

# Room 9



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City Theatre *New Works On Stage*  
and The SITI Company present

# ROOM

Sponsored by Ellen and Richard Kelson  
as part of City Theatre's *New Works On Stage*

Adapted by Jocelyn Clarke  
from the writings of Virginia Woolf

Conceived and Directed by Anne Bogart

Created by The SITI Company

Featuring Ellen Lauren\*

*Set Design*  
Neil Patel\*\*

*Soundscape*  
Darron L West

*Lighting Design*  
Christopher Akerlind\*\*

*Costume Design*  
James Schuette\*\*

*Stage Manager*  
Juliane Megan Taylor\*

January 12 – February 4, 2001

*Room* was Commissioned by City Theatre  
and the Wexner Center for the Arts at The Ohio State University  
with support from the Doris Duke Charitable Foundation.

\*Members of Actors' Equity Association, the union of professional  
Actors and Stage Managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc.,  
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Adapted by Jocelyn Clarke from the writings of Virginia Woolf

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<i>Director</i>	.....	Anne Bogart
<i>Performer</i>	.....	Ellen Lauren
<i>Adaptation</i>	.....	Jocelyn Clarke
<i>Set Design</i>	.....	Neil Patel
<i>Costume Design</i>	.....	James Schuette
<i>Light Design</i>	.....	Christopher Akerlind
<i>Soundscape</i>	.....	Darron L West
<i>Movement Dramaturg</i>	.....	Barney O'Hanlon
<i>Assistant Lighting Designer</i>	.....	Brian H. Scott
<i>Assistant Director</i>	.....	Jenny Schwartz
<i>Production Manager</i>	.....	Ann B. Gellert
<i>Stage Manager</i>	.....	Juliane Megan Taylor
<i>Set Construction</i>	.....	The Production Studio
<i>Property Design</i>	.....	Jason Szalla
<i>Costume Construction</i>	.....	Harwood Lee
<i>Managing Director</i>	.....	Megan Wanlass Szalla

*Room* is approximately 85 minutes and will be performed without an intermission.

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Virginia Woolf wrote with delicacy, humor, anger, outrage, and passion from the point of view of a highly creative woman in the first half of the 20th century. Her issues are still contemporary. *Room* examines these notions from the perspective we now share at the beginning of the 21st century. Sampled from a lifetime of Woolf's writings, *Room* traces the movement of a creative spirit in exquisite crisis. Ellen Lauren portrays an artist in the pressure cooker of articulation. The play is about the room to move, the room to breathe, the room to imagine; emotional room, creative room.

—Anne Bogart



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**Christopher Akerlind** (Lighting Design) recently received an Obie Award for sustained excellence in lighting design. In New York his work includes the Broadway productions of *The Tale of the Allergist's Wife*, *The Piano Lesson*, *Philadelphia Here I Come!*, *Seven Guitars* (Tony nomination), *Mad Forest* (Drama Desk nomination), *Blown Sideways Through Life*, *Slavs!*, *Traps*, *Owners*, and *Love and Anger* for the New York Theatre Workshop; *Troilus and Cressida*, *Silence Cunning Exile*, and *The Skryker* for the Public/NYSF; *The Lights* (Drama Desk nomination) at the Mitzi Newhouse; *The Dying Gaul* and *Antigone in New York* for the Vineyard Theater; and *The Butterfly Collection* and *Freedomland* at Playwrights Horizons. His regional theater work includes productions for Hartford Stage, Goodman, Guthrie, McCarter Theater, ART, ACT, Seattle Rep, Trinity Rep, Berkeley Rep, and Portland Stage Company. His credits in opera include productions at Glimmerglass Opera, Santa Fe Opera, Dallas Opera, Boston Lyric, Minnesota Opera, as well as over 45 productions at Opera Theater of Saint Louis where he is resident designer. Currently, he heads the lighting design programs at the California Institute of the Arts.

**Anne Bogart** (Director) is artistic director of the SITI Company. Her recent productions with SITI include *War of the Worlds* (Actors Theatre of Louisville/Humana Festival of New American Plays and Edinburgh International Festival); *Cabin Pressure* (Actors Theatre of Louisville/Humana Festival and National Tour); *BOB* (Wexner Center for the Arts/SITI); *Culture of Desire* (a co-production of SITI, City Theatre, and Portland Stage Company); *Private Lives* by Noel Coward and *Miss Julie* by August Strindberg (Actors Theatre of Louisville/SITI); *Alice's Adventures* (Wexner Center for the Arts, City Theatre, City Stages, SITI); *Small Lives/Big Dreams*, *Going, Going, Gone*, and *The Medium* (SITI). Bogart is the recipient of two Obie Awards, a Bessie Award, and a Guggenheim Fellowship. She is currently an associate

professor at Columbia University.

