



BELFAST FESTIVAL AT QUEEN'S



BOX OFFICE (01232) 665577



12 TO 29 NOVEMBER 1998



EVENT PROGRAMME



BOB

UK Premiere



Bob

Friday 13 - Saturday 14
November 1998
BT STUDIO

Conceived and directed by Anne Bogart
Created and performed by The SITI Company
Presented by the Belfast Festival at Queen's

Conceived and directed byAnne Bogart
Created and performed by.....Will Bond*
Text byJocelyn Clarke
Costume design byJames Schuette
Lighting design byMimi Jordan Sherin
Scenic design byNeil Patel
Soundscape byDarron L West
Company stage managerMegan Wanlass*
Movement consultant.....Barney O'Hanlon*
Asst Director/SITI Production ManagerAndrew Kranis

Bob was commissioned by the Wexner Center for the Arts at The Ohio State University.

Bob is one hour and thirty minutes long and will be performed without an intermission.

*Member of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Latecomers will not be admitted to the auditorium. Please give every consideration to other members of the audience. Coughs should be stifled whenever possible and alarms on electronic watches and mobile phones should be turned off before the performance begins.



BIOGRAPHIES

ANNE BOGART

Anne Bogart is artistic director of the Saratoga International Theater Institute (SITI), which she founded with Japanese director Tadashi Suzuki in 1992. Ms. Bogart is currently an associate professor at Columbia University. Recent productions include *Bob* (Wexner Center for the Arts/SITI), *Culture of Desire* (a coproduction of SITI, City Theatre, and Portland Stage Company), *The Seven Deadly Sins* by Bertolt Brecht and Kurt Weill (New York City Opera), *Private Lives* by Noel Coward and *Miss Julie* by August Strindberg (Actors Theatre of Louisville/SITI), *Small Lives/Big Dreams*, *The Medium*, *Going, Going, Gone* (SITI), *Marathon Dancing* by Laura Harrington (En Garde Arts), *The Women* by Claire Booth Luce (Hartford Stage), Paula Vogel's *Baltimore Waltz* (Circle Repertory Theatre), *Picnic* by William Inge, and *The Adding Machine* by Elmer Rice (Actors Theatre of Louisville). She is the recipient of two Obie Awards and a Bessie Award.

WILL BOND

Will Bond performed in the SITI company's inaugural season production of Charles Mee's *Orestes* and has created roles for *The Medium*, *Small Lives/Big Dreams*, *Culture of Desire*, and *BOB* (a one-person show), which have been seen all over the U.S. and is currently touring Europe. He debuted in 1997 with SITI at New York City Opera in *Seven Deadly Sins*, directed by Anne Bogart and featuring Lauren Flanigan. He has trained for many years with Tadashi Suzuki and toured with the Suzuki Company of TOGA (SCOT) to Japan and South America in *Dionysus*. He performed in the first Theatre Olympics in Delphi, Greece, in Robert Wilson's *Persephone*. Regional credits include *Hamlet*, *Tempest*, *Baltimore Waltz*, *Holiday*, *Night Must Fall*, *Mystery of Irma Vep*, *Taking*

Steps, and *Nuts*. He continues to teach the Suzuki and Viewpoint methods of actor training for SITI all over the U.S. and abroad.

JOCELYN CLARK

Jocelyn Clarke is lead theatre critic with the Sunday Tribune in Dublin, Ireland. He works as a freelance dramaturg and translator and is co-director of the National Playwrights Conference in Waterford, Ireland. He is currently teaching a course in theatre criticism at the Gaiety School of Acting and has taught for the last two years at the annual National Critics Institute programme at the Eugene O'Neill Theatre Centre in Connecticut. He lives and works in Dublin.

ANDREW KRANIS

Andrew Kranis has directed plays and readings at New York Theatre Workshop, NYU, New Dramatists, Sanford Meisner Theater and Dixon Place in New York and at Steppenwolf, RoadWorks and Bailiwick Rep in Chicago. He was a Directing Fellow and Script Consultant at Manhattan Theatre Club before joining Anne Bogart's SITI company as Japanese-English Interpreter, Assistant Director (*Bob*, *Small Lives/Big Dreams*, *The Medium*) and eventually Production Manager. Recent directing projects include *The Bridge Dove*, an ensemble-created piece for Mabou Mines Suite, and Hart Crane's *The Bridge*, performed by fellow SITI member Stephen Webber. He has also worked in production management for Japanese performing artists since 1991. He is a native of New York City and a graduate of Duke University.

