

**NEW YORK
THEATRE
WORKSHOP**

New York Theatre Workshop
presents the
SITI Company,
City Theatre and Portland Stage
production of

Culture of Desire

Concept/Direction ANNE BOGART
Creation/Performance THE SITI COMPANY

CAST

A KELLY MAURER
B AKIKO AIZAWA
B J. ED ARAIZA
B ELLEN LAUREN
B JEFFERSON MAYS
B KARENJUNE SANCHEZ
B STEPHEN WEBBER

Understudies SUSAN HIGHTOWER
BARNEY O'HANLON

Scenic Design NEIL PATEL
Lighting Design MIMI JORDAN SHERIN
Costume Design JAMES SCHUETTE
Noize DARRON L WEST
Company Stage Manager MEGAN WANLASS
Stage Manager CHARLES MEANS

CULTURE OF DESIRE will be performed without an intermission.

First New York performance 28 August 1998.

CULTURE OF DESIRE is presented in cooperation with the Andy Warhol Museum, Pittsburgh, PA.

FROM THE DIRECTOR

I once entered an upstate New York K-Mart and experienced an irresistible desire to buy everything in the store. *CULTURE OF DESIRE* began as an investigation into that sensation. The question at the heart of the play is about consumerism.

Americans were once citizens and then we became consumers. Many of us live in a constant state of desire for things: objects, lifestyles, wealth, fame. What does it do to a person to be raised and educated as a consumer rather than a citizen? What is it to be born into a culture where the fulfillment of desire through the abnegation of individuality and responsibility is the norm? What does it mean personally, politically and spiritually to be treated as a lifetime customer? What happens to our psyche when incessantly targeted to buy?

In shaping *CULTURE OF DESIRE*, Andy Warhol and the culture that created him was our access to this arena. He was and remains true to where the culture of desire has brought us. Andy Warhol made art from the present moment. He fetishized our culture and our desire and generated remarkable work from it. Warhol became the obvious central character of our play and the anchor for a metaphorical journey.

The structure of *CULTURE OF DESIRE* loosely follows Dante Alighieri's journey through *The Inferno*. In the middle of his life, Dante (Warhol) finds himself lost and disoriented. His hero, the poet Virgil (Diana Vreeland), appears and offers to guide him through Hell (the American consumer culture). Dante accepts and the adventures begin.

Following the allegory of Dante through Hell, the scenes for *CULTURE OF DESIRE* were written and staged collectively by the SITI Company. The text is drawn from many sources including Dante's *Inferno*, interviews with Andy Warhol and his contemporaries, exposés on consumer culture, and advertisements.

CULTURE OF DESIRE was originally created as a co-production between the SITI Company, City Theatre in Pittsburgh and Portland Stage Company in co-operation with the Andy Warhol Museum. We are very happy to bring the production home to New York Theatre Workshop.

-- Anne Bogart

STAFF FOR CULTURE OF DESIRE

<i>SITI Production Manager</i>	ANDREW KRANIS
<i>Production Electrician</i>	JOHN ANSELMO
<i>Assistant Stage Manager</i>	CHARLES M. TURNER III
<i>Assistant Lighting Designer</i>	D.M. WOOD
<i>SITI Lighting Director</i>	BRIAN SCOTT
<i>Sound Engineer</i>	MARK HUANG
<i>Production Assistant</i>	SHAWN SELBY
<i>Wardrobe Master</i>	PAUL WYATT
<i>Follow Spot Operator</i>	SHAWN FAGAN
<i>Scenic Artist</i>	JIM PRODGER
<i>Sound Load-In</i>	MIKE SCHAUMLOEFFEL
<i>Electricians</i>	TERCIO BRETAS, AARON GALLEMORE, CHRISTOPHER KURTZ, PATRICIA McGEE, JESSICA MORTON, EILEEN SMITHEIMER, BRIDGET TIERNEY, ROCCO WILLIAMS
<i>Carpenters</i>	CHRISTIAN D. CARGILL, SASHA HARRIS-CRONIN, BRAD JOHNSON, RON PATRICK, MIKE SCHAUMLOEFFEL
<i>Rehearsal Catering</i>	LORNA
<i>Photography</i>	JOAN MARCUS
<i>Program Design</i>	MICHAEL HOWETT

The taking of photographs is strictly prohibited. Late seating is at the discretion of the management.
The actors and stage managers of this production are members of Actors' Equity Association.
Ms. Bogart is a member of the Society of Stage Directors and Choreographers.

Company Biographies

AKIKO AIZAWA

A member of the SITI Company since 1997, Akiko Aizawa appeared in *CULTURE OF DESIRE* in Portland, Maine and Bogota, Columbia. As a member of the Suzuki Company Of Toga Ms. Aizawa performed in such productions as *THE TROJAN WOMEN*, *THREE SISTERS*, *DIONYSUS*, *MACBETH*, *IVANOV*, *WAITING FOR ROMEO*, and *GREETINGS FROM THE EDGE OF THE EARTH*. She has also appeared in Lech Machiweitz's productions of *BECKETT IN CIRCLES* and *SO CALLED 'K'*, Kamonegi Shot's *WOMAN JUMP/SPECIAL*, Hideyuki Miyaoka's film *Anna's Light* and *ENDGAME* at Columbia University.

J. ED ARAIZA

SITI: *CULTURE OF DESIRE*, *THE MEDIUM*, and *SMALL LIVES/BIG DREAMS* at NYTW, PS 122, Theatre Artaud in San Francisco, Actors Theatre of Louisville, The Walker Art Center, City Theatre in Pittsburgh, The Wexner Center, The Dublin Theatre. Regional: *THE CURE AT TROY* (Yale Rep; also movement advisor); *PICNIC* (Actors Theatre of Louisville), *KEELY AND DU* (original cast 1993 Humana Festival); 1969 (1992 Humana Festival); *SANTOS AND SANTOS* (Mixed Blood Theatre); *KEELY AND DU* (Hartford Stage); *ESPERANCE* (Modus Ensemble); *YERMA* (Arena Stage); *PRINCIPIA SCRIPTOREA* (A Contemporary Theatre); *CHARLEY BACON* (South Coast Rep); and *KING LEAR*, *TUMBLEWEED*, *MACBETH* and *LA VICTIMA* (Los Angeles Theatre Center). In New York, he has performed in *ORESTES* at the Penn Yards and *OCCASIONAL GRACE* (both for En Garde Arts). Other theatre includes two years with El Teatro de la Esperanza. Films include: *The Raid*, directed by Jose Luis Valenzuela, and *Distant Waters* and *Illegal*, both award-winning films by Carlos Avila. J. Ed teaches and studies with the SITI Company.

SUSAN HIGHTOWER (understudy)

has studied the Suzuki Method and

Viewpoints Training with the SITI Company. She performed with SITI in Anne Bogart's production of *ORESTES* in Saratoga and Toga-Mura, Japan. In New York she has created roles for new works at HERE (*MULTIMEDEA*, *MAD SHADOWS*), NADA, and the New York Fringe Festival (*MARTINI CEREMONY*). Recent productions include *PLAY, COME AND GO*, and *HEDDA GABLER* with the Millennium Theatre in Norfolk, VA. She interned at Stage West where she performed in *HAMLET* and *HOLIDAY MEMORIES*.

ELLEN LAUREN

SITI: 6 year company member in varying capacities as actor, writer, teacher and administrator. SITI productions include: Amanda in *PRIVATE LIVES* (Actors' Theatre of Louisville); Julie in *MISS JULIE* (ATL); ensemble of *THE MEDIUM*, *GOING, GOING, GONE* (Humana Festival, Magic Theater); *CULTURE OF DESIRE* (City Theater and Portland Stage Company), *ORESTES* (Toga International Festival, Japan); the Miller season in New York. Teaching credits include: 6 years of ongoing classes in the US and abroad for SITI and Suzuki Company of Toga (SCOT), 6 years SITI/Skidmore summer residency program, Columbia University, The Juilliard School of Drama. Other acting credits include *THE ADDING MACHINE* and *PICNIC* (ATL); *THE WOMEN* (Hartford Stage) all with Anne Bogart; 13 years collectively as resident company member: Milwaukee Repertory, Stage West, The Alley Theater. Other credits include: 7 years touring internationally as a guest artist in The SCOT Company under the direction of Tadashi Suzuki. Miss Lauren won a Kosavar award for her performance of Anna II in New York City Opera's production of *SEVEN DEADLY SINS*, under the direction of Anne Bogart.

KELLY MAURER

has been a member of SITI for 6 years. With the company she has performed in many productions including *THE MEDIUM*, *SMALL LIVES/BIG DREAMS* and *CULTURE OF DESIRE* at NYTW, P.S. 122, Actors Theatre of Louisville, Walker

Arts Center, Wexner Arts Center, City Theater and the Irish Life Theater Festival, Dublin. Regionally, Kelly has been seen as Rainbow in Maria Irene Fornes' *AND WHAT OF THE NIGHT* at the Milwaukee Repertory Theatre, *HAMLET* at StageWest and Christine in *MISS JULIE* at Actors Theatre of Louisville. Internationally, she has toured with Tadashi Suzuki in the Suzuki Company of Toga's *DIONYSUS* and director Robert Wilson in *PERSEPHONE*. Recently, she performed the role of Jolly (as standby for Patti LuPone) in David Mamet's *THE OLD NEIGHBORHOOD* on Broadway.

JEFFERSON MAYS

NYTW: *QUILLS*. SITI: *SMALL LIVES/BIG DREAMS*, *MISS JULIE*, *PRIVATE LIVES*. New York: *ORESTES* (En Garde Arts), *MOE'S LUCKY SEVEN* (Playwrights Horizons), *BELLA, BELLE OF BYELORUSSIA* (WPA). Regional: La Jolla Playhouse, San Diego Rep, Yale Rep, Actors Theatre of Louisville, Baltimore Center Stage, Long Wharf. Film & TV: *Cousin Bette*, *Some Folks Call it a Sling Blade*, *The Big Brass Ring*, *Hudson Blues*, *Low Life*, *Grey Night*, "Liberty!". 1994 Obie Award; 1997 Dramalogue Award.