**Jocelyn Clarke** (Adaptation) is lead theater critic with the *Sunday Tribune*, a national Sunday paper in Ireland, and has contributed features to various publications, including *The Sunday Times*, *American Theatre*, and *Irish Theatre Magazine*. He has lectured in theater criticism and dramaturgy at the Samuel Beckett Center and DIT Theatre Center in Ireland, and at the Eugene O'Neill Theatre Center in Connecticut. He is co-director of the National Playwrights Conference based in Waterford, Ireland. As a freelance dramaturg and writer, his work includes two collaborations with the SITI Company: *BOB*, adapted from interviews with American director Robert Wilson, and *Alice's Adventures* from Lewis Carroll's novel *Alice's Adventures Under Ground*. For the Blue Raincoat Theatre Company in Sligo, Ireland, Clarke has written two adaptations of Carroll's *Alice's Adventures in Wonderland*, and *Through the Looking Glass*, a co-production with the National Theatre Society (Abbey Theatre).

**Ann B. Gellert** (Production Manager) was Production Manager for *The Gimmick*, *Tillers*, and *Mother Earth* at New York Theatre Workshop, and served as Venue Manager for National Alliance for Musical Theatre's Fall 2000 Festival. At Williamstown Theatre Festival, she was Production Manager for *The Blue Demon*, *1998 Cabaret Season*, and *The Greylock Theatre Project*.

**Ellen Lauren** (Performer) is the associate artistic director of the SITI Company and has been a company member for nine years. Her performance credits include *Cabin Pressure*, *War of the Worlds*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*, and *Orestes* (national and international venues); *Miss Julie* and *Private Lives* (Actors Theatre of Louisville); The Miller Season in New York City; nine years of ongoing classes and residencies in the





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United States and abroad including the Summer Intensive program at Skidmore College every year (Saratoga Springs, New York). Lauren's additional credits include *The Adding Machine* and *Picnic* (Actors Theatre of Louisville), as well as *The Women* (Hartford Stage), all with Anne Bogart. Lauren has spent 14 years collectively as a resident company member of Milwaukee Rep, Stagewest (Massachusetts), and the Alley Theatre (Houston), and 11 years as guest artist with the Suzuki Company of Toga under the direction of Tadashi Suzuki, both touring and teaching around the world. Lauren is an ongoing faculty member at The Juilliard School of Drama, New York City, and is also a recipient of the Kosovar Award for her performance of *Anna II* in New York City Opera's production of *Seven Deadly Sins*, under the direction of Anne Bogart.

**Barney O'Hanlon** (Movement Dramaturg) has been collaborating with Anne Bogart since the fall of 1986. With SITI: *War of the Worlds* at Actors Theatre of Louisville, *Cabin Pressure* at ATL, *Culture of Desire* at Portland Stage Company and Festival Iberoamericano in Bogota, Columbia *Small Lives/Big Dreams* at Actors Theatre of Louisville, *P.S. 122* and the Miller Theatre, and *Seven Deadly Sins* at New York City Opera. In addition he has appeared in Bogart productions at the Alley Theatre, Trinity Rep. Co., River Arts Rep, Opera/Omaha and various venues in New York City. As longtime collaborator with Tina

Landau, Barney created the role of "Howie" in 1969 (ATL-Humana Festival) and continued the role in *Stonewall: Night Variations* for En Garde Arts. He created movement for Opera Ebony's *The Outcast* at Brooklyn Academy of Music's Majestic Theater, also directed by Ms. Landau, and choreographed the dueling tango sequence for *View of the Dome*, directed by Michael Mayer at New York Theatre Workshop. He has appeared in numerous works with Brian Jucha, as a member of VIA Theatre, and has also worked with Richard Foreman, Robert Wilson, Lisa Peterson, and Molly Smith. He has appeared in *Hamlet* at ATL, directed by Jon Jory, and as "Gil" in Jon Robin Baitz's *A Fair Country*, directed by Scott Zeigler at Steppenwolf Theatre Company.

**Neil Patel** (Set Design) has designed numerous productions with the SITI Company and Anne Bogart, including *War of the Worlds*, *Cabin Pressure*, *BOB*, *Alice's Adventures*, *Private Lives*, *Culture of Desire*, *The Adding Machine*, the Miller Retrospective of *Going, Going, Gone*, *The Medium*, and *Small Lives/Big Dreams*. In New York his work includes the Tony Award-winning *Side Man* and numerous Off Broadway productions, including *Lydie Breeze* and *Quills* (Drama Desk nomination), *A Question of Mercy*, and *Slavs!*, all for New York Theatre Workshop; *Dinner with Friends* at the Variety Arts Theater; *Hurrah at Last* and *Arms and the Man* at the Roundabout; *Henry V* at the Public/New York Shakespeare Festival; *Lobster Alice* at Playwrights Horizons; and *The Grey Zone* at

