

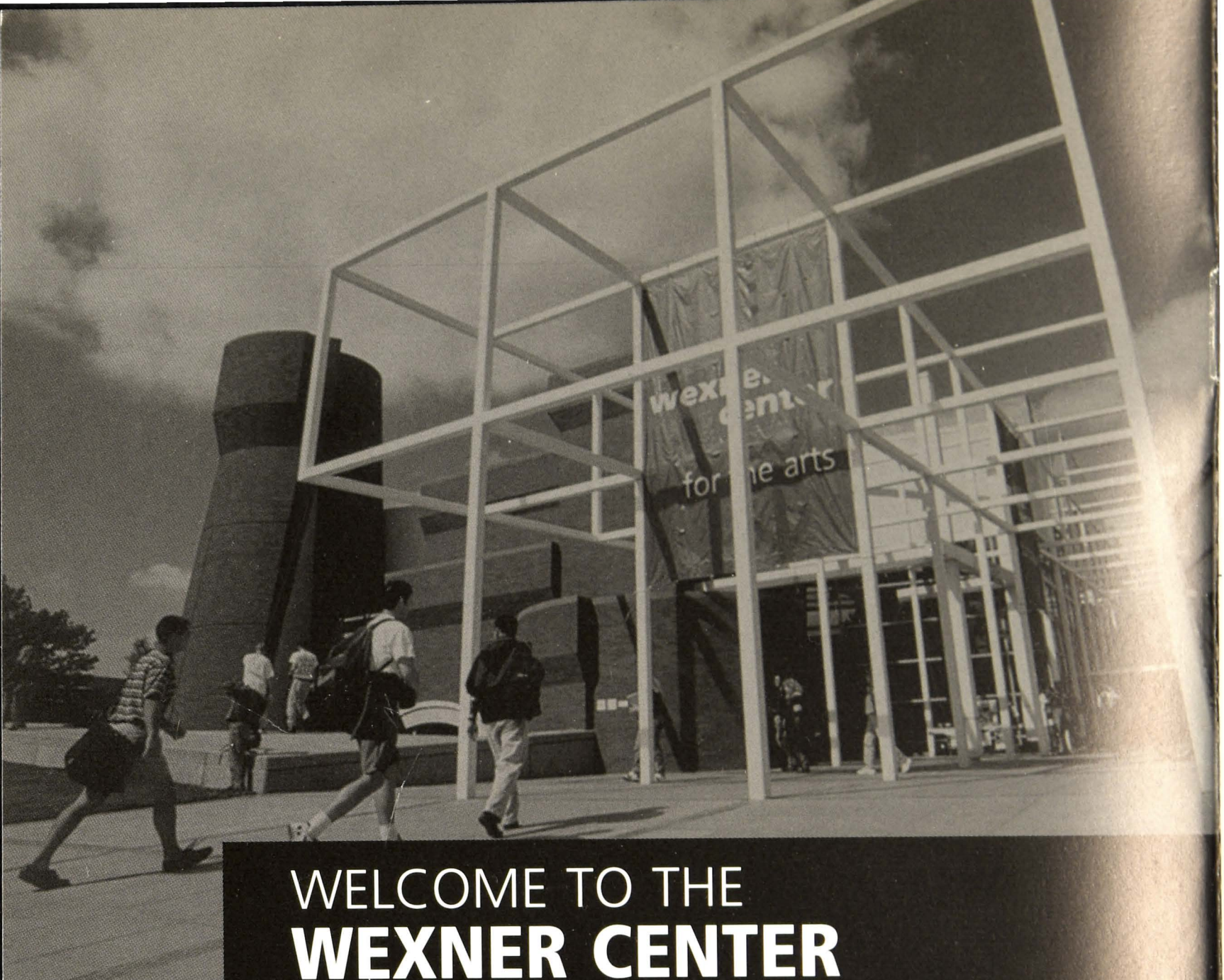


WEXNER CENTER

2000–2001

PERFORMING
ARTS

WEXNER CENTER
FOR THE ARTS
THE OHIO STATE UNIVERSITY



WELCOME TO THE **WEXNER CENTER**

THANK YOU

for joining us at tonight's performance.