KARENJUNE SANCHEZ

With SITI: *PRIVATE LIVES*, *GOING GOING GONE*, *SMALL LIVES/BIG DREAMS* and the upcoming *ALICE'S ADVENTURES UNDERGROUND*. Others with Anne: *THE WOMEN* and *PICNIC*. New York and Regional: *ROMEO & JULIET*, *ORESTES*, *DR. FAUSTUS LIGHTS*, *THE LIGHTS*, and *SKIN* (by Naomi Iizuka). Film & TV: *Under the Bridge*, *Rakes Progress*, "ER," "Homeboys in Outer Space," "The People," and "One Life to Live."

STEPHEN WEBBER

As a member of the SITI Company, Stephen Webber has created roles in *CULTURE OF DESIRE* (Pittsburgh, Portland, Bogota), *GOING, GOING, GONE* (Saratoga, Actors' Theatre of Louisville-Humana, Japan, San Francisco, New York) and *PRIVATE*

LIVES (Actors' Theatre of Louisville). He has also toured nationally in SITI's THE MEDIUM and will help create CABIN PRESSURE, a new SITI play to be premiered at the 1999 Humana Festival. Off Broadway; TROJAN WOMEN: A LOVE STORY at En Garde Arts directed by Tina Landau. Regionally he has worked at the Milwaukee Repertory Theatre, Stage West (HAMLET, THE TEMPEST) and Actors' Theatre of Louisville. He also performed in HAMLET at the Toga International Arts Festival in Toga-Mura, Japan.

ANNE BOGART

Other productions at NYTW: 1951, THE MEDIUM, BOB. Artistic Director of the SITI Company. Associate Professor at Columbia University. Recipient of two Obies and one Bessie Award. Recent productions with SITI: PRIVATE LIVES, MISS JULIE, GOING, GOING, GONE, SMALL LIVES/BIG DREAMS. Upcoming productions with SITI: ALICE'S ADVENTURES UNDERGROUND, CABIN PRESSURE, WAR OF THE WORLDS.

NEIL PATEL

Set Design

SITI/Anne Bogart: BOB, PRIVATE LIVES, CULTURE OF DESIRE, THE ADDING MACHINE, THE MEDIUM, SMALL LIVES/BIG DREAMS, GOING, GOING, GONE, AMERICAN SILENTS, Company member. Broadway: SIDEMAN. Off Broadway: New York Theater Workshop, NYSF/Public, Playwrights Horizons, Classic Stage Company, Theater for a New Audience, Soho Rep, MCC Theater. Regional: Center Stage, Long Wharf, Steppenwolf, Guthrie, La Jolla Playhouse, Dallas Theater Center. 1996 OBIE (Sustained Excellence) NYTW Usual Suspect.

JAMES SCHUETTE

Costume Design

James Schuette's work with Anne Bogart and SITI includes SEVEN DEADLY SINS (N.Y.C.O.); BOB, PRIVATE LIVES, and THE ADDING MACHINE. His work as a set and costume designer includes SATURN RETURNS, INSURRECTION: HOLDING HISTORY, THE CHANG FRAGMENTS and THE TREATMENT (The Public); SPACE and TIME TO BURN (Steppenwolf); FLOYD COLLINS

(Playwrights Horizons); TROJAN WOMEN: A LOVE STORY, STONEWALL: NIGHT VARIATIONS, ORESTES (En Garde Arts); THE OUTCAST (BAM/Majestic); QUILLS, THE SECRETARIES, LYP SINKA! A DAY IN THE LIFE, LOVE AND ANGER (NYTW). Future projects include Charles Mee's BERLIN CIRCLE at Steppenwolf and CARMEN at Santa Fe Opera.

MIMI JORDAN SHERIN

Lighting Design

Mimi Jordan Sherin designed SITI company's productions of BOB (Obie Award), CULTURE OF DESIRE, THE MEDIUM (American Theatre Wing Nomination), GOING, GOING, GONE; and SMALL LIVES/BIG DREAMS. Past shows with Anne Bogart include PICNIC, THE ADDING MACHINE, MISS JULIE and PRIVATE LIVES at Actors Theatre of Louisville and THE WOMEN at Hartford Stage Company. On Broadway, she designed OUR COUNTRY'S GOOD and THE GLASS MENAGERIE. For her extensive work at the New York Shakespeare Festival she has received an Obie Award, an American Theatre Wing Award, and four Drama Desk nominations. In London she has worked at the National Theatre and The Royal Shakespeare Company. Her regional theater work includes many designs for Baltimore Center Stage, Hartford Stage Company, American Repertory Theatre, American Conservatory Theatre, Actors Theatre of Louisville, Long Wharf Theatre and others. She has also designed extensively in opera, including productions for The Vienna State Opera, Bayerische Staatsoper, Wales National Opera, The Royal Danish Opera, Houston Grand Opera, The Canadian Opera, The Washington Opera, New York City Opera, The Seattle Opera, the Santa Fe and Glimmerglass Operas. Upcoming designs include productions at The Met, Opera Australia, and Glyndebourne. Ms. Sherin's two SITI company assistants are Brian Scott and D.M. Wood.

DARRON L WEST

Noize

SITI Company member since 1993 and has collaborated with Bogart on ESCAPE FROM PARADISE, EYE OF THE

HURRICANE, PICNIC, THE ADDING MACHINE and AMERICAN SILENTS. With the SITI Company: multiple productions in the U.S. and Internationally of: THE MEDIUM, SMALL LIVES/BIG DREAMS, GOING, GOING, GONE, MISS JULIE, CULTURE OF DESIRE, PRIVATE LIVES and BOB (1998 OBIE Award-Soundscape). Made his Broadway debut with WAIT UNTIL DARK. Other credits include Philip Glass at Avery Fisher Hall as well as a myriad of productions with: New York Shakespeare Festival/The Public, Circle Repertory, The Vineyard, PS122, SoHo Rep, New York University, Theatre for A New Audience, Baltimore Center Stage, Portland Stage, The Alliance, Philadelphia Theatre Company, American Music Theatre Festival, Williamstown Theatre Festival and La Jolla Playhouse as well as national tours for The Acting Company and International Production Associates NYC. Design Associate and Usual Suspect at New York Theatre Workshop where his credits include QUILLS, THE SECRETARIES, and Jonathan Larson's RENT. He is former Resident Sound Designer at Actors Theatre of Louisville, a two time American Theatre Wing and Barrymore Award Nominee for Sound Design and Winner of the 1997 Princess Grace Award for his work with the SITI Company.

MEGAN WANLASS

Company Stage Manager

stage manages all of the company's repertoire including the national and international productions of THE MEDIUM; SMALL LIVES/BIG DREAMS; GOING, GOING, GONE; CULTURE OF DESIRE; and BOB. She is currently rehearsing SITI's CABIN PRESSURE and ALICE'S ADVENTURES UNDERGROUND. She began working with Anne Bogart during THE ADDING MACHINE at Actors Theatre of Louisville, where she served as a stage management intern for the 1994-95 season. Her other credits include A DYBBUK (NYSF/The Public) and the 1996 and 1997 Actors Theatre of Louisville Humana New Play Festivals.

CHARLES MEANS*Stage Manager*

NYTW: LOVE'S FOWL, THE DEVILS, A QUESTION OF MERCY, SO...IT'S COME TO THIS, EMMETT: A ONE MORMON SHOW, VIEW OF THE DOME. Broadway: JACKIE MASON: LOVE THY NEIGHBOR. Off-Broadway: EVERYBODY'S RUBY (NYSF/Public), MYSTERY SCHOOL starring Tyne Daly (En Garde Arts), Regional: Long Wharf Theatre, American Music Theatre Festival, Sundance Film Festival, Berkshire Theatre Festival, Music Theatre Group, People's Light and Theatre Company, Pennsylvania Shakespeare Festival, Arden Theatre Company, Pennsylvania Stage Company. Member of the Stage Manager's Association. NYTW Usual Suspect.

CHARLES M. TURNER III*Assistant Stage Manager*

first began his work with the SITI Company at the Actors Theatre of Louisville serving as the assistant stage manager on their production of MISS JULIE. He has since worked on numerous projects and productions including CULTURE OF DESIRE, CABIN PRESSURE and BOB. Charles will continue his work with the company this fall both assisting on ALICE'S ADVENTURE UNDERGROUND and the European tour of BOB. Additional theatre credits: North Carolina Theatre for Young People, Mount Holyoke Summer Theatre, Actors Theatre of Louisville, Theater at Lime Kiln and Pittsburgh's City Theatre.

SITI COMPANY

SITI, The Saratoga International Theater Institute, was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI has expanded to encompass a year round program based in New York City with a summer season in Saratoga.

SITI's three ongoing components are the creation of new work, the training of young theatre artists and a commitment to forming partnerships with internation-

al collaborators. SITI believes that contemporary American theatre must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art and performance experiences.

The American theatre is at a significant turning point. The regional theatres are now many generations removed from the artists who created them and these institutions and their audiences are experiencing a crisis of identity. The way SITI is accomplishing its mission is to integrate into other organizations in the existing American and international theatre systems. Examples include our ongoing relationships with Actors Theatre of Louisville, Modus Ensemble and the Magic Theater in San Francisco, Skidmore College, the Wexner Center for the Arts, the Walker Art Center, City Theatre in Pittsburgh, the Toga International Arts Festival, New York Theatre Workshop, and other organizations. It is exciting to see these relationships take hold and continue. The institutions and their audiences experience a breath of fresh air from us, and we, in turn, can grow and create in relation to them.

SITI has most recently returned from our annual Summer Intensive at Skidmore College, Saratoga Springs, and other teaching workshops in Wales and Los Angeles. We are currently developing two new pieces: CABIN PRESSURE, in collaboration with the Actors Theatre of Louisville and the 1999 Humana Festival of New American Plays and ALICE'S ADVENTURES UNDERGROUND, in collaboration with the Wexner Center for the Performing Arts at the Ohio State University and the City Theatre in Pittsburgh, PA. The upcoming season has workshops in venues including Minneapolis, Columbus, Pittsburgh, Belfast, Prague and New York.

