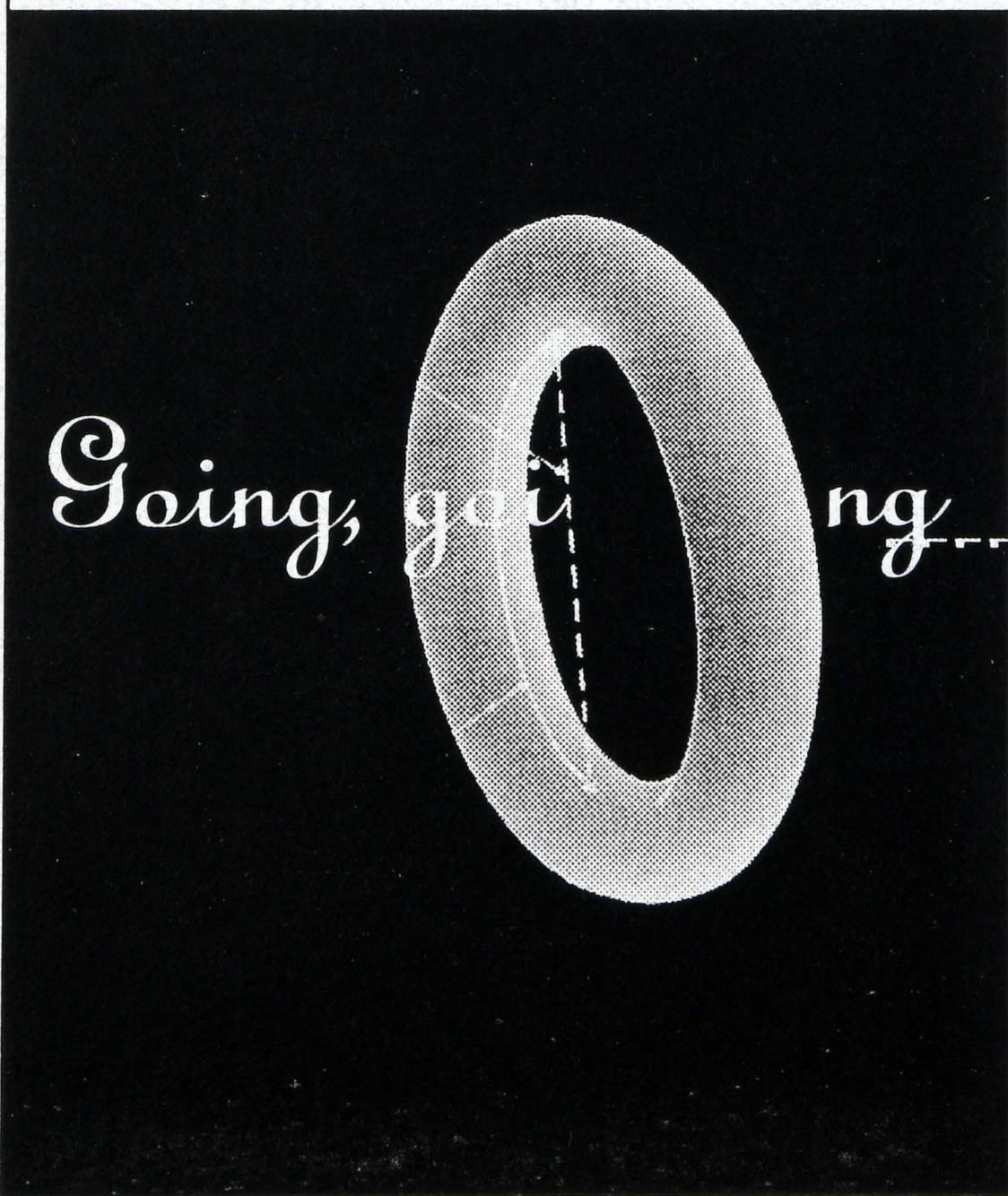
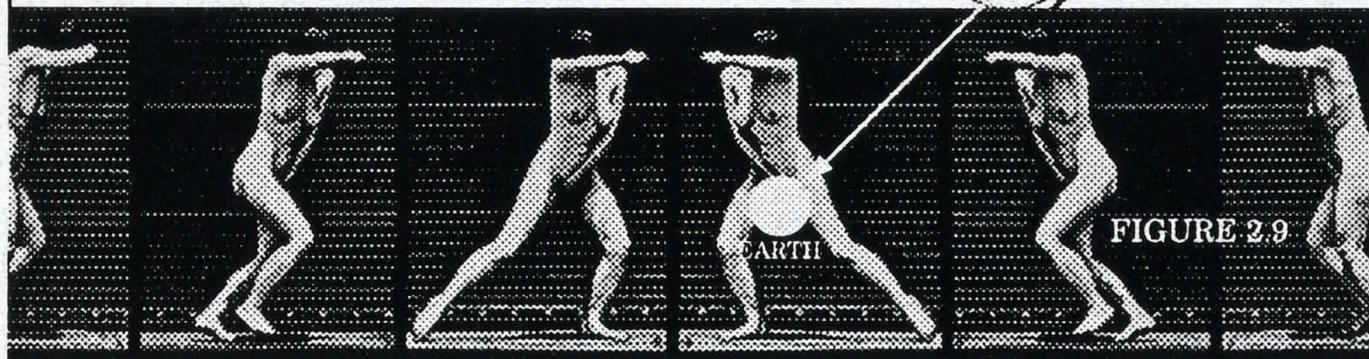