BARNEY O'HANLON

Barney O'Hanlon has been collaborating with Anne Bogart since the fall of 1986. With SITI: *Culture of Desire* at Portland Stage Company and *Festival Iberoamericano* in Bogota, Columbia, *Small Lives/Big Dreams* at Actors'

Theatre of Louisville, P.S. 122 and the Miller Theater, and Seven Deadly Sins at New York City Opera. In addition he has appeared in Bogart productions at the Alley Theatre, Trinity Rep. Co., RiverArts Rep, Opera/Omaha and various venues in New York City. As a longtime collaborator with Tina Landau, Barney created the role of "Howie" in 1969 (ATL - Humana Festival) and continued the role in Stonewall: Night Variations for En Garde Arts. He created movement for Opera Ebony's The Outcast at BAM's Majestic Theater, also directed by Ms. Landau, and choreographed the duelling tango sequence for View of the Dome, directed by Michael Mayer at New York Theater Workshop. He has appeared in numerous works with Brian Jucha, as a member of VIA Theatre, and has also worked with Richard Foreman, Robert Wilson, Lisa Petersen and Molly Smith. He recently appeared as "Gil" in Jon Robin Baitz's A Fair Country directed by Scott Zigler at Steppenwolf Theatre Co.

NEIL PATEL

SITI/Anne Bogart: Bob, Private Lives, Culture of Desire, The Adding Machine, The Medium, Small Lives/Big Dreams, Going, Going, Gone, American Silents, Company member.

Off Broadway: New York Theater Workshop, NYSF/Public, Playwrights Horizons, Classic Stage Company, Theater for a New Audience, Soho Rep, MCC Theater.

Regional: Center Stage, Long Wharf, Steppenwolf, Guthrie, La Jolla Playhouse, Dallas Theater Center. 1996 OBIE (Sustained Excellence).

JAMES SCHUETTE

James Schuette's work with Anne Bogart includes Seven Deadly Sins (N.Y.C.O.); Go, Go, Go at P.S. 122, Culture of Desire, (City Theatre) Private Lives and The Adding Machine

(Actors Theatre of Louisville). His work as a set and costume designer includes Insurrection: Holding History at New York Public Theatre and Time to Burn at Steppenwolf Theatre James' work with Tina Landau includes Space (Steppenwolf Theatre), Floyd Collins (Playwright's Horizons); The Trojan Women: A Love Story; Stonewall: Night Variations and Orestes (En Garde Arts); The Outcast (BAM/Majestic Theatre) and States of Independence (American Music Theatre Festival) Other projects include: Quills, The Secretaries (by The Five Lesbian Brothers), Lypsinka!: A Day in the Life, Love and Anger (New York Theatre Workshop), The Treatment and The Change Fragments, directed by Marcus Stern (Public Theatre) and seven seasons as a costume designer at "Saturday Night Live." He is a graduate of the Yale School of Drama.

BRIAN SCOTT

Brian Scott has worked on numerous SITI productions as a lighting person. He recently left a 5 year stint with Actors Theatre of Louisville where he served as lighting supervisor/guest designer for 5 Humana Festivals and many other projects. He is currently working on SITI electrician.

MIMI JORDAN SHERIN

Mimi Jordan Sherin designed SITI company's productions of BOB (Obie Award), Culture of Desire, The Medium (American Theatre Wing Nominaion), Going Going, Gone; and Small Lives/Big Dreams. Past shows with Anne Bogart include Picnic, The Adding Machine, Miss Julie and Private Lives at Actors Theatre of Louisville and The Women at Hartford Stage Company. On Broadway, she designed Our Country's Good and The Glass Menagerie. For her extensive work at The New York Shakespeare Festival she has received an Obie Award, an American Theatre Wing Award, and four Drama Desk nominations. In London she

has worked at The National Theatre and The Royal Shakespeare Company. Her regional theatre work includes many designs for Baltimore Center Stage, Hartford Stage Company, American Repertory Theatre, American Conservatory Theatre, Actors Theatre of Louisville, Long Wharf Theatre and others. She has also designed extensively in opera, including productions for The Vienna State Opera, Bayerische Staatsoper, Welsh National Opera, The Royal Danish Opera, Houston Grand Opera, The Canadian Opera, The Washington Opera, New York City Opera, The Seattle Opera, the Santa Fe and Glimmerglass Operas. Upcoming designs include productions at The MET, Opera Australia, and Glyndebourne. Ms Sherin's two SITI company assistants are Brian Scott and D.M. Wood.

MEGAN WANLASS

Megan Wanlass stage manages all of the company's repertoire including the national and international productions of *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Culture of Desire*; and *BOB*. She is currently rehearsing *Cabin Pressure* and *Alice's Adventures Underground*. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville, where she served as a stage management intern for the 1994-95 season. Her other credits include *The Dybbuk* (NYSF/ThePublic) and the 1996 and 1997 Actors Theatre of Louisville Humana New Play Festivals.