The SITI Company is: Akiko Aizawa, J. Ed Araiza, Will Bond, Leon Ingulsrud, Andrew Kranis, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nellis, Barney O'Hanlon, Neil Patel, Karenjune Sanchez, James Schuette, Mimi Jordan

Sherin, Megan Wanlass, Stephen Webber and Darron L West.

For more information on the company and its training programs and performances; to purchase copies of Anne Bogart: Viewpoints or SITI Training T-shirts; or to make a tax-deductible contribution in support of SITI, please contact the SITI Office, PO Box 1922, Old Chelsea Station, NY, NY, 10011; 212.727.0651 (phone & fax); e-mail: inbox@siti.org or visit Planet SITI at <http://www.siti.org>.

SITI wishes to thank ATL Lighting Staff, Nicole Borelli, Cindy Croot, Chuck Helm, Richard Hess, Doug Johnson, LiseAnn Johnson, Moises Kaufman, Tom Mallon, Mark Masterson, Barb Olsen, Katherine Orr, Steve O'Shea, Beverley Sloan, John Smith, Tom Sokulowski, Matt Wrbican. Special Thanks to Artists Rights Society for permission to reproduce the works of Andy Warhol for CULTURE OF DESIRE and to the Andy Warhol Museum and Andy Warhol Foundation for their generous assistance.

Special recognition for Billy Name's personal contribution to this production.

This production is made possible with public funds from the New York State Council on the Arts, a State Agency, and a grant from the New York Times Company Foundation.

SITI's fall '98 studio of classes run October 20th through November 21st. For more information call 212-722-0651.

MUSICThe Velvet Underground

"Pale Blue Eyes," "Heroin," "Waiting for the Man"

by Lou Reed, Oakfield Music
BMI/Screen Gems

"The Gift"

by Lou Reed/John Cale, Oakfield Music
John Cale Music BMI/Screen Gems

NEW YORK THEATRE WORKSHOP

Founded in 1979, NYTW produces challenging and unpredictable new theatre and fosters the creative work of artists with whom we share a vision. With a community of artists and audience members we explore perspectives on our collective history and responses to the events and institutions that shape our lives.

NYTW is dedicated to nurturing artists at all stages of their careers and to developing provocative and thrilling new works. We maintain a series of programs specifically designed to provide artists with the support they need and a venue within which to hear their works.

THE USUAL SUSPECTS

NYTW's extended community of theatre artists who are at the heart of NYTW's developmental work. They are regularly invited to take part in meetings that feature readings of new works by fellow Usual Suspects and presentations and lectures by guest artists.

MONDAYS @ 3 READINGS

Weekly, ongoing reading series gives playwrights an opportunity to hear their works read aloud.

VAN LIER FELLOWSHIPS

Provide emerging playwrights of color with a safe, supportive environment in which to further develop their craft.

ANNUAL SUMMER RESIDENCIES

Give playwrights, actors and directors a chance to concentrate on their work away from the hustle and bustle of New York City's environment.

JUST ADD WATER FESTIVALS

Periodic festivals of readings of works in progress created by NYTW's Usual Suspects and Van Lier Playwriting Fellows give artists the opportunity to hear their works in front of an audience.

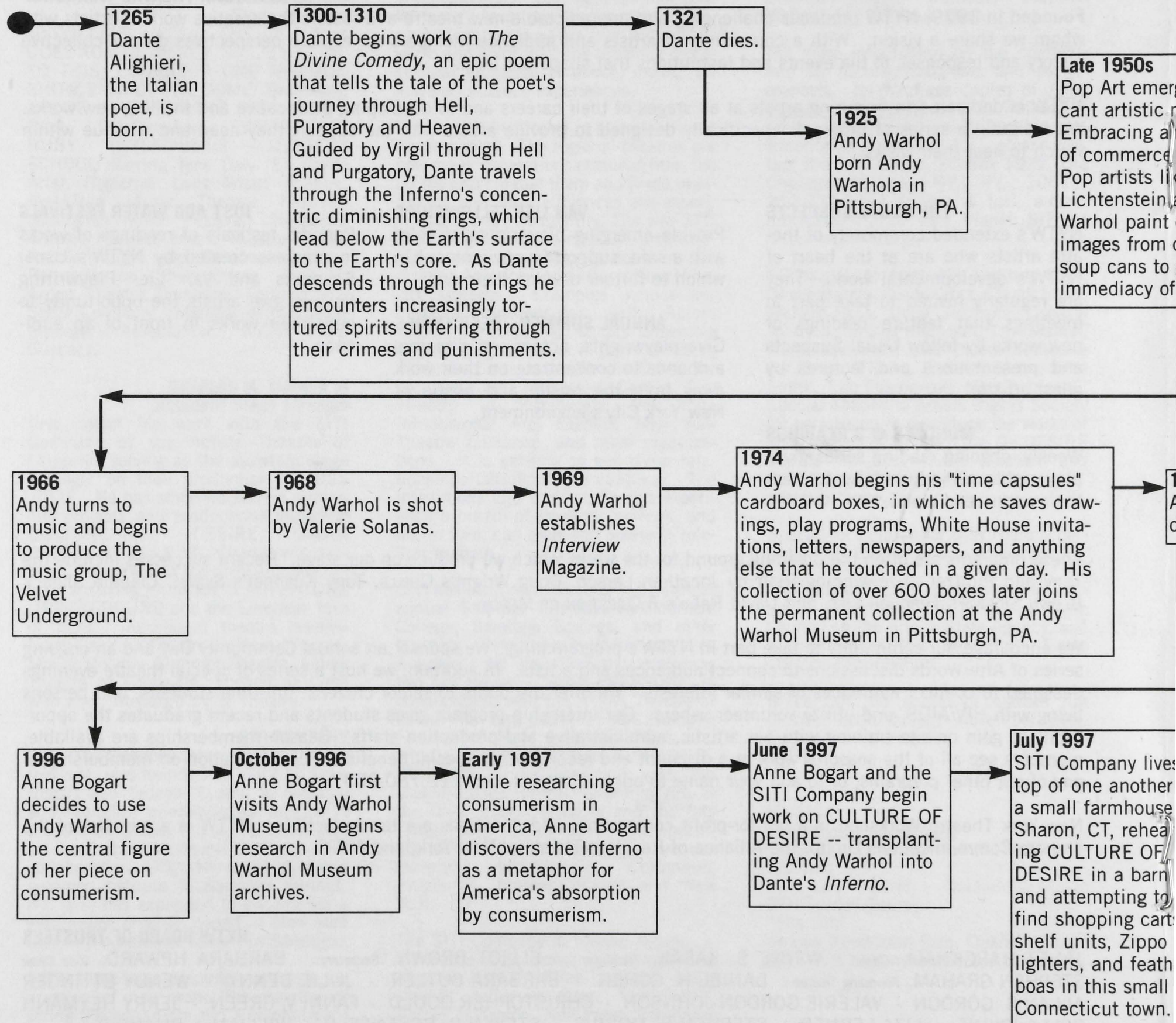
These programs are often the breeding ground for the works which we produce on our stage. Recent successes include the Tony and Pulitzer prize-winning *RENT* by Jonathan Larson, Doug Wright's *QUILLS*, Tony Kushner's *SLAVS!*, Claudia Shear's *BLOWN SIDEWAYS THROUGH LIFE*, and David Rabe's *A QUESTION OF MERCY*.

We encourage our community to take part in NYTW's programming. We sponsor an annual Community Day and an ongoing series of AfterWords discussions to connect audiences and artists. In addition, we host a series of special theatre evenings designed to connect audiences of similar interests. We offer discounts to senior citizens, full-time students, and persons living with HIV/AIDS, and utilize volunteer ushers. Our internship program gives students and recent graduates the opportunity to gain on-site training with our artistic, administrative and production staffs. Season memberships are available; members see all of the season's work at a discount and receive other special benefits. For information on membership or any of our other programs, or to add your name to our mailing list, call 212.780.9037.

New York Theatre Workshop is a not-for-profit corporation, and donations are tax-deductible. NYTW is a member of the Theatre Communications Group, the Alliance of Resident Theatres/ New York, and ANTC.

