flow Chart .pdf (~557 KB)
- Chair flow chart (1).pdf (~105 KB)
- Spike Marks (1).pdf (~268 KB)
- Xerox Scan_02062022103709.pdf (~1.7 MB)
- Medium Backstage left run plot.pdf (~44 KB)
- Medium Backstage Right run plot.pdf (~178 KB)
- Medium Costume Preset list.pdf (~670 KB)
- THE MEDIUM – Costume presets.pdf (~45 KB)
- The Medium Prop Preset (3) (1).pdf (~33 KB)

Thought you'd find this interesting. Of course I'm sure you and Megan will discuss how best to archive this info.

Best,
Michelle

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(she/her/hers)

Begin forwarded message:

From: Patti Kelly <pkelly@citytheatrecompany.org>

Subject: The Medium Pittsburgh

Date: February 6, 2022 at 12:01:20 PM EST

To: Megan Carter <mcarter@siti.org>, Claire Mannle <claire@siti.org>, Michelle Preston <michelle@siti.org>, Darron West <darronwest@mac.com>, Brian Scott <brianhscott@mac.com>, Ellen Lavaia <ellenlavaia@gmail.com>, Anne Bogart <adbogart@mac.com>

Cc: Rachel D'Amboise <rdamboise@citytheatrecompany.org>, Tony Ferrieri <tferrieri@citytheatrecompany.org>

Hello all, here is the paper work for The Medium. Ellen will receive hard copies of all of this, plus my original blocking script and a copy of the calling script when she comes on Tuesday. You will find attached a new scan of the flow chart and the blocking script. I noticed a change in The Drama that I had not transferred. It is complete in these versions. I already sent the scan of the calling script to Ellen, Megan, Brian and Darron. All of this will be kept in the City Theatre archives as well.

Please note that the spike mark/set diagrams are not to scale AT ALL. They are just my plots from rehearsal.

I will forward pictures of the prop presets as soon as we have them labeled. I need to print to a printer I don't have access to right now in order to do that.

If there is anything else you need, please let me know.

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The Medium
Prop Preset
As of 2/2/22

SR

- Green Chair (VP) - R4, SR side of flat seam, facing SR
- Blue Chair (GM) - R4, US of boom, facing US
- Pink Chair (SW) - R3, against flat seam, facing US
- Orange Chair (EL) - R4, SR, facing SL
- Pipe (SW) - R3 shelf
- Pipe (GM) - in right pocket of Sport Coat
- Wooden Slotted Spoon (GM) - R3
- Cue Cards (MM) - far right side of R3
- Black Glasses (SW) - R3 shelf
- Gray Apron (MM) - folded in 3 and rolled, next at top
 - Dustrag in right pocket
- Eye Patch (GM) - R3
- Orange Juice (SW) - above UR hooks
- Glucose Tablets (SW) - above UR hooks

URC

- Clipboard w/Pencil and Hanky (EL)
 - Pencil clipped into Clipboard, tip on the left
- Silver Glasses (SW)
- Cigarette Holder (EL)
- Cat Eye Sunglasses (EL)
- Handbag (VP)
 - Hanky
 - Granny Glasses
- Gun (VP) - in lockbox, in green room until places
- White Sunglasses (EL)

Ladies' Dressing Room

- Large Pill Shaker (EL)

SL

- Table (GM) - DS L3, clear of lights, standing on short edge, legs US
- Bottle (VP) - on orange book
- Gold Framed Glasses (SW)
- Orange Book (VP)
- Small Green Can (VP) - on L2 shelf
- Unweighted Blue Can (VP) - on L2 shelf
- Big Pink Can (VP) - on L2 shelf
- Tallboy Green Can - on L2 shelf
- Umbrella (VP)
- Green Bowl (VP)
 - 2 Weighted Blue Cans
- Purple Bowl (VP)
 - Wooden Spoon
- Handkerchief (SW)
- Woodblock and Scissors
- Orange Juice (SW) - above UL hooks
- Glucose Tablets (SW) - above UL hooks
- Black Glove
- Laundry Bag
- Rhinestone Glasses (VP)

ULC

- Small Pill Bottle Shaker (EL)
- Binoculars (VP)

Men's Dressing Room

- Piece of Wood/Remote Control (MM)
- Tortoise Shell Glasses (GM)
- Round Glasses (MM)

SL Costumes

VP Hook (Top-Bottom)

- Long Sleeved Black and White Dress (unzipped)
- Black and White Striped Skirt (unsnapped)
- Shawl
- Black and White Short Sleeved Dress
- Half Apron
- Polka Dot Poncho
- Full Apron

EL (Top-Bottom)

- Shawl
- Black and White Blouse
- Polka Dot Skirt
- Black and White Pants
- Small T-shirt
- Jacket
- Large T-shirt
- Newspaper Shorts

SL Costumes

SW (Top-Bottom)

- Sailor Hat
- Rubber Apron
- Short Sleeved Button Down
- Sweater Vest
- News Brief Jacket
- Flannel Shirt
- Serape
- Bandana
- Shorts
- Black Short Sleeved Button Down
- White Lab Coat

GM (Top-Bottom)

- Rugby Shirt
- Black and White Sweater
- Vest (buttoned)
- Bandana
- Henley

| STAGE LEFT | | STAGE RIGHT | | IN DRESSING ROOM / GARMENT | | |
|------------------------------|-----------------------------------|-------------|--------------------------------------|----------------------------|---------------------|------------|
| WILL | | WILL | BROWN FEDORA | GM | TORTOISE SUNGLASSES | AT STATION |
| | | | TAN TRENCHCOAT | GM | HANKERCHIEFS | AT STATION |
| | | | CREAM CARDIGAN | WILL | RED GLASSES | AT STATION |
| | | | GREY APRON | | | |
| | STRAW WESTERN HAT | | | | | |
| STEPHEN | RUBBER APRON | STEPHEN | TUX JACKET W ATTACHED SCARF | | | |
| | WHITE SAILOR HAT | | WHITE SHUTTER GLASSES | | | |
| | BLUE TINTED SUNGLASSES | | B&W GINGHAM BLAZER | | | |
| | SHORT SLEEVE WHITE BUTTON UP | | WHITE BOWTIE | | | |
| | B&W STRIPE CARDIGAN SWEATERVEST | | CROSS LAPEL PIN | | | |
| | HERRINGBONE BLAZER | | | | | |
| | GREY PLAID SNAP LONG SLEEVE SHIRT | | | | | |
| | GREY PLAID SERAPE | | | | | |
| | GREYISH PURPLE BANDANA | | | | | |
| | BLACK COWBOY HAT | | | | | |
| | LEATHER GUN HOLSTER | | | | | |
| RAP SHORTS | | | | | | |
| BLACK SHORT SLEEVE BUTTON UP | | | | | | |
| WHITE XL LABCOAT | | | | | | |
| GM | WHITE & GREY RUGBY LONG SLEEVE | GM | GREEN/GREY ONE ARMED JACKET | | | |
| | B&W STRIPED PULLOVER SWEATER | | GREY PORKPIE HAT | | | |
| | OATMEAL HENLEY SHIRT | | BLACK EYEPATCH | | | |
| | DARK BROWN FRINGE COWBOY VEST | | B&W CHECKED BLAZER | | | |
| | BLACK BANDANA | | BLACK DRESS SHOES #2 | | | |
| | BEIGE COWBOY HAT | | CREAM RUFFLED NECKTIE | | | |
| | BLACK COWBOY BOOTS | | BLACK SEQUIN TUX JACKET | | | |
| | | | BLACK SHIFT DRESS W WHITE DETAIL | | | |
| | | | BLONDE BOB WIG | | | |
| | | | SILVER HEELS | | | |
| | | | RAP SHORTS | | | |
| | BLACK POLO | | | | | |
| | WHITE UNDERSHIRT | | | | | |
| | PAIR OF CHARCOAL SOCKS | | | | | |
| ELLEN | WHITE LACE SHAWL | ELLEN | VNECK BLACK SLEEVELESS DRESS | | | |
| | B&W POLKA DOT MINISKIRT | | GREEN SILKY DRESS | | | |
| | WHITE BLOUSE W BLACK TRIM | | SHORT BLACK WIG W BANGS | | | |
| | BLACK BALLET FLATS | | BLACK CATEYE SUNGLASSES | | | |
| | B&W WIDE LEG PRINT PANTS | | B&W SCARF | | | |
| | WHITE SCOOP NECK TSHIRT | | BLACK LONG PLEATHER JACKET | | | |
| | BLACK SHORT JACKET W PLAID DETAIL | | BLONDE CURLY BOB WIG | | | |
| | WHITE MOD OVAL SUNGLASSES | | B&W BAMBOO PRINT SLEEVELESS DRESS | | | |
| | RAP SHORTS | | WHITE SATIN HAIR BOW | | | |
| MEDIUM WHITE POLO | BLACK HEELED BOOTIES #2 | | | | | |
| VIOLETA | LONGSLEEVE B&W KNIT DRESS | VIOLETA | SEQUIN MINI DRESS | | | |
| | B&W LEATHER SNAP SKIRT | | GREY CURLY WIG | | | |
| | WHITE PILLBOX HAT | | WHITE BLOOMERS | | | |
| | BLACK PURSE | | WHITE SLEEVELESS BLOUSE W BLACK TRIM | | | |
| | FEATHERED HAT | | PLEATED B&W STRIPED PATTERN SKIRT | | | |
| | SQUARE RHINESTONE SUNGLASSES | | BLACK CLOCHE HAT W BLACK BOW | | | |
| | WHITE LACE RUFFLE EDGE SHAWL | | RAP SHORTS | | | |
| | B&W GINGHAM SORT SLEEVE DRESS | | LARGE WHITE POLO | | | |
| | WHITE HALF APRON | | | | | |
| | B&W POLKA DOT PONCHO | | | | | |
| | B&W CHECKED APRON | | | | | |
| | WHITE CHEFS HAT | | | | | |
| | WHITE HARD SHELL BONNET | | | | | |

**THE MEDIUM
COSTUME
PRESETS**

02/02/2022

CITY THEATRE
PITTSBURGH, PA

Costume Pre-Set List Instructions

All main areas on setting are labelled by actor, but some pieces have specific placement for quick changes. All clothing lists are ordered from Back to Front for easier setting.

Stage Right:

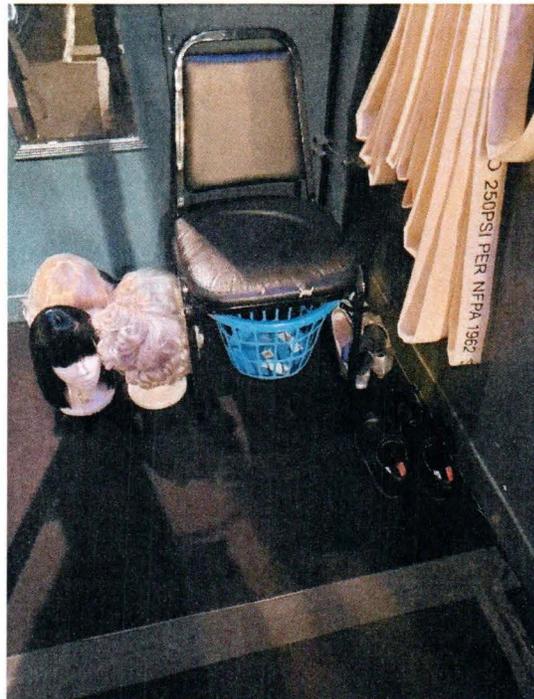
Station Set Up:

Black Cloche Hat on Back Wall, along with any extra hangers

GM's Silver Heels and Black #2 Dress Shoes and Socks against Back Wall

Prop Bin and Gun Safe under Chair

All Wigs under Mirror



Gun Case not pictured but should be in front of Prop Bin



Side Wall:

GM Clothes closer to Chair Station, from back to front it should be Rap, Dating Game, Ventriloquist, with his White Undershirt hung at Mirror

Stephen Clothes next to GM's back to front should be Dating Game then Cyberspace Lounge

Bondo's Sweater, Straw Hat and Detective Hat are hung furthest down

On Ledge are Stephen's Cross Pin and Bowtie as well as Ellen's Hairbow.

Ellen's #2 Shoes are against Wall

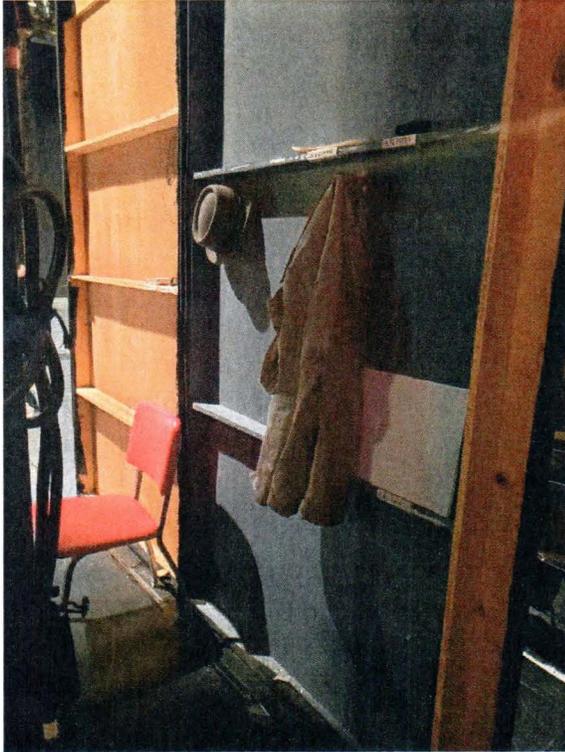


Back of R4 Flat:

Closest to Stage is GM's Newscast Jacket hung on a hook on the side of the Flat

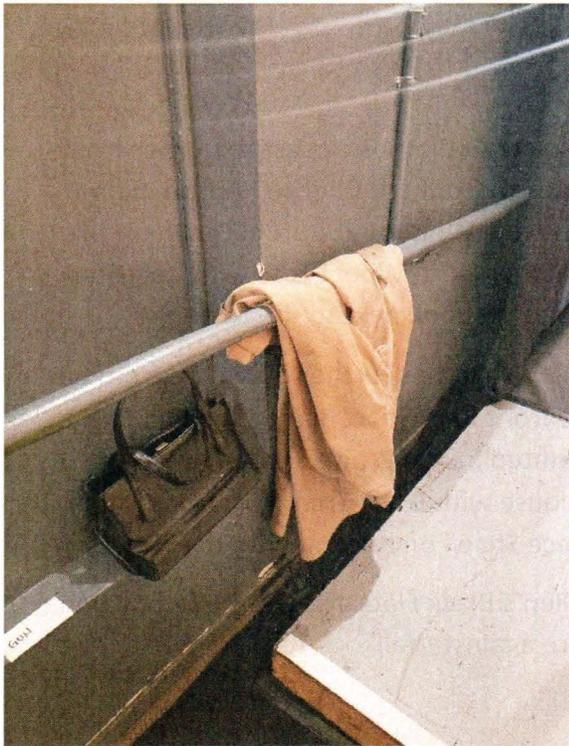
Middle is Violetta's Clothes from back to front it should be Rap, Dating Game, then Ventriloquist

Furthest from Stage is Ellen's clothes from front to back it should be Western then Detective (Ordered: Detective Jacket/Scarf, then Green Dress, then Black Dress)



Back of R3 Flat:

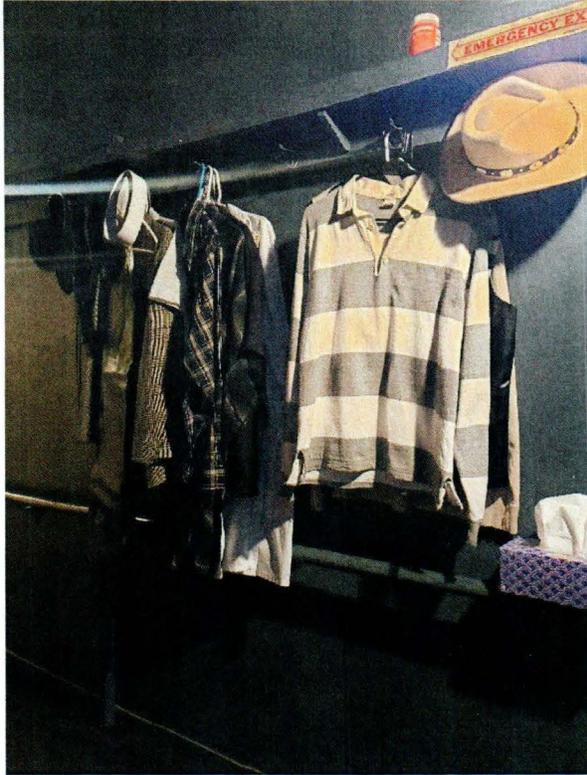
GM's Detective Jacket, Hat and Eyepatch



Back Railing:

Bondo's Detective Jacket, right by the step
up to the back stage entrance

Stage Left:



Back Wall:

GM Clothes closest to Corner from back to front is Cowboy Vest w/ Bandana, Henley, Dark Pullover Sweater, then Light Pullover with Cream Cowboy Hat on Hook closest to Corner

Stephen's Clothes from back to front is Doctor Coat, Rap, Serape w/Bandana, and Plaid Shirt on one Hook and Herringbone Blazer, Sweater-vest, Short Sleeve Button Down and Rubber Apron w/ Sailor Cap. Black Cowboy Hat and Gun Holster are on Hook furthest down.



