

Saratoga International Theater Institute,  
Anne Bogart and Tadashi Suzuki, co-Artistic Directors  
and Columbia University School of the Arts/Miller Theatre  
Robert Fitzpatrick, Dean

presents its inaugural season

## THREE PLAYS

Conceived and Directed by

# ANNE BOGART

Created, Written and Performed by The Saratoga International Theater Institute Company



### GOING GOING GONE

May 21-24

### THE MEDIUM

May 29-31

### SMALL LIVES/ BIG DREAMS

June 5-7



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present

Three Plays Conceived and Directed by Anne Bogart  
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**GOING GOING GONE (May 21-24, 1997)**  
**THE MEDIUM (May 29-31, 1997)**  
**SMALL LIVES/BIG DREAMS (June 5-7, 1997)**

The SITI Company:

J. Ed Araiza\*, Akiko Aizawa, Will Bond\*, Leon Ingulsrud\*, Andrew Kranis, Ellen Lauren\*, Kelly Maurer\*,  
Jefferson Mays\*, Tom Nelis\*, Barney O'Hanlon\*, Karenjune Sanchez\*, Megan Wanlass\*, Stephen Webber\*,  
Darron L. West

Set Design  
Neil Patel

Light Design  
Mimi Jordan Sherin

Soundscape  
Darron L. West

Original Costumes  
Gabriel Berry and Barney O'Hanlon

Company Stage Manager  
Megan Wanlass\*

Production Manager  
Andrew Kranis

Lighting Director  
Brian Scott

Associate Sound Design  
Kurt Kellenberger

General Management  
PERFORMANCE ASSOCIATES/Dominick Balletta, Andrea E. Smith

Press Representation  
The Zeisler Group/Ronald J. Lasko

Support for the Saratoga International Theater Institute's season at the Miller Theatre is provided by  
the Peg Santvoord Foundation and the friends of SITI.

We would like to thank the Theatre Development Fund for their support of this season.  
Scenery Constructed by Tom Carroll Scenery and Tiger Scenic  
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SITI is a member of ART/NY and Theatre Communications Group.

\*Member of ACTORS EQUITY ASSOCIATION, the union of professional Actors and Stage Managers in the United States

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.



May 21, 22, 23, 24 @ 8pm

May 24 @ 2pm

**GOING GOING GONE**  
(New York City Premiere)

Conceived and Directed by Anne Bogart

Created and Performed by the Saratoga International Theater Institute Company

The Cast:

Ellen Lauren\*

Tom Nelis\*

Karenjune Sanchez\*

Stephen Webber\*

Company Stage Manager: Megan Wanlass\*

Set Design: Neil Patel

Light Design: Mimi Jordan Sherin

Soundscape: Darron L. West

Original Costumes by Barney O'Hanlon

**DIRECTOR'S NOTE:**

Physicists agree that you cannot focus too effortfully or too directly on the notions found in quantum physics because the act of looking at them changes them. You must use an indirect approach. You must use fuzzy logic. You must think intuitively, allowing necessary leaps in logic and in the patterns of your own perception.

The sources for dialogue in *Going, Going, Gone* include fragments from hundreds of sources ranging from the scientific theories of Richard Feynman, Stephen Hawking, Michio Kaku, Nick Herbert, Lawrence M. Krauss, Murray Gell-Mann to literary sources including T.S. Eliot, Goethe, Lewis Carroll, Aristotle, Fredrich Nietzsche, Oscar Wilde, Walt Whitman, Bertrand Russell, William Blake, and the Bible.

In our play, the stage is a living room which is also the entire universe. The four characters find their lives slipping from a Newtonian to a Quantum logic with every drink poured and every game played. They engage in a battle about cutting edge ideas in physics: notions of parallel universes, observer created reality, uncertainty, complementarity, probability, relativity and the role of the imagination.



May 29, 30, 31 @ 8pm  
May 31 @ 2pm

**THE MEDIUM**  
(1994 Obie Award Winner)

Inspired by the Life and Predictions of Marshall McLuhan

Conceived and Directed by Anne Bogart  
Created and Performed by the Saratoga International Theater Institute Company

The Cast:

J. Ed Araiza\*  
Will Bond\*  
Ellen Lauren\*  
Kelly Maurer\*  
Tom Nelis\*

Company Stage Manager: Megan Wanlass\*

Set Design: Neil Patel  
Light Design: Mimi Jordan Sherin  
Soundscape: Darron L. West  
Original Costumes by Gabriel Berry

The New York City premiere of **THE MEDIUM** was presented by  
New York Theatre Workshop

The development of **THE MEDIUM** was made possible in part by the generous support of Arts International, the AT&T Foundation, and the Japan-U.S. Friendship Commission.