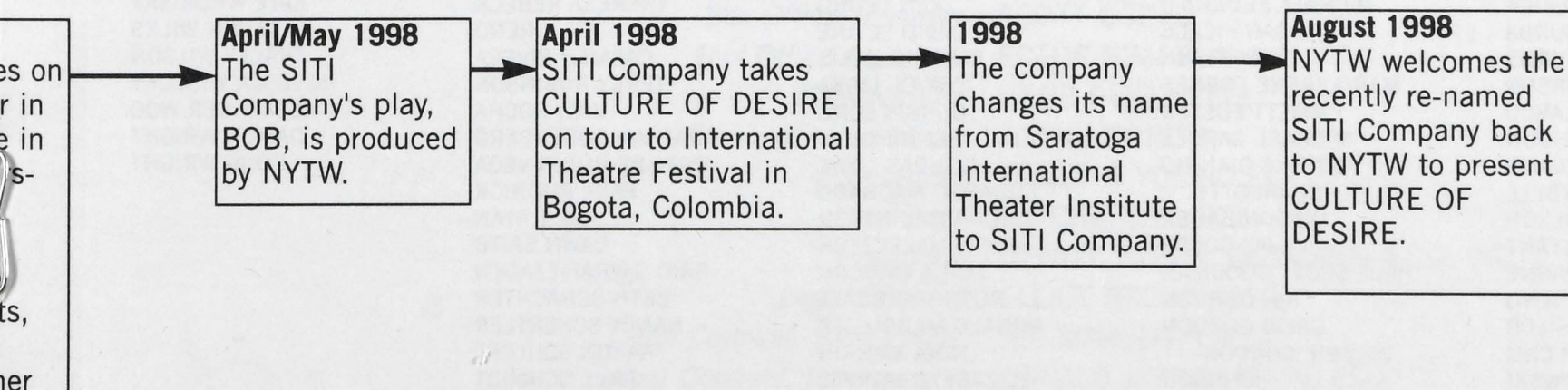
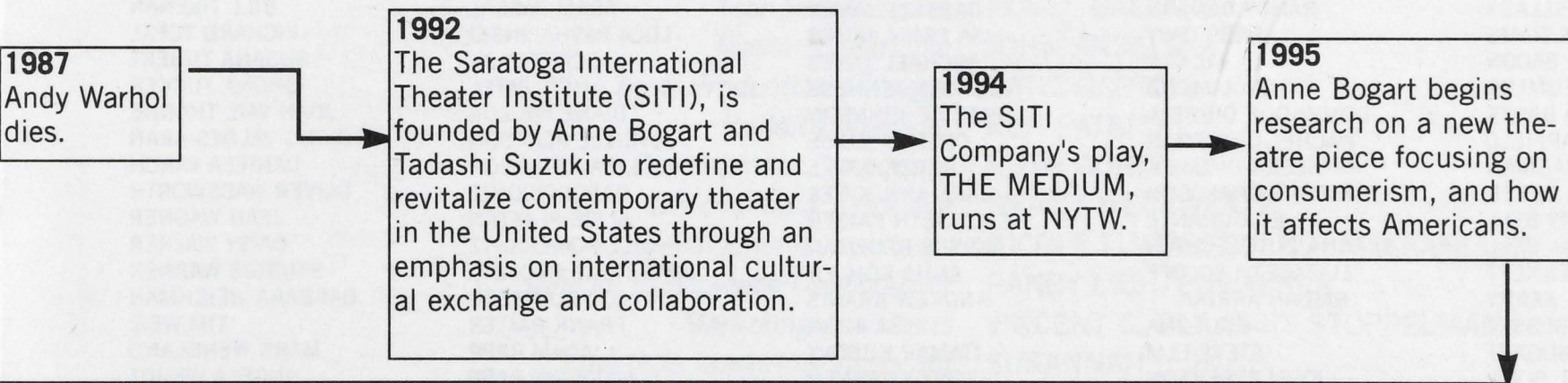
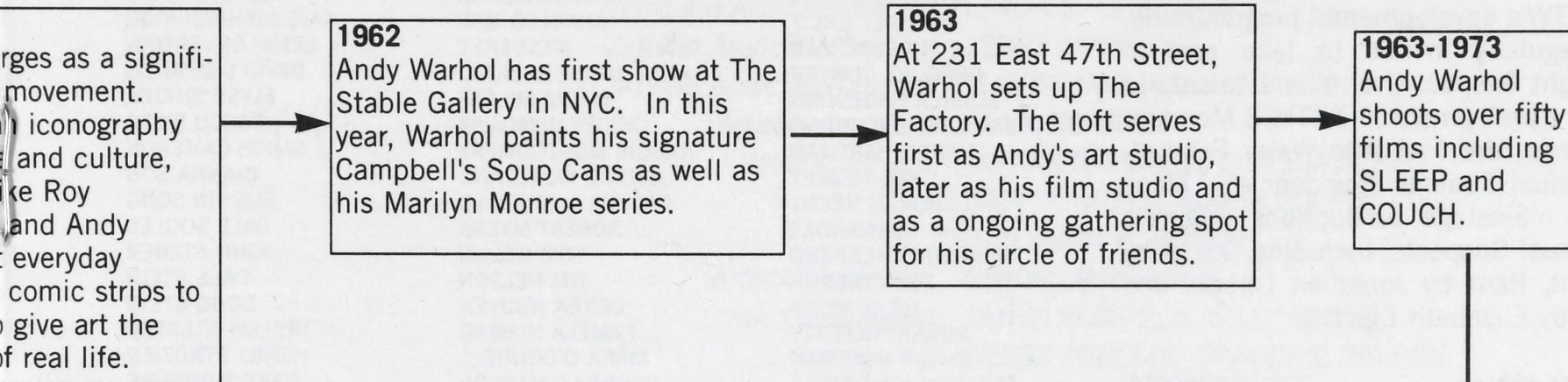
NYTW BOARD OF TRUSTEES

JANET HARCKHAM, *Chair* · WAYNE S. KABAK, *Treasurer* · ELLIOT BROWN, *Secretary* · BARBARA HPWARD, *Vice Chair*
STEPHEN GRAHAM, *Founding Trustee* · DANIEL H. COHEN · BARBARA CUTLER · JULIE DENNY · WENDY ETTINGER
ALLAN S. GORDON · VALERIE GORDON-JOHNSON · CHRISTOPHER GOULD · FANNI V. GREEN · JERRY HEYMANN
CELLA IRVINE · LIZA LERNER · STEPHEN B. MORRIS · STEVEN B. ROSENFELD · WILLIAM J. RUANE



A CULTURE OF DESIRE TIMELINE

Dante, Warhol, Bogart & NYTW



THE USUAL SUSPECTS

are New York Theatre Workshop's extended community of theatre artists. They are at the heart of NYTW's developmental programming, and are regularly invited to take part in Monday Night Suspect Events and to submit material for development in NYTW'S Mondays @ 3 Readings, the Just Add Water Festival, and our Annual Summer Residencies. Many of NYTW's mainstage productions originate from the Usual Suspects, including *QUILLS* by Doug Wright, *RENT* by Jonathan Larson, and *THE DEVILS* by Elizabeth Egloff.

VICKY ABRASH	CONNIE CONGDON
WALLY ACTON	KARIN COONROD
KEITH ADKINS	KIA CORTHON
JOANNE AKALAITIS	ANGELA COUNTS
MAUREEN ANGELOS	VEANNE COX
J. ED ARIAZA	MIGDALIA CRUZ
CHRISTOPHER ASHLEY	NILO CRUZ
PETER ASKIN	GORDON DAHLQUIST
VANESSA ASPILLAGA	RANDY DANSON
JAYE AUSTIN-WILLIAMS	BABS DAVY
JENNY BACON	VAL DAY
CAROLYN BAEUMLER	LIZ DIAMOND
MARTHA BANTA	DOMINIQUE DIBBELL
TANYA BARFIELD	RACHEL DICKSTEIN
JESSICA BAUMAN	KATHLEEN DIMMICK
NEENA BEBER	MARTHA DONALDSON
HILARY BELL	ED DURANTE
NEAL BELL	DEANNA DUPLLECHAIN
MARK BENNETT	ELIZABETH EGLOFF
GABRIEL BERRY	SAIDAH ARRIKA
JEAN-MARIE BESSET	EKULONA
ANNE BOGART	STEVE ELM
WILL BOND	JOHN EPPERSON
ROBERT BRILL	ABBY EPSTEIN
KATE BRODERICK	MICHAEL FEINGOLD
BLAKE BURBA	DAN FIELDS
SUSAN BURNS	GARY FLYNN
COLETTE BURSON	MARIA IRENE FORNES
JOE CALARCO	EMMETT FOSTER
KAIA CALHOUN	MICHAEL GARCES
BILL CAMP	ANTONIA GIANINO
MARK CAMPBELL	CHARLOTTE
SUSAN CARLSON	GIBSON-BAUER
KATHLEEN CHALFANT	JAY GOEDE
LENORA CHAMPAGNE	PAUL SCOTT GOODMAN
KIPP ERANTE CHENG	AIN GORDON
KIRSTEN CHILDS	DAVID GORDON
LAP-CHI CHU	VALERIE GORDON-
MICHAEL CHYBOWSKI	JOHNSON
JANET M. CLARK	ERICA GOULD
LYNN COHEN	CHRISTOPHER
JAMES COLBY	GRABOWSKI
JOHN COLLINS	DION GRAHAM

LORETTA GRECO
FANNI GREEN
DAVID GREENSPAN
ANDRE GREGORY
MICHAEL GREIF
TIM GRUNDMAN
GREGORY GUNTER
JESSICA HAGEDORN
JAN LESLIE HARDING
KAREN HARTMAN
PEG HEALEY
DEBORAH HECHT
JUAN HERNANDEZ
MERCEDES HERRERO
JOHN HICKOK
HILLY HICKS
SUSAN HILFERTY
PHILIP HOFFMAN
ELEANOR HOLDRIDGE
TIM HOPPER
ALLEN LEE HUGHES
MICHAEL HYATT
JIM INGALLS
JUDITH ALEXA JACKSON
KIRK JACKSON
LOU JACOB
DARRELL JAMES
LISA ERIKA JAMES
MICHAEL JANES
MORGAN JENNESS
PATRICE JOHNSON
CHERRY JONES
DEREK JONES
JAKE-ANN JONES
ELIZABETH KAISER
MOISES KAUFMAN
ANNA KOHLER
ANDREW KRANIS
LISA KRON
ITAMAR KUBOVY
TONY KUSHNER
ELLEN LAUREN
KEN LEUNG
DAVID LEVINE
PADRAIC LILLIS
PAVOL LISKA
QUINCY LONG
JENNIFER
DUNDAS LOWE
EDUARDO MACHADO
JOAN MACINTOSH
RUTH MALECZECH
LINDA MANCINI
RUTH MARGRAFF
DONALD MARGULIES
NINA MANKIN
ELIZABETH MARVEL
KELLY MAURER
MICHAEL MAYER
JEFFERSON MAYS
MARYA MAZOR

CHRISTOPHER MCCANN
BORIS MCGIVER
ELLEN MCLAUGHLIN
CHUCK MEANS
CHARLES MEE
MESSERET
ANNE MARIE MILAZZO
MARIA MILEAF
CHIORI MIYAGAWA
REGGIE MONTGOMERY
LESLI-JO MOROZANO
CARLOS A. MURILLO
ROBERT MYERS
TOM NELLIS
TIM NELSON
DEREK NGUYEN
PAMELA NYBERG
MARK O'DONNELL
BARNEY O'HANLON
DENIS O'HARE
MADELEINE OLNEK
DANIEL ORESKES
DAEL ORLANDERSMITH
KAREN OTT
LENORA PACE
NICKY PARAISO
ADAM PASCAL
LOLA PASHALINSKI
SCOTT PASK
NEIL PATEL
DIANE PAULUS
SYBILLE PEARSON
LISA PETERSON
DARCI PICOULT
ALICE PLAYTEN
WILL POMERANTZ
KATHERINE PROFETA
JOE QUINTERO
FRANK RAITER
ADAM RAPP
ANTHONY RAPP
ANNA READER
THERESA REBECK
RENO
CARMEN RIVERA
TERRY ROBINSON
KALI ROCHA
JONATHAN ROSENBERG
DAPHNE RUBIN-VEGA
PAUL RUDNICK
KATE RYAN
DAWN SAITO
SAID SAYRAFIEZADEH
BETH SCHACHTER
NANCY SCHERTLER
AARON SCHLOFF
PAUL SCHMIDT
JAMES SCHUETTE
KAIPO SCHWAB
AMY SEDARIS
VALDA SETTERFIELD