A **special thanks** to our Wexner Center **members**, whose support helps make all our events possible.

NOT A MEMBER?

See the best in international dance, theater, music, art, and film and enjoy generous ticket discounts and convenient discounted parking.

Visit the galleries for free, and save in the bookshop and café. You'll receive our bi-monthly calendar and hear about all of our programs in advance plus meet other members and artists at preview parties and special events.

Call 614 **292-3535** or visit our web site at **www.wexarts.org** to find out more about all the Wexner Center offers you.

wexner center for the arts
the ohio state university

P R E S E N T S

Wexner Center Residency Award

WORLD PREMIERE

The SITl Company
Room

NOV 1-4, 2000 / 8 PM

NOV 5, 2000 / 3 & 7 PM

PERFORMANCE SPACE

**PATRONS ARE REQUESTED TO TURN OFF SIGNAL WATCHES,
PAGERS, AND CELLULAR PHONES DURING PERFORMANCES.**

Room was commissioned by the Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Foundation and by City Theatre in Pittsburgh, Pennsylvania.

*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Exclusive Tour Representation:
Rena Shagan Associates, Inc.
16A West 88th Street
New York, New York 10024
(212) 873-9700
(212) 873-1708 (fax)
www.shaganarts.com

PROGRAM NOTES

DIRECTOR'S NOTE

Virginia Woolf wrote with delicacy, humor, anger, outrage, and passion from the point of view of a highly creative woman in the first half of the 20th century. Her issues are still contemporary. *Room* examines these notions from the perspective we now share at the beginning of the 21st century. Sampled from a lifetime of Woolf's writings, *Room* traces the movement of a creative spirit in exquisite crisis. Ellen Lauren portrays an artist in the pressure cooker of articulation. The play is about the room to move, the room to breathe, the room to imagine; emotional room, creative room.

—Anne Bogart



THE SITI COMPANY

The SITI Company, entering its ninth year of activity, began as an agreement between Tadashi Suzuki and Anne Bogart to establish a new venture in the United States that would emphasize international cultural exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI grew quickly into a year-round theater company based in New York City. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI exemplifies the disciplines it practices and the artistic values it develops in its work. The company's mission is to create new works for the theater, to perform and tour these productions nationally and internationally, to provide ongoing training for young theater professionals in an approach to acting that forges unique and highly disciplined artists for the theater, and to foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

In addition to artistic director Anne Bogart, the SITI Company is composed of ten actors, four designers, a production manager, stage manager, and general manager. The company represents a change in thinking about the relationships between artists and institutions. One way SITI is accomplishing its mission is by integrating into other organizations of the existing American and international theater systems.

Most recently, the SITI Company created its new production, *War of the Worlds*, which opened at the Humana Festival of New American plays, toured to Scotland for the Edinburgh International Festival, and opened the Brooklyn Academy of Music's Next Wave Festival. Other SITI productions include *Cabin Pressure*; *Orestes*; *The Medium*; *BOB*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Private Lives*; *Alice's Adventures*; and *Culture of Desire*. SITI is currently developing a new production called *bobrauschenbergamerica*.

Ongoing relationships include: Wexner Center for the Arts, The Ohio State University; Walker Art Center; PICA; Actors Theatre of Louisville; Perserverance Theater; City Theatre in Pittsburgh; the Toga International Arts Festivals; Theatre Archa in the Czech Republic; and the New York Theatre Workshop. SITI's affiliations with universities include: New York University; Juilliard; Columbia University; Fordham University; The Ohio State University; Miami University; Bard College; University of Minnesota; University of Louisville; Carnegie Mellon; Pittsburgh University; Emory University; and U.C. Berkeley. Every June the company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, and Holland.

The SITI Company is: Akiko Aizawa*, J. Ed Araiza*, Anne Bogart, Will Bond *, Leon Ingulsrud*, Ellen Lauren*, Kelly Maurer*, Jefferson Mays*, Tom Nelis*, Barney O'Hanlon*, Neil Patel, James Schuette, Brian H. Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber*, and Darron L West.