**DIRECTOR'S NOTE:**

I began thinking about the nature of theater and how it will survive in a world where the very nature of entertainment is constantly being redefined. Long a fan of media philosopher Marshall McLuhan, I decided to use his insights to create a theater piece about who we are becoming vis-a-vis the radical developments in technology that surround us. McLuhan spent his entire life exploring and criticizing our methods of communication. Towards the end of his life, he suffered a series of strokes and, with cruel irony, lost his own ability to communicate through speech.



June 5, 6, 7 @ 8pm  
June 7 @ 2pm

## SMALL LIVES/BIG DREAMS

Derived from the five major plays of Anton Chekhov

Conceived and Directed by Anne Bogart

Created and Performed by the Saratoga International Theater Institute Company

### The Cast:

Ivanov	J. Ed Araiza*
Three Sisters	Will Bond*
Cherry Orchard	Kelly Maurer*
Little Girl	Rosemary Nelis
Seagull	Barney O'Hanlon*
Uncle Vanya	Karenjune Sanchez*

Company Stage Manager: Megan Wanlass\*

Set Design: Neil Patel

Light Design: Mimi Jordan Sherin

Soundscape: Darron L. West

Original Costumes by Gabriel Berry

Original Music by John Hodian

### DIRECTOR'S NOTE:

**SMALL LIVES/BIG DREAMS** asks "why should we remember the past?" To me the theater is about memory, about remembering the big questions pertaining to being human. A great play lasts because it asks us to remember some important human issues. Is it true that if we are unable to remember our past, we have no future? If we lose our memory, will we lose our humanity?

In approaching a play about memory, I chose to sample freely from the plays of Anton Chekhov. The characters in Chekhov's plays are haunted by the past while attempting to look tentatively into their future. At the end of the nineteenth century, Chekhov was experiencing premonitions about the great social changes that lay ahead. Now at the end of the twentieth century, we sense the big changes ahead of us. In light of these changes, what is the role of our memories? What do we do with our past?



## SARATOGA INTERNATIONAL THEATER INSTITUTE

SITI, The Saratoga International Theater Institute, was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga.

SITI's three ongoing components are the creation of new work, the training of young theater artists, and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art and performance experiences.

The American theater is at a significant turning point. The regional theaters are now many generations removed from the artists who created them and these institutions and their audiences are experiencing a crisis of identity. The way SITI is accomplishing its mission is to integrate into other organizations in the existing American and international theater systems. Examples include our ongoing relationships with Columbia University School of the Arts/Miller Theatre, Actors Theatre of Louisville, Modus Ensemble in San Francisco, Skidmore College, the Wexner Center, the Walker Art Center, the Toga International Arts Festival and other organizations. It is exciting to see these relationships take hold and continue. The institutions and their audiences experience a breath of fresh air from us and we, in turn, can grow and create in relation to them.

The 1997/98 SITI season will feature:

Our annual summer intensive at Skidmore College (June 8-28);  
*Culture of Desire*, opening at Pittsburgh's City Theatre in September 1997;  
*Private Lives*, a co-production with Actors Theatre of Louisville, opening January 1, 1998;  
*Bob*, commissioned with funds from the Wexner Center for the Arts, opening February 5, 1998.

Projects in development include:

*The Audience Project*, in collaboration with the Wexner Center for the Arts and Actors Theatre of Louisville;  
*The Red Act*, with text by Pulitzer Prize-winning composer Roger Reynolds;  
*War of the Worlds*, with text by Paula Vogel.