Side Wall:

Violetta's Clothes closest to Corner from back to front are Checked Apron, Rain Poncho, White Half Apron, Gingham Dress, Leather Skirt, Wool Dress with Lace Shawl hung on hook next to the rest

Ellen's Clothes further down are from back to front Rap, Short Black and Plaid Jacket, Printed Pants, White Scoop Neck shirt, Blouse with Black Trim, Polka Dot Skirt with Lace Shawl on hook next to the rest.

Ellen's Black Flats and GM's Cowboy boots are against Wall



Behind Prop Table:

Violetta's White Bonnet, Feather Hat, Pillbox Hat, and Chef's Hat

Stage Right Quick-Change Cheat Sheet

Unless a costume is set away from the rest of an actor's clothes or is specifically listed in the Run Notes to be set elsewhere during the show, the quick change should happen at the Chair Station. It is easiest to move the QC pieces to the Back Wall Hooks in the order you'll need them before the change happens.

When doing a wig, it's best to hand it to the actor upside down with the back tag facing them.

When QCs are happening simultaneously with other actors running through it's best to catch and pieces that are being taken off and dumping them on the chair or right in front of it to get them out of the flow of traffic.

When there's back-to-back changes between scenes I set for the next QC before cleaning up the previous one to make sure everything keeps running. There's plenty of time after Techno to clean up if you aren't able to get everything re-hung during the show.

Any clothes that come off that are Super Sweaty should be put in their own pile to be thrown in the wash, I keep GM's undershirt, Henley, Socks and Bandana in their own dirty pile every night.

I try to re-hang in a way that makes taking pieces backstage easier. Re-hanging used pieces behind unused ones is best to keep everything organized. The director had a note that the side wall should be kept clear of empty hangers and anything that looks messy, so I've started moving any pieces and hangers that go there to the Back Wall after they've been used. After Ventriloquist there isn't a need for a Back Wall Hook for a QC so that's usually when I move things over.

Stage Right Run Notes

Top of Show

- Pink Chair: R3 against flat
- Green and Orange Chairs R4 against flat (green ahead of orange)
- Blue Chair R4 between light poles with back facing fire lane

Dionne

- R4: Catch pill bottle from Ellen after she shakes it three times and gets up from her chair
- Violetta comes with Blue chair, she sets it against R3 flat
- Stephen Jacket change:
 - Be ready with Tux Jacket w/ White Scarf in back hallway
 - Take Top of Show Jacket from him
 - Add Cross Pin to Top of Show Jacket
- Ellen QC:
 - Take off Top of Show dress
 - Underdress Talk Show Dress
 - Add Green Detective Dress, Black Pleather Coat, Black Wig, Headscarf
- Move Ellen's Green Chair from Fire Lane to Between R4 Light Poles
- Set Gun from Lockbox to Back Wall Ledge

Detective Drama

- GM QC during Ellen/Bondo Scene
 - Make sure Blue Chair is in the middle of the R3 Flat so there's room for the QC
 - Add Eye Patch, One-Armed Green Leather Jacket, Pork Pie Hat
 - Set Green Chair from Between Light Poles to R4 Flat
- Once done with GM QC go to Back Hallway and clean up Ellen's Jacket and Scarf
- After Violetta's Entrance with the Gun: Set Stephen's Top of Show Grey Suit Jacket and Ellen's Top of Show Dress against the Canvas in Back Hallway, as close to the Opening as possible without being in sightline. Ellen's Dress should be folded up inside Stephen's Jacket in a way that he can grab both items together at the top of the jacket.

Detective into Coffee Talk

- QC Ellen:
 - Take off Green Detective Dress
 - Add Blonde Wig

Televangelist/Knee Play:

- Bondo Comes off near end of Televangelist, take Top of Show Jacket, Give Cream Sweater

End of Family Show:

- R4: Catch Orange Chair from GM, set aside, move back out of the way
- R4: Bondo sets Blue and Pink Chairs between Poles and comes through to R3
- Take Cream Sweater from Bondo
- R3: Move Blue and Orange Chairs to R3 after Bondo moves through:
 - Blue against Flat in the middle with seat facing the stage
 - Orange Behind Blue with seat facing the stage
 - Set Straw Hat on R3 Hook
- R4: Set Pink Chair between Light Poles w/ Back facing Stage, set Ellen's Black Bootie Heels on seat

End of Knee Play 2:

- QC Ellen:
 - Take off: White Blouse w/ Black Trim, Polka Dot Mini Skirt
 - Add: White and Black Dress w/ Bamboo Line Print, Black Bootie Heels, Hair tie and White Hairbow
- Once Ellen is done with QC, move the Pink Chair closer to the stage so there's room for another chair between the Light Poles.

Western Entrance:

- Follow Ellen to R3
- Take Orange Chair from Flat and stand out of sightlines with it
- Come forward Up from Light Pole to give Ellen the Orange Chair on Sleepwalker Line (Hold Chair with Seat facing Stage and tilt it so she can drag it with her)

During Western:

- Set Ventriloquist QC Clothes for GM and Violetta:
 - GM Clothes on Back Wall Hooks
 - Take the hangers off of Violetta's Dress and Bloomers and have them hung on the R4 Hook, Wig on Ground in front of Mirror

End of Western:

- Catch Green Bottle from GM as he comes off, set under your Station Chair and stand against Back Wall as he comes through with Orange Chair
- Have the Ruffle Necktie ready to put around his neck as soon as he gets his shirts off, then help him into the Jacket.
- QC GM:
 - Take Off: Cowboy Hat, Vest, Henley, Undershirt, Necktie, Boots
 - Add: Jabot Ruffle Necktie, Sequin Jacket, Black Dress Shoes
- QC Violetta:
 - Take Off: Bonnet, B&W Gingham Dress, White Heels
 - Add: Sequin Dress, Curly Grey Wig, Bloomers

- Stephen will come with the Gun and a bag of clothes from SL including Violetta's Top of Show look, GM's Patterned Dress Shirt, and Ellen's Top of Show Jacket.
 - Set Gun in Lockbox
 - Hang GM's Shirt with his Undershirt on the Mirror
 - Hang Violetta's Skirt and Sweater and set behind her Rap Clothes on R4 Hook, have the Sweater buttoned up already
 - Keep Ellen's Jacket on your Station Chair

During Ventriloquist:

- Set Orange Chair in Back Hallway against Stage Platform and Back Wall
- Set Drama QC Clothes for GM and Violetta:
 - GM Shift Dress Unzipped and Laid Out on Back Rail next to Fire Escape with Sleeves Accessible, Silver Heels under Orange Chair, Blonde Bob Wig on top of Orange Chair Upside Down with Wig Back facing towards you
 - Violetta Pleated Striped Skirt, Black Collared Blouse and Black Cloche Hat draped on Fire Door Rail (Top Button of Blouse undone), White Heels against Fire Door

End of Ventriloquist (Chet):

- QC GM:
 - Take off: Sequin Jacket, Jabot Ruffled Necktie, Dress Pants, Dress Shoes
 - Add: Black Shift Dress (Zip) w/ White Trim,
 - He puts on the Silver Heels and Blonde Bob Wig, make sure the wig is straight before he goes on
- QC Violetta:
 - She comes with Green Chair, don't move from where she puts it down
 - Take Off: Sequin Dress (Unzip), Curly Grey Wig, Bloomers
 - Add: White Sleeveless Blouse w/ Black Collar, Pleated B&W Striped Skirt, White Heels, Black Cloche Hat, Black Purse
- Stand against Back Wall to be out of the way when not Zipping, Unzipping or Straightening Wig
- Snap Stephen's Bowtie onto his Shirt
- Put Apron and Green Can into Prop Bin

During Dating Game:

- Set GM and Violetta Rap QC Clothes
 - Violetta R4 Hooks
 - GM Back Hallway draped on Fire Door Rail, Dress Socks/Shoes against Fire Door
 - Clean up Previous Change after Rap is set

End of Dating Game:

- GM and Violetta come off with Green and Orange Chairs, she sets Green R4 against Flat, he sets Orange next to Fire Escape Door to use during Drama Change
- QC Violetta:
 - Take Off: White Sleeveless Blouse, Pleated B&W Shirt, Black Hat, Purse
 - Add: B&W Print Shorts, White Sheer Collared Shirt
- QC GM:
 - Take Off: Black Shift Dress, Silver Heels, Blonde Bob Wig
 - Add: B&W Print Shorts, Black T-Shirt, Socks, Dress Shoes

During Rap:

- Set GM and Violetta Drama QC Clothes:
 - GM Dress Pants (with belt still on them) draped open on Back Hallway Rail (Close to Fire Door), Patterned Dress Shirt and Undershirt on the back of the Orange Chair. Have them set facing down with the Undershirt on top of the Dress Shirt

End Of Rap:

- QC GM:
 - Take Off: B&W Print Shorts, Black T-Shirt
 - Add: Top of Show Dress Pants, Patterned Dress Shirt
 - Hold his Pants for him to take from you, check that his shirt is tucked in the back
- QC Violetta:
 - Take Off: B&W Print Shorts, White Collared Shirt
 - Add Top of Show Knit B&W Arrow Print Skirt, Cream Cardigan, White Heels

Drama:

- Stephen comes with Pink Chair, set against R3 Flat
- Set Ellen's Top of Show Jacket on R3 Hook when setting Pink Chair
- GM comes off near end with Orange Chair, take from him and follow behind him when he moves to R3, set Chair against Flat behind him with seat facing Upstage
- Ellen also comes off and takes off her Black Heels against Side Wall

McLuhan's Aria:

- Stand against Wall out of Sightlines.
- GM will drag the Table from onstage to R#, up from Light pole. Make sure it is far enough back that you can stand with it and not be seen.

Techno:

- After GM and Ellen enter, lift the table and carefully move it downstage around the Light Pole. Set it against the R3 Flat in the middle of the Flat.
- Hand off Green Bowl with Apron in it to Violetta from Center Back Opening (Stand as close as you can without being in sightlines) Take Blue Umbrella from Violetta
- Take Green Bowl from Stephen in R4
- Clean up anything left around the station

Be proud of yourself.

CITY THEATRE
PITTSBURGH, PA

The Medium
Backstage Left Plot
As of 2/2/22

Top of Show

- Cue Bondo ULC
- Prep Veiled Hat on bottle
- Put bite light in pocket

During Dionne **Hang out behind table until needed**

- Catch Pink Chair from VP in US L3 and put in UL corner
- Strike GM Jacket from L1 to hook
- Strike EL jacket from L1 to laundry bag

During Cyberspace Lounge

- Help VP change into Detective Drama Costume
 - Strike Skirt and Cardigan to laundry bag
 - Add Long Sleeved Black Dress, Black and White Striped Skirt, Veiled Hat
- Move Green Bowl to Position #2 on prop table

During Detective Drama

- Prep VP Feathered Hat on Hook
- Help SW w/Costume Change
 - Strike Jacket to Hamper
 - Strike Button Down Shirt to hamper
 - Strike Tie to prop table
 - Add Rubber Apron, Sailor Hat, and Gold Framed Glasses
- Strike Orange Book from ULC to prop table
- Strike Cigarette Holder from ULC to hamper

After Detective Drama (into Talk Show)*

- Catch Orange Chair and Handbag from VP in US L3
- Set Orange Chair in DS L4, facing onstage
 - Set Rhinestone Glasses on Orange Chair
- Strike Handbag to hook
- Catch SW TOS Jacket, EL TOS Dress, Detective Hat, Gun, and Wooden Spoon, from SW
 - Strike Wooden Spoon to hamper
 - Put Gun on prop table

During Talk Show

- Help SW w/Costume Change
 - Remove Rubber Apron, Sailor Hat, and Glasses
 - Strike Glasses to hamper
 - Add Short Sleeved Button Down, Tie, TOS Jacket, and Orange Book
- Prep Pink Chair in DS L3, Facing US
- Catch Jacket, Eye Patch, tie, and Hat from GM
 - Put Eye Patch in hamper
- Catch Bottle from GM and put in Green Bowl on prop table
- Help GM w/Costume Change
 - Remove Button Down Shirt
 - Add Rugby Shirt
- Set Shawls on Pink Chair - Help GM w/these
 - VPs on right side, top away from GM
 - ELs on left side, top away from GM
- Prep EL Costume on UL Hook
 - Blouse Hanging
 - Skirt unzipped on railing
 - Flats on floor
- Prep SW Sweater Vest on ULC hook
- Prep Woodblock and Scissor on ULC ledge

During Televangelist

- Strike Trench Coat, Detective Hat, Rubber Apron, Sailor Hat, One Armed Jacket, and GM Hat to hamper
- Hang EI TOS Dress on SL hook
- Strike GM Button-Down to laundry bag

During Knee Play

- Strike Rhinestone Glasses to hamper
- Help VP w/Costume Change
 - Strike Dress, Hat, and Shawl to hamper
 - Add Black and White Short Sleeved Dress and Half Apron
- Help EL w/Costume Change
 - Strike Dress, Shawl, and Wig to hamper
 - Add Polka Dot Skirt, Blouse, and Flats
- Catch Orange Book from SW and put in hamper
- Help SW w/Costume Change
 - Hang TOS Jacket on hook
 - Add Sweater Vest
 - Hand off Gun and Hanky

Into Family Show

- Help GM into Sweater ULC
- Catch Pill Bottle from GM

During Family Show

- Hit Woodblock 3x
- Strike Pill Bottle Shaker to hamper
- Hang SW News Brief Jacket on ULC railing (opening SR, Collar on top)
- Strike Lapel Pin from TOS Jacket to prop table