MICHAEL SEXTON
CLAUDIA SHEAR
LIZ SHERMAN
MARY SHULTZ
KATE SIAHAAN-RIGG
LEIGH SILVERMAN
DAVID SIMPATICO
ELYSE SINGER
ROCCO SISTO
J. SMITH-CAMERON
DIANNA SON
SUE JIN SONG
DALE SOULES
JOHN STEBER
DALE STEIN
DOUG STEIN
TRELIS STEPTER
HENRY STROZIER
GARY SUNSHINE
JOSEPH SUTTON
DEBORAH SWISHER
IVAN TALIJANCIC
DOMINIC TAYLOR
MYRA TAYLOR
BERNIE TELSEY
RAY ANTHONY THOMAS
BILL TIVENAN
RICHARD TOPAL
SUSANA TUBERT
SHONA TUCKER
JOAN VAIL THORNE
CHING VALDES-ARAN
DANIELA VARON
OLIVER WADSWORTH
JEAN WAGNER
DAISY WALKER
STURGIS WARNER
BARBARA WEICHMAN
TIM WEIL
MARK WENDLAND
ANGELA WENDT
DARRON L WEST
KATE WHORISKY
TALVIN WILKS
TRACEY WILSON
REBECCA WISOCKY
ALEXANDER WOO
DAMON WRIGHT
DOUG WRIGHT

STAFF FOR NEW YORK THEATRE WORKSHOP

<i>Artistic Director</i>	JAMES C. NICOLA
<i>Associate Artistic Director</i>	LINDA S. CHAPMAN
<i>Artistic Associate/Casting</i>	JERRY MANNING
<i>Artistic Associate/Literary</i>	MANDY MISHELL HACKETT
<i>Artistic Assistant</i>	ALAN SCHRIER
<i>Artistic Interns</i>	DOT ANTONIADES, LISA BIANCHI, SAM BUGGELN, MARIA COLES, BENJAMIN H. ROSEN
<i>Artistic Associate</i>	CHIORI MIYAGAWA
<i>Van Lier Fellows</i>	TANYA BARFIELD, HILLY HICKS, DEREK NGUYEN, TRACEY S. WILSON
<i>Managing Director</i>	JO BEDDOE
<i>General Manager</i>	CARLA FORBES-KELLY
<i>Business Manager</i>	CHRISTINE ANDREADIS
<i>Production Manager</i>	LARRY K. ASH
<i>Technical Director</i>	ROY C. BALLARD
<i>Master Electrician</i>	JOHN ANSELMO
<i>Asst. Production Manager</i>	KATIE GARTON
<i>Building Manager</i>	RON PATRICK
<i>Development Consultant</i>	RUTH COHEN
<i>Development Associate</i>	WENDY WECKWERTH
<i>Development Assistants</i>	NICOLE LUMPRESS, NOBI NAKANISHI
<i>Director of Audience Development</i>	RANDY LICHTENWALNER
<i>Marketing Assistants</i>	VINCENT C. BLY, GARY STOPPELMAN
<i>Part-time Marketing Assistant</i>	SUSANNAH L. PAGE
<i>House Manager</i>	BRUCE LEE JONES
<i>Box Office Manager</i>	SCOTT COOKE
<i>Box Office Assistant</i>	ECTOR SIMPSON
<i>Receptionist</i>	HERB OUELLETTE
<i>Administrative Intern</i>	JUAN NEGRON
<i>Accountant</i>	ERNST & YOUNG LLP
<i>Architect</i>	MITCHELL KURTZ
<i>Insurance</i>	DEWITT, STERN, GUTMANN & CO. INC.
<i>Legal Counsel</i>	ELLIOT BROWN, ESQ.
<i>Legal Counsel, Real Estate</i>	JED MARCUS, ESQ.
<i>Legal Counsel, Immigration</i>	DONALD JAY WOLFSON, ESQ.
<i>Press Representatives</i>	RICHARD KORNBERG, DON SUMMA
<i>Telemarketing</i>	ENTERTAINMENT STRATEGISTS
<i>Telemarketing Manager</i>	TOBY WHERRY

BE A PART OF THE NYTW COMMUNITY

As a donor, you play an important role in producing the vital and exciting theatre we present. Your generosity helps NYTW bring you such acclaimed works as Jonathan Larson's *RENT*, Doug Wright's *QUILLS*, David Rabe's *A QUESTION OF MERCY*, Mark Ravenhill's *SHOPPING AND FUCKING* and Tony Kushner's *SLAVS!* Your gift also supports NYTW's numerous programs -- from readings and summer retreats to workshops and studio productions -- to nurture established and emerging artists. Fanni V. Green, Nilo Cruz, The Five Lesbian Brothers and Paul Scott Goodman are just a few of the many artists who are busy creating work within these programs to share with the wider community. That means YOU!

By joining the New York Theatre Workshop community, you make it possible for us to continue developing the stimulating and vibrant work which our audience loves. In return for your donation you will receive a number of benefits, including complimentary tickets to NYTW's productions, invitations to special receptions and more.

To learn more about donor benefits or to charge your contributions by phone, please call NYTW's Development Office at (212) 780-9037.

PATRONS \$10,000+

AMERICAN EXPRESS COMPANY
DANIEL H. COHEN, LEAH KEITH &
JAMES COHEN
DONALD E. GRAHAM
MRS. KATHARINE GRAHAM
STEPHEN & CATHY GRAHAM
THE GREENWALL FOUNDATION
THE WILLIAM & MARY GREVE FOUNDATION
BARBARA HOWARD
THE ISLAND FUND IN THE NEW YORK
COMMUNITY TRUST
THE JEROME FOUNDATION
KIEHL'S SINCE 1851, INC.
THE ANDREW MELLON FOUNDATION
NEW YORK CITY DEPARTMENT OF
CULTURAL AFFAIRS
NEW YORK STATE COUNCIL ON THE ARTS
PHILIP MORRIS COMPANIES INC.
STANLEY ROTH SR. CHARITABLE
LEAD TRUST
WILLIAM J. RUANE
THE FAN FOX & LESLIE R. SAMUELS
FOUNDATION, INC
THE SCHERMAN FOUNDATION
ADOLPH AND RUTH SCHNURMACHER
FOUNDATION
THE SHUBERT FOUNDATION
THE EDWARD AND SALLY VAN LIER FUND

BENEFACTORS \$5,000+

THE ARBITRON COMPANY
AXE-HOUGHTON CERIDIAN FOUNDATION
CHASE MANHATTAN BANK
THE ELEANOR NAYLOR DANA
CHARITABLE TRUST
WENDY ETTINGER & DEREK MCLANE
ALLAN S. GORDON
VALERIE GORDON-JOHNSON &
DOUG JOHNSON
JANET & PETER HARCKHAM
JERRY HEYMANN

THE JOE & EMILY LOWE FOUNDATION
J. P. MORGAN
STEPHEN & VICKIE MORRIS
NATIONAL FOUNDATION FOR
JEWISH CULTURE
THE LAURA PELS FOUNDATION
THE PRINCESS GRACE FOUNDATION - USA
TIME WARNER INC.
MICHAEL TUCH FOUNDATION

CONTRIBUTORS \$2,500+

ABC
RUSS ALLAN
AMERICAN THEATRE WING
ARTS LINK
MR. & MRS. RODNEY BERENS
CBS FOUNDATION
THE BARBARA BELL CUMMING FOUNDATION
BARBARA CUTLER
JULIE DENNY & HARRY CLARK
ENTERTAINMENT WEEKLY
THE HOWARD GILMAN FOUNDATION
THE JOHN GOLDEN FUND
WILLIAM MORRIS AGENCY
JAMES C. NICOLA
ALBERT POLAND
SCOTT RUDIN
WENDY VANDEN-HEUVEL
WEITZ & LUXENBERG, P.C.

SUSTAINERS \$1,000+

BLOOMINGDALE'S
JOY H. BRIGGS
ANDREA CABEZA DE VACA
ANNE DELANEY
GENE DEWITT
MICHAEL C. DIANTONIO
THE DRAMATISTS GUILD FUND
DRAMATISTS PLAY SERVICE
THE ETTINGER FOUNDATION
KENNETH R. FEINBERG & ASSOCIATES
THE DAVID GEFFEN FOUNDATION

GILMAN & GONZALEZ-FALLA
THEATRE FOUNDATION, INC.
CHRISTOPHER GOULD & JOAN DINEEN
RON & AMY GUTTMAN
HOME BOX OFFICE
INCO UNITED STATES, INC.
INTERNATIONAL CREATIVE MANAGEMENT
CELLA IRVINE & HART HOOTON
ALLAN & NANETTE T. LARSON
THE NETHERLAND-AMERICA FOUNDATION
THE NEW YORK TIMES
COMPANY FOUNDATION
MARJORIE & JEFFREY ROSEN
STEVEN & NAOMI ROSENFELD
MRS. DANIEL SARGENT
HAROLD & MYRA SHAPIRO
THEATRE COMMUNICATIONS GROUP
TIME WARNER INC.
LEW & PAT TITTERTON
DOUG WRIGHT