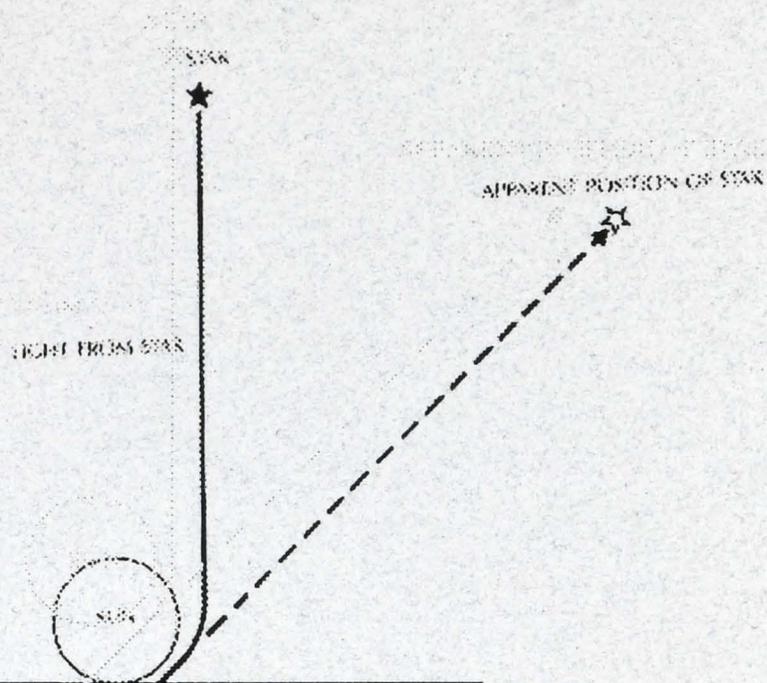