Into News Brief

- Catch bowl from VP (Stand DS of L2)
- Hand off Rain Poncho and Umbrella to VP
- Remove Tallboy Green Can and Handkerchief from Bowl
 - Move Tallboy Green Can to Shelf DS side of L3
 - Strike Handkerchief to hamper
- Add Blue Can, Small Green Can, and Chef Hat to Purple Bowl
- Strike Gun to prop table from ULC

During News Brief

- Prep GM Western Costume on DS hook (take off hangers)

During Knee Play 2

- Catch Umbrella and Poncho from VP L4
- Hand off Purple Bowl and Chef Hat to VP L4
 - VP Remove Half Apron and add Full Apron
- Catch Cue Cards, Clipboard, and Pencil from SW L4
 - Strike Cue Cards and Pencil to hamper
 - Strike Clipboard to prop table

During Cooking Show

- Help SW w/Costume Change
 - Strike News Brief Jacket to Hamper
 - Strike Tie to prop table
 - Strike Short Sleeved Button Down Shirt to Hook
 - Add Flannel Shirt, Holster, Gun, Serape, Bandana, Hat
- Help GM w/Costume Change
 - Grab Pipe out of Coat Pocket
 - Strike Sweater and Rugby Shirt to hamper
 - Add Henley Shirt, Vest, Bandana, Hat, and Boots
 - Strike Button Down to laundry bag
 - Strike Tie to prop table

Into Western

- Hand off Green Bowl and Hat w/Ribbon to VP in L3
- Catch Purple Bowl and put on prop table

After Western

- Hand off laundry bag and Catch Table from SW ULC and put Table next to prop table (US of curtain)
- Help EL w/Costume Change
 - Strike Dress to hamper
 - Add Pants, T-Shirt, and Jacket

During Ventriloquist

- Prep Green Chair (facing US) and Handbag in DS L3
 - Pull corner of Hanky out of right side of handbag (seam in back)

Transition into Dating Game

- Catch Wig from VP DS L3
- Catch Hat from MM between L3 and L4

During Dating Game

- Prep SW Shorts and Black Short Sleeved Button Down on DS hook
- Make sure sleeves of White Short Sleeved Button Down are pulled out (not inside out)

During Rap

- Catch Pink Chair from EL L4, strike to UL corner

- Help EL w/QC
 - Strike Jacket, Blouse, and Skirt to hamper
 - Add Large T-shirt and Newspaper Shorts
- Catch MM Jacket ULC, take Remote out of pocket, and store Jacket and Remote UL next to table
- Prep Table on ULC platform
- Prep Blue Chair in L4, facing SR
- Prep EL Heels under chair
- Move SW Pants to US hook
- Help EL w/QC
 - Strike Large T-shirt and Newspaper Shorts to hamper
 - Add Black TOS Dress and Heels
- Help SW w/QC
 - Strike Black Short Sleeved Button Down and Shorts to hamper
 - Add Pants, Short Sleeved Button Down, Tie, Lab Coat, and Clipboard

During Drama

- Hand off Pink Chair to SW in L4 (hand off by the seat)
- Strike VW Shoes to hamper
- GM add TOS Jacket and Tie
- GM Strike Shoes and Socks

During Aria

- Wait for VP to pass, then wait for SW in L4
- SW add TOS Jacket in L4

During Techno

- Toss Umbrella to VP ULC

- Move Blue Chair into walkway for GM to get through, then restore chair to DS L3 (move quickly)
- Strike Apron from L3 to hamper
- Set MM Jacket and Remote on ULC platform
- Hand off Blue Chair to SW over table DS L3
- Strike Table to DS of lights in L3

Spikes

#1 Pg 4

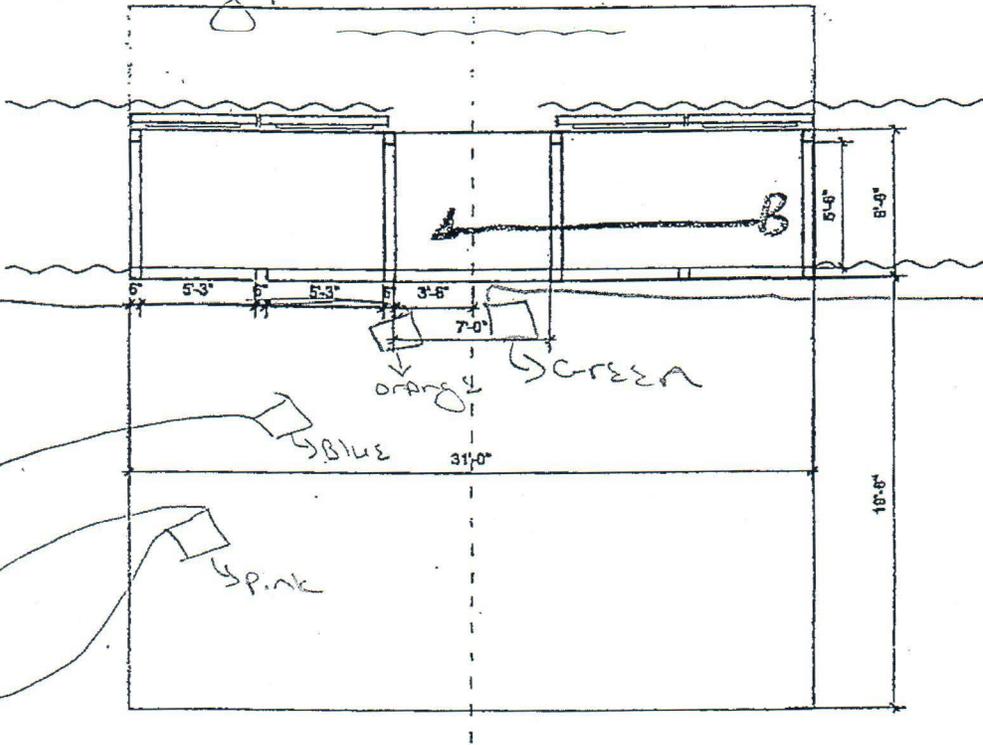
14' 1/2" ←
 dn from post
 + 2 1/2" RT
 of post

3' 10" up
 0' 9"
 + RT

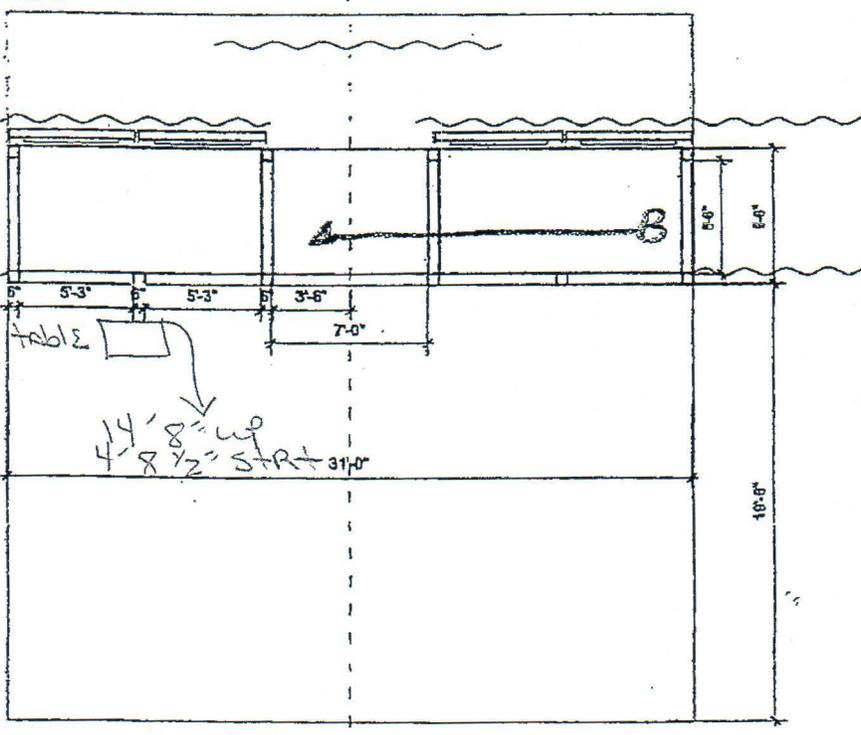
3' 6" up ←
 13' 9 1/4" RT

7' 2" up ←
 14' 5 1/2" RT

→ 14' 6" up +
 6" RT
 (SET flat on)



#4 Detective Brand
 Pg 12



Spikes

#8 p. 23 For Family Show

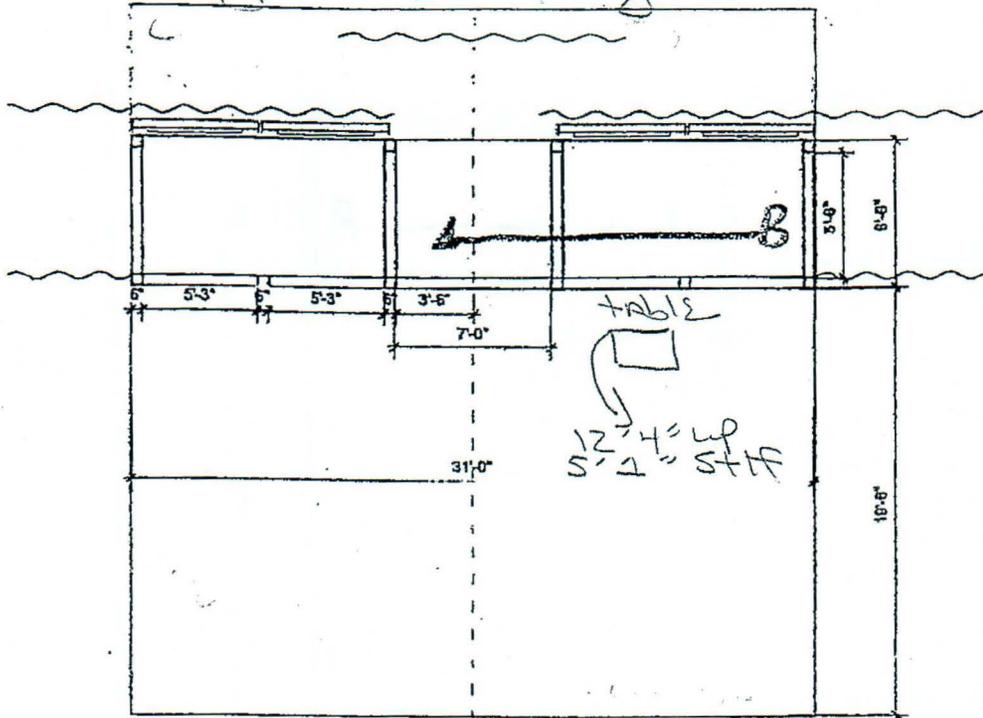
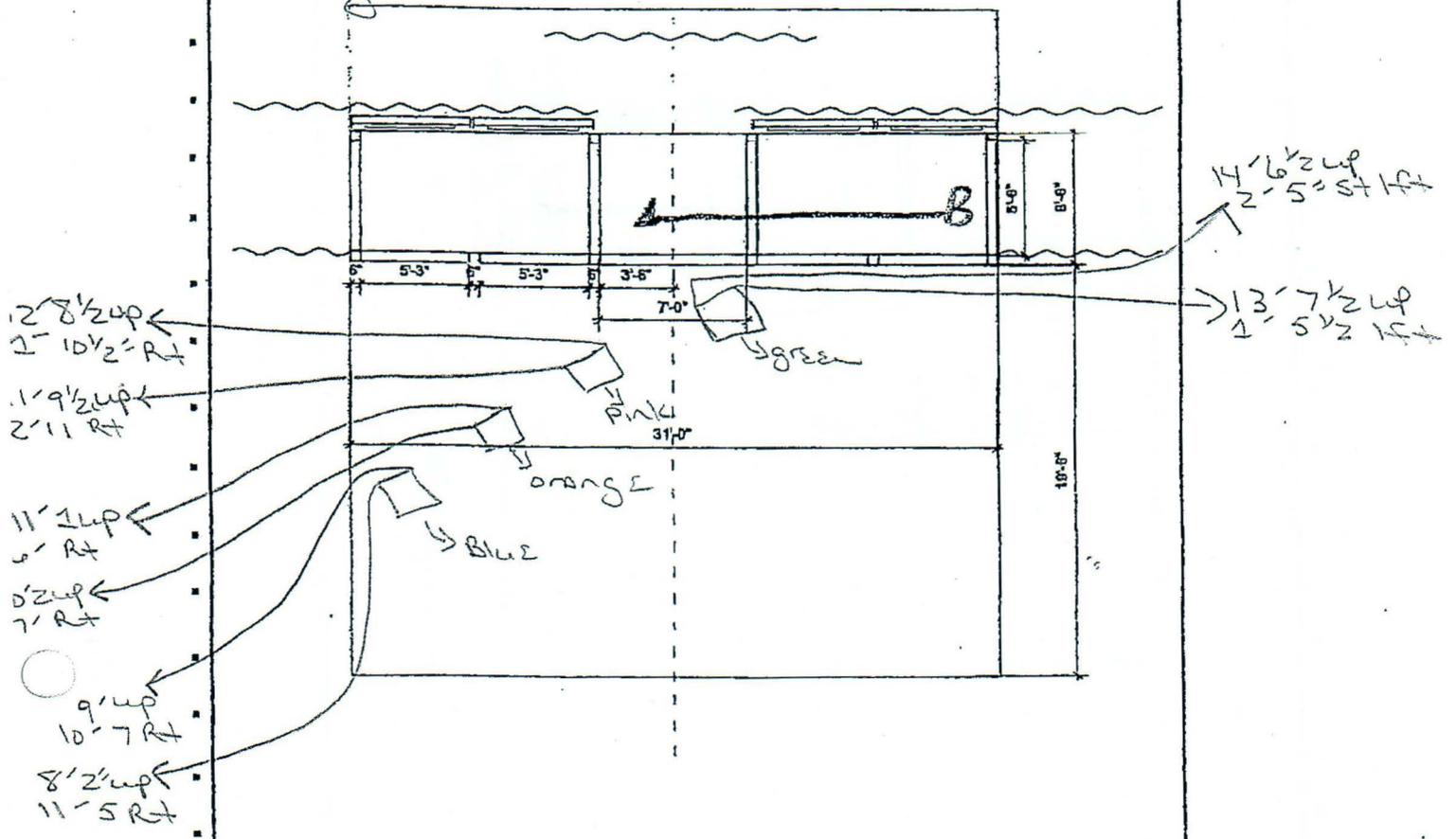


Fig. 57 The Future



Top of show All 4 chairs preset st rt

(2)