For more information on the company, its training programs and performances, or to purchase copies of *Anne Bogart: Viewpoints* or SITI Training T-shirts or to make a tax-deductible contribution in support of SITI, please contact either:

The SITI Office  
P.O. Box 1922 Old Chelsea Station, NYC 10011  
212.727.0651 (phone/fax)

or

SITI General Managers PERFORMANCE ASSOCIATES  
29 West 21 Street, 2nd floor, NYC 10010  
212.620.4866 p/212.620.4865 f/212.633.9618 TTY/LiveArt1st@aol.com



or

Visit Planet SITI @  
<http://www.thirdculture.com/siti>

Master Electrician for SITI: Christopher Kurtz

SITI Lobby Display Curated by J. Ed Araiza and Akiko Aizawa

## COMPANY BIOS:

**J. Ed Araiza.** As a member of the SITI Company, J. Ed has performed in *The Medium* and *Small Lives/Big Dreams* at the New York Theatre Workshop, Theatre Artaud in San Francisco, Actors Theatre of Louisville, The Walker Art Center, City Theatre in Pittsburgh, The Wexner Center, The Dublin Theatre Festival, the Toga International Arts Festival and the Olympic Arts Festival in Atlanta. As a company member, J. Ed teaches, studies and takes classes with and from The SITI Company. Regionally he has performed at Actors Theatre of Louisville in *Picnic*, *Keely and Du* (original cast 1993 Humana Festival); Mixed Blood Theatre: *Santos and Santos*; Hartford Stage: *Keely and Du*; Modus Ensemble: *Esperance*; Arena Stage: *Yerma*; A Contemporary Theatre: *Principia Scriptorea*; South Coast Rep: *Charley Bacon*; and at the Los Angeles Theatre Center: *King Lear*, *Tumbleweed*, *Macbeth* and *La Victima*. In New York he has performed in *Orestes* at the Penn Yards and *Occasional Grace* – both for En Garde Arts; *The Medium* at New York Theatre Workshop; *Small Lives/Big Dreams* at P.S. 122; *Words Divine* at Intar; *Eastern Standard* at the Duo Theatre and *Body Game* at Theatre for the New City. Other Theatre includes two years with El Teatro de la Esperanza. Films include: *The Raid*, directed by Jose Luis Valenzuela, *Distant Waters* and *Illegal*; both award-winning films by Carlo Avila. TV: Various soaps and episodics.

**Akiko Aizawa.** A longtime friend and collaborator with the SITI company, Akiko joined SITI in July of last year while the company was performing at the '96 Cultural Olympiad in Atlanta. Ms. Aizawa has taught workshops and assisted with performances of *The Medium* and *Small Lives/Big Dreams*. As a member of the Suzuki Company of Toga, Ms. Aizawa performed in some 16 cities spanning 8 countries. Representative productions include *The Trojan Women*, *The Three Sisters*, *Dionysus*, *Macbeth*, and *Ivanov*. She has also appeared in Lech Machiweitz's productions of *Beckett in Circles* and *So Called 'K'*, Kamonegi Shot's *Woman Jump*, Hideyuki Miyaoka's film *Anna's Slight* and *Endgame* at Columbia University.

**Anne Bogart** is Co-Artistic Director of the Saratoga International Theater Institute (SITI), which she founded with Japanese director Tadashi Suzuki in 1992. She is the recipient of two Obie Awards and a Bessie Award. Ms. Bogart is currently an Associate Professor at Columbia University. Recent productions include: *The Seven Deadly Sins* by Bertolt Brecht and Kurt Weill (New York City Opera), *American Silents* at Raw Space, *Miss Julie* by August Strindberg (Actors Theatre of Louisville/SITI), *Small Lives/Big Dreams*, *The Medium*, *Going Going Gone* (SITI), *Marathon Dancing* by Laura Harrington (En Garde Arts), *The Women* by Claire Booth Luce (Hartford Stage), Paula Vogel's *Baltimore Waltz* (Circle Repertory Theatre), *The Adding Machine* by Elmer Rice and *Picnic* by William Inge (Actors Theatre of Louisville).



**Will Bond** performed in the company's inaugural season production of Charles Mee's *Orestes* and created roles for *The Medium* and *Small Lives/Big Dreams* which was last seen at the '96 Olympic Arts Festival. He has performed the role of "McLuhan" in *The Medium* at Actors Theatre of Louisville, in San Francisco at Theatre Artaud, City Theatre in Pittsburgh and the Wexner Center. He has trained for many years with Tadashi Suzuki and toured with the Suzuki Company of TOGA (SCOT) to Japan and South America in *Dionysus*. Will had the great honor of participating in the Theatre Olympics in Delphi, Greece in Robert Wilson's *Persephone*. Recently debuted with the company at New York City Opera in *Seven Deadly Sins* featuring Lauren Flanigan and directed by Anne. Before coming to SITI he was a company member for 5 years at StageWest: *Hamlet*, *Tempest*, *Night Must Fall*, *Mystery of Irma Vep*, *Taking Steps*, *Holiday*. He continues to teach the Suzuki and Viewpoint methods of actor training for SITI and is on the faculties of Fordham University and NYU.