The SITI Company finds its new home at 45 Bleecker Street in New York City under the auspices of the Culture Project. The Culture Project is a producing organization and theater modeled after the salons of the late 19th/early 20th century where artists came together to exchange ideas and view new works. Founded in 1996, the Culture Project seeks to bring together various forms of artistic endeavor—music, literature, the spoken word, and visual art—to create new forms of theater and new opportunities for emerging artists. One of the Culture Project's focuses is literary adaptations, with past work including *Social Note: An Evening with Dorothy Parker*, produced at the Algonquin Hotel; *Cruel & Barbarous Treatment*, based on the short stories of John Cheever and Mary McCarthy; the acclaimed *Prater Violet*; and most recently, the monumental *Tale of Two Cities*. The Culture Project is run by Allan Buchman, Producer, and Will Pomerantz, Artistic Director.

For more information on the company and its training programs and performances; to purchase copies of *Anne Bogart: Viewpoints* or a SITI Training T-shirt; or to make a tax-deductible contribution in support of SITI, please contact:

The SITI Office / PO Box 1922 / Old Chelsea Station / New York, New York 10011. 212. 477-1469 (phone) / 212. 477-0564 (fax) / e-mail: inbox@siti.org or visit Planet SITI at <http://www.siti.org>

*Members of the Actors Equity Association, the union of professional actors and stage managers in the United States.

RESIDENCY ACTIVITIES

In addition to organizing public presentations of contemporary work in the performing, media, and visual arts, the Wexner Center actively seeks to provide opportunities for interaction among visiting artists, students, faculty, and staff of The Ohio State University, and members of the community. These activities and associated discussions led by authorities in many fields offer our audiences a better understanding of the creative process and the work of artists engaged by the Wexner Center.

While at the Wexner Center developing *Room* with support from the Wexner Center Residency Award program, the SITI Company enjoyed two weeks of full technical rehearsals to ready this Virginia Woolf-inspired piece for its premiere here. Students from Ohio State University's Department of Theatre were able to periodically observe rehearsals and gain insight into SITI's creative process. The SITI Company, with director Anne Bogart, also took part in a discussion session with the theater students focusing on *Room*, their interest in Virginia Woolf's writings, and the application of SITI's Viewpoints methodology in shaping the piece. This session followed up on previous opportunities that Ohio State theater students have had to acquaint themselves with SITI's groundbreaking work, including two SITI teaching residencies sponsored by the Department of Theatre.

In conjunction with SITI's Wexner Center residency, Pulitzer Prize-winning author Michael Cunningham joined SITI Company director Anne Bogart and company member Ellen Lauren on November 3 at 1 pm in a discussion of their respective approaches to Virginia Woolf's legacy and its impact today. Students from Ohio State's theater, women's studies, and English departments were able to join others from campus and the community in a dialogue about the issues that emerged from this discussion. Later that day, at 8 pm, Cunningham was invited to read from his book *The Hours*, his stunning response to Woolf's masterpiece, *Mrs. Dalloway*.

BIOGRAPHIES

Christopher Akerlind (Lighting Designer) recently received an Obie Award for sustained excellence in lighting design. In New York his work includes the Broadway productions of *The Tale of the Allergist's Wife*; *The Piano Lesson*; *Philadelphia; Here I Come!*; *Seven Guitars* (Tony nomination); *Mad Forest* (Drama Desk nomination); *Blown Sideways Through Life*; *Slavs!*; *Traps*; *Owners*; *Love and Anger* for the New York Theater Workshop; *Troilus and Cressida*; *Silence Cunning Exile* and *The Skryker* for the Public/NYSF; *The Lights* (Drama Desk nomination) at the Mitzi Newhouse; *The Dying Gaul* and *Antigone* in New York for the Vineyard Theater; and *The Butterfly Collection* and *Freedomland* at Playwrights Horizons. His regional theater work includes productions for Hartford Stage, Goodman, Guthrie, McCarter Theater, ART, ACT, Seattle Rep, Trinity Rep, Berkeley Rep, and Portland Stage Company. His credits in opera include productions at Glimmerglass Opera, Santa Fe Opera, Dallas Opera, Boston Lyric, Minnesota Opera, as well as over 45 productions at Opera Theater of Saint Louis where he is resident designer. Currently, he heads the lighting design programs at the California Institute of the Arts.