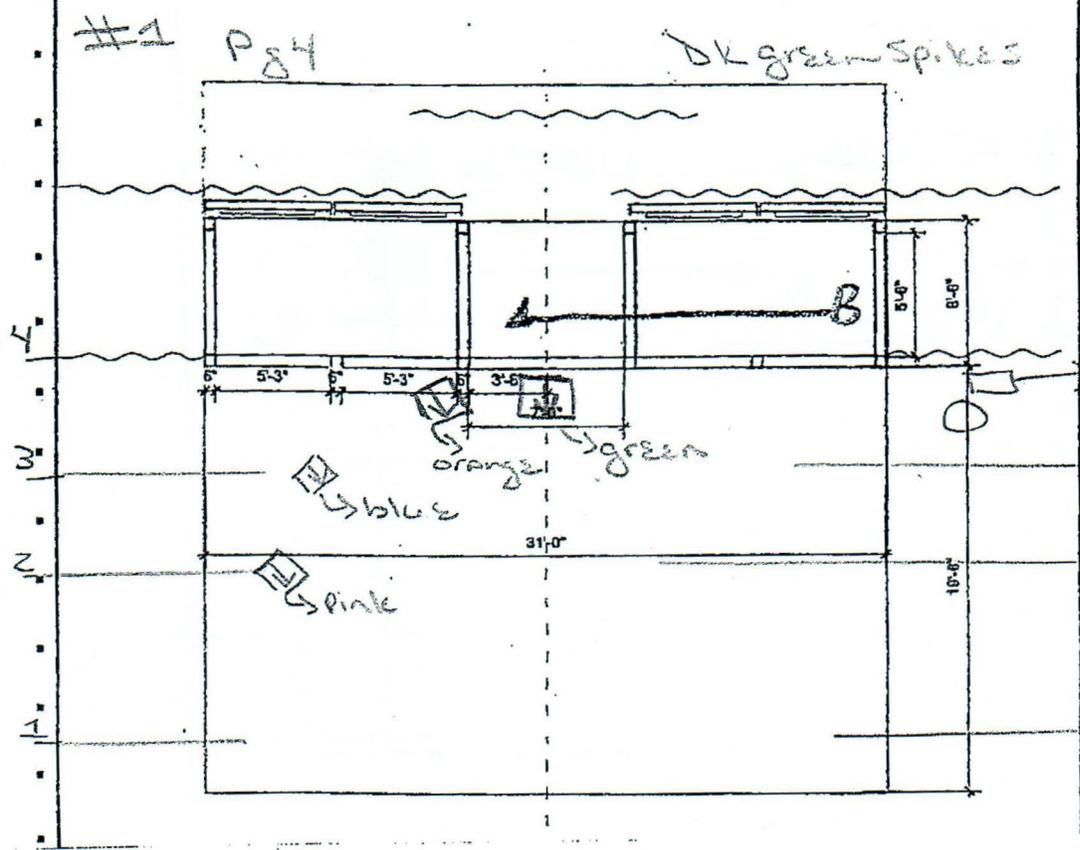


table same as preset position

#2 P85 Firing Line

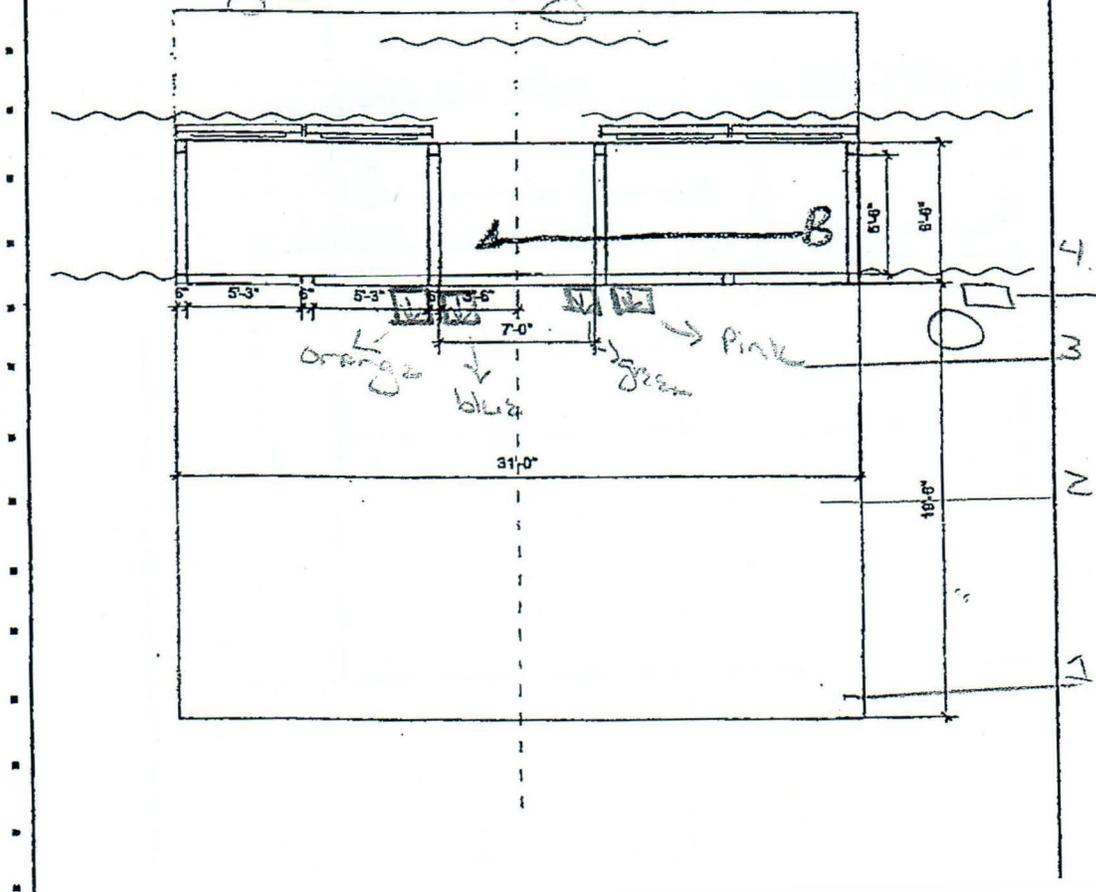


table same as preset

(3)

#3 Pg. 10 End of Pg. CyberSpace

↓ Pink

green

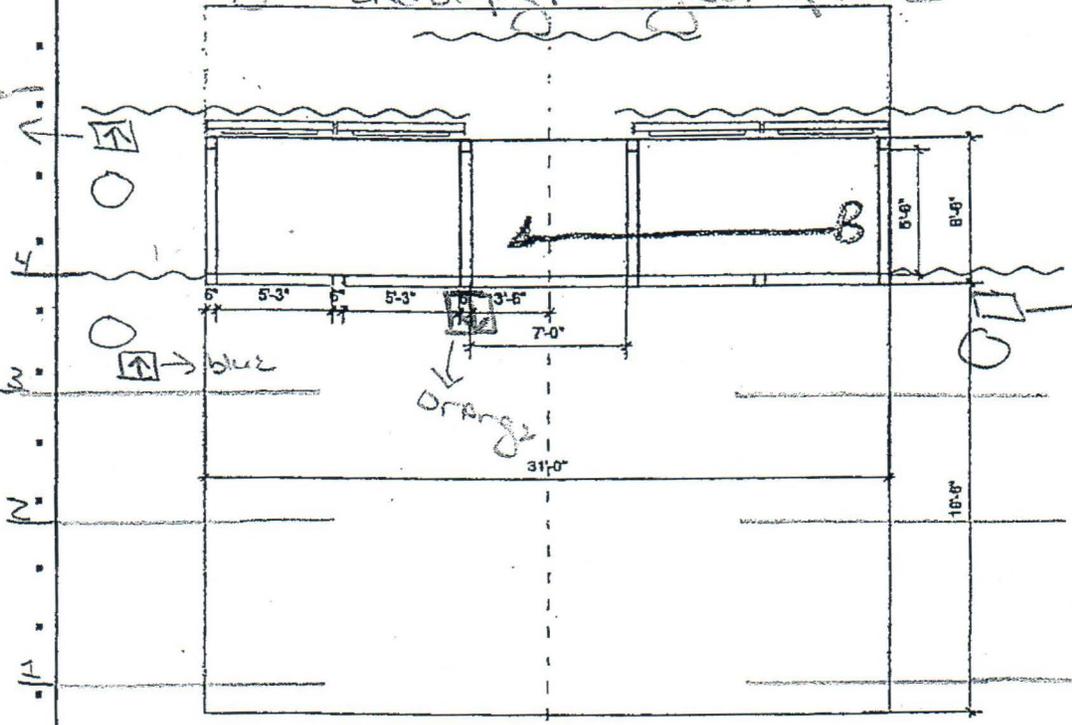


table
orange
green

#4 Pg. 12 Detective Dramp

↓ Pink

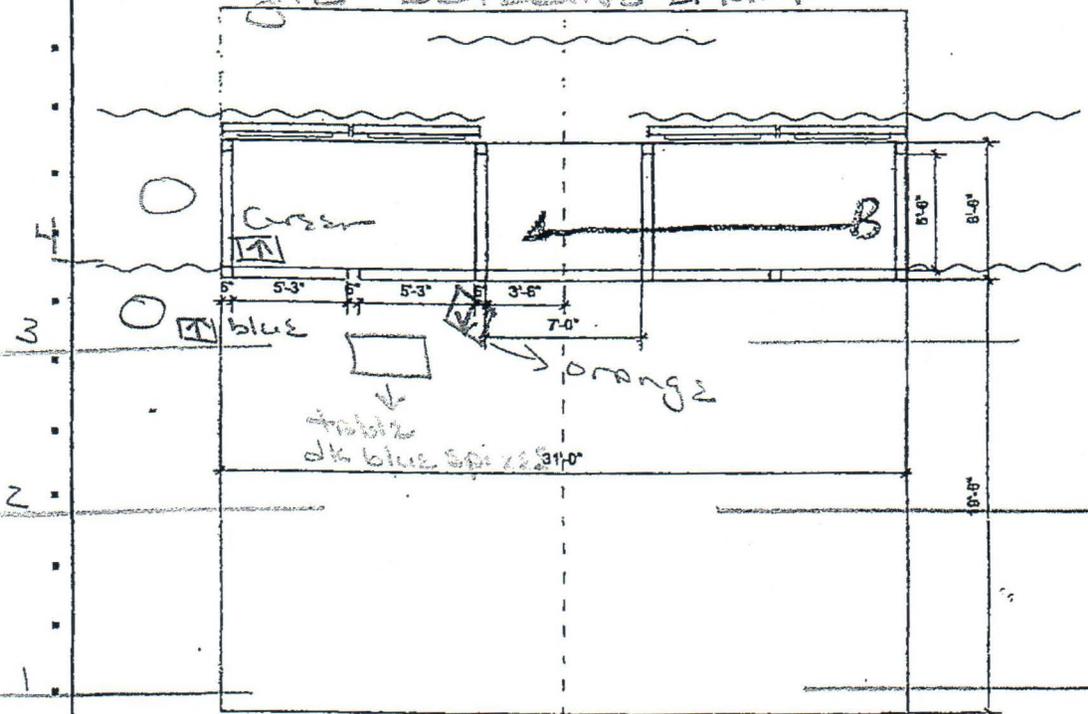
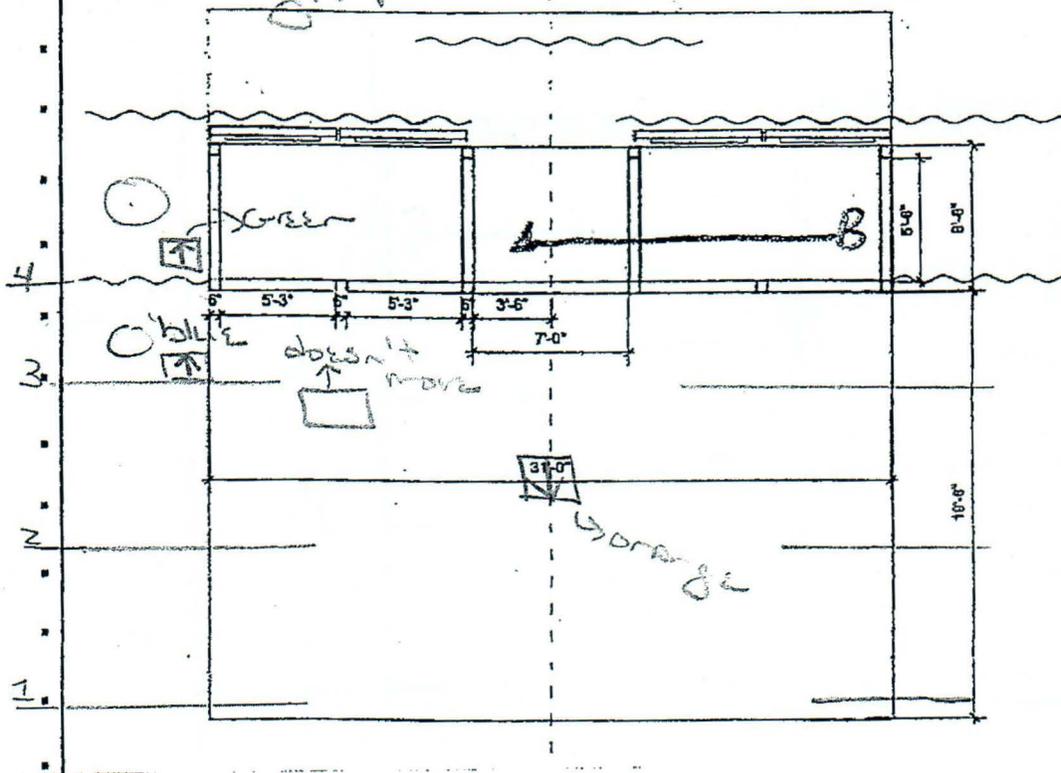