SUPPORTERS \$250+

DR. & MRS. KENNETH ADLER
MR. & MRS. LEWIS ALLEN
MS. BEATRIZ ARGILAGOS
SUSAN ARONS & BOB AUGUSTITUS
PETER ASKIN
MICKEY ATEYEH
RICHARD S. BACH
ALEXANDRA M. BALSER
BROADCAST MUSIC, INC.
KENNETH BARASCH
DR. & MRS. ABRAHAM BECKER
MARTHA D. BELL
PHILIP C. BERG
LINDA & ROBERT BERZOK
MIRIAM BIENSTOCK
BERNARD BIERMAN
HIRAM E. BINGHAM
LINDSLEY BORSODI
ANDREA R. BOZZO
JOHN & JUDITH BRADBURY
PATRICK A. BRADFORD
RONALD BRICKE & MICHAEL HILL
ELLIOT & VICKI BROWN
ELIZABETH BURNETT
CATHY T. BUXTON
MARC CHAIKIN
ALLAN CHASANOFF
DELORIS & JACK CLARKE
ALISON CLARKSON & OLIVER GOODENOUGH
J. KERRY CLAYTON & PAIGE ROYER
MS. MARETA S. CLEAVER
PAULETTE & EVAN COLE
PATRICIA MARY COLLINS
CAROLE CONGRAM
CONNORS COMMUNICATIONS
THE JOHN-VINCENT PETER COPANI
MEMORIAL FOUNDATION FOR THE ARTS
JOHN S. CORKER
SERINO COYNE
MICHAEL CREUTZ
PETER A. CROSS
ANNE CRUDGE
JOAN & JOE CULLMAN

INDIA CUTLER
 MR. ROBERT DE ROTHSCHILD
 WILLIAM B. DEBONIS
 BUNNY & JEFF DELL
 BOB & ELIZABETH DENNIS
 DR. GUILLERMINA DEPORTAGE
 PAUL & LYNNE DEVINE
 MS. CAROLYN DILLOF
 MR. ALLAN DINKOFF
 NICHOLAS & MYRITA DUNPHY
 SUSAN EGAN
 SHERLI EVANS & ERIC J. VANDERBUSH
 MS. CAMILLE FARMSWORTH
 MR. BARRY L. FISHER
 ANNETTE FISHERMAN
 JOAN M. FLANIGAN
 ELLA M. FOSHAY
 FRANKLIN, WEINRIB, RUDELL & VASSALLO
 STEPHANIE FRENCH
 RICHARD FROEHLICH
 DANIEL GABAY
 SUSAN GALLIN & JAMES SOLLINS
 CAROLYN GENTILE
 MELISSA M. GIBBS & THE MEYERS
 CHARITABLE FAMILY FUND
 DAVID GINSBERG
 STEPHEN M. GOLDBERG
 JUNE & MYRON GOLDFINGER
 CHERYL & ARTHUR GORDON
 DIANA R. GORDON
 RICHARD GOTTLIEB
 RICHARD GOTTLIEB
 FANNI V. GREEN & GARY LEMONS
 MS. SUSAN ZISES GREEN
 MR. JESSIE GREENBERG
 ANTOINETTE GUERRINI-MARALDI
 KAREN P. GUIDI
 STEVE GUTHRIE
 JAY HARRIS
 MARILYN E. HECHLER
 ALFRED & RUTH HELLER
 WALTER P. HIGGINS
 IRWIN HOROWITZ
 MS. LAUREN HOWARD
 STEVEN & DIANE JACOBSON
 MR. & MRS. DAN JESTER
 JIMMY'S BRONX CAFE
 WAYNE S. KABAK & MARSHA BERKOWITZ
 RON & JACQUELINE KAMINER
 JOHN KAROPOULOS
 CLAIRE KENDRICK
 JOYCE KETAY
 SUSAN M. KING
 NOEL KIRNON & MICHAEL PALEY
 MR. & MRS. STEPHEN KITTENPLAN
 RICHARD KORNBERG
 DAVID KUHN
 DR. RAYMOND D. LARAJA
 RICHARD LARSON
 WAYNE LAWSON
 MR. & MRS. SUNG I. LEE
 JEFF LEIMSIDER
 ROBERT LEMERT
 LIZA LERNER
 MR. & MRS. MELVYN & JANET LEWINTER

VINCENT G. LIFF
 LANCE E. & MARJORIE P. LINDBLOM
 MICHELE LOWE & MICHAEL PORTE
 DR. & MRS. DANIEL LOOS MACKEN
 STEPHAN MAGOWAN
 MICHAEL & CAROLYN MALCOLM
 HERMES MALLEA & CAREY MALONEY
 JOHN BARD MANULIS
 LEONTINA MARCOTULLI
 JED S. MARCUS
 DR. JAMES F. MARION &
 ALLISON K. RUTLEDGE-PARISI
 DR. JOHN MARK
 DR. MARLENE MARKO &
 DR. LAUREN SKEIST
 ANDREW MASINI
 TESSA MCDONALD
 THE MCGRAW-HILL COMPANIES
 JAY & HELEN MCINERNEY
 ROSS MELTZER
 SUSANA MEYER
 MR. & MRS. TOM MILLAR
 HARVEY & BETSY MISHILL
 THEA & ROBERT MITZMAN
 WES MOORE
 CARL MULERT
 MICHAEL & ALEXANDRA MULITZ
 VICTORIA MUNROE
 TIMOTHY B. NELSON
 MICHAEL NELSON
 FRED NEWMAN
 MR. & MRS. TIMOTHY J. NICOLA
 BILL & LILLY O'BOYLE
 OCEANSIDE PRODUCTIONS, INC.
 NICHOLAS & CAROL PAUMGARTEN
 ARNOLD PENNER
 KATHLEEN PERATIS
 EILEEN PETTUS
 PHOENIX HOUSE FOUNDATION
 RICHARD T. PILCHEU
 TARA POLEN
 MERYL POSTER
 KEN & LINDA PRESTON
 JOY & NEIL PRUPIS
 BETH RABIN
 DAN REILLY
 STUART B. REKANT
 SUSAN ROSE & ALAN LAFER
 MICHAEL & MAJ-BRITT ROSENBAUM
 THOMAS JEFFERSON ROSENBERG
 FOUNDATION, INC.
 LYNDIA & MARVIN ROSENBLATT
 MR. ALAN ROTHENBERG &
 MR. ROBERT M. BIRDSONG
 PATRICIA ROWELL & DAVID DRISCOLL
 SALOMON SMITH BARNEY
 THE SAMUEL GOLDWYN FOUNDATION
 FRED SCHNITZER
 THE SHUBERT ORGANIZATION, INC.
 STUART R. SHAMBERG
 MARJORIE SILVERMAN
 JOSEPH SMITH
 KATHERINE SOLL
 EILEEN SOLOMON
 JEFFREY SOSNICK

TED & VADA STANLEY
 THE FRAN & RAY STARK FOUNDATION
 DR. PHILLIP B. STEWART
 ED STRONG
 MR. ROBERT B. STUART
 A TEE GROWS IN BROOKLYN
 STUART THOMPSON
 MS. ROBIN THRUSH
 MS. KAREN TRACY
 TRAMWAY ANTIQUES, INC.
 TRIPLE PLAY PRODUCTIONS
 RUTH TURNER
 DAVID TURNER & MARTHA BANTA
 ROSEMARIE & DAVID VAN DOREN
 JOHN VENEKAMP
 PATRICIA VITANZA
 VOGUE MAGAZINE
 PATRICIA VON MUSULIN
 NORA ANN WALLACE
 DAVID R. WARREN & CHRISTOPHER NG
 FRANK & DENIE WEIL
 PETER WEILLER & LINDA POLLACK
 MRS. ELIZABETH WEYMOUTH
 KAREN & PAUL WHITBY
 MS. CAROLINE L. WILLIAMS
 WIND DANCER PRODUCTION GROUP
 MS. MARGO WINTERSTEEN
 MARY C. WOLF
 MR. & MRS. LANCE T. WOLFSON
 DAVID & RUTH WOLLOS
 MR. & MRS. PAUL L. WRIGHT
 FRAN ZASLOW
 ART ZIGOURAS
 DAVID ZIPPEL
 RICHARD M. ZUCKERMAN
 ANONYMOUS

ASSOCIATES 100+

JEFFREY ABBEY
 BARRY ADLER
 VEENA ADVANI
 NICOLE ALEMANNE
 S. G. ALLEN
 JUDY & MARC ALLEN
 JED ALPERT
 MICHAEL ANASTASIADES
 STANLEY ANDERSON
 ISABELLE ANDERSON-DAGON
 JAY APPEGATE
 MS. PAOLA ARINCI
 MARTHA & THOMAS ARMSTRONG
 BILLY ARONSON
 ART BRIDGE ASSOCIATION
 MS. ELEANOR V. ASHE
 CAROL ATENCIO
 JIM & LINDA AUSTRIAN
 H. THOMAS AXT
 LYNDIA BACCOLI & WILLIAM E. VOGEL
 LUCINDA C. BALLARD
 NATALIE BALLEEN
 BANK AMERICA FOUNDATION
 LAWRENCE BANK
 BENJAMIN A. BANKSON
 MARY ANNE BARISH
 MS. RENEE BARITZ

SUSAN BARTLETT
 SARAH BASER
 MR. & MRS. CLAUDIO BASILICO
 RON BASSO
 ALECIA BAUCOM-COX
 ALLAN J. BAUM
 MICHELLE & CARL BAZIL
 MR. & MRS. JOSEPH BECCHINELLI
 LAURIE BECKER
 HOLLY BECKER
 MS. PATRICIA BECKERT & R.A. ASLOP
 SIMONE BEDIENT
 RUTH & BERNARD BEITEL
 BERNARD I. BELASCO
 JUDITH BENENSON
 HELENE BERGER
 SOL & MARGARET BERGER FOUNDATION
 MARY BERGEN
 SAM BERKOW & SUZANNA DEBACA
 MR. BARNEY BERNHARD
 JANET PRICE BERTOMEN
 BONNIE BERTRAM-MESSICK
 NATHAN TUROFF & BRIAN BILLINGS
 JULIE BIRD
 MR. & MRS. ROBERT N. BISCHOFF
 MARGARET BLAKEY
 STACI BLANK
 ALLISON M. BLINKEN
 SUSAN BLOOMBERG
 JOAN W. BLUM
 BLUM & FINK, INC.
 MRS. RUTH BLUMENSTEIN
 HILLARY BOAL
 FREDERICK M. BOHEN
 ESTHER M. BONACCI
 BARBARA & DR. LEONARD BORNSTEIN
 NUALA BOYLAN
 BOBBY & DARLEEN BRANDOFF
 ROBERT & SHARON BRAUDE
 JANE BRITE
 SONYA LEE BROCKSTEIN
 RONA VAIL & CINDY BROHOLM
 HARVE BROSTEN
 DR. ANNE C. BROWN
 MR. & MRS. JOSEPH BROWN
 MS. STEPHANIE BRUSCO
 MS. LEE BUCKLEY
 MR. & MRS. EDWARD BURDEN
 MARTHA BURTON
 J. RICHARD BUTLER
 JIM BYERLEY
 MIMI & ROBERTO CABRERA
 EDWARD M. CALABRESE
 MS. SUZANNE CAMPANA
 LINDA G. CAMPBELL
 PAUL & HELAINE CANTOR
 FREDERIC B. SOULE & DONNA CAPPELLA
 FRANCES STERNHAGEN CARLIN
 MICHAEL CORMIER & STEVEN CARLIN
 ELISSA CARTELLI
 STEPHEN CARTER
 MRS. HENRY CHALFANT
 SUSAN & JAMES CHAMPLIN
 JOYCE CHASE
 ROBERTA K. CHEVLOWE