Anne Bogart (Director) is artistic director of the SITl Company. Her recent productions with SITl include *War of the Worlds* (ATL/Humana Festival of New American Plays & The Edinburgh International Festival); *BOB* (Wexner Center for the Arts/SITl); *Culture of Desire* (a coproduction of SITl, City Theatre, and Portland Stage Company); *Private Lives* by Noel Coward and *Miss Julie* by August Strindberg (Actors Theatre of Louisville/SITl); *Alice's Adventures* (Wexner Center for the Arts, City Theatre, City Stages, SITl); *Small Lives/Big Dreams*, *Going, Going, Gone*, and *The Medium* (SITl). Bogart is the recipient of two Obie Awards, a Bessie Award, and a Guggenheim Fellowship, and she is currently an associate professor at Columbia University.

Jocelyn Clarke (Adaptation) is lead theater critic with the *Sunday Tribune*, a national Sunday paper in Ireland, and has contributed features to various publications, including *The Sunday Times*, *American Theatre*, and *Irish Theatre Magazine*. He has lectured in theater criticism and dramaturgy at the Samuel Beckett Center and the DIT Theatre Program in Ireland, and at the Eugene O'Neill Theatre Center in Connecticut. He is co-director of the National Playwrights Conference based in Waterford, Ireland. As a freelance dramaturge and writer, his work includes two collaborations with the SIT Company: *BOB*, adapted from interviews with American director Robert Wilson, and *Alice's Adventures* from Lewis Carroll's novel *Alice's Adventures Underground*. For the blue Raincoat Theatre Company in Sligo, Ireland, Clarke has written two adaptations of Carroll's *Alice's Adventures In Wonderland*, and *Through The Looking Glass*, a coproduction with the National Theatre Society (Abbey Theatre).

Ellen Lauren (Performer) is the associate artistic director of the SIT Company and has been a company member for nine years. Her performance credits include *Cabin Pressure*; *War of the Worlds*, *The Medium*, *Culture of Desire*, *Going, Going Gone*, and *Orestes* (national and international venues); *Miss Julie* and *Private Lives* (Actors Theatre of Louisville); The Miller Season in New York City; nine years of ongoing classes and residencies in the United States and abroad including the Summer Intensive program at Skidmore College every year (Saratoga Springs, New York). Lauren's additional credits include *The Adding Machine* and *Picnic* (Actors Theatre of Louisville), as well as *The Women* (Hartford Stage), all with Anne Bogart. Lauren has spent 14 years collectively as a resident company member of Milwaukee Rep, Stagewest (Massachusetts) and The Alley Theatre (Houston), and 11 years as guest artist with the Suzuki Company of Toga under the direction of Tadashi Suzuki, both touring and teaching around the world. Lauren is an ongoing faculty member at The Juilliard School of Drama, New York City, and is also a recipient of the Kosovar award for her performance of Anna II in New York City Opera's production of *Seven Deadly Sins*, under the direction of Anne Bogart.

Neil Patel (Set Design) has designed numerous productions with the SITl Company and Anne Bogart, including *War of the Worlds*; *Cabin Pressure*; *BOB*; *Alice's Adventures*; *Private Lives*; *Culture of Desire*; *The Adding Machine*; and the Miller Retrospective of *Going, Going, Gone*, *The Medium*, and *Small Lives/Big Dreams*. In New York his work includes the Tony Award-winning *Side Man* and numerous Off Broadway productions, including *Lydie Breeze*; *Quills* (Drama Desk Nomination); *A Question of Mercy*; *Slavs*, all for New York Theatre Workshop; *Dinner with Friends* at the Variety Arts Theater; *Hurrah at Last* and *Arms and the Man* at the Roundabout; *Henry V* at the Public/New York Shakespeare Festival; *Lobster Alice* at Playwrights Horizons; and *The Grey Zone* at MCC Theater. Regionally his work has appeared at the Guthrie Theater, Center Stage in Baltimore, Long Wharf Theatre, Steppenwolf, and La Jolla Playhouse, among others. In 1996 he received an Obie Award for sustained excellence in set design.