DARRON L WEST

SITI Company member since 1993 and has collaborated with Bogart on *Escape from Paradise*, *Eye of The Hurricane*, *Picnic*, *The Adding Machine* and *American Silents*. With the SITI Co: multiple productions in the U.S. and Internationally of: *The Medium*, *Small Lives Big Dreams*, *Going Going Gone*, *Ms Julie*, *Culture of Desire*, *Private Lives* and *BOB*

(1998 OBIE Award-Soundscape). Made his 1998 Broadway debut with *Wait Until Dark*. Other credits include: Philip Glass at Avery Fisher Hall as well as a myriad of productions with: New York Shakespeare Festival/The Public, Circle Repertory, The Vineyard, PS122, SoHo Rep, New York University, Theatre for A New Audience, Baltimore Center Stage, Portland Stage, The Alliance, Philadelphia Theatre Company, American Music Theatre Festival, Williamstown Theatre Festival and La Jolla Playhouse as well as national tours for The Acting Company and International Production Associates NYC. Design Associate and "usual suspect" at New York Theatre Workshop where his credits include *Quills*, *The Secretaries*, and Jonathan Larson's *Rent*. He is former Resident Sound Designer at Actors Theatre of Louisville, a two time American Theatre Wing and Barrymore Award Nominee for Sound Design and Winner of the 1997 Princess Grace Award for his work with the SITI Company.

DIRECTOR'S NOTES

All the words in our production of *Bob* were spoken at one time or another by the internationally renowned theatre director Robert Wilson. With the help of my assistant Kara Manning, I collected Xerox copies of hundreds of interviews and recorded conversations conducted with Mr. Wilson over the course of his 30-year career. I copied what I felt were the most fascinating and provocative excerpts and handed them over to Irish writer, critic, and dramaturge Jocelyn Clarke, who arranged the words into the present script. *Bob* is not meant to be a realistic portrait of Robert Wilson the man, but a dip into engaging perspectives about family, art and American culture.

Anne Bogart

THE SITI COMPANY

SITI, The Saratoga International Theater Institute, was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI has expanded to encompass a year round programme based in New York City with a summer season in Saratoga. SITI's three ongoing components are the creation of new work, the training of young theatre artists and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theatre must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange.

The American theatre is at a significant turning point. Our regional theatres are now many generations removed from the artists who created them and these institutions and their audiences are experiencing a crisis of identity. The way SITI is accomplishing its mission is to bring invigorating elements of the international dance, music, art and performance worlds to the partnerships it forms with American and international theatre organisations. Examples include our ongoing relationships with Actors Theatre of Louisville, Modus Ensemble and the Magic Theater in San Francisco, Skidmore College, the Wexner Center for the Arts, the Walker Art Center, City Theatre in Pittsburgh, the Toga International Arts Festival, New York Theatre Workshop, and a growing list of other collaborators. It is exciting to see these relationships take hold and continue, which in turn allows us to grow and create in relation to them. SITI recently returned from the annual Summer Intensive at Skidmore College, and other teaching workshops in Wales and Los Angeles. Culture of Desire, another recent piece, is currently

running at New York Theatre Workshop. We are currently developing two new pieces: Cabin Pressure, for the 1999 Humana Festival of New American Plays at Actors Theatre of Louisville, and Alice's Adventures Underground, co-commissioned by City Theatre the Wexner Center. The upcoming season includes workshops in Minneapolis, Columbus, Pittsburgh, Belfast, Prague, and New York.

The SITI Company is: Akiko Aizawa*, J. Ed Araiza*, Will Bond *, Leon Ingulsrud*, Andrew Kranis, Ellen Lauren*, Kelly Maurer*, Jefferson Mays*, Tom Neliş,* Barney O'Hanlon*, Neil Patel, Karen June Sanchez*, James Schuette, Mimi Jordan Sherin, Megan Wanlass*, Stephen Webber* and Darron L West.

For more information on the company and its training programmes and performances; to purchase copies of Anne Bogart: Viewpoints or SITI Training T-shirt; or to make a tax-deductible contribution in support of SITI, please contact:

The SITI Office, PO Box 1922, Old Chelsea Station, NY, NY 10011, 212.727.0651 (phone & fax);
e-mail: inbox@siti.org
or visit Planet SITI@<http://www.siti.org>

Robert Wilson will visit the Belfast Festival at Queen's in person for
AN EVENING WITH ROBERT WILSON
Lyric Theatre
Sunday 15 November 7.30pm