



THE KENNEDY CENTER

Millennium
Stage

★ *Performing Arts for Everyone* ★

Live Internet Broadcast at <http://kennedy-center.org/millennium>
Every Day at 6 p.m. Eastern Time

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FOUNDATION

WELCOME TO THE KENNEDY CENTER MILLENNIUM STAGE

Free Performances Every Day at 6 p.m. on the Kennedy Center Millennium Stage

As part of its effort to make the performing arts available to everyone, the Kennedy Center offers a free performance every day on the Millennium Stage in the Grand Foyer. These performances of music, theater, and dance feature emerging and established artists from the Washington area and across the nation; "State Days" programs celebrate the unique cultures and art forms found in every American state; and Artists-in-Residence perform several times during a particular month.

Free Tours of the Kennedy Center Every Day are given by the Friends of the Kennedy Center volunteers Monday-Friday 10 a.m. to 5 p.m., with the last tour starting at approximately 4:45 p.m. On Saturday and Sunday, tours are offered from 10 a.m. to 1 p.m.

Use the **Kennedy Center Show Shuttle** to and from the METRO subway. **Free every day.** Ride METRO Blue or Orange Line to the Foggy Bottom/GWU Station, and take the Kennedy Center Show Shuttle --departing every 15 minutes every day 8 a.m. to midnight.



The Kennedy Center welcomes persons with disabilities. For information on services, call the Office of Accessibility at (202) 416-8727 or TTY (202) 416-8728.

**For information on all Kennedy Center performances,
call (202) 467-4600 or toll free (800) 444-1324.**

<http://kennedy-center.org>

Millennium Stage Patrons

Save 10% at the Kennedy Center Gift Shops

Shop our two locations for a fine selection of performing arts gifts.

To obtain your discount, present this program to the gift shop sales representative. Kennedy Center Gift Shops open daily at 10 a.m.

This coupon may not be used in conjunction with other discounts.

Expiration date: 12/30/99

Tuesday Evening, February 8, 2000, at 6:00 p.m.

The John F. Kennedy Center for the Performing Arts

presents

Anne Bogart's The SITI Company
In Association with Scott Griffin

The SITI Company, entering its eighth year of activity, began as an agreement between Tadashi Suzuki and **Anne Bogart** to establish a new venture in the United States that would emphasize international cultural exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI grew quickly into a year-round theater company based in New York City. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI's work is an example of the disciplines it practices and the artistic values it develops. The company's mission is: 1) to create new works for the theater. 2) To perform and tour these productions domestically and internationally. 3) To provide ongoing training for young theater professionals in an approach to acting that forges unique and highly disciplined artists for the theater. 4) To foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

Most recently, the SITI Company created a new production, *Cabin Pressure*, which opened at the Humana Festival of New American plays. Our immediate touring schedule includes national and international tours of *Cabin Pressure*, *Alice's Adventures*, and *Bob*. Other SITI productions include: *Orestes*, *The Medium*, *Small Lives/Big Dreams*, *Going, Going, Gone*, *Ms. Julie*, *Private Lives*, and *Culture of Desire*. The company is currently developing its large scale production of *War of the Worlds*, to premiere at the 2000 Humana Festival in Louisville, Kentucky.

Anne Bogart & The SITI Company

present

War of the Worlds

Featuring

Akiko Aizawa*

J. Ed Araiza*

Shawn Fagan*

Jeffrey Fracé*

Susan Hightower*

Barney O'Hanlon*

Stephen Webber*

Written by

Howard Koch

Directed by

Anne Bogart & Darron L West

Sound Design by

Darron L West

Lighting by

Brian H. Scott

Stage Manager

Megan Wanlass*

Produced by

Scott Griffin & The SITI Company

1922 Old Chelsea Station

New York, NY 10011

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**Compliments of Actors' Equity Association*

On the foggy fall evening of October 30, 1938, America went to war with Mars!! Adapted for radio by Howard Koch and starring Orson Welles, *War of the Worlds* was presented as a Halloween thriller, or as Welles' put it: "The Mercury Theater's own radio version of dressing up in a sheet and jumping out of a bush and saying 'boo'!!" But, for those who tuned in late, "normal" programming appeared to be interrupted with the startling news that there were "explosions occurring on Planet Mars!" Reports followed stating that a "huge, flaming object" had fallen to earth on a farm near Grover's Mill, New Jersey. More landings were soon reported and an anxious radio audience came to the frightening conclusion the Earth was the target of a full scale invasion by aliens!!

War of the Worlds is the program which terrified a nation. Thousands fled their homes in panic. In New York City, swarms of curious and frightened citizens crowded the streets to catch a glimpse of a "real space battle." In the town of Grover's Mill, the local water tower was pumped full of buckshot as frightened believers fired at what they thought was a "giant Martian war machine." The true power of broadcast made itself known on this Halloween even in 1938, and no one has forgotten the chilling fear and awesome force of this, radio's single most famous broadcast.

Now, 63 years after the original broadcast, this radio classic comes to life as performed by the SITI Company. This special staged version of the H.G. Wells/Howard Koch/Orson Welles/Mercury Theater on the Air *War of the Worlds* is part of the SITI Company's investigation into the life and work of the genius Orson Welles, for their upcoming production, also entitled *War of the Worlds*, about this extraordinary American artist written by Namoi Iizuka.

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Additional funding provided by the Morris and Gwendolyn Cafritz Foundation, the D.C. Commission on the Arts and Humanities, the National Endowment for the Arts, the Meredith Foundation, and the Millennium Stage Endowment Fund.

Millennium Stage Endowment Fund Contributors

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and other gifts to secure the future of the Millennium Stage