FAITH CHINSKEY
 LIANA L. CHIRICHELLA
 STEPHEN CHIU
 HELEN CHUTORIAN
 MR. JEFFREY CLARK
 PHYLLIS & MILLARD CLEMENTS
 AMY COHEN
 ANDREW COHEN
 DEENA COHEN
 ESTHER COHEN
 JANE COHEN
 SUE COHEN
 POLLY CONDIT
 WILLIAM CONIHAN
 ANTHONY CONTORELLI
 CLAIRE CONWAY & KURT ABRAHAMSON
 PAUL M. CORRIGAN
 NANCY COSENZA
 FRAN COSTIGAN
 WILLIAM MILLER-COULTER
 ELLIE J. COVAN
 ROBERT & BARBARA COVELL
 MEG COWLES
 MICHAEL K. CRAWFORD
 HENRIETTA CREAMER
 JOANNE CREGG
 JOHN CROCKER
 MR. & MRS. ROBERT CUNNINGHAM
 BILL DOYLE
 ROBERT D'ADDONA
 THOMAS DALE
 GORDON & JUDI DAVIDSON
 REBECCA CHARLOTTE JOSEPHSON
 NANCY DEERING
 DALE J. DEGENSHEIN
 CHRIS DENNISON
 MR. DANIEL DESIENA
 MR. & MRS. MICHAEL DESOLA
 ANTHONY DEVITO
 FRANCESCO DIGIROLAMO & RICK LUNA
 VICTORIA DIGREGORIO
 DONALD & KAREN DILLON
 FRED DOSS
 GILLIAN DRAKE
 KIMBERLY HAMILL DRESCH
 JEFF & EVY DREW
 MS. ANN DUBOIS
 RICHARD L. DUCHANO
 JOAN P. DUFAULT
 MS. ANN DUFFEY
 FRANK DUNLEVY
 PATRICK S. DURKIN
 MR. & MRS. SAMUEL & LOUISE EDELMAN
 JOHN EDELL
 RUTH EISENBERG
 DEBORAH H. EISER
 LEONARD ELFENBEIN
 PETER ELLIOT
 BRET EASTON ELLIS
 ETHAN EMERY
 DANIELLE EPSTEIN
 ELSIE L. EVERETT
 CHRISTOPHER J. FARLEY
 MR. DAVID FARMER
 CHRIS FARR

ALISON FEINSTEIN
 MARJORIE A. FIERST
 LINDA MONTI FIGLIA
 LORI FINKEL
 JEAN FINLAYSON
 MR. & MRS. NATHAN & VICTORIA FISHER
 CHRISTIAN FITZGERALD
 CAROLINE FITZGIBBONS
 RICHARD FLAXMAN
 MICHAEL FLUHR
 MR. & MRS. JOHN J. FLYNN JR.
 CHRISTOPHER FLYNN
 MR. & MRS. GLEN FOGEL
 SCOTT & RENA FORMAN
 ED & LEAH FRANKEL
 HY & ELLEN FRANKEL
 SARA ANN FREED
 R. DAVID FREEMAN
 YSEULT & MORTON FREILICHER
 MS. ELAINE FRIDSON
 STEPHEN FRIEDBERG
 SUSAN FRIEDMAN
 MR. & MRS. MICHAEL FRIEDMAN
 MS. MELISSA FRISCHLING
 LALY & GEORGE GALLANTZ
 RITA GAM & ALWYN COURT
 MARK GARBER
 PAUL & BONNIE GARTNER
 MS. JOAN GARVIN
 JOYCE & JOSEPH GELB
 JANICE & GEORGE GEWIRTZ
 ELIZABETH D. GIBBONS
 JAMES C. GIBLIN
 MARTHA ANNE GLANTZ
 GILBERT GLASSBURG
 MONICA GLEASON
 MR. & MRS. GILBERT GLOTZER
 ANNIE G.
 MARK GOLDER
 JEFFREY M. GOLD
 RICHARD W. GOLD
 LAURIE GOLDBERGER
 ALICE GOLDMAN
 DAVID GOLDMAN
 GALE E. GOLDMAN
 GERALD GOLDSMITH
 DR. MARK GOLDSTEIN &
 DR. MICHELE MASLIAH
 MR. DAVID GOLUSH
 NANCY & GARY L. GOODENOUGH
 GEORGINE GOODMAN
 SHEILA GORDON
 TIMOTHY & ANNETTE GORDON
 MR. & MRS. SEAN GORMLEY
 RICHARD GORR
 ELIZABETH GOSNELL
 ALAN & DEBBIE GOUDISS
 GERD GRACE
 MS. JUDITH GREENBERG
 MR. HOWARD GREENFIELD
 GUSSIE GREER
 JOSEPH GREGORITCH
 JOHN DEWITT GREGORY
 MOLLY GROSE
 LAWRENCE & ELIZABETH GROSS

AMOS GRUNEBaum & DEBBIE ROSENBERG
 VINCENT GUTHRIE
 JEANETTE HAINER & ELSA HAFTRONALD
 TERRENCE W. HALEY
 MR. RICHARD HANDEL
 JUDITH HANDY
 MR. & MRS. DON HARRELL
 PENNY HART & JEFFREY RAFF
 CHARLES R. HARTLEY
 LESLIE HAWKE
 EVANGELINE HAYES
 MARGARET HELFAND & JON TURNER
 MYRA & JACK HELLER
 JUDITH HENDRA
 GERALDINE HENZE
 MARGARET HEPPER
 JANO HERBOSCH
 CAROL HERMAN
 CASEY HERRICK
 SUSANNE & DANNY HESS
 BARBARA HILL
 DANIEL HIRSCH
 NELDA M. HIRSH
 RICHARD & CAROL HOCHMAN
 CAROL NELSON HOLMELUND
 JAKE HOLMES
 MADELINE HORN
 MARY HORNER
 MICHAEL HOWETT
 TOM HUNTING
 ANNE HUTCHINS
 LARRY HYMAN
 BRUCE M. IMBER
 MS. JENNIFER ISRAEL
 MR. ROBERT ISREAL
 ROBERT & SUE JACOBS
 SANDRA JAFFA
 KATHLEEN JAFFE
 IRENE JAGLOM
 ELAINE JEFFERSON
 JAMES JOHNSON
 PAUL JOHNSON
 ANDREA JOLLES
 JAY JOLLY
 LEE ANN JONAS
 CHERRY JONES
 MS. GAY JORDAN
 INGA JOSEPH
 LINDA & DAVID KAHN
 ALYSSIA KAPIC
 DAVID I. KARABEL
 MR. STEVEN F. KATZ & MRS. BONNIE KATZ
 STEVE KATZ & ALISON PAMLER
 HOLLY KATZ
 NORMAN KAUFMAN
 MOISES KAUFMAN
 MONA KAY
 GLORIA KEHOE
 ANNABELL KERINS
 MS. FERN KERSMON
 SARAH KEY
 MICHAEL KEYLOUN
 ELLEN & IKE KIER
 SUSAN KILSHEIMER
 MILLIE KIM

LYNN E. KING
 BOBBIE KIRSCHNER
 JAN KLEEMAN
 GARY KLINGER
 MS. SHIRLEY KLUESNER
 LAURENCE F. KLURFELD
 GLEN KNAPP & JEFF BOYER
 YVONNE KNAPP
 ELANA KOBRICK
 MR. & MRS. IRA KOMITEE
 KEN KOOPERSMITH
 EVELYN KORNFELD
 GEORGE & BARBARA KOVACS
 JAY KRAMER
 PHYLLIS B. KRIEGER
 ROBERT KRONES
 BEN KRONISH
 SUSAN KRUG
 ROGER & BETH KRUVANT
 MITCHELL KURTZ ARCHITECT
 NEIL W. KURTZ
 MAUREEN & DAVID KWIAT
 MS. FRANCES LACHER
 RICHARD LAMB
 HELLA LAMBERT
 MRS. NORMA LANGWORTHY
 RICHARD LAUFER
 WALTER LECROY
 BOB & CLAIRE LEE
 BETH LEEGANT
 DAVID LEHMANN
 JULIUS LEIMAN-CARBIN
 PEDRO LEITAO
 LOUIS J. LEMBO & ROXANNE RUSSELL
 NELSON LEONARD
 RACHEL LEONARD
 SIDNEY & HELAINE LERNER
 JENNIFER LERNER
 DAVID LERNER
 SUSAN LESTER
 JORGE LETELIER
 HOWARD & ELAINE A. LEVENTHAL
 GAIL B. LEVINE
 GEORDIE LEVITAN
 EDYTHE LEVITT
 MARK LEWIS
 JOAN LEWIS
 DINA LEWISOHN
 MARGO LION
 ANITA LOBEL
 LOLA LOCKER
 RALPH LOFFREDO
 MARYANN LOFRUMENTO
 DONALD & HOLLY SUE LOFTUS
 MR. JOHN F. LOGAN JR.
 RAYMOND LONG
 BILL, JACKIE & WENDY LONG
 CORNELIA LORENTZEN
 KETSIA LOUIS-CHARLES
 AUDREY C. LUDMER
 NED LUSTBADER
 GARY & MAXINE LYNCH
 WILLIAM MADDEN & KEVIN CONNOLY
 CHRISTOPHER MAHL
 KATHLEEN MAHONEY