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present

# GOING, GOING, GONE

Conceived and Directed by Anne Bogart

Created, Written and Performed by

The Saratoga International Theater Institute

---

*The Cast*

Ellen Lauren\*

Tom Nelis\*

Karenjune Sanchez\*

Stephen Webber\*

*Light Design*

T.J. Gerckens

*Original Costumes by*

Kevin R. McLeod

*Set Design*

Neil Patel

*Soundscape by*

Darron L. West

*Production Manager*

Andrew Kranis

*Company Stage Manager*

Megan Wanlass\*

*General Managers for SITI -*

PERFORMANCE ASSOCIATES

Dominick Balletta

Andrea E. Smith

\* Member of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

**COMPANY BIOS:**

**Ellen Lauren** - Most recent credits-Anna II in Anne Bogart's production of SEVEN DEADLY SINS at New York City Opera; SITI Company credits include- Julie in MISS JULIE, Electra in ORESTES, Agave in DIONYSUS, THE MEDIUM, GOING, GOING, GONE, as well as conducting classes with the company in New York City and Saratoga over the last 6 years. As a member of the Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki, she has toured throughout the world including the premiere performance of the Theatre Olympics in Athens and the NHK filming of DIONYSUS in the Teatro Olimpico in Italy. As a teacher of the Suzuki Actor Training Method for Mr Suzuki and SITI, she teaches both in the US and abroad, most recently returning from Bogota, Colombia. She is currently on the faculties of The Juilliard School of Drama and Columbia University. Additional credits include- Anne Bogart's productions of THE ADDING MACHINE and PICNIC at Actors Theater of Louisville and THE WOMEN at Hartford Stage; 4 years resident company Milwaukee Rep, 2 years Alley Theatre, 6 years StageWest in Massachusetts.

**Tom Nelis** - As a founding member of SITI, Mr Nelis has appeared in GOING, GOING, GONE, ORESTES, DIONYSUS, a collaboration with The Suzuki Co of Toga, and THE MEDIUM, for which

A MagicTOO and Modus Spring Season Presentation

he received an OBIE award. Also of note are: the title role in HENRY VI, THE MERCHANT OF VENICE, TIS' PITY SHE'S A WHORE, and THE TWO PARTS OF HENRY IV, at The Joseph Papp Public Theater; ANOTHER PERSON IS A FOREIGN COUNTRY (Bogart), MARATHON DANCING (Bogart), STRANGE FEET, and THE TROJAN WOMEN / A LOVE STORY, all for NY's En Garde Arts; THE CRYPTOGRAM, written and directed by David Mamet; and most recently the premiere of Richard Foreman's PEARLS FOR PIGS, which will be coming to San Francisco in the fall of '97. MFA, UC San Diego.

**Karenjune Sanchez** appeared in SITI's SMALL LIVES/ BIG DREAMS. Other productions with Ms. Bogart include THE WOMEN ( San Diego Repertory and Hartford Stage) and PICNIC (Actors Theatre of Louisville) Also at ATL: TRUDY BLUE & MIDDLE AGED WHITE GUYS at the 1995 Humana Festival of New Plays, and Juliet in Jon Jory's production of ROMEO & JULIET. Film Credits: UNDER THE BRIDGE, THE RAKE'S PROGRESS. Television: THE APOLLO COMEDY HOUR, ER, HOMEBOYS IN OUTER SPACE, THE PEOPLE.

**Stephen Webber** has performed in THE MEDIUM at the Actors Theatre of Louisville Classics in Context Festival and in San Francisco at Theatre Artaud, and GOING, GOING, GONE (Actors Theatre of Louisville Humana Festival, Saratoga Springs, and the Toga International Arts Festival). Off Broadway; TROJAN WOMEN/ A LOVE STORY at En Garde Arts. Regional Theatre: THE TEMPEST, HAMLET, A CHRISTMAS CAROL, HOLIDAY MEMORIES at Stage West; JUNO AND THE PAYCOCK, SHE STOOPS TO CONQUER, A CHRISTMAS CAROL at Milwaukee Repertory; TWELFTH NIGHT, AS YOU LIKE IT, MACBETH, TRUE WEST at Actors Shakespeare Company. He also performed HAMLET at the Toga International Arts Festival.

**Anne Bogart** is Co-Artistic Director of the Saratoga International Theater Institute (SITI), which she founded with Japanese director Tadashi Suzuki in 1992. She is the recipient of two Obie Awards and a Bessie Award. Ms. Bogart is currently an Associate Professor at Columbia University. Recent productions include: THE SEVEN DEADLY SINS by Bertolt Brecht and Kurt Weill (New York City Opera), MISS JULIE by August Strindberg (Actors Theatre of Louisville/SITI), SMALL LIVES/BIGDREAMS, THE MEDIUM, GOING, GOING, GONE (SITI), MARATHON DANCING by Laura Harrington (En Garde Arts), THE WOMEN by Claire Booth Luce (Hartford Stage), HOT N' THROBBING by Paula Vogel (American Repertory Theatre), Ms. Vogel's BAL-

TIMORE WALTZ (Circle Repertory Theatre), and PICNIC by William Inge (Actors Theatre of Louisville).