table
dk blue sp: 22

#5 Pg. 14

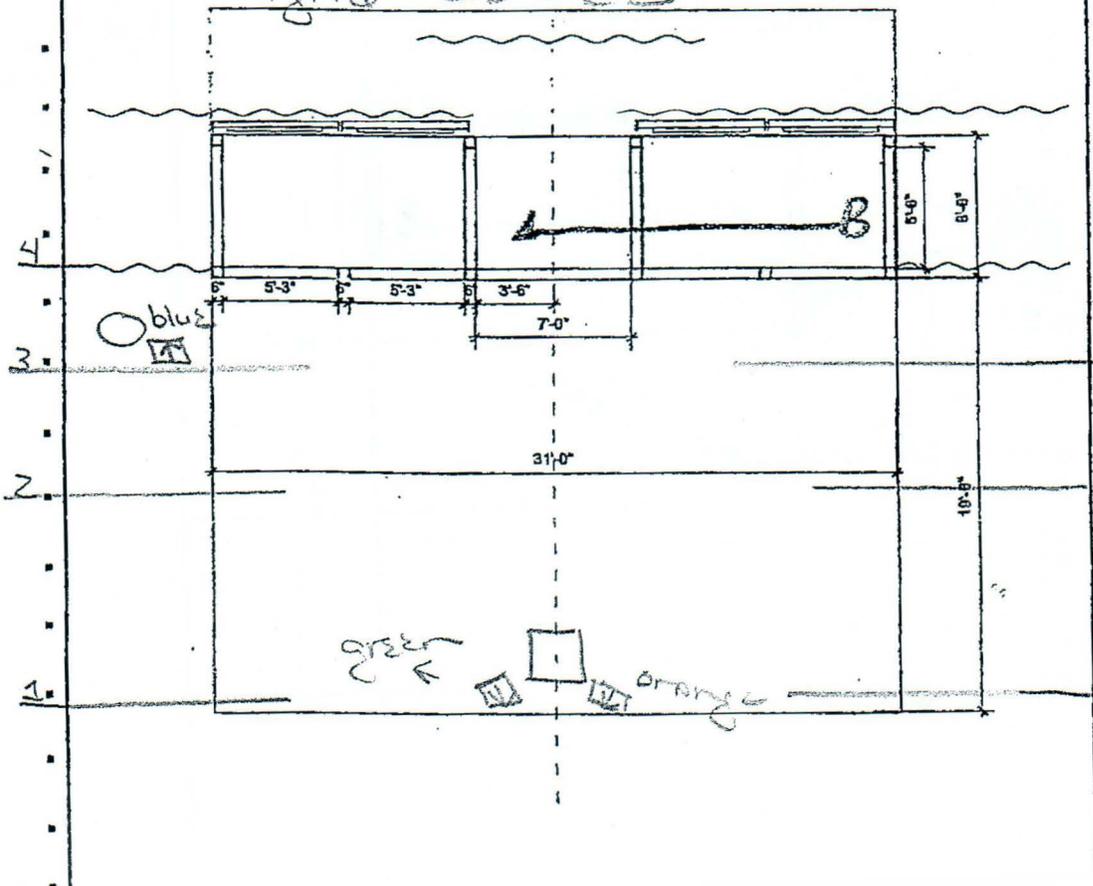
4



Pink

#6 Pg. 16 coffee

Pink



Blus

Green

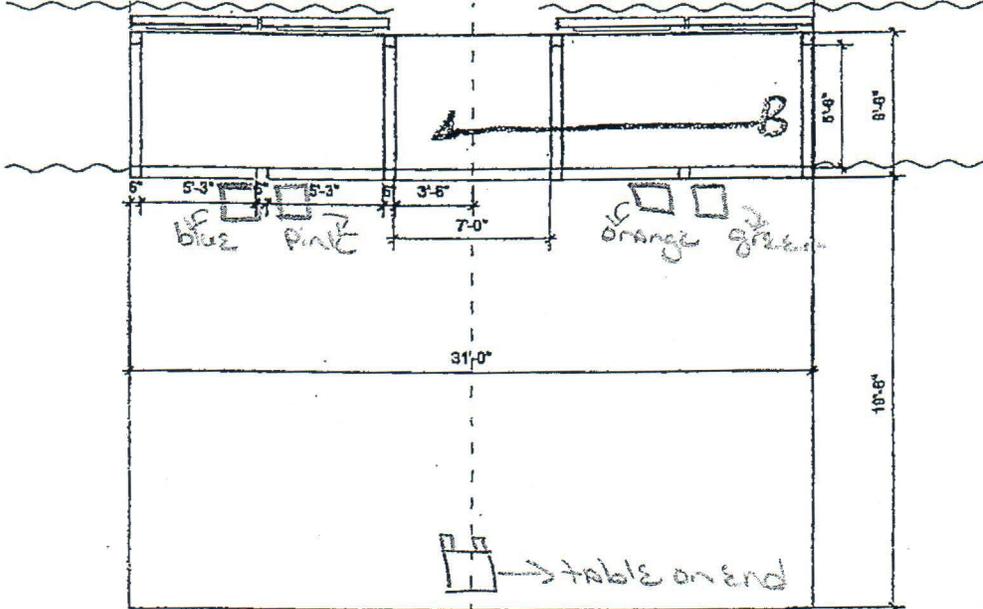
Storage

Pink

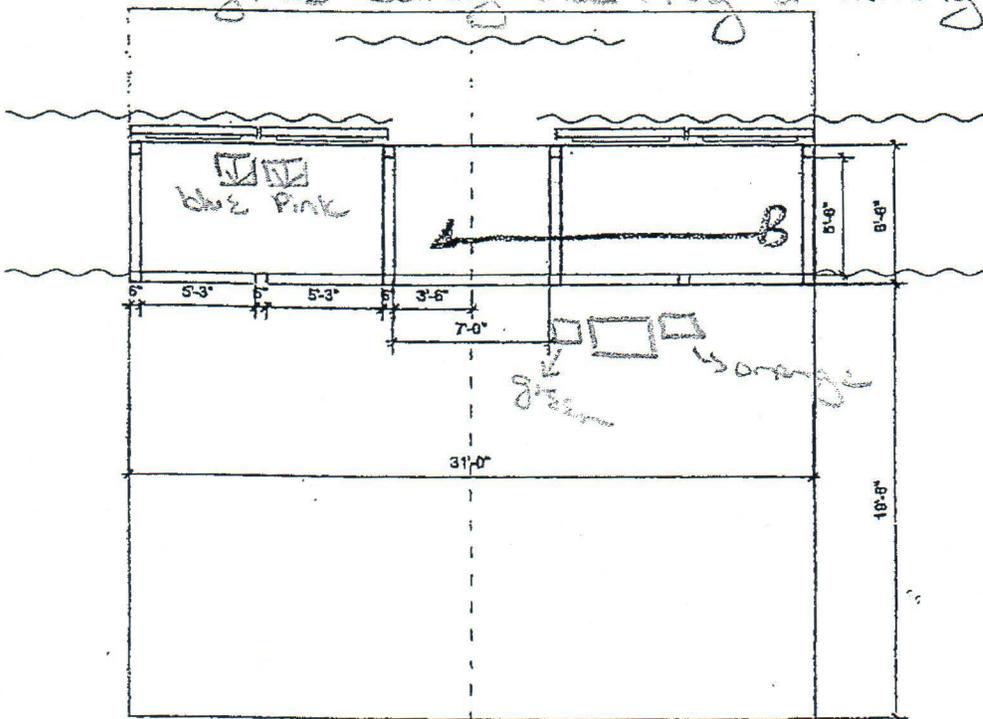
Pink

#7 Pg. 20A TEL:EVANGELIST

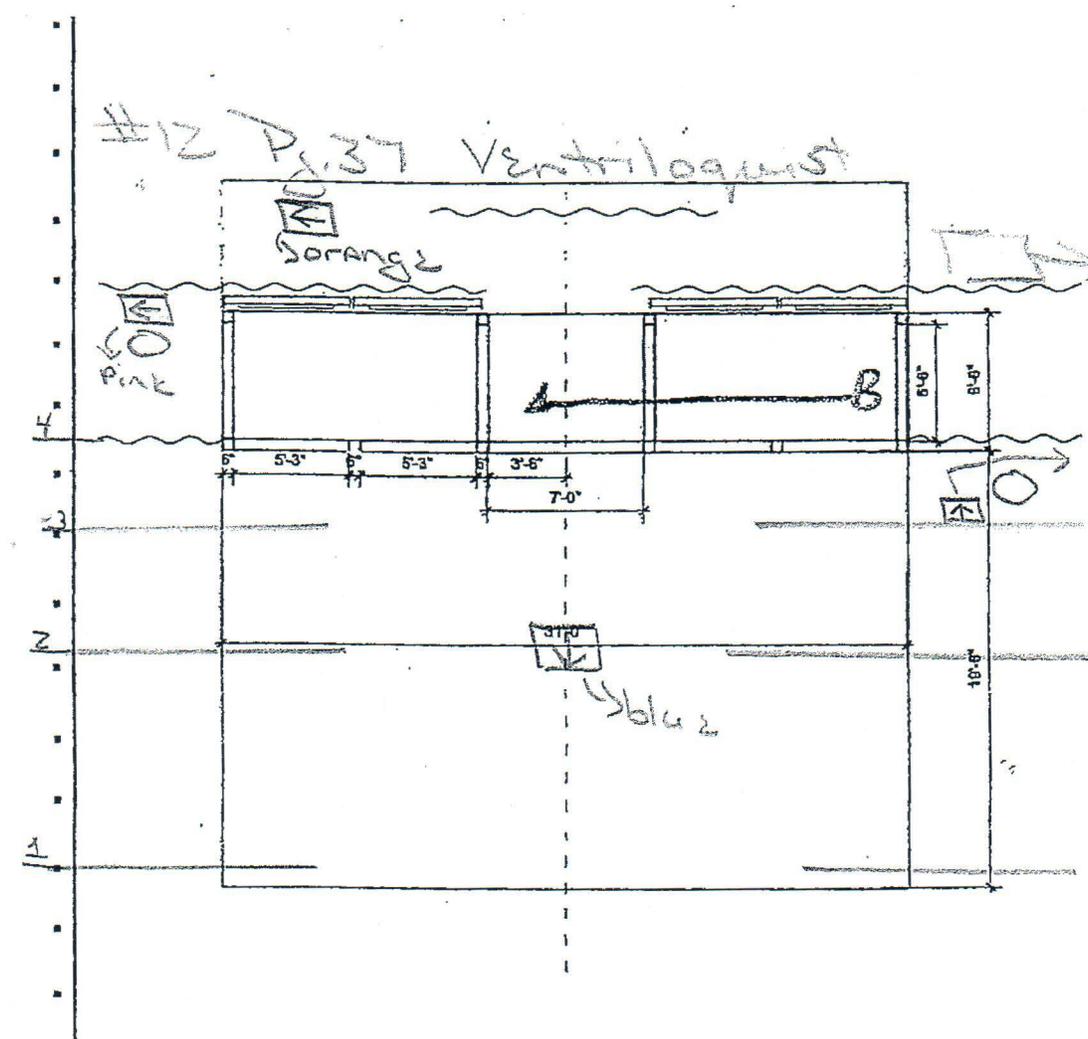
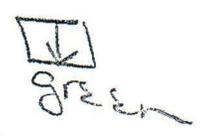
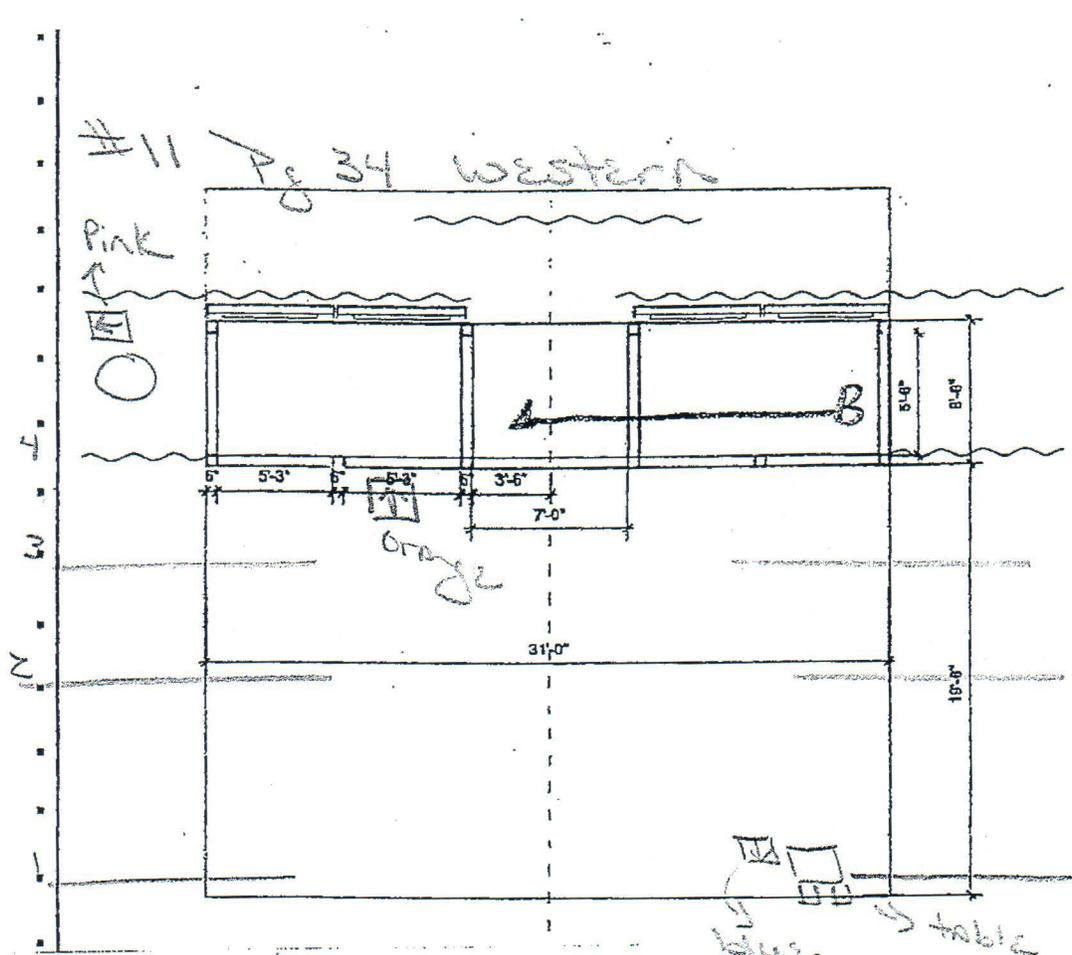
All chairs face up stage



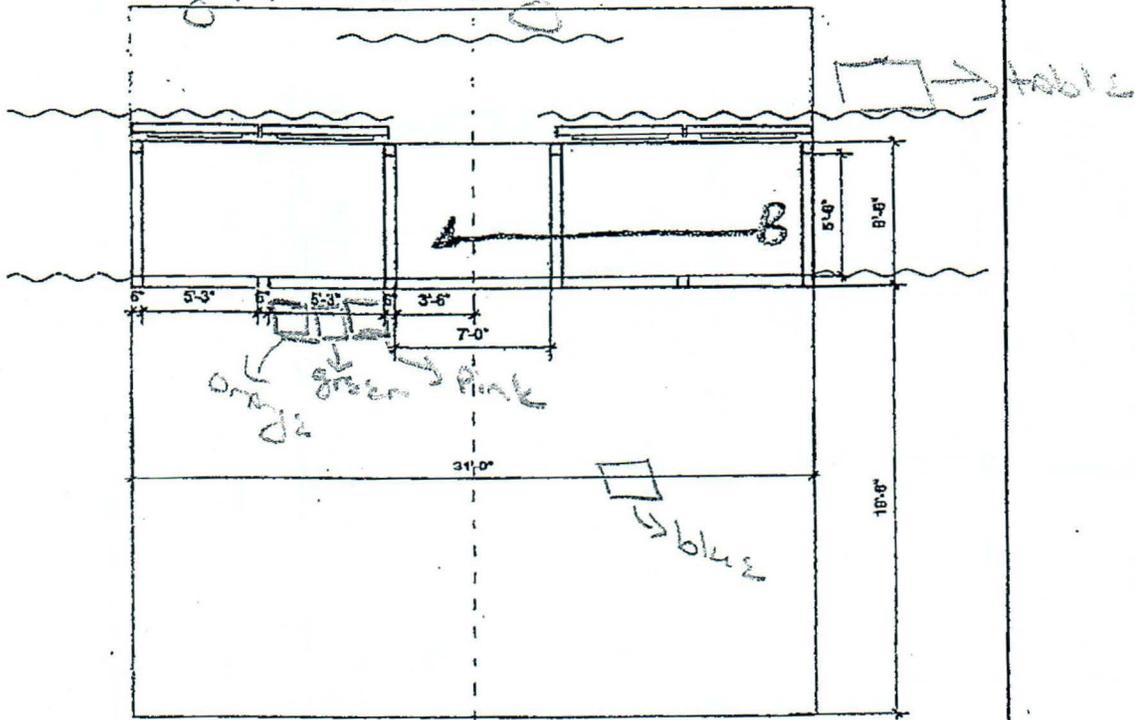
#8 Pg. 23 During KNEEL Pray for Family Show