JESSICA MALASEK
 FRANK M. MANCUSO
 LYNN & ELIZABETH MANGUM
 JOHN-JOHN C. MANLUTAC
 FELICIA MANZI
 MR. & MRS. R.C. MARCOVE
 SUZAN MARKS & VINCENT CAMPO
 MR. & MRS. STEVEN MARKS
 MARRUS FAMILY FOUNDATION, INC.
 PATRICIA MARSHALL
 DR. ANNE MARTIN
 TORY MASTERS
 JENNIFER MATHEWS & EILEEN MURPHY
 L.P. MAUROVITIS
 MUSA & THOMAS MAYER
 SALLY A. MAYER
 JEN MAYHEW
 GREGG MCCALL
 WILLIAM MCCALLUM
 PENNY MCCARTHY
 BRENDAN MCCONWAY
 ELAINE MCGANN
 MR. ROBERT MCGRAW
 PATRICIA W. MCGUIRE
 MARK & HILARY MCINERNEY
 KATHLEEN MCKENNA
 JOHN & ERICA MCLEAN
 KEVIN MCLEISH
 PATRICIA ZAFFINO & ROBERT MEISTER
 DAVID & DEBORA MELTZ
 PEGGY MENDELOW
 ANNE MERCK
 TED & JAYNE MERKEL
 MARC METCALF
 ALIX MICHEL
 FRANK J. MILES
 PRUDENCE MILITE
 LAWRENCE MILLER
 MIRIAN MILLER
 ROBERT G. MILLER
 PATRICIA L. MINSKOFF
 CHARLES M. MIROTNIK
 KENNETH N. MORRIS
 ALEX & ELAINE MORROW
 PATRICIA J. MOUQUIN
 MICHAEL P. & JOAN MOZEIKA
 MARY MURPHY
 CATHLEEN MURPHY
 MICHAEL MUSHAK
 MELISSA MYER & PETER MENSCH
 EDIE & JONATHON NADLER
 M. JEANNE NELSON
 JIM NEUBERGER
 ROY NEVANS
 PETER O'BRIEN
 MICHAEL O'REILLY
 ANITA OHM
 KAREN & JEFFREY OLIVER
 MR. EULOGIO ORTIZ
 ELIZABETH OSTROW
 CAROL OTT
 JEROME S. & HARRIET OZER
 ROBERT & ROSALIND PAASWELL
 ANGELA PANNELL
 PARCHER, HAYES & LEIBMAN, P.C.

MS. TERRY PELSTER
 ERNEST L. PENNINGTON
 DR. DAVID & EILEEN PERETZ
 MR. & MRS. PERNIN
 PAUL A. PERRY
 CHRISTINE PETRIK
 JAMES PHARO
 DR. ALICE R. PISCIOTTO
 DR. & MRS. LEONARD PLAINE
 SHARI & MARK POCHAPIN
 JACKIE POLIZZI
 LAWRENCE POMEROY & PATRICK POMEROY
 ANNE POYNER
 KATHLEEN & JAMES PRESSLER
 NEAL PRINCE
 CARRIE LOOMIS PRYOR
 MR. & MRS. IRA QUINT
 KATHLEEN D. RABBERS
 CAROL & JON M. RAND
 JOSHUA RAND
 LUCILLE RASKIN
 PAUL RATLIFF
 CRAIG REESE
 LORA REICHMAN
 REID/FUNK
 MARJORIE REITMAN
 KIP C. REYNOLDS
 CHRISTINE RHODES
 ED RICHARD & WARREN KENDRICK
 DAVID RICHARDS
 DAVID RICHENTHAL
 DONALD ROBBINS
 MARCIA ROBERTS
 GEORGE R. ROBERTS
 VICTORIA E. ROBERTS
 LINDA H. ROBINSON
 MR. & MRS. MICHAEL ROFFER
 BERNARD ROSE
 NANCY ROSE
 MARJORIE & JEFFREY A. ROSEN
 ALAN S. ROSENBERG
 AUDREY ROSENMAN
 DONNA & JACK ROSENTHAL
 STUART A. ROSENTHAL
 MONICA ROSLOW
 MR. & MRS. HERB & PHYLLIS ROSS
 JEFFREY ROTHSTEIN
 REBA I. ROTTENBERG
 MICHAEL M. RUBEY
 MR. & MRS. DAVID RUBIN
 MR. ARMINS RUSIS
 MR. JOSEPH RYAN
 MICHAEL RYAN & DEBORA GILBERT
 TIMOTHY RYAN
 RICHARD C. SACHS & DANIEL B. ESHOU
 NAJLA SAID
 RICCARDO SALMONA
 SIDNEY & GENEVIEVE SALTERS
 CAROL & DAVID SALTZMAN
 JUDY & SIRGAY SANGER
 SUSAN SANTISI
 LARRY SAUER
 KENNETH SAUSVILLE
 DR. ELLEN SCHEINER
 JOHN J. SCHERER

MAUREEN SCHILD
 JOHN VANEKAMP
 EDWARD SCHNEER
 MS. JACKIE SCHNEIDER
 DR. KIKI SCHNUR-WEHLOU
 SANDY SCHOENFEIN
 ANDREW & ANNE SCHOTTER
 MR. & MRS. DOUGLAS &
 MARY ANNE SCHWALBE
 RICHARD SCHWEITZER
 PETER SCHWEITZER
 DAVID SELTZER
 MARY SHAFER
 MR. & MRS. HOBY SHAPIRO
 MS. VICTORIA SHAW
 MICHAEL & JILL SHELDON
 JOSEPHINE SHEPOISES
 CONNOR SHERMAN
 MS. VIRGINIA C. SHIELDS
 JONATHAN & SUSAN SHOPIRO
 MR. & MRS. MICHAEL SHWEKY
 MR. & MRS. JOHN SIDWA
 LAURIE SIEGEL
 NOEL SIMMONS
 LAURA SILVERMAN
 NOEL L. SILVERMAN
 CAROLE SIMON
 LORI SKURNIK
 BRIAN & HOLLIS SLOAM
 MR. & MRS. ROBERT SMIGEL
 BARBARA SMITH
 REBECCA SMITH
 HERBERT SPIELMAN
 JEROME S. SPILLER
 FRANK SPINA
 LLOYD SPINNAR
 CAROL SPINNER
 DOLORES SPITZER
 LINDA SPITZER
 ELAINE SQUIRES
 MARIAN & MARSHALL SROGE
 JEAN & ANDREW ST. GEORGE
 MR. HENRY STEELE
 MS. CLAIRE STEFFEN
 MR. & MRS. BYAM K. STEVENS
 MURRAY C. STOLTZ
 GINA STONE
 MR. MARC STRASSLER
 MR. ROBERT STURGEON
 MR. & MRS. PAUL L. STURZ
 EVELYN SUCHER
 JAMES F. SULLIVAN
 MR. ABIE SUSSMAN
 JANET SWORDS
 DEREK A. SZOT
 MR. DREW TALLIS
 MS. NAOKA TANESE
 AMY NATHAN & MICHAEL TARPLEY
 LORAYE TATE
 MS. LOIS TEICH
 SUSAN J. THOMAS &
 STEVEN N. HUTCHINSON
 MR. BILL THOMPSON
 BARBARA THORNBROUGH
 MR. KENROY THORSTEN

MR. MICHAEL TOBIA
 MR. & MRS. JERRY TRACHTENBERG
 MS. SHEILA TUCKER
 RONA VAIL & CINDY BROHOLM
 MIMI & ALLAN VELLA
 GLYN VINCENT
 MR. & MRS. HOWARD VOGEL
 MR. JERRY R. WADE
 MR. & MRS. ARNOLD & BETTY WALD
 JOANNE B. WALEGIR
 MS. RUTH WARRICK
 DAVID T. WASHBURN
 WENDY WASSERSTEIN
 JAMES WAWRZEWSKI & SCOTT MCCORMICAN
 SUSAN WAYNE
 MARY WEBER
 ELINOR WEINTRAUB
 SARAH WEISS
 MIRIAM & HOWARD WESSON
 WALT WHITMAN
 PENNELL WHITNEY
 VANESSA G. M. WILCOX
 DAVID WILDE
 ELIZABETH WILLIAMS
 JAYMES R. WINNERS
 JOSEPH WINOGRADOFF
 MRS. JOE WITTE
 MS. JEAN WOLF
 DONALD JAY WOLFSON
 MARLIES A. YEARBY
 MS. AMY YENKIN & ROBERT USDAN
 HELENA YUHAS
 MIKHAIL ZAKIN
 MARSHALL ZEIGEN
 MARK ZELLER
 JASON ZUKOR
 JANE T. ZWEIFLER
 ANONYMOUS (10)

DUE TO SPACE LIMITATIONS, WE REGRET
 THAT WE ARE UNABLE TO LIST DONORS
 WHO HAVE DONATED UNDER \$100.
 NYTW GRATEFULLY ACKNOWLEDGES THEIR SUPPORT.

(LIST OF DONATIONS RECEIVED JULY 1, 1997
 THROUGH AUGUST 14, 1998.)

CULTURE OF DESIRE IS MADE POSSIBLE, IN PART,
 WITH PUBLIC FUNDS FROM THE NEW YORK STATE
 COUNCIL ON THE ARTS, MATERIALS FOR THE ARTS,
 NYC DEPARTMENT OF CULTURAL AFFAIRS/NYC
 DEPARTMENT OF SANITATION, AND THE NEW YORK
 STATE COUNCIL ON THE ARTS. NYTW GRATEFULLY
 ACKNOWLEDGES THEIR SUPPORT. WE ENCOURAGE
 OUR AUDIENCES TO VOICE THEIR SUPPORT FOR CON-
 TINUED GOVERNMENT FUNDING FOR THE ARTS.



Cards



THE OFFICIAL RAILROAD OF
 NEW YORK THEATRE WORKSHOP

"Midway on our life's journey,

I found myself

In a dark wood,

the right road lost.

How shall I say what wood

it was so tangled,

wild and savage..."

-- CULTURE OF DESIRE