James Schuette (Costume Design) recently designed the costumes for *La Boheme* at Glimmerglass Opera as well as the set and costumes for *Carmen* at Santa Fe Opera. Scheutte designed the set for Laurie Anderson's *Songs and Stories from Moby Dick* (Brooklyn Academy of Music's Next Wave Festival) and Tina Landau's *Space* (Mark Taper Forum, Steppenwolf, and the Public Theatre). His work with the SITl Company includes *War of the Worlds*, *Cabin Pressure*, *BOB*, *Alice's Adventures*, *Private Lives*, and *The Adding Machine*. His other work includes *Floyd Collins* (Old Globe, Goodman, American Music Theatre Festival); *Berlin Circle* and *Time to Burn* (Steppenwolf); *Stonewall*, *The Trojan Women*, and *Orestes* (En Garde Arts); *Saturn Returns*, *The Treatment*, *The Chang Fragments*, and *Insurrection: Holding History* (the Public Theatre); *The Secretaries*, by the Five Lesbian Brothers, *Quills*, *Lypsinka! A Day in the Life*, and *Love and Anger* (New York Theatre Workshop); *Seven Deadly Sins* (New York City Opera); and *Transatlantic* (Minnesota Opera). Schuette is a graduate of the Yale School of Drama.

Jenny Schwartz (Assistant Director) is a recent graduate of Columbia University's M.F.A directing program. She has worked at the Signature Theatre Company, Manhattan Theatre Club, Williamstown Theatre Festival, the Builder's Association, and the New York International Fringe Festival.

Brian H. Scott (Assistant Lighting Designer) serves as SITl Company's lighting supervisor and production/technical manager. His past includes a five-year stint as lighting supervisor/guest designer for Actors Theatre of Louisville. While in Louisville he worked on five consecutive Humana Festivals of New American Plays and numerous other projects. In addition, Scott acted as the New York Shakespeare Festival's master electrician. He continues to work as an assistant to Mimi Jordan Sherin and on occasion with Neil Patel.

Julianne Megan Taylor (Stage Manager) joins SITl from Kentucky where she recently completed a stage management internship at Actors Theatre of Louisville. Recent Stage Management/Assistant Stage Management credits include *Sexual Perversity in Chicago*, *Touch*, *Hair*, and *Home* (Actors Theatre of Louisville); *Women of Trachis* (Utah Greek Festival); and *War of the Worlds* (SITl). She was assistant to the artistic director at Sundance Theatre Lab in their 1999 summer season.

Darron L West (Soundscape) has been a SITl Company member since 1993 and first collaborated with Bogart in 1990 while Resident Sound Designer at the Actors Theatre of Louisville. Since joining the SITl Company, he has designed every show in the company's repertoire, with 1998's *BOB* garnering a 1999 OBIE Award and Drama Desk Nomination for its soundscape. He is a design associate and "usual suspect" at New York Theatre Workshop, a two-time American Theatre Wing and Barrymore Award nominee for sound design, and winner of the 1997 Princess Grace Award for his work with the SITl Company. West made his 1998 Broadway debut with *Wait Until Dark* and has gone on to participate in numerous regional and New York collaborations, including his work with Philip Glass at Avery Fisher Hall.

UPCOMING EVENT

"**exhilarating** to watch...
a satire, a hallucination
and a musical."

—THE NEW YORK TIMES

The **Wooster** *Group*



Call
292-3535
for tickets and
information.

North Atlantic

NOV 28–DEC 2

Vanguard theater ensemble The Wooster Group returns with a hilarious, rapid-fire look at top-secret military maneuvers and the battle of the sexes.

EVENT SUPPORT



NEW ENGLAND
Foundation for the Arts

**Doris Duke
Charitable
Foundation**



NATIONAL
ENDOWMENT
FOR THE ARTS

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS



PROMOTIONAL
SUPPORT



UPCOMING EVENT

*"Of course you know...
this means
WAR!"*

—BUGS BUNNY

Improbable theatre

Spirit

Call
292-3535
for tickets and
information.

JAN 11–14

Britain's ever-imaginative Improbable Theatre return with a new small-scale show centered on conflict resolution. The company's Wexner Center debut with the popular ghost story *70 Hill Lane* was followed up with last season's hit opening event *Shockheaded Peter*. Expect the unexpected again with Improbable Theatre's witty way of taking narrative turns towards the fantastic.