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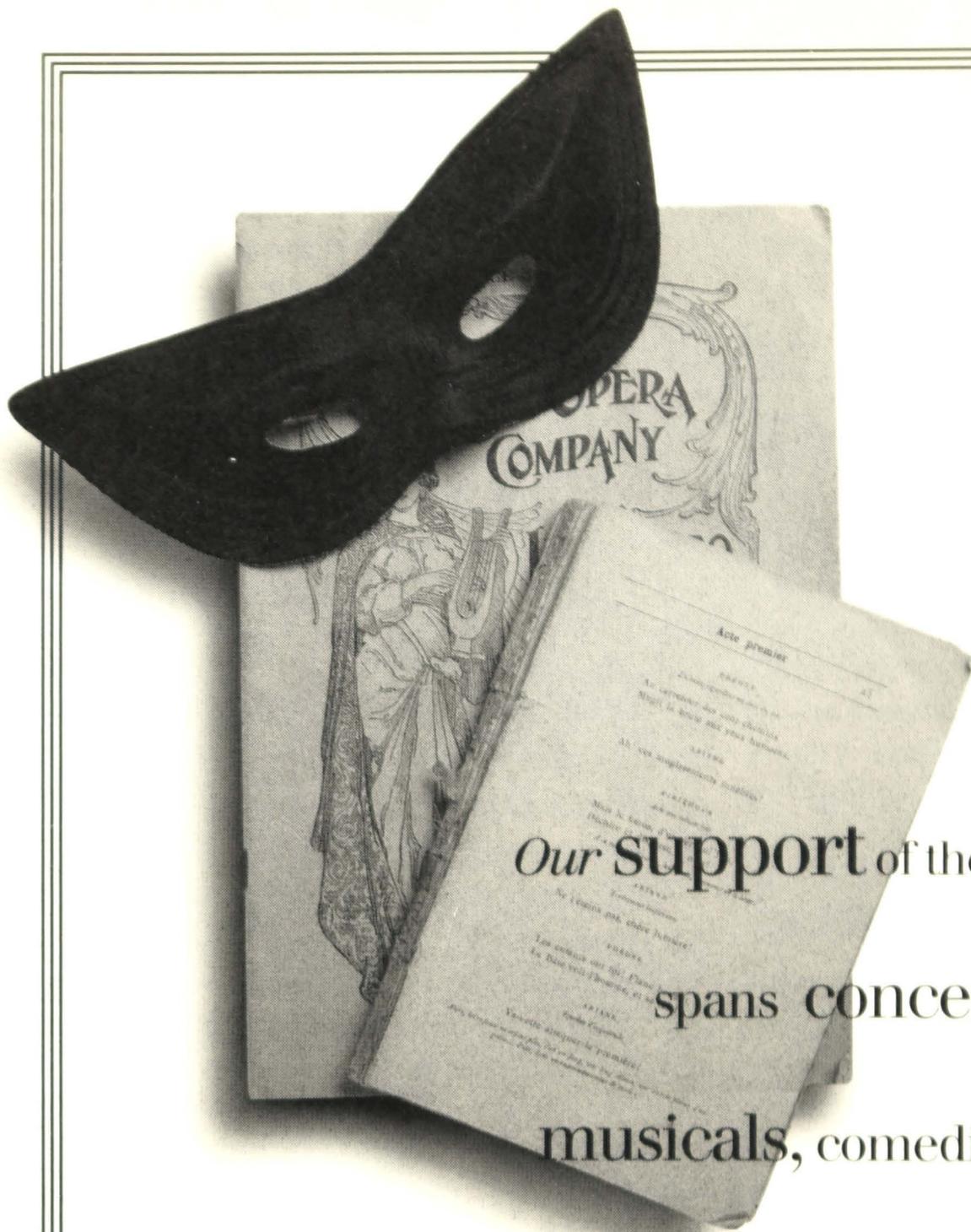
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MCC Theater. Regionally his work has appeared at the Guthrie Theater, Center Stage in Baltimore, Long Wharf Theatre, Steppenwolf, and La Jolla Playhouse, among others. In 1996 he received an Obie Award for sustained excellence in set design.

**James Schuette** (Costume Design) recently designed the costumes for *La Boheme* at Glimmerglass Opera as well as the set and costumes for *Carmen* at Santa Fe Opera. Schuette designed the set for Laurie Anderson's *Songs and Stories from Moby Dick* (Brooklyn Academy of Music's Next Wave Festival) and Tina Landau's *Space* (Mark Taper Forum, Steppenwolf, and the Public Theater). His work with the SITI Company includes *War of the Worlds*, *Cabin Pressure*, *BOB*, *Alice's Adventures*, *Private Lives*, and *The Adding Machine*. His other work includes *Floyd Collins* (Old Globe, Goodman, American Music Theatre Festival); *Berlin Circle* and *Time to Burn* (Steppenwolf); *Stonewall*, *The Trojan Women*, and *Orestes* (En Garde Arts); *Saturn Returns*, *The Treatment*, *The Chang Fragments*, and *Insurrection: Holding History* (the Public Theater); *The Secretaries*, by the Five Lesbian Brothers, *Quills*, *Lypsinka!*, *A Day in the Life*, and *Love and Anger* (New York Theatre Workshop); *Seven Deadly Sins* (New York City Opera); and *Transatlantic* (Minnesota Opera). Schuette is a graduate of the Yale School of Drama.