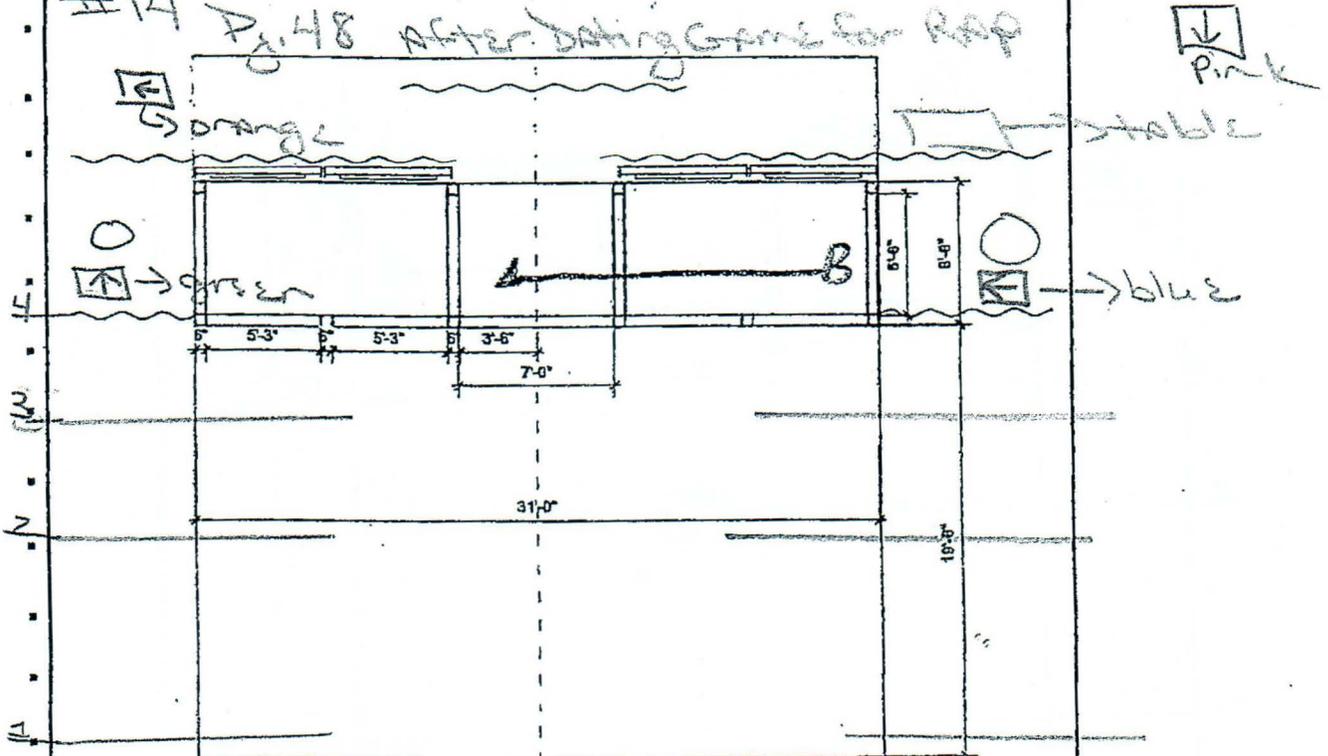
Only Table Spiked



#13 Pg 44 Dating Game



#14 Pg. 48 AFTER DATING GAME FOR RAP

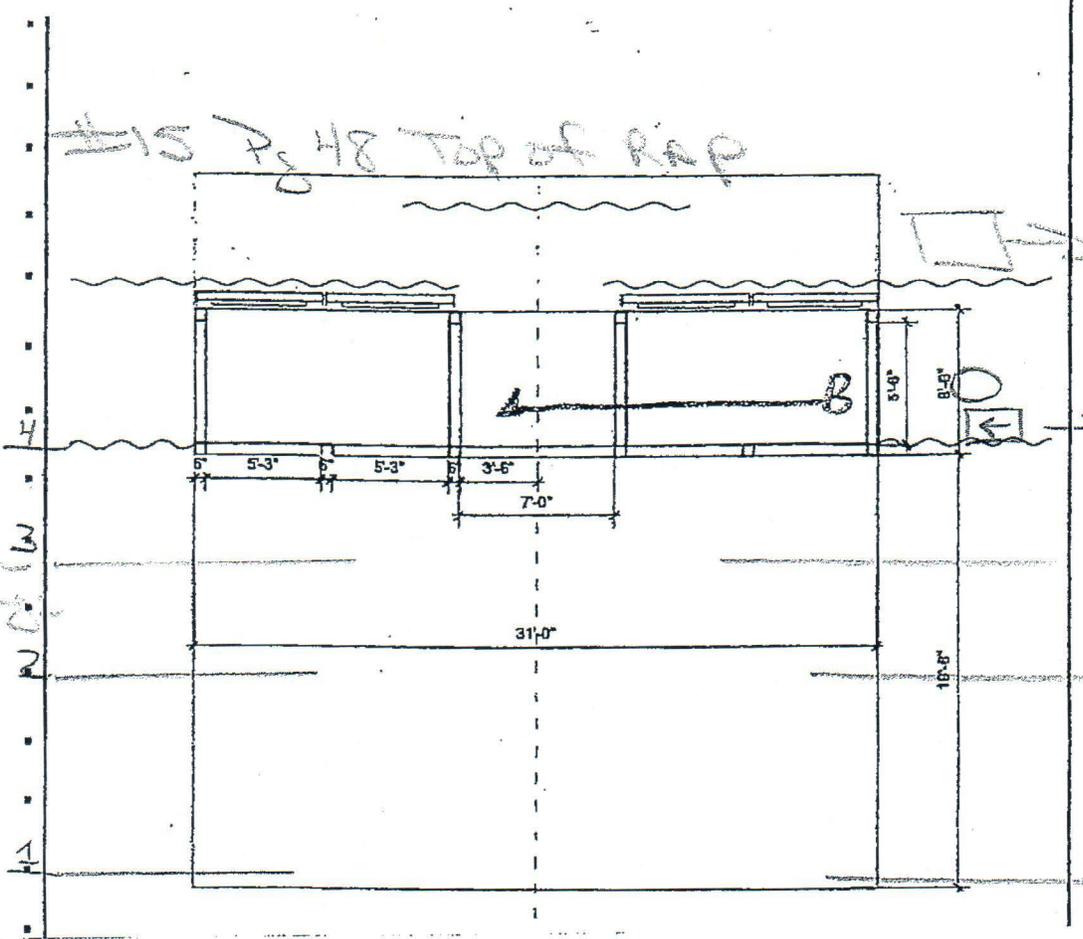


#15 P_g 48 TOP OF RAP

↓ Pink

table

blue



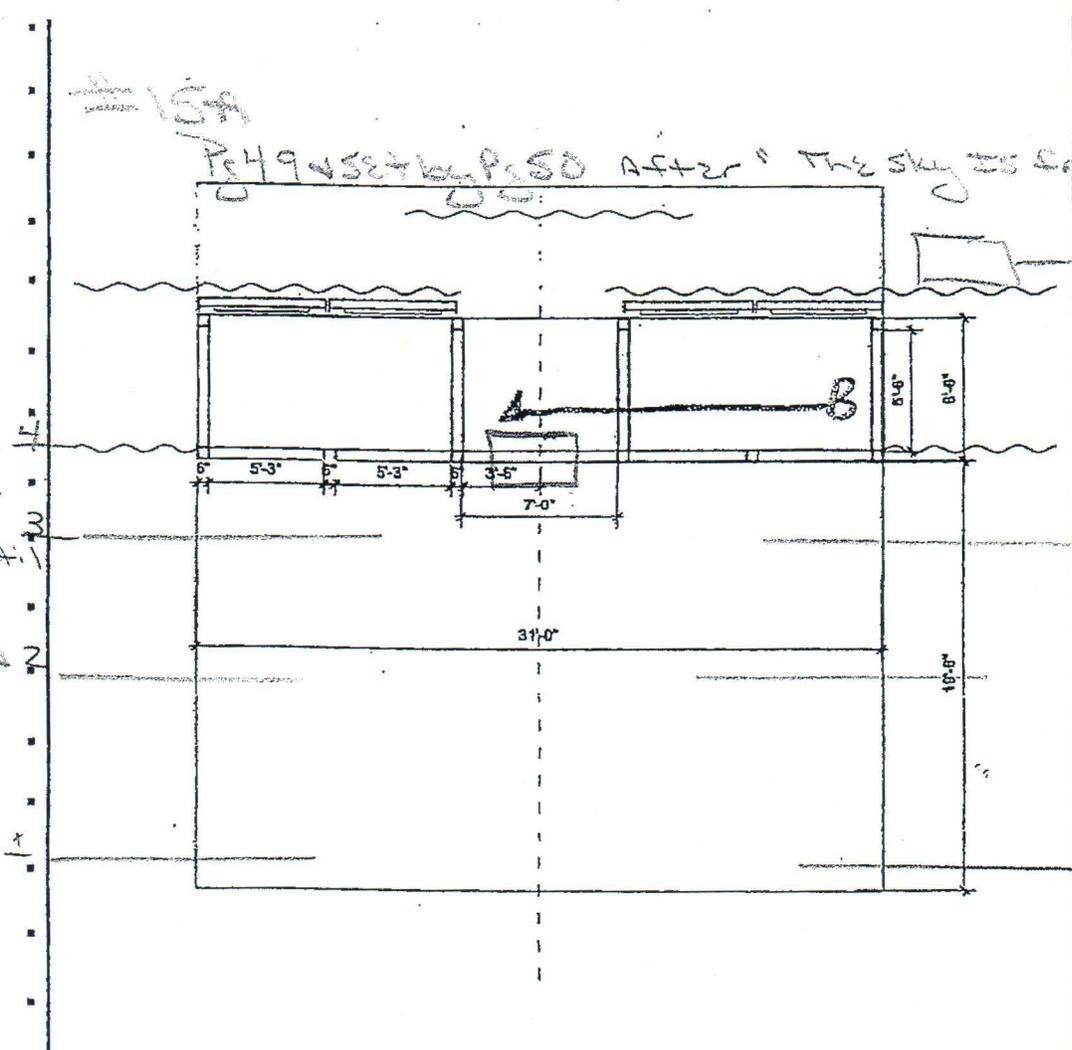
#16

P_g 49 USE + by P_g 50 AFTER THE SKY IS CALLING

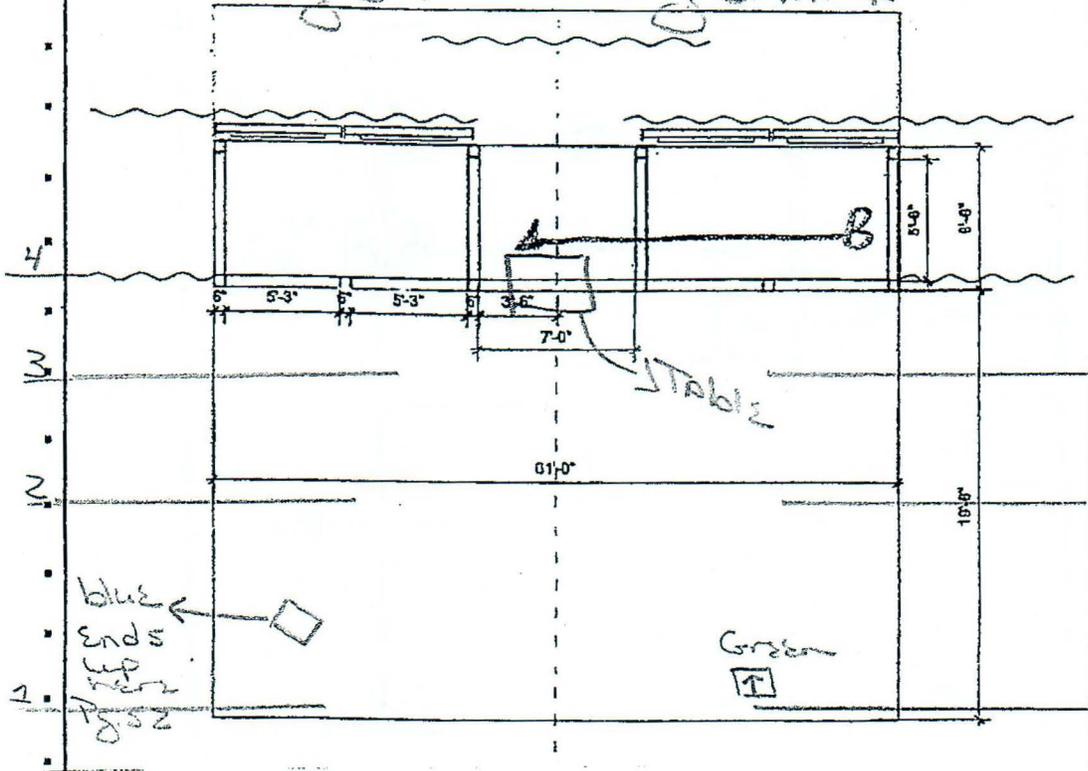
↓ Pink

table

*
orange
green
blue
table
notion
end of
rap until
top of
table



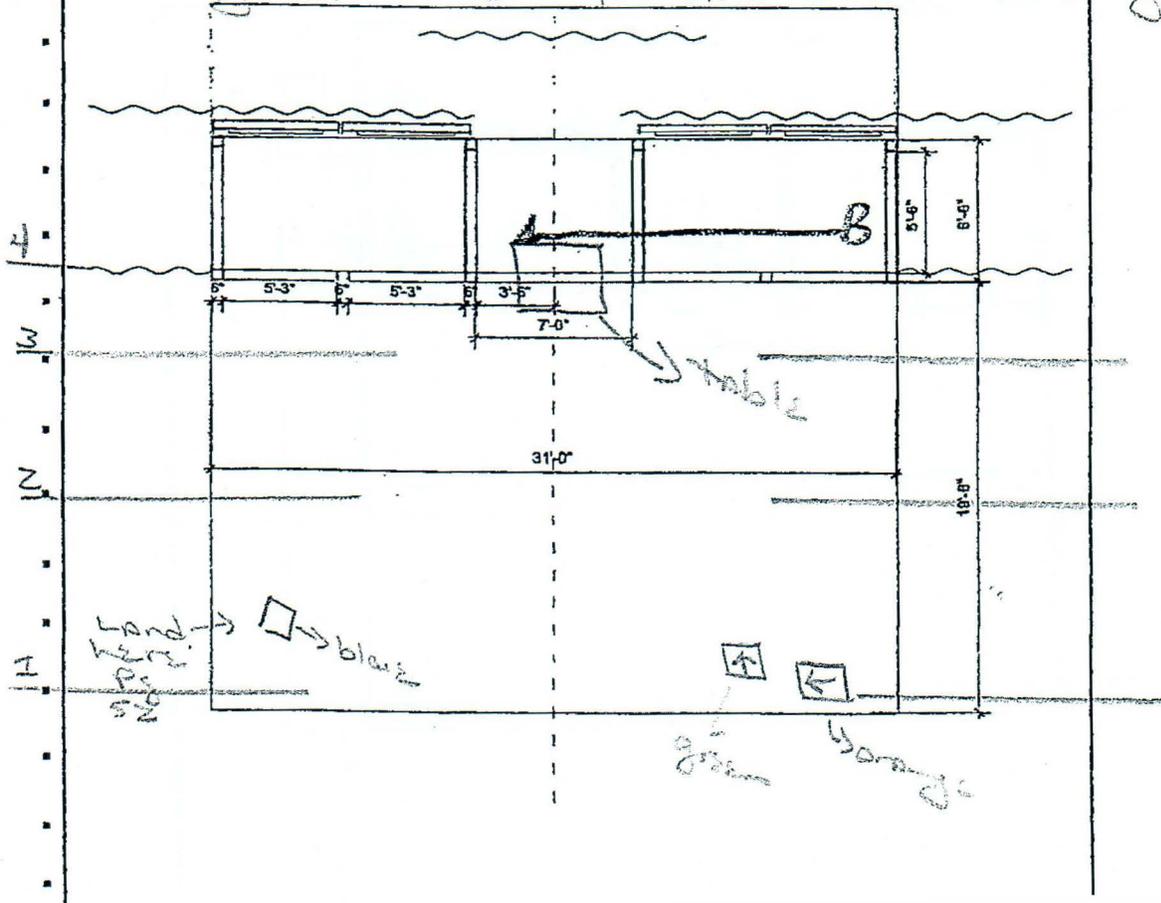
#16 Pg 51 During Drama



↓ pink

orange

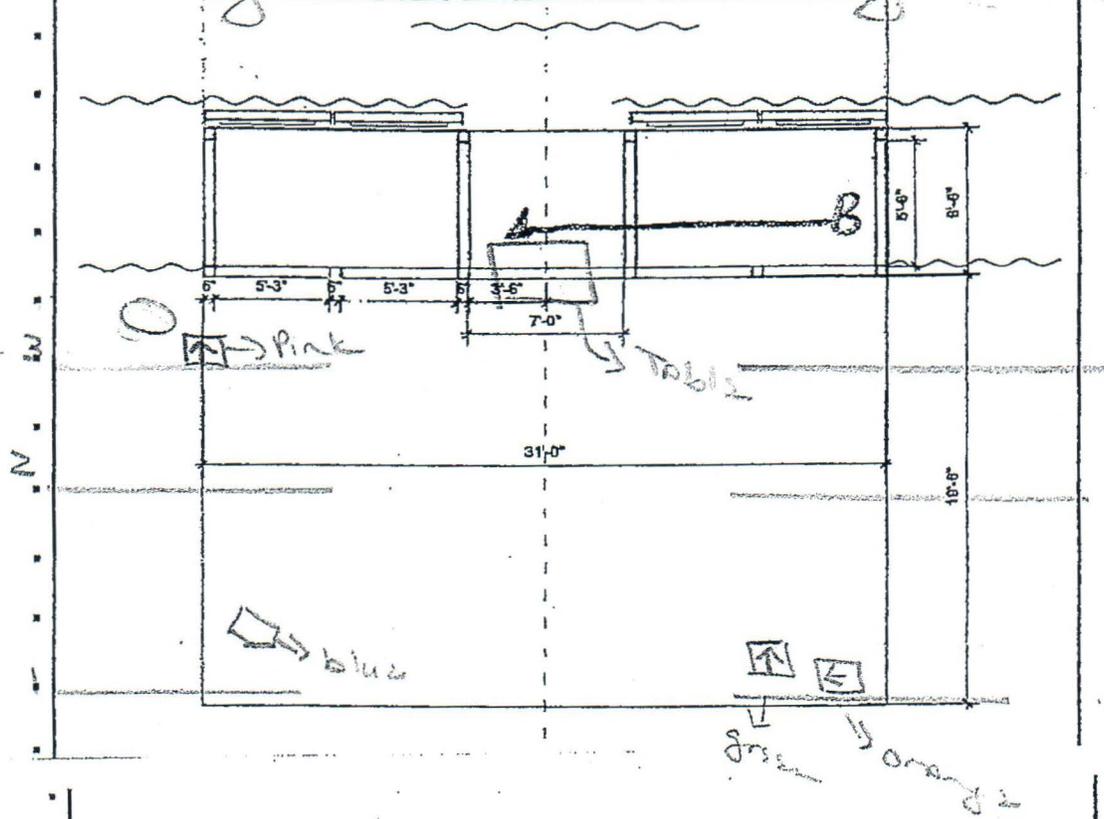
During Drama Pg. 51 After "You can't come Home Again"



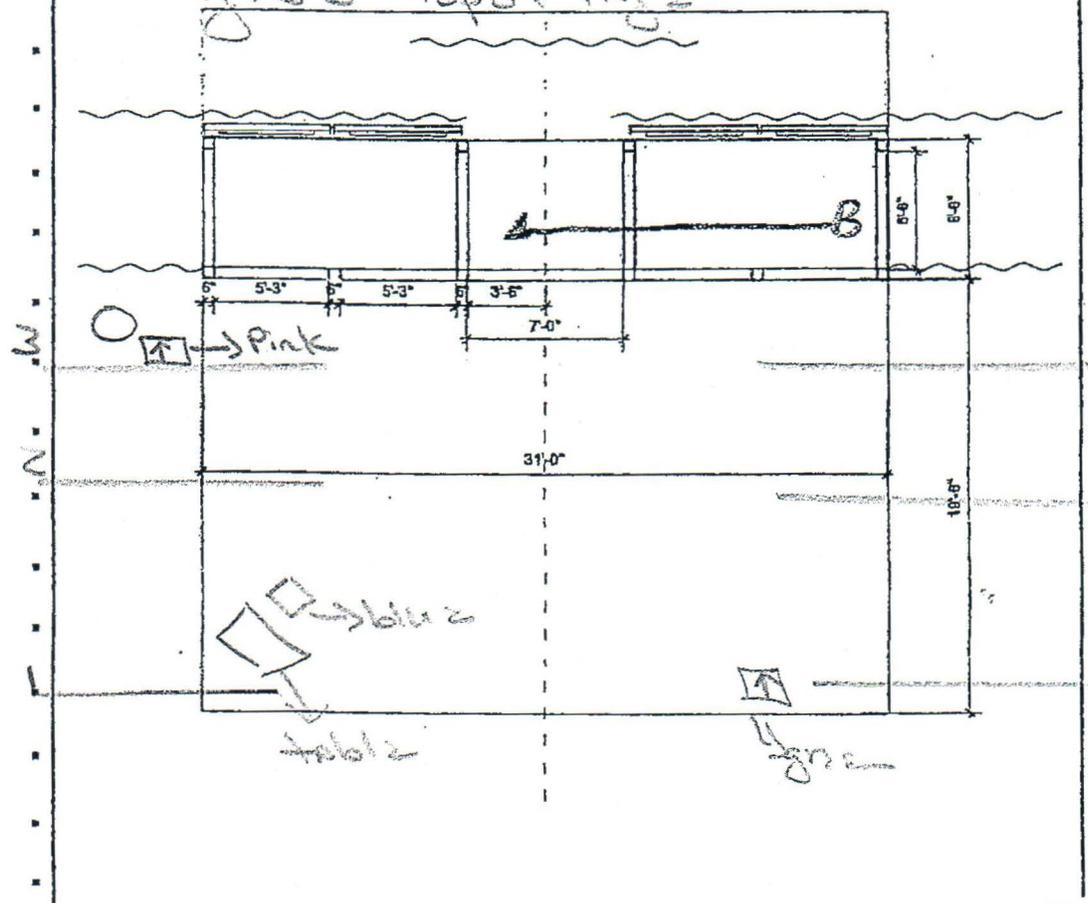
↓ pink

green orange

During Drama
 Pg. 52 After maturity + old age



During Drama
 Pg. 53 TOP OF PAGE 2



Orange
 Change
 Stage W
 G 200 W

Fig. 55 Thru Aria

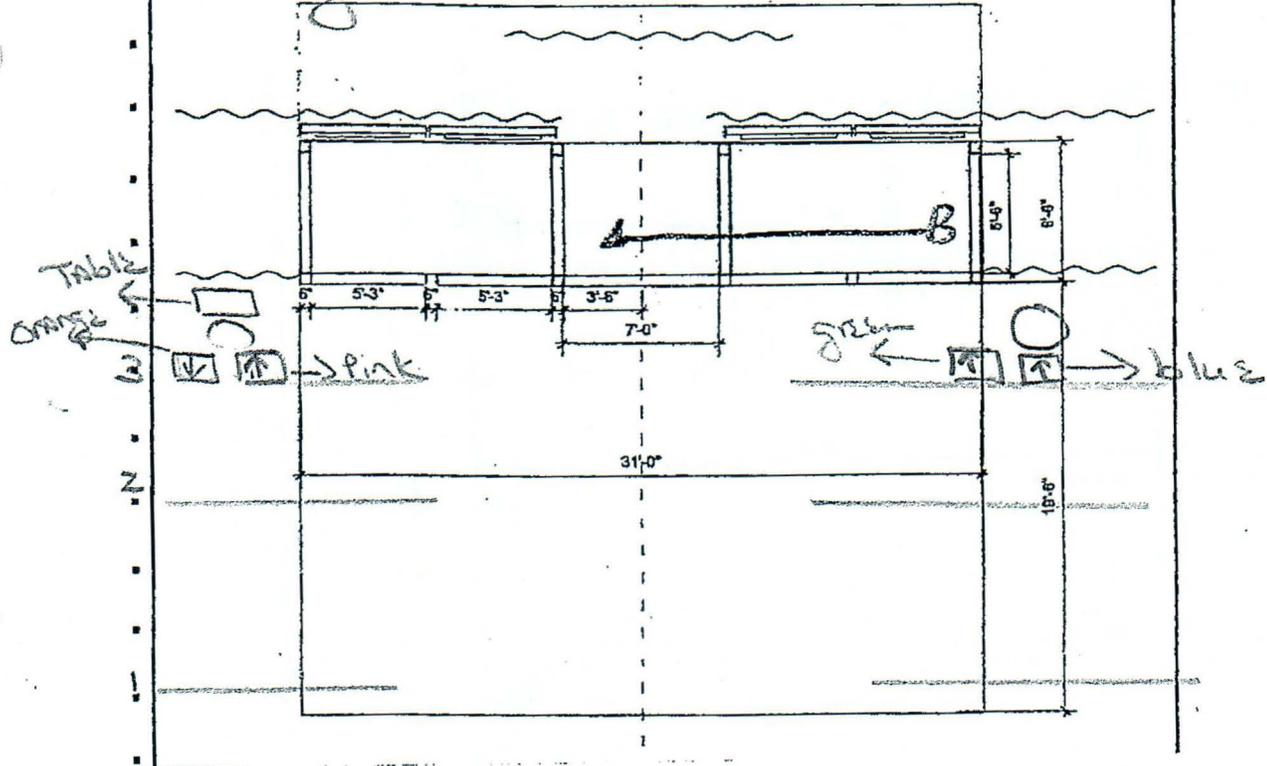
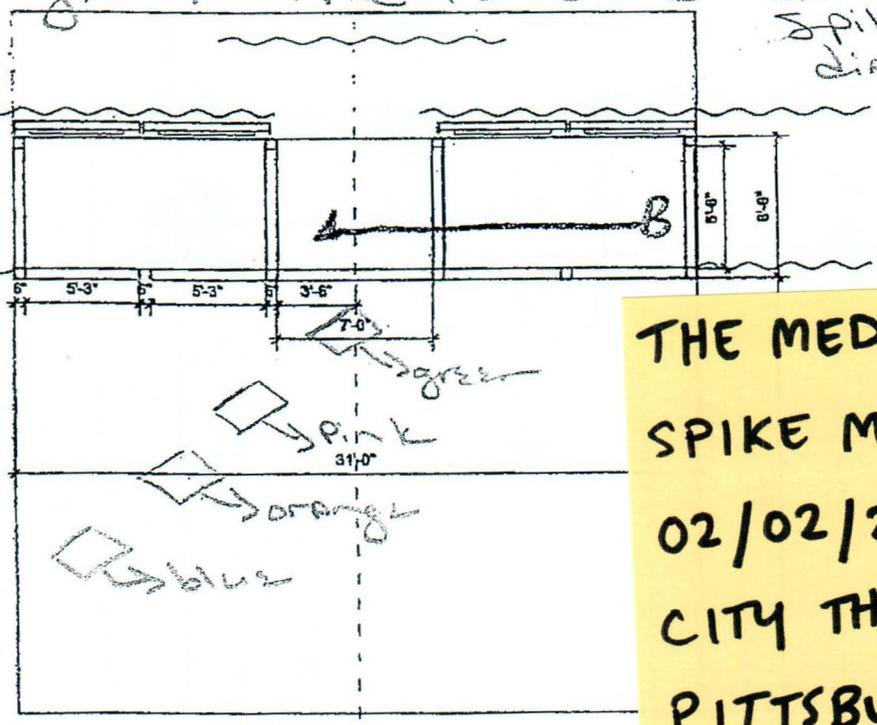


Fig. 57 The Future

SAME SPIKE AS diagram #1



THE MEDIUM
 SPIKE MARKS
 02/02/2022
 CITY THEATRE
 PITTSBURGH, PA

Chair Track

Top of Show all chairs stage right

Pg. 3 All on Stage

green on V

orange on EI

pink on SW

blue on GM

Pg. 10 During Dionne

blue off Rt E

Pink off Lft V

green off rt E

orange is on

Pg. 16 Into Coffee Talk

orange off Lft V

green on (from rt) E

orange back on (from lft) V

blue is off rt

pink off Lft

THE MEDIUM

02/02/2022

CITY THEATRE

PITTSBURGH, PA

Pg. 20A**Transition to Televangelist****pink on (from Lft)****G****Blue on from rt****M****orange is on****green is on**

Pg. 27**Transition into Newsbrief****blue off rt****M****pink off rt****M****orange off rt****G****green on**

Pg. 31**During Knee Play #2****green off left****S****blue off rt****pink off rt****orange off rt**

Pg. 34 Cooking Show into Western

