

GOING, GOING, GONE



CREATED BY ANNE BOGART AND THE
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