**Leon Ingulsrud** appeared in the SITI company's first production, *Orestes*, and has assisted in various capacities on almost all subsequent productions. Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years during which time he appeared in *Homage to Homo Ludins*, *King Lear*, *Dionysus*, *Macbeth*, *Ivanov* and *Greetings from the Edges of the Earth*. Mr. Ingulsrud also served as a resident director at the ATM arts center in Mito Japan, where he directed his own adaptation of *Alice in Wonderland*. Stateside Mr. Ingulsrud has appeared in *Macbeth*, *A Christmas Carol* and *Greetings*; all at StageWest. Directorial credits also include *Slide Thing*, *Blue Eyed Boy* and *Endgame* at Columbia University and *The Hairy Ape* at Old Dominion University.

**Andrew Kranis** has been Production Manager, Assistant Director, Stage Manager, or Japanese-English Interpreter for SITI's New York City, San Francisco, Louisville and European debut productions. He is currently directing *The Bridge Dove*, a new piece for Mabou Mines Suites. He has also directed at New York Theater Workshop, NYU and Dixon Place.

**Ellen Lauren.** Most recent credits - Anna II in Anne Bogart's production of *Seven Deadly Sins* at New York City Opera and *Going Going Gone* at the Magic Theatre in San Francisco. SITI Company credits include: Julie in *Miss Julie*, Electra in *Orestes*, Agave in *Dionysus*, *The Medium* and *Going Going Gone*, as well as conducting classes with the company in New York City and Saratoga over the last six years. As a member of the Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki, she has toured throughout the world, including the premiere performance of the Theatre Olympics in Athens and the NHK filming of *Dionysus* in the Teatro Olimpico in Italy. As a teacher of the Suzuki Actor Training Method for Mr. Suzuki and SITI, she teaches both in the US and abroad, most recently returning from Bogota, Columbia. She is currently on the faculties of the Juilliard School of Drama and Columbia University. Additional credits include: Anne Bogart's productions of *The Adding Machine* and *Picnic* at Actors Theatre of Louisville and *The Women* at Hartford Stage. Four years resident company member at Milwaukee Rep; 2 years resident company member at the Alley Theatre, and six years as a resident company member at StageWest in Massachusetts.



**Kelly Maurer** has been a member of SITI for 5 years. She has performed with the company in *Orestes* and created roles for *The Medium* and *Small Lives/Big Dreams* which were performed at the Toga International Arts Festival in Japan; Saratoga Springs, New York; the New York Theatre Workshop; Irish Life Festival, Dublin, Ireland; ATL and P.S. 122. Most recently Kelly created the role of Christine in *Miss Julie* at Actors Theatre of Louisville. During the summer of '96 she performed with SITI at the Olympic Arts Festival in Atlanta. Kelly has also performed with the Suzuki Company of Toga (SCOT) at the Toga International Arts Festival in Japan, Art Carnuntum, Vienna and in the U.S. Regionally, Kelly was a company member at Stage West for five years where she portrayed, among others, the title role in *Hamlet* (also performed at the Toga International Arts Festival), Hecuba in *The Trojan Women*, Rita in *Educating Rita*, Sheila in *The Boys Next Door*, and Mae in *Cat on a Hot Tin Roof*. At the Milwaukee Repertory Theatre, Kelly originated the role of Rainbow in Maria Irene Fornes' *And What of the Night*. Kelly performed in Robert Wilson's *Persephone* in New York and the first annual Theatre Olympics in Delphi, Greece. Kelly continues to teach the Suzuki Method of Actor Training in NYC and has taught at such colleges as NYU, Fordham, Mt. Holyoke, Williams, Smith, The University of Pittsburgh, and Carnegie Mellon University.