**Andrew Kranis** has been Production Manager, Assistant Director, Stage Manager, or Japanese/English Interpreter for SITI's New York City, San Francisco, Louisville and European debut productions. He is currently directing "THE BRIDGE DOVE," a new piece for Mabou Mines Suites. He has also directed at New York Theatre Workshop, NYU and Dixon Place.

**T.J. Gerckens U.S.A.A.** (Lighting Design) is making his Magic Theatre debut with GOING, GOING, GONE. His work was recently seen in the Bay Area at the Zellerbach Playhouse with Berkeley Repertory's production of JOURNEY TO THE WEST. He also designed the world premiere of JOURNEY. . . at Chicago's Goodman Theatre and its subsequent production at Boston's Huntington Theatre Company. Other Goodman Theatre credits include BLACK STAR LINE, ALL'S WELL THAT ENDS WELL, THE NOTEBOOKS OF LEONARDO DA VINCI, and THE PAIN OF THE MACHO. He also had the pleasure of designing DA'VINCI for the Lincoln Center SeriousFun! Festival in New York City. As the Resident Lighting Designer at Actors Theatre of Louisville he designed twenty-two productions over two seasons. His tenure included two years of the Humana Festival of New American Plays, featuring works such as BELOW THE BELT, CLOUD TECTONICS, JACK AND JILL, ONE FLEA SPARE and the SITI Company's GOING, GOING, GONE. Other credits include Mary Zimmerman's staging of the MAGIC FLUTE for Chicago Opera Theatre, and CYMBELINE for Chicago's Shakespeare Repertory Theatre (for which he received a Jefferson Award nomination). Mr. Gerckens is an affiliate of the On-Call Faculty Program.

**Neil Patel (Set Design)** Off Broadway: A QUESTION OF MERCY, VIEW OF THE DOME, QUILLS (Drama Desk Nomination), SLAVS (New York Theater Workshop), HENRY V (New York Shakespeare Festival) THE CHANGELING (Theater for a New Audience), The GREY ZONE (MCC Theater) WALLY'S GHOST (Soho Rep) THE SCARLET LETTER (Classic Stage Company) THE MODEL APARTMENT (Primary Stages). Regional: Guthrie, Center Stage, Steppenwolf, La Jolla Playhouse, South Coast Repertory, Dallas Theater Center, Yale Repertory Theater, Actors Theater of Louisville, American Music Theater Festival, New York Stage and Film. 1992 TCG/NEA Fellowship, Encore Magazine "Taking Off" Award, 1996 OBIE (Sustained Excellence) Graduate Yale University.

**Megan Wanlass (Company Stage Manager)** stage manages all of the company's repertoire including *THE MEDIUM* (Southern Theater, Utah State University, City Theatre, The Wexner Center) *SMALL LIVES/BIG DREAMS* (1996 Olympic Arts Festival/ Atlanta) and *GOING, GOING, GONE* (Actors Theatre of Louisville, Bernhard Theatre and the 1996 Toga International Arts Festival). Megan began working with Anne Bogart during *THE ADDING MACHINE* at Actors Theatre of Louisville where she served as a stage management intern for their 1994-95 season. Megan recently returned to ATL to stage manage for the 1997 Humana Festival of New American Plays.

**Darron L West (Soundscape)** Company member since 1993 and has collaborated with Bogart on *ESCAPE FROM PARADISE* (Circle Rep, NYC) *EYE OF THE HURRICANE*, *PICNIC*, and *THE ADDING MACHINE* (Actors Theatre of Louisville). With *SITI: THE MEDIUM*, (multiple U.S. productions, Ireland and Japan) *SMALL LIVES/BIG DREAMS* (97 Olympic Arts Festival, and Japan) *GOING, GOING, GONE* (Japan, Humana Festival of New American Plays) and the newest production, *MISS JULIE* (Actors Theatre of Louisville). Other credits include productions with: *NYSF/The Public*, *The Acting Company*, *Circle Repertory*, *The Vineyard*, *PS122*, *SoHo Rep*, *New York University* and *La Jolla Playhouse*. Design Associate and "usual suspect" at *New York Theatre Workshop* where his numerous credits include *SITI's THE MEDIUM* and *Jonathan Larson's RENT*. He is a two time American Theatre Wing and Barrymore Award Nominee for Sound Design.