EVENT SUPPORT

**Doris Duke
Charitable
Foundation**

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS



PROMOTIONAL
SUPPORT



INFORMATION

TICKETS AND INFORMATION SERVICES

Call 614 292-3535 (TTY/TDD: 292-1210), or stop by the ticket office/information desk in the entry level lobby, for tickets and information on all Wexner Center events. Ticketing services are also available one hour prior to events for sales and pick up of prepaid tickets. Sorry, no refunds or exchanges will be made unless an event is cancelled. The Wexner Center is a TicketMaster outlet.

Wexner Center Gift Certificates, a wonderful gift-giving idea, are available throughout the year, for any occasion, in any amount.

POLICIES AND SERVICES

All programs are subject to change.

At some artists' requests, late seating will not be permitted at their performances. Where late seating is possible, latecomers will be admitted during a break, so that their entrance will not disturb previously seated patrons.

The taking of pictures and the use of recording devices are strictly prohibited. Please talk to the ticketing staff about checking your equipment.

Doctors on Call should leave their seat number and directory listing with the Wexner Center Security Office. The number for such calls is 614 292-6677.

CHILD CARE

Child care services are available to patrons attending Wexner Center weekday evening events at Ohio State's highly regarded Child Care Center (725 Ackerman Road). For information, please call the Child Care Center at 614 292-4453. Mershon Auditorium now has a "crying room" for your convenience.

HOURS	M	T	W	T	F	S	S
Galleries	closed	10-6	10-6	10-9	10-6	10-6	12-6
Bookshop	10-4	10-6	10-6	10-9	10-6	10-6	12-6
Cafe	8-4	8-4	8-4	8-8	8-4	11-3	12-4
Tickets/Info	10-4	10-6	10-6	10-9	10-6	10-6	12-6

Galleries are closed during change-over of exhibitions. Thursday evening hours are in effect when exhibitions are open. The bookshop is open late on the evenings of many film screenings and events.

WEXNER CENTER STAFF

SENIOR STAFF

Director	Sherri Geldin
Director of Performing Arts	Charles R. Helm
Chief Curator of Exhibitions	Carlos Basualdo
Director of Development	Beth Fisher
Curator of Media Arts	William Horrigan
Curator of Architecture	Jeffrey Kipnis
Director of Communications	Darnell Lautt
Associate Director for Public Affairs ..	Patrick McCusker
Director of Administration	Gretchen Metzelaars
Director of Education	Patricia Trumps

PERFORMING ARTS & SUPPORT STAFF

Director of Performing Arts	Charles R. Helm
Performing Arts Program Assistant ...	Deborah Richter
Performing Arts Graduate Associate ..	Barbara Thatcher
Director of Technical Services	John A. Smith
Stage Managers	William J. Barto
	Andrew Hensler
Engineers	Stephen Jones
	Michael Sullivan
	Brian Kallaher
House Manager	Elaine Hostetler
Assistant House Managers	Amy Whittenburg
	Madeline Wimmer
Ticket Office Manager	Jennifer Scarbrough
Contracts/Scheduling	Claudia Bonham
Stage Crew	Stagehands Local 12

WEXNER CENTER FOUNDATION BOARD OF TRUSTEES

Leslie H. Wexner, *Chair*
William E. Kirwan, *Vice Chair*
C. Robert Kidder, *President*

John C. Elam
Sherri Geldin
Ann Gilbert Getty
Agnes Gund
Charlotte P. Kessler
John S. Kobacker
Tamala Longaberger
Ronald A. Pizzuti
Joyce Shenk
Alex Shumate
A. Alfred Taubman