**Jefferson Mays** is currently performing as John Worthing in *The Importance of Being Earnest* at the LaJolla Playhouse, where his previous experience includes: *Fortinbras*, *Twelfth Night*, *Macbeth* (all directed by Des McAnuff), and *Life During Wartime* (directed by Les Waters). Mr. Mays last appeared in San Diego in the title role of *Hamlet* at San Diego Rep. New York credits include *Quills* (New York Theatre Workshop), *Moe's Lucky Seven* (Playwrights Horizons), *Orestes* (En Garde Arts), for which he won an Obie in 1994, and *Belle, Belle of Byelorussia* (WPA). Other regional theater credits include: *Miss Julie* (Actors Theatre of Louisville), *The Lovers*, *The Showoff*, *Triumph of Love*, *Servant of Two Masters* (all at Center Stage) and *Beauty Part* at Yale Rep, directed by Walt Jones. Films and Television credits include Des McAnuff's upcoming feature film *Cousin Bette*, PBS' *Liberty*, *The Low Life*, and *Grey Night*. Mr. Mays holds an MFA from UCSD, and a BA from Yale. For SITI, he has been seen in *Small Lives/Big Dreams*.

**Tom Nelis**. A founding member of SITI, Mr. Nelis has appeared in *Going Going Gone*, *Orestes*, *Dionysus* (a collaboration with The Suzuki Co of Toga), and *The Medium*, for which he received an OBIE award. Also of note are the title role in *Henry VI*, *The Merchant of Venice*, *Tis' a Pity She's a Whore*, and the two parts of *Henry IV* at The Joseph Papp Public Theater; *Another Person is a Foreign Country* (Bogart), *Marathon Dancing* (Bogart), *Strange Feet*, and *The Trojan Women/A Love Story*, all for NY's En Garde Arts; *The Cryptogram*, written and directed by David Mamet; *The Blue Sky is a Curse* with The Talking Band, and most recently Richard Foreman's *Pearls for Pigs* for Hartford Stage. MFA, UC San Diego.

**Barney O'Hanlon** most recently appeared in *Seven Deadly Sins* at New York City Opera, directed by Anne Bogart. Barney has been collaborating with Ms. Bogart since the fall of 1986, appearing in productions at Actors Theatre of Louisville, the Alley



Theatre, Trinity Rep., Opera/Omaha, River Arts Rep., and various venues in New York City. He has worked extensively with Tina Landau, creating roles in 1969 (ATL Humana Festival) and *Stonewall* (En Garde Arts). He has choreographed for Opera Ebony's *The Outcast* at BAM, directed by Ms. Landau, and *View of the Dome* for New York Theatre Workshop, directed by Michael Mayer. He has also worked with Richard Foreman, Robert Wilson, Molly Smith, and is also a member of Brian Jucha's Via Theatre. This summer Barney will be appearing in *A Fair Country* at Steppenwolf in Chicago.

**Neil Patel** (Set Designer). Off Broadway: *A Question of Mercy*, *View of the Dome*, *Quills* (Drama Desk Nomination) *Slavs* (New York Theatre Workshop), *Henry V* (New York Shakespeare Festival) *The Changeling* (Theater for a New Audience), *The Grey Zone* (MCC Theater), *Wally's Ghost* (Soho Rep), *The Scarlet Letter* (Classic Stage Company), *The Model Apartment* (Primary Stages). Regional: Guthrie, Center Stage, Steppenwolf, La Jolla Playhouse, South Coast Repertory, Dallas Theater Center, Yale Repertory Theater, Actors Theater of Louisville, American Music Theater Festival, New York Stage and Film. 1992 TCG/NEA Fellowship, Encore Magazine "Taking Off" Award, 1996 OBIE (Sustained Excellence). Graduate Yale College.

**Karenjune Sanchez** appears in SITI's *Small Lives/Big Dreams* and *Going Going Gone*. Other productions with Ms. Bogart include *The Women* (San Diego Repertory and Hartford Stage) and *Picnic* (Actors Theatre of Louisville) Also at ATL: *Trudy Blue & Middle-Aged White Guys* at the 1995 Humana Festival of New Plays, and Juliet in Jon Jory's production of *Romeo and Juliet*. Other theatre credits: *Skin* by Naomi Iizuka at Soho Rep, Dr. Faustus in *Dr. Faustus Lights the Lights*, directed by Matthew Wilder, and *Tapemouth Man* by Charles Mee Jr., directed by Robert Woodruff. Film Credits: *Under the Bridge*, *The Rake's Progress*. Television: *The Apollo Comedy Hour*, *ER*, *Homeboys in Outer Space*, *The People*.