**PERFORMANCE ASSOCIATES (General Managers)** is led by Dominick Balletta and Andrea E. Smith. In addition to working with *SITI*, PA's current projects include *John Kelly's FIND MY WAY HOME*, *Amy Pivar Dances*, *Ronald K Brown/evidence, inc.*, *The Builders Association*, *Hands On*, *Lynn Shapiro Dance Company*, *Tectonic Theater Project*, *Niles Ford*, *DANCEKUMKIKOKIMOTO*, *Dixon Place*, *Sarah East Johnson*, and *Peggy Pettitt*.

**Mame Hunt (Artistic Director, Magic Theatre)** In her distinguished career in dramaturgy and new play development, Ms. Hunt has worked with some of the most exciting playwrights in the country, including *Thomas Babe*, *Jon Robin Baitz*, *Julie Hébert*, *Quincy Long*, *Donald Margulies*, *Heather McDonald*, *Marlane Meyer*, *Darrah Cloud*, *Octavio Solis*, *Nilo Cruz* and *Claire Chafee*. As Director of *New Play Development* at the *Los Angeles Theatre Center*, she was dramaturg for the world premieres of *Darrah Cloud's The Stick Wife* and *Marlane Meyer's Etta Jenks*, and designed and co-produced

LATC's annual *New Works Project*. Ms. Hunt has also worked on new plays at *Berkeley Rep*, *South Coast Rep*, and *Victory Gardens*. She has been a consultant for the *National Endowment for the Arts*, the *Rockefeller Foundation*, the *California Arts Council*, and the *Nordic Theatre Committee* in *Reykjavik, Iceland*.

**Jane E. Brown (Managing Director, Magic Theatre)** Prior to joining the *Magic Theatre* last January, Ms. Brown served for five years as Executive Director of the Philadelphia-based modern dance company *Karen Bamonte Dance Works*. She was the founding Executive Director of the *Balanchine-oriented Fort Worth Ballet Company* and previous to that was the co-founder of a public relations/special events firm in that same city. During her twenty year tenure in *Fort Worth* she served as a trustee of most of its major cultural institutions and helped establish a number of public arts projects. She fulfilled appointments to the *Texas Commission on the Arts Dance Panel*, the *Fort Worth Art Commission*, *Leadership Inc.*, and the *City's Bicentennial Commission*. Ms. Brown was raised in *Los Angeles* and began her career there at the *LA County Museum of Art*. Before moving to *Texas* she was a reporter in the *Los Angeles* bureaus of *Time/Life* and *Newsweek*.

*The last show of the 1996/97  
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# Saratoga International Theater Institute

The Saratoga International Theater Institute (SITI) was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs NY. SITI has expanded to encompass a year round program based in New York City with a summer season in Saratoga. SITI's three ongoing components are: the creation of new work, training of young theater artists, and a commitment to forming partnerships with international collaborators. Anne Bogart and the SITI Company believe that contemporary American theater must necessarily incorporate artists from around the world, form partnerships, and learn from a cross-cultural exchange of dance, music, art and performance experiences.

SITI Company members are: J. Ed Araiza, Akiko Aizawa, Will Bond, Leon Inglsrud, Andrew Kranis, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, and Darron L. West. SITI productions feature THE MEDIUM (Based on the life and predictions of Marshall McLuhan -- voted Best Foreign Production of the 1995 Irish Life Dublin Theatre Festival), SMALL LIVES/BIG DREAMS (based on five plays by Anton Chekhov), and Strindberg's MISS JULIE. 1997/98 SITI productions include: BOB, CULTURE OF DESIRE and THE RED ACT.

For more information on SITI performances (including our New York City Season at the Miller Theatre, May 21-June 8), Training in Viewpoints and Suzuki, our annual summer intensive at Skidmore College in Saratoga Springs, NY, or to purchase copies of ANNE BOGART: VIEWPOINTS, contact

SITI at  
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