

# ***TECH REPORT***

**EVENT:** *War of the Worlds*

**VENUE:** Harvey

**FROM:** Laura

**DATE:** 10/2/00

**DAY:** Monday

**EXT:** 594

## **Production Notes:**

- Production Arts picked up the Almeida rental package after lunch.
- Masque Sound delivered a mini-disc player after lunch.
- The light hang was complete prior to the dinner break.
- The truck for the SITl Company arrived early. It was unloaded after the dinner break. A second truck arrived at 9:30pm to be loaded with the empty crates for storage. This was more of a task than anticipated since the second truck was shaped differently at the front and required creative packing efforts by the crew.
- One of the stagehands hurt his hand while unloading the truck. He was fine but ice was applied and aspirin was taken to keep the swelling down. An accident report will be filed.
- The set was put together fairly quickly.
- Some of the practicals were hung.

## **General Management:**

- The call was changed to 9am tomorrow morning, since the company felt that they were ahead of schedule.

## **Theater Management:**

- Nothing to report.

## **Building Operations:**

- Thanks for the huge cleanup efforts in the dressing rooms and bathrooms.

### **Stagehands Scheduled**

9am – 1pm 4B + 21E  
2pm-6pm 4B + 21E  
7pm-11pm 4B + 21E

### **Stagehands Actual**

As Written

### **Wardrobe Scheduled**

None

### **Wardrobe Actual**

As written

### **Schedule for Wednesday 10/3/00**

#### **Stagehands:**

9am – 1pm 4B + 15E  
2pm – 6pm 4B + 15E  
7pm – 11pm 4B + 15E

#### **Wardrobe:**

2pm-6pm 1S + 2D  
7pm-11pm 1S + 2D

**CC:** J. Melillo, General Management, T. Paulucci, Production, Stage Crew, Theater Management, J. Dobson, I. Moreno, K. Patterson

# ***TECH REPORT***

**EVENT:** *War of the Worlds*

**VENUE:** Harvey

**FROM:** Laura

**DATE:** 10/3/00

**DAY:** Tuesday

**EXT:** 594

## **Production Notes:**

- Focus began at 11am. The entire focus was finished after the dinner break.
- NPR conducted an interview with the actors in the dressing room.
- Costume came in the afternoon to unpack and prep for tomorrow morning. During the evening call they were walked through all of their quick changes.
- The actors walked the stage and learned the space.
- A line through was done in the dressing room.
- The company was able to run through several sequences as the focus was finished.

## **General Management:**

- Nothing to report.

## **Theater Management:**

- Nothing to report.

## **Building Operations:**

- Nothing to report.

### **Stagehands Scheduled**

9am – 1pm 4B + 15E  
2pm-6pm 4B + 15E  
7pm-11pm 4B + 15E

### **Stagehands Actual**

As Written

### **Wardrobe Scheduled**

2pm-6pm 1S + 2D  
7pm-11pm 1S + 2D

### **Wardrobe Actual**

2pm-6pm 1S + 2D  
7pm-9pm 1S + 2D

### **Schedule for Wednesday 10/4/00**

#### **Stagehands:**

9am – 12pm 4B + 12E  
1pm – 6pm 4B + 12E  
6pm – 10pm 4B + 8E

#### **Wardrobe:**

9am-12pm 1S + 2D  
1pm-6pm 1S + 2D  
7pm-10pm 1S + 2D

**CC:** J. Melillo, General Management, T. Paulucci, Production, Stage Crew, Theater Management, J. Dobson, I. Moreno, K. Patterson