**Mimi Jordan Sherin** (Lighting Designer) most recently designed *Elektra* at The Washington Opera, *Ariadne Auf Naxos* at The Bayerische Staatsoper in Munich; *Macbeth* and *As You Like It* at the Royal Shakespeare Company, and *Timon of Athens* at The New York Shakespeare Festival in Central Park. Ms. Sherin has designed extensively in opera, including the Bayerische Staatsoper, The Houston Grand Opera, The Canadian Opera, Santa Fe Opera, The Washington Opera, and the Boston, San Diego, Dallas, Omaha, Portland, Tulsa, Minnesota and Edmonton Operas. Upcoming designs include productions at The Royal Danish Opera, Opera Australia, Wiener Staatsoper, Wales National Opera, the Seattle Opera and the Saratoga International Theater Institute. On Broadway, Ms. Sherin designed *Our Country's Good* and *The Glass Menagerie*. For her work at The New York Shakespeare Festival she has been awarded The American Theater Wing Award, the Obie Award, and four Drama Desk Nominations. In London, she has worked at The National Theater and The Royal Shakespeare Company. Her American regional theater work includes multiple designs for The Hartford Stage Company, Baltimore Center Stage, American Repertory Theater, American Conservatory Theatre, Actors Theater of Louisville (*Miss Julie* with Anne Bogart), The Long Wharf Theater, Cincinnati Playhouse in the Park and The Dallas Theater Center. Her design associate is D.M. Wood.



**Megan Wanlass** (Company Stage Manager) stage manages all of the company's repertoire including *The Medium* (Southern Theater, Utah State University, City Theatre, the Wexner Center), *Small Lives/Big Dreams* (1996 Olympic Arts Festival/Atlanta) and *Going, Going, Gone* (Actors Theatre of Louisville, Bernhard Theatre, the 1996 Toga International Arts Festival, and at the Magic Theatre in San Francisco). Megan began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville where she served as a stage management intern for their 1994-95 season. Megan recently returned to ATL to stage manage for the 1997 Humana Festival of New American Plays.

**Stephen Webber** has performed *The Medium* (San Francisco, Actors Theatre of Louisville - Modern Masters, Pittsburgh, Columbus) and *Going Going Gone* (Saratoga, Actors Theatre of Louisville - Humana Festival, Toga Festival - Japan, San Francisco). He has also taught throughout the U.S. in various SITI programs. In New York, he played Ray Bob in Tina Landau's *Trojan Women / A Love Story* at En Garde Arts. Regionally, he has performed at the Milwaukee Repertory Theatre: *She Stoops to Conquer*, *Juno and the Paycock*, *A Christmas Carol*; Stage West: *Hamlet*, *Tempest*, *Holiday Memories*, and various productions with the Actors Shakespeare Company. He also performed in *Hamlet* at the Toga International Arts Festival in Japan.

**Darron L. West** (Soundscape). Company member since 1993 and has collaborated with Bogart on *Escape from Paradise* (Circle Rep, NYC), *Eye of the Hurricane*, *Picnic*, and *The Adding Machine* (Actors Theatre of Louisville). With SITI: *The Medium*, (multiple U.S. productions, Ireland and Japan) *Small Lives/Big Dreams* ('97 Olympic Arts Festival, and Japan), *Going Going Gone* (Japan, Humana Festival of New American Plays) and the newest production, *Miss Julie* (Actors Theatre of Louisville). Other credits include productions with: NYSF/The Public, The Acting Company, Circle Repertory, The Vineyard, PS 122, Soho Rep, New York University and La Jolla Playhouse. Design Associate and "usual suspect" at New York Theater Workshop where his numerous credits include SITI's *The Medium* and Jonathan Larson's *Rent*. He is a two time American Theatre Wing and Barrymore Award Nominee for Sound Design.

**PERFORMANCE ASSOCIATES** (General Managers) is led by Dominick Balletta and Andrea E. Smith. In addition to working with SITI, PA's current projects include John Kelly's *Find My Way Home*, Amy Pivar Dances, Ronald K. Brown/evidence, Inc., The Builders Association, Hands On, Dixon Place, Blackberry Productions, *Dancekumkikokimoto*, Niles Ford, Sarah East Johnson, and Peggy Pettitt.





### Administrative Staff

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### **Robert Fitzpatrick**

Dean of the School of the Arts

Please turn off electronic alarms and signals during the performance. The taking of photographs and the use of visual or audio recording equipment are not permitted.

For information regarding programming,  
call the box office at 854-7799 or visit our  
**Website** at <http://www.columbia.edu/cu/arts/miller>

administrative office: 854-1633

Written inquiries may be addressed to:  
**Miller Theatre, Columbia University School  
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2960 Broadway, New York, NY 10027**