Barbara Trueman
Ric Wanetik
Abigail S. Wexner
Frank Wobst
John F. Wolfe

Ex Officio
Judith S. Koroscik
Richard H. Oman
Edward J. Ray
Bruce A. Soll

THANKS

We thank our most generous donors*

America West Airlines	Nationwide Insurance
Bank One, N.A.	Foundation
BerglassGrayson	NCR Corporation
Borden Family of Companies	New England Development
The Boston Consulting Group	Ohio Arts Council
Chemtech LTD	The Ohio State University
Cisco Systems, Inc.	Alumni Association, Inc.
Colucci & Umans	The Ohio State University
The Columbus Foundation	Office of Academic Affairs
COMSYS	The Ohio State University
Courtaulds Bodywear	Office of Student Affairs
Cultech, Inc.	The Ohio State University
Davis Polk & Wardwell	Printing Services and COP-EZ
Desgrippes Gobé International	Ontario Store Fixtures
Doris Duke Charitable	Oracle Corporation
Foundation	The Pizzuti Family Foundation
Fenwick & West LLP	PricewaterhouseCoopers
Ford Motor Company	Harry V. & Betty Quadracci
Forest City Enterprises	resource
Ann and Gordon Getty	The Rite Rug Company—
Foundation	Michael and Anita Goldberg
DeeDee and Herb Glimcher	The Rouse Company
Program Fund	Chuck and Joyce Shenk
Global Lead Management	The Superior Electric Co.
Consulting	Tarrant Apparel Group
Greater Columbus Arts Council	Thibiant International
Grunfeld, Desiderio, Lebowitz	Tillsonburg Company, Ltd.
& Silverman LLP	A. Alfred Taubman
Guilford Mills, Inc.	Triumph International
Agnes Gund and Daniel Shapiro	Spiesshofer & Braun
The Huntington National Bank	Vanity Fair Intimates
Intimate Brands, Inc.	Vorys, Sater, Seymour and Pease
J.X.P. Designs	The Andy Warhol Foundation
Mary G. and C. Robert Kidder	for the Visual Arts
KLS Media, Inc.	Abigail and Leslie Wexner
The John L. and James S. Knight	Ann and John F. Wolfe
Foundation	World Color
John S. Kobacker and Catherine	Wright Packaging, Incorporated
Chapin Kobacker	
The Limited, Inc.	Major institutional support
The Longaberger Company	is provided by The Ohio
Mayer, Brown & Platt	State University.
MCI WorldCom	
Merrill Lynch	Ongoing program support
Microsoft Corporation	is provided by the Wexner
Mirronex Technologies, Inc.	Center Foundation, a private
The Nalpac Company	organization that supports
NAP, Inc.	the Wexner Center's
National Endowment	activities.
for the Arts	

*List reflects gifts and pledges of \$25,000 or more, as of June 21, 2000.

VOLUNTEER USHER CORPS

FALL QUARTER 2000

Dianne Adams	George Goodrich	Joan M. Moore
Lynn Adinaro	Rebecca Graves	Angela Myers
Lisa Anfang	Deborah Guy	Amy Oswalt
Zachary Arcard	Kelly Haines	Gisele Paule
Kristin Arend	Lindsay Harris	Garrett Pavlovicz
Joseph Arndt	Richard Hennacy	Joe Pimmel
Kareen Balsam	Eve Herold	Sue Pleskach
Kimberly Barker	Yvonne Holsinger	Jenny Pommiss
John Bates	Kristin Horrigan	Debbie Porchia
Marylou Bates	Carrie Houser	Alice Porter
Michael Bershadski	Eric Hutchison	Jim Portman
Brienne Billman	Siri Ibarguen	Monica Prince
Dolores	Naomi Jacobs	Virginia Reynolds
Blankenship	Carla Johnson	Tammy Roberts
Erin Blatti	Rozie Johnson	Jennifer Robertson
Diane Brant	Susan C. Johnson	Deborah Rodekohr
Martin Brennan	Louis Joseph	Karl Rogers
Wilhelmina Brooks	Susan Kassin	Donna Rzewnicki
Elsa Bross	Gene Kim	Stephanie Sanders
Judith Brown	Joel Kissel	Sarah Santilli
Bo Bunnell	Nataliya	John Shea
Donna Burns	Krutovskaya	Amy Shippy
Dr. Norman J.	Pauline Kush	Elizabeth Shockley
Burns	Robert Larson	Sera Shogren
Karen Callahan	Faith Leibowitz	Marty Shuter
Erin E. Carlisle	Katie Lenander	Lynn Smith
Constance Carroll	Robert H. Leslie	Mary Ann Souders
Frank Celio	Ruth Leslie	Stacey Stayonovich
Sara J. Christian	Alexis Leventhal	William Thomas
Sylvana J.	Seongyeon Lim	Jim Tichich
Christopher	Jessica Lindberg	Judy Tichich
Frank Clover	Joan Lis	Esther Turoci
Dayana Corredor	Holly C.	Susan Van Ausdal
Carolyn	Longfellow	Sara Vasiliou
Cunningham	Laura Lukes	Shalini Vivek
Galia Davidovitch	Heather Mackling	Jackie Wagner
Christine DeChicco	Steve Martise	Crit Warren
Erin Deignan	Kate Matusak	Aaron Weiskittel
Jim Dorsey	Pete Matusak	Bob Weiskittel
Nancy Dorsey	Alexa McAllister	Joseph Weiskittel
Jon Eckert	Richard McClure	Sally Wharton
Angelo Pleze	Anne McGorum	Hertha Williams
Edwards	Susan McGowan	Fan Yang
Shawn Evanoski	Jean Mervis	Maria Yurrita
Estelle Fach	Evelyn Meyers	Sofia Zinkovskaya
Kristin Field	Shereen Midkiff	Connie Renee
Nancy Francisco	Phyllis Missildine	Zornes-Padovani
Peggy Frye	Amanda Moore	