**Jenny Schwartz** (Assistant Director) is a recent graduate of Columbia University's MFA directing program. She has worked at the Signature Theatre Company, Manhattan Theatre Club, Williamstown Theatre Festival, the Builder's Association, and the New York International Fringe Festival.

**Brian H. Scott** (Assistant Lighting Designer) serves as the SITI Company's lighting supervisor and production/technical manager. His past includes a five-year stint as lighting supervisor/guest designer for Actors Theatre of Louisville. While in Louisville he worked on five consecutive Humana Festivals of New American Plays and numerous other projects. In addition, Scott acted as the New York Shakespeare Festival's master electrician. He continues to work as assistant to Mimi Jordan Sherin and on occasion with Neil Patel.

**Juliane Megan Taylor** (Stage Manager) joins SITI from Kentucky where she recently completed a stage management internship at Actors Theatre of Louisville. Recent Stage Management/Assistant Stage Management credits include *Sexual Perversity in Chicago*, *Touch*, *Hair*, and *Home* (Actors Theatre of Louisville); *Women of Trachis* (Utah Greek Festival); and *War of the Worlds* (SITI). She was assistant to the artistic director at Sundance Theatre Lab in their 1999 summer season.

**Darron L West** (Soundscape) has been a SITI Company member since 1993 and first collaborated with Bogart in 1990 while Resident Sound Designer at the Actors Theatre of Louisville. Since joining the SITI Company, he has designed every show in the company's repertoire, with 1998's *BOB* garnering a 1999 OBIE Award and Drama Desk nomination for its soundscape. He is a design associate and usual suspect at New York Theatre Workshop, a two-time American Theatre Wing and Barrymore Award nominee for sound design, and winner of the 1997 Princess Grace Award for his work with the SITI Company. West made his 1998 Broadway debut with *Wait Until Dark* and has gone on to participate in numerous regional and New York collaborations, including work with Philip Glass at Avery Fisher Hall.

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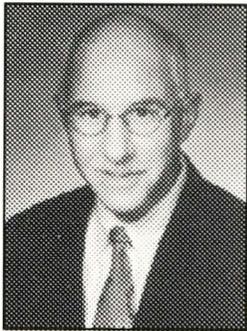
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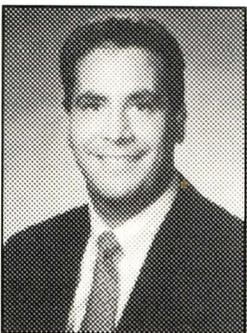
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**David Jobin** (Managing Director).

As City Theatre's administrative leader since 1998, David has overseen nearly one million dollars in capital improvements to the facility, including the Gordon Lounge renovation and the addition of two rehearsal halls and expanded costume shop and technical facilities.



David's responsibilities include facilitating rentals of the theatre's two performing venues to such organizations as Pittsburgh Irish & Classical Theatre, Pittsburgh New Works Festival, Open Stage, Unseam'd Shakespeare, and the Mary Miller Dance Company. Prior to managing City Theatre, David spent eight years at the Pittsburgh Civic Light Opera as the Director of the CLO Academy of Musical Theater. In addition, David directed CLO's outreach efforts including the Gene Kelly Awards, New Horizons, which provides theater training to people with physical and developmental disabilities, and Creative Vision, a collaboration with Pittsburgh Public Schools designed to provide and gauge the impact of arts training on young lives.

**Tony Ferrieri** (Resident Scenery and Properties Designer/Technical Director/Production Manager) is in his 21st season with City Theatre. Recent designs include *Side Man*, *The Pavilion*, *The Beauty Queen of Leenane*, and *Compleat Female Stage Beauty* on City Theatre's mainstage in addition to *Man of all Work/Man God Ain't Like That* and *Happy Days* on the Lester Hamburg Studio stage. Some other CTC favorites include *Beast on the Moon*, *All in the Timing*, *The Baltimore Waltz*, *Our Country's Good*, and *On the Verge*. Tony has designed for many regional theatre companies, including properties for Tito Capobianco's final pro-

duction of Verdi's *La Traviata* for Pittsburgh Opera, *Final Alice* and *Marathons* for Physical Theatre Project, and *Ruthless*, *Blues in the Night*, *Sleuth*, and *A Day in Hollywood/A Night in the Ukraine* for Theatre at Hartwood. Other design credits include Pittsburgh Opera, Chatham College, Quantum Theatre, and Gargaro Productions. Tony expresses his appreciation to all the individuals and businesses that help make our productions possible.

**Kellee Van Aken** (Associate Producing Director) is working on her doctorate in theatre at the University of Pittsburgh. She appeared at City Theatre as Lady Meresvale in *Compleat Female Stage Beauty*, and has also performed locally with timespace in *Pericles*, *Hamletmachine*, *The Castle*, and *Machinal*. Her playwriting credits include *Tipton*, *Ordinary Phoenix*, *Shakespeare for Small People*, an adaptation of *The Hudsucker Proxy*, and *9 Lives—Countless Dreams* with City Theatre's Youth Artworks Company. Her play *Mismatched Pair*, created with Cheryl Capezzuti, was performed as part of the Black Sheep Puppet Festival in September.

**Carlyn Ann Aquiline** (Resident Dramaturg/Literary Manager) oversees literary and dramaturgical initiatives at City Theatre, including New Works On Stage (new play commission and development) and City Theatre Young Playwrights. She has held permanent and freelance positions in dramaturgy and literary management at Yale Rep, Yale School of Drama, Syracuse Stage, Hartford Stage, Goodspeed Opera House, and Ohio University, among others. She has had teaching assignments at Yale, Ohio, and Syracuse universities, has done freelance editing, and was the managing editor of *Theater* magazine for two years. Carlyn has a BFA in directing from Catholic University of America, an MA in theatre history from Ohio University, and an MFA in dramaturgy and dramatic criticism from Yale School of Drama.

**Actors' Equity Association** was founded in 1913 to protect Actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only twelve presidents. Its current president is Patrick Quinn. The 39,000 member association consists of distinguished stars and other professional Actors and Stage Managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional stock and dinner theatre and in theatres for young audiences which build the audience of tomorrow. These Actors and Stage Managers are committed to working in the theatre as a profession, not an avocation, and bringing to you the finest professional training and experience. By presenting Equity productions, this theatre offers to you, our audience, the best entertainment presented by the finest quality Actors and Stage Managers that your admission dollars can buy.

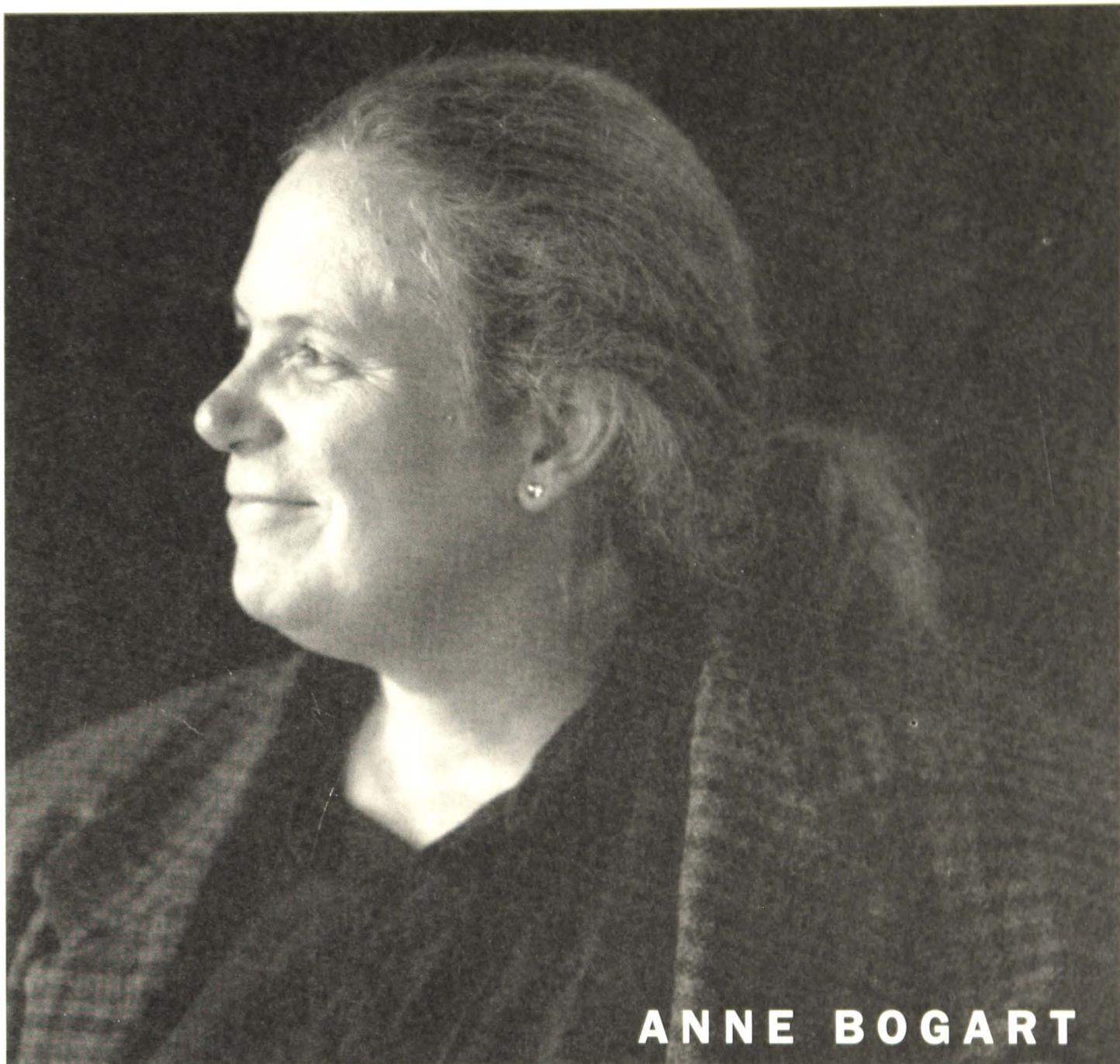
**ANNE BOGART**

Photo: John Nation

The SITI Company, entering its ninth year of activity, began as an agreement between Tadashi Suzuki and Anne Bogart to establish a new venture in the United States that would emphasize international culture exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI grew quickly into a year-round theater company based in New York City. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI exemplifies the disciplines it practices and the artistic values it develops in its work. The company's mission is to create new works for the theater, to perform and tour these productions nationally and internationally,

to provide ongoing training for young theater professionals in an approach to acting that forges unique and highly disciplined artists for the theater, and to foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

In addition to artistic director Anne Bogart, the SITI Company is composed of ten actors, four designers, a production manager, stage manager, and managing director. The company represents a change in thinking about the relationships between artists and institutions. One way SITI is accomplishing its mission is by integrating into other organizations of the existing American and international theatre systems.

Most recently, SITI Company created its new production, *War of the Worlds*, which opened at the Humana Festival of New American plays, toured to Scotland for the Edinburgh

International Festival, and opened the Brooklyn Academy of Music's Next Wave Festival. Other SITI productions include *Cabin Pressure*, *Orestes*, *The Medium*, *BOB*, *Small Lives/Big Dreams*, *Going, Going, Gone*, *Miss Julie*, *Private Lives*, *Alice's Adventures*, and *Culture of Desire*. SITI is currently developing four new productions: *bobrauschenbergamerica*, *Persephone*, *The Group*, and *Score*.

Ongoing relationships include: Wexner Center for the Arts, The Ohio State University; Walker Art Center; PICA; Actors Theatre of Louisville; Perseverance Theater; City Theatre in Pittsburgh; the Toga International Arts Festivals; Theatre Archa in the Czech Republic; and the New York Theatre Workshop. SITI's affiliations with universities include: New York University; Juilliard; Columbia University; Fordham University; The Ohio State University; Miami University; Bard College; University of Minnesota; University of Louisville; Carnegie Mellon; University of Pittsburgh; Emory University; and U.C. Berkeley. Every June the company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Columbia, Scotland, and Holland.

The SITI Company is: Akiko Aizawa\*, J. Ed Araiza\*, Anne Bogart, Will Bond\*, Leon Ingulsrud\*, Ellen Lauren\*, Kelly Maurer\*, Jefferson Mays\*, Tom Nelis\*, Barney O'Hanlon\*, Neil Patel, James Schuette, Brian H. Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber\*, and Darron L West.

The SITI Company finds its new home at 45 Bleecker Street in New York City under the auspices of the Culture Project. The Culture Project is a producing organization and theatre modeled after the salons of the late 19th/early 20th Century where artists came together to exchange ideas and view new works. Founded in 1996, the Culture Project seeks to bring together various forms of artistic endeavor—music, literature, the spoken word, and visual art—to create new forms of theatre and new opportunities for emerging artists. The Culture Project is run by Allan Buchman, Producer, and Will Pomerantz, Artistic Director.

For more information on the company and its training programs and performances; to purchase copies of *Anne Bogart: Viewpoints* or a SITI Training T-shirt; or to make a tax-deductible contribution in support of SITI, please contact:

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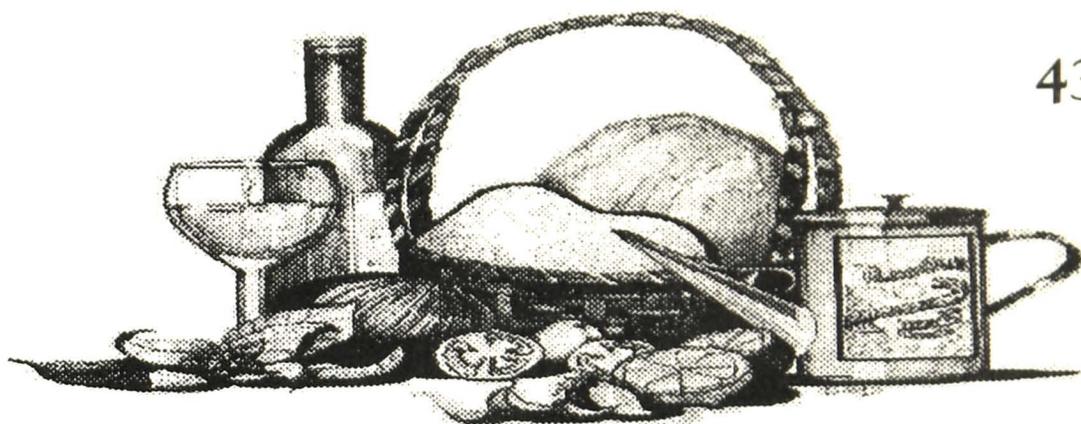
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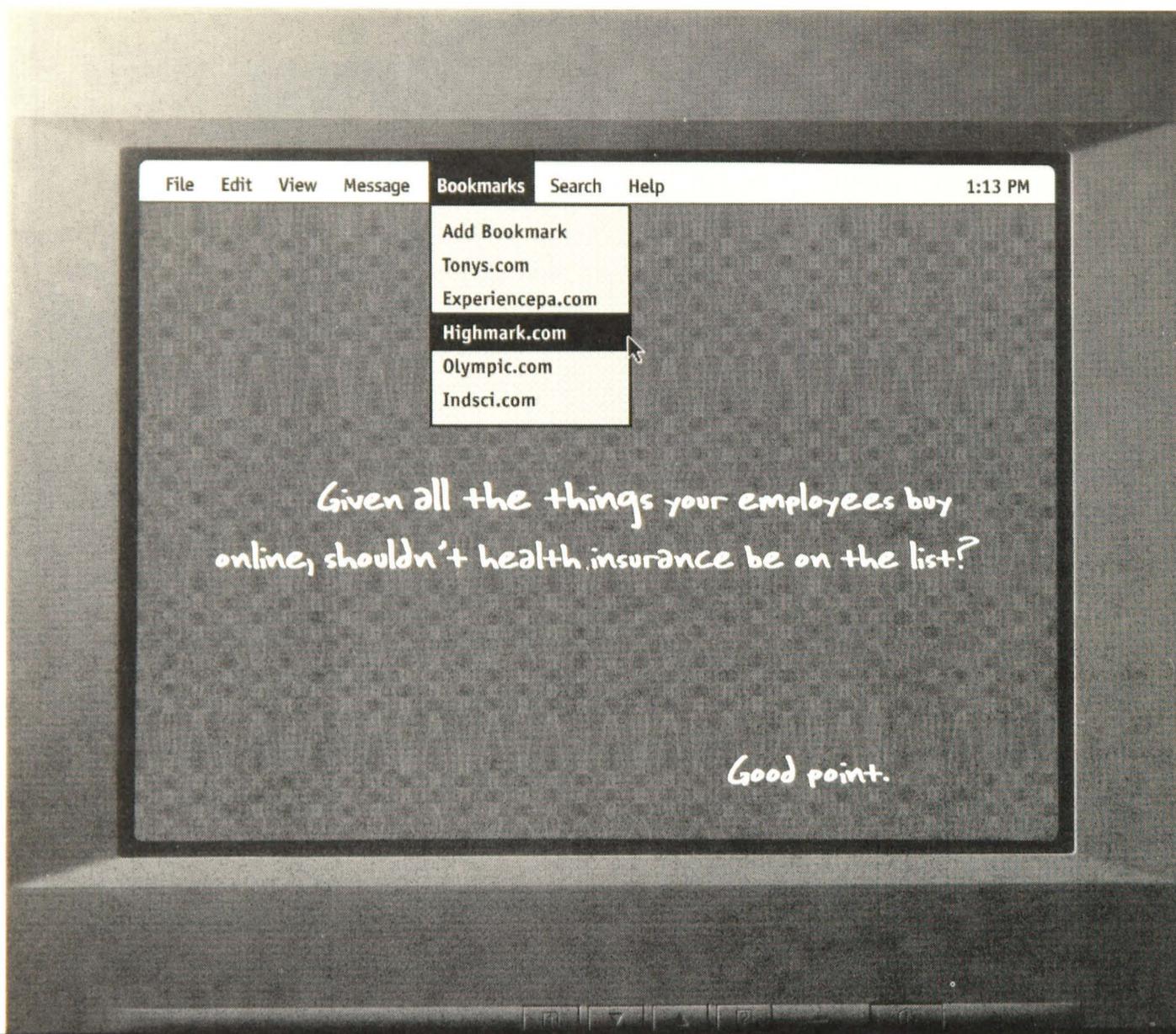
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City Theatre is a professional not-for-profit performing arts organization. Its mission is to provide an artistic home for the development and production of contemporary plays of substance and ideas that engage and challenge diverse audiences.

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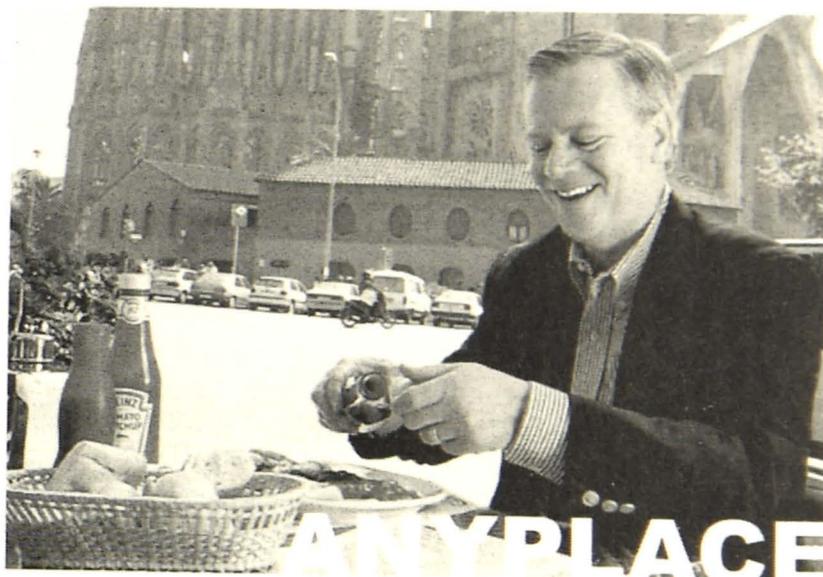
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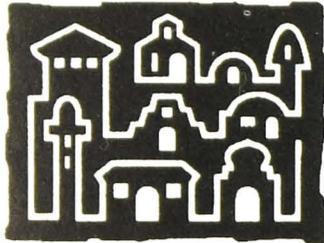
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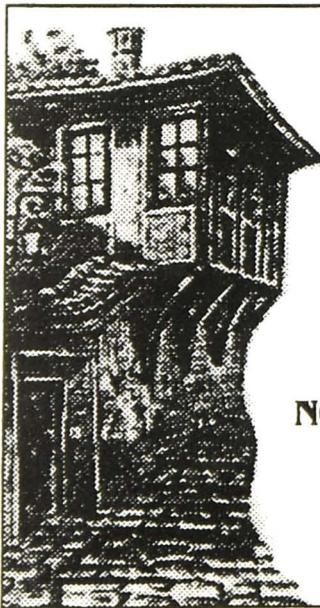
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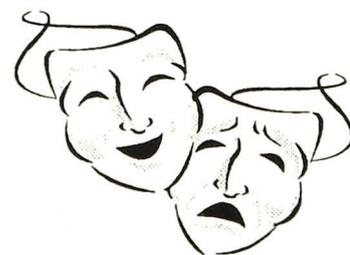
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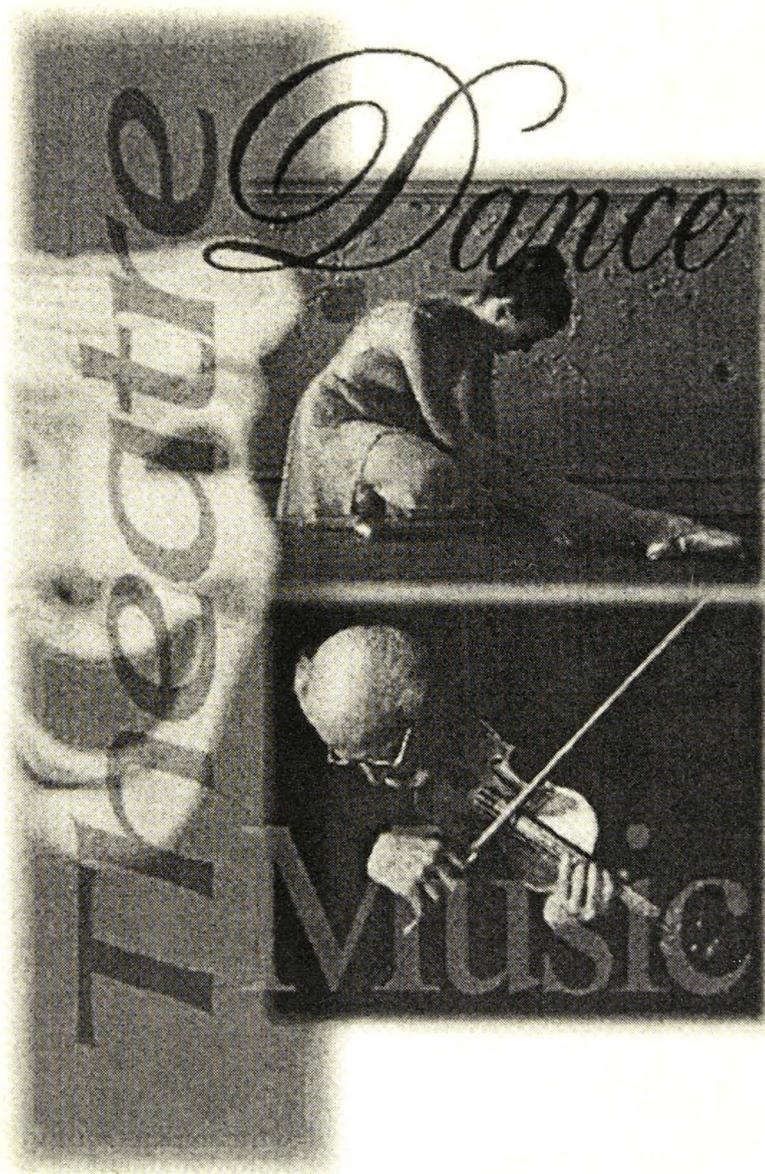
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