Blue chair on (from rt) E

Orange chair on (from rt) E

Pink off rt

Green off lft

Pg. 37 In to Ventriloquist

Orange off rt G

Pink off rt

Green off left

Blue on

Pg. 43 Into Dating Game

Blue off rt G

Green on (from lft) V

Green off rt V

Blue chair on (from rt) S

Blue chair off lft S

Blue chair on (from lft) S

Orange chair on (from Rt) G

| | | |
|--------|----------------------------|---|
| Pg. 54 | pink chair (from lft) | G |
| | then orange chair off (rt) | G |

| | |
|---------------------|------|
| Pg.55 | Aria |
| blue chair off left | S |
| green chair off lft | V |

| | |
|---------------------------|--------|
| Pg. 56 | Techno |
| green chair on (from lft) | V |
| blue chair on (from left) | S |
| pink chair on (from Lft) | G |
| orange chair on (from rt) | |
| pink chair off rt | G |
| green chair off lft | V |
| pink chair on (from rt) | G |
| blue chair off lft | S |
| blue chair on (from lft) | S |
| green chair on (from lft) | V |

THE MEDIUM Flow Chart

| Page # | Character | Action | Props | Notes |
|--------|-----------------------------------|---------------------------------------|------------------------------------|--------------------|
| Places | Violeta Ellen GM Stephen | SR | | |
| Places | Bondo | SL | | |
| | | Introduction - Firing Line | | |
| 3 | M | Enter UL walkway | W/remote | |
| | | | | |
| 3 | V | Enter R4 | W/green chair | |
| | | | | |
| 3 | E | Enter R4 | W/orange chair & pill bottle #1 | |
| | | | | |
| 3 | S | Enter R3 | W/pink chair & Pipe | |
| | | | | |
| 4 | G | Enter R4 | W/blue chair & eye patch | |
| | | | | |
| | | Dionne | | |
| 9 | G | Exit R4 | | |
| | | | | |
| 9 | G | Enter R3 | | Coat over shoulder |
| | | | | |
| 9 | S | Exit L3 | w/pipe | |
| | | | | |
| 9 | M | Exit R3 | | |
| | | | | |

**CITY THEATRE
PITTSBURGH, PA**

| | | | | |
|----|---|------------------------|--------------|----------|
| 9 | G | Exit R3 | | Behind M |
| | | | | |
| 9 | S | Enter L4 | | |
| 9 | S | Exit L3 immediately | | |
| | | | | |
| 9 | E | Exit UR walkway | | |
| | | | | |
| 9 | M | Enter R2 | | |
| | | | | |
| 9 | E | Enter UR walkway | | |
| | | | | |
| 9 | S | Enter L4 | | |
| | | | | |
| 9 | G | Enter R4 | | |
| | | | | |
| 10 | E | Exit R3 | W/blue chair | |
| | | | | |
| 10 | S | Exit L4 | | |
| | | | | |
| 10 | M | Exit R4 | | |
| | | | | |
| 10 | E | Enter R4 | | |
| | | | | |
| 10 | M | Enter R2 | | |
| | | | | |
| 10 | S | Enter L4 | | |
| | | | | |
| 10 | M | Exit L2 | | |
| | | | | |
| 10 | M | Enter L3 | | |
| | | | | |

| | | | | |
|----|---|---------|-------------------------------|--|
| 10 | S | Exit R4 | | |
| | | | | |
| 10 | V | Exit L3 | W/ Pink chair & costume piece | |

| | | | | |
|----|---|---------|---------------|--|
| 10 | E | Exit R4 | W/green chair | |
| | | | | |

| | | | | |
|----|---|--------------------------|----------------------------------|---------------------------------|
| 10 | G | Exit L1 | W/ his coat & E's costume pieces | Toss costumes on floor off left |
| | | | | |
| | | Cyberspace Lounge | | |
| 11 | S | Enter UR walkway | W/slatted glasses & pipe | |

| | | | | |
|----|---|-----------------------------|--------------------------|--|
| | | Into Detective Drama | | |
| 12 | S | Exit UL walkway | W/slatted glasses & pipe | |
| | | | | |
| 12 | G | Enter L3 | w/table | |
| | | | | |

| | | | | |
|----|---|--------------------------------|---------------------------------|----------|
| 12 | V | Enter L3 | W/bottle & orange book | Behind G |
| | | | | |
| 12 | G | Exit R3 | | |
| | | | | |
| 12 | E | Enter R4 | | |
| | | | | |
| 12 | E | Exit UR Walkway | | |
| | | | | |
| | | Detective Drama | | |
| 13 | V | Exit UL walkway w/ orange book | | |
| | | | | |
| 13 | E | Enter UR Walkway | W/cig. Holder, cat eyed glasses | |
| | | | | |

| | | | | |
|----|---|------------------|---------------------------------|-----------------------------|
| 13 | V | Enter UL walkway | w/binoculars | |
| 13 | E | Exit UL walkway | W/cig. Holder, cat eyed glasses | |
| 14 | V | Exit UR walkway | w/binoculars | Mars hand her trench coat |
| 14 | V | | | Toss M coat from UR walkway |

| | | | | |
|----|---|--|--|-----------------------|
| 14 | G | | | Toss hat to M from R4 |
|----|---|--|--|-----------------------|

| | | | | |
|----|---|-----------------------------------|--|--|
| 14 | S | Enter L4 | W/gold glasses & rubber apron & sailor hat | |
| 14 | G | Enter R4 | W/slatted spoon, jacket & eye patch | |
| 14 | E | Enter UL walkway | W/pills #2 & cat eyed glasses | |
| 15 | V | Enter UR walkway | W/purse & prop gun & hanky | |
| | | Detective into Coffee Talk | | |
| 16 | S | Exit UL | W/ gun, M's hat & trench coat, V's skirt & slatted spoon, his hat, glasses and apron | |
| 16 | V | Exit L3 | W/orange chair & purse & hanky | |
| 16 | E | Exit R4 | W/cat eyed glasses | |
| 16 | E | Enter R4 | W/green chair | |
| 16 | V | Enter L4 | W/orange chair & black glasses | |

| | | | | |
|-----|---|---------------------------------------|----------------------------------|---|
| | | | w/rhinestones | |
| 16 | M | Exit R3 | w/remote | |
| 16 | G | Exit L4 | W/coat, hat & bottle & eye patch | |
| 18 | M | Enter R4 | w/remote | |
| | | Transition to Televangelist | | |
| 20A | M | Exit R3 | | |
| 20A | G | Enter L3 | W/pink chair & 2 veils | |
| 20A | M | Enter R3 | W/blue chair & coat | |
| 20A | S | Enter UL | w/Book | |
| 22 | V | Exit L3 | w/veil | |
| 22 | E | Exit UL walkway | w/veil | |
| | | Knee Play #1 & Family Show | | |
| 23 | M | Exit R3 | w/coat | |
| 23 | S | Exit UL walkway | w/book | |
| 23 | M | Ent R3 | w/sweater | |
| 23 | V | Enter L3 | W/purple bowl & spoon | |
| 23 | S | Enter L3 | W/gun & and hanky | |
| 23 | G | Exit UL walkway | w/pills | Give pills to Ellen, Get sweater from Ellen & put on, Ellen leave pills off stage |
| 24 | G | Enter UL walkway | w/sweater | Same time as E enters |

| | | | | |
|----|---|---------------------------------|----------------------|---|
| 24 | E | Enter UL walkway | | Same time as G enters |
| 24 | | | | Lauren do knocks off visual & musically |
| 24 | E | Exit UL walkway | | |
| 24 | G | Exit UL walkway | w/sweater | |
| 24 | G | Enter UL walkway | w/sweater | Same time as E enters |
| 24 | E | Enter UL walkway | | Same time as G enters |
| 25 | V | Exit L2 | | |
| 26 | V | Enter L2 | W/small green can | |
| 26 | V | Exit L2 | | |
| 26 | V | Ent L2 & exit L2** | | **only stick head out to say one line then exit again |
| 26 | V | Enter L2 | W/blue can | |
| 26 | V | Exit L2 | W/small green can | |
| 26 | V | Enter L2 | W/pink can | |
| 27 | V | Exit L2 | W/blue can | |
| 27 | V | Enter L2 | W/large green can | |
| | | Transition to News Brief | | |
| 27 | E | Exit UR walkway | | |
| 27 | E | Enter UR walkway | W/clipboard & pencil | |
| 27 | M | Exit R4 | W/blue & pink chair | |

| | | | | |
|----|---|--------------------------|--|--|
| 27 | V | Exit L2 | W/purple bowl & spoon w/a pink & green can in it. | Crew add a blue can to the purple bowl |
| | | | | |
| 27 | V | Enter L4 | W/umbrella & raincoat | |
| | | | | |
| 27 | S | Exit UL walkway | W/gun and hanky | |
| | | | | |
| 27 | S | Enter UL walkway | W/newscaster jacket | |
| | | | | |
| 27 | G | Exit R4 | W/orange chair | |
| | | | | |
| 27 | G | Enter R4 | W/jacket & pipe | |
| | | | | |
| | | Top of News break | | |
| 29 | M | Enter R3 | w/2 Cue cards & remote | |
| | | | | |
| 29 | E | Exit UL walkway | | |
| | | | | |
| | | Knee Play #2 | | |
| 30 | E | Enter UL walkway | | |
| | | | | |
| 30 | M | Exit R3 | w/remote | |
| | | | | |
| 31 | V | Exit L4 | W/umbrella & poncho | |
| | | | | |
| 31 | S | Exit L4 | W/green chair, 2 cue cards, clipboard & pencil & sportscaster jacket | |
| | | | | |
| 31 | M | Enter R4 | W/apron, rag & remote | |
| | | | | |
| 31 | V | Enter UL walkway | W/purple bowl w/ 3 cans (blue, pink & fat green), spoon & apron | |
| | | | | |
| 31 | G | Exit L2 | W/pipe & coat | |
| | | | | |
| 31 | E | Exit R3 | | |

| | | | | |
|----|---|--|---|---|
| | | | | |
| | | End of Cooking Show | | |
| 33 | V | Exit L3 | W/purple bowl w/ 3 cans (blue, pink & fat green), spoon & apron | |
| | | | | |
| | | Cooking Show into Western | | |
| 34 | E | Enter R3 | W/blue & orange chair & M's piano player hat | |
| | | | | |
| 34 | G | Enter L3 | W/cowboy hat, pipe & vest | |
| | | | | |
| | | Western | | |
| 34 | V | Enter L3 | W/green bowl w/bottle & 2 blue cans in it | |
| | | | | |
| 34 | V | Exit L3 then reenter L3 quickly | | |
| | | | | |
| 34 | S | Enter UL walkway | W/cowboy hat & gun, serape & kerchief | |
| | | | | |
| | | Western into Ventriloquist | | |
| 37 | G | Exit R3 | W/orange chair, bottle & pipe | |
| | | | | |
| 37 | V | Exit R3 | W/green bowl w/ 2 blue cans in it | |
| 37 | S | X to UL walkway Then exit UR walkway (after hand off to Lauren) | W/table & gun & V's skirt | Hand off table & gun to Lauren Get costume bag from Lauren |
| | | | | |
| 37 | E | Exit L4 | | |
| | | | | |
| | | Ventriloquist | | |
| 37 | G | Enter UR walkway | W/ sparkly jacket & | Carrying V |

| | | | | |
|----|---|------------------------------------|------------------------------|-------------------|
| | | | ruffly collar | |
| 37 | V | Enter UR walkway | | G is carrying her |
| 40 | M | Exit L3 | W/rag, apron & remote | |
| 41 | M | Enter L3 | W/green can & remote & apron | |
| | | Transition into Dating game | | |
| 43 | S | Stick head out from UR walkway | | Same time as E |
| 43 | E | Stick head out from UL walkway | | Same time as S |
| 43 | S | Exit UR walkway | | Same time as E |
| 43 | E | Exit UL walkway | | Same time as E |
| 43 | G | Exit R3 | W/blue chair | |
| 43 | M | Exit R 3 | W/apron & can | Behind G |
| 43 | E | Enter UL walkway | | |
| 43 | E | Exit UR walkway | | |
| 43 | V | Exit L3 | | |
| 43 | E | Enter R4 | | |
| 43 | M | Enter R4 | | Behind E |
| 43 | V | Enter L3 | W/green chair, purse & hanky | |
| 43 | E | Exit UR walkway | | |
| 43 | M | Exit L4 | | |
| 43 | S | Enter UR walkway | | |
| 43 | M | Enter L3 rowing | | |

| | | | | |
|----|---|------------------|---------------------------------|-------------------------|
| | | | | |
| 43 | S | Exit R2 | | |
| 43 | E | Enter UR walkway | | |
| 43 | V | Exit R3 | W/green chair, purse & hanky | |
| 43 | M | Exit R2 | | |
| 43 | S | Enter R4 | W/blue chair | |
| 43 | E | Exit UR walkway | | |
| 43 | M | Enter R4 | | |
| 43 | S | Exit L4 | W/blue chair | |
| 43 | E | Enter UR walkway | | |
| 43 | E | Exit R4 | | |
| 43 | M | Exit R4 | | Behind E Ditch apron |
| 43 | S | Enter L3 | W/blue chair | |
| 43 | M | Enter R4 | | |
| 43 | S | Exit R3 | | |
| 43 | M | Exit R3 | | |
| 43 | M | Enter R4 | | |
| 43 | E | Enter R4 | | Behind M |
| 43 | E | Exit R3 | | |
| 43 | M | Exit R3 | | Behind E |
| 43 | G | Enter UR walkway | W/orange chair | |
| 43 | V | Enter UR walkway | W/green chair, purse & hanky | |

| | | | | |
|----|---|------------------|--------------|--|
| | | | | |
| 43 | E | Enter UR walkway | W/pink chair | |
| | | | | |
| 43 | M | Enter R4 | | |

| | | | | |
|--------|---|---|-----------------|--|
| | | Dating Game | | |
| Pg. 44 | S | Enter UR Walkway | W/check jacket | |
| | | | | |
| | | RAP | | |
| 48 | G | Exit R4 | W/ orange chair | |
| 48 | V | Exit R3 | W/green chair | |
| 48 | E | Exit L4 | W/pink chair | |
| 48 | S | Exit L3 | W/blue chair | |
| 48 | S | Enter L3 | | |
| 48 | V | Enter R3 | | |
| 49 | E | Enter L2 | | |
| 49 | G | Enter R3 | | |
| | | | | |
| | | Into The Drama | | |
| 49 | V | Exit R2 | | |
| 49 | S | Exit UL walkway | | |
| 49 | S | Enter UL walkway | w/table | |
| 49 | E | Exit L3 | | |
| 49 | S | Exit UL walkway | | |
| 49 | G | Exit R3 | W/MM's glasses | |
| | | | | |
| | | After phone rings & music softens end of Rap | | |
| 50 | V | Enter R4 | W/green chair | |
| 50 | E | Enter L4 | W/blue chair | |

| | | | | |
|----|---|------------------|----------------|--|
| | | | | |
| | | The Drama | | |
| 50 | S | Enter UL walkway | W/clipboard | |
| 50 | S | Exit UR walkway | w/clipboard | |
| 50 | S | Enter UR walkway | w/clipboard | |
| 50 | G | Enter R4 | W/orange chair | |
| 50 | E | Exit R4 | W/blue chair | |
| 50 | E | Reenter R3 | W/blue chair | |
| 52 | S | Exit L4 | w/clipboard | |
| 52 | S | Enter L4 | W/pink chair | |
| 52 | S | Exit R4 | W/pink chair | |
| 52 | V | Exit L3 | | |
| 53 | G | Exit L1 | W/orange chair | |
| 54 | E | Exit R3 | | |
| 54 | G | Enter L4 | W/orange chair | |
| 54 | G | Exit R4 | W/orange chair | |
| | | ARIA | | |
| 55 | S | Enter R3 | | |
| 55 | S | Exit UL walkway | W/blue chair | |
| 55 | V | Enter L3 | | |
| 55 | V | Exit L4 | W/green chair | |
| 55 | G | Enter R2 | | |
| 55 | G | Exit R3 | w/table | |
| | | Techno | | |

| | | | | |
|----|---|------------------|---|-------------------|
| 56 | V | Enter L3 | W/green chair | |
| 56 | S | Enter L3 | W/blue chair | |
| 56 | G | Enter R3 | W/pink chair | |
| 56 | E | Enter R3 | W/orange chair | |
| 56 | G | Exit R4 | W/pink chair | |
| 56 | V | Exit L3 | W/green chair | |
| 56 | V | Enter L3 | | |
| 56 | G | Enter R3 | W/pink chair | |
| 56 | S | Exit L4 | W/ blue chair | |
| 56 | S | Enter L4 | | |
| 56 | G | Exit R3 | | |
| 56 | G | Enter R3 | w/table | |
| 56 | V | | Get umbrella UL | From Lauren |
| 56 | V | | Hand off umbrella & get green bowl w/ apron | |
| 56 | G | Exit L4 | | |
| 56 | G | Enter L4 | | |
| 56 | S | Exit UL walkway | | |
| 56 | V | | | Toss apron off L3 |
| 56 | S | Enter UL walkway | | |
| 56 | S | Exit R4 | W/green bowl | |
| 56 | S | Enter R4 | | |
| 56 | V | Exit L4 | | |

| | | | | |
|----|---|---------------------|---------------|--|
| | | | | |
| 56 | S | Exit L3 | w/table | |
| | | | | |
| 56 | S | Enter L3 | W/blue chair | |
| | | | | |
| 56 | V | Enter L4 | W/green chair | |
| | | | | |
| 56 | M | Exit UL walkway | | |
| | | | | |
| 56 | M | Enter UL Walkway | | |
| | | | | |