INFORMATION

TICKETS AND INFORMATION SERVICES

Call 614 292-3535 (TTY/TDD: 292-1210), or stop by the ticket office/information desk in the entry level lobby, for tickets and information on all Wexner Center events. Ticketing services are also available one hour prior to events for sales and pick up of prepaid tickets. Sorry, no refunds or exchanges will be made unless an event is cancelled. The Wexner Center is a TicketMaster outlet.

Wexner Center Gift Certificates, a wonderful gift-giving idea, are available throughout the year, for any occasion, in any amount.

POLICIES AND SERVICES

All programs are subject to change.

At some artists' requests, late seating will not be permitted at their performances. Where late seating is possible, latecomers will be admitted during a break, so that their entrance will not disturb previously seated patrons.

The taking of pictures and the use of recording devices are strictly prohibited. Please talk to the ticketing staff about checking your equipment.

Doctors on Call should leave their seat number and directory listing with the Wexner Center Security Office. The number for such calls is 614 292-6677.

CHILD CARE

Child care services are available to patrons attending Wexner Center weekday evening events at Ohio State's highly regarded Child Care Center (725 Ackerman Road). For information, please call the Child Care Center at 614 292-4453. Mershon Auditorium now has a "crying room" for your convenience.

HOURS	M	T	W	T	F	S	S
Galleries	closed	10-6	10-6	10-9	10-6	10-6	12-6
Bookshop	10-4	10-6	10-6	10-9	10-6	10-6	12-6
Cafe	8-4	8-4	8-4	8-8	8-4	11-3	12-4
Tickets/Info	10-4	10-6	10-6	10-9	10-6	10-6	12-6

Galleries are closed during change-over of exhibitions. Thursday evening hours are in effect when exhibitions are open. The bookshop is open late on the evenings of many film screenings and events. Cafe weekend hours are in effect when exhibitions are open.

EXPECT THE BEST

HERE ARE A
FEW **HIGHLIGHTS**
OF OUR **2000-01**
SEASON

The King Stag, American Repertory Theatre	FRI & SAT, OCT 13 & 14
Buena Vista Social Club	SUN, OCT 15
Dracula, Philip Glass and Kronos Quartet	MON, OCT 23
SITI Company, ROOM	WED-SUN, NOV 1-5
The Wooster Group, North Atlantic	TUE-SAT, NOV 28-DEC 2
Dairakudakan, Sea Dappled Horse	MON, FEB 12
Aeros	SAT, MAR 10
The Vagina Monologues	TUE-SUN, MAR 27-APR 1
Bill T. Jones/Arnie Zane Dance Company	SAT, APRIL 21

EXPECT EVEN MORE

More shows will be announced as the season develops. Check our calendar or our web site (www.wexarts.org) for the latest news.

wexner center
for the arts
the ohio state university
1871 north high street
columbus, ohio 43210-1393

www.wexarts.org

© 2000 Wexner Center for the Arts,
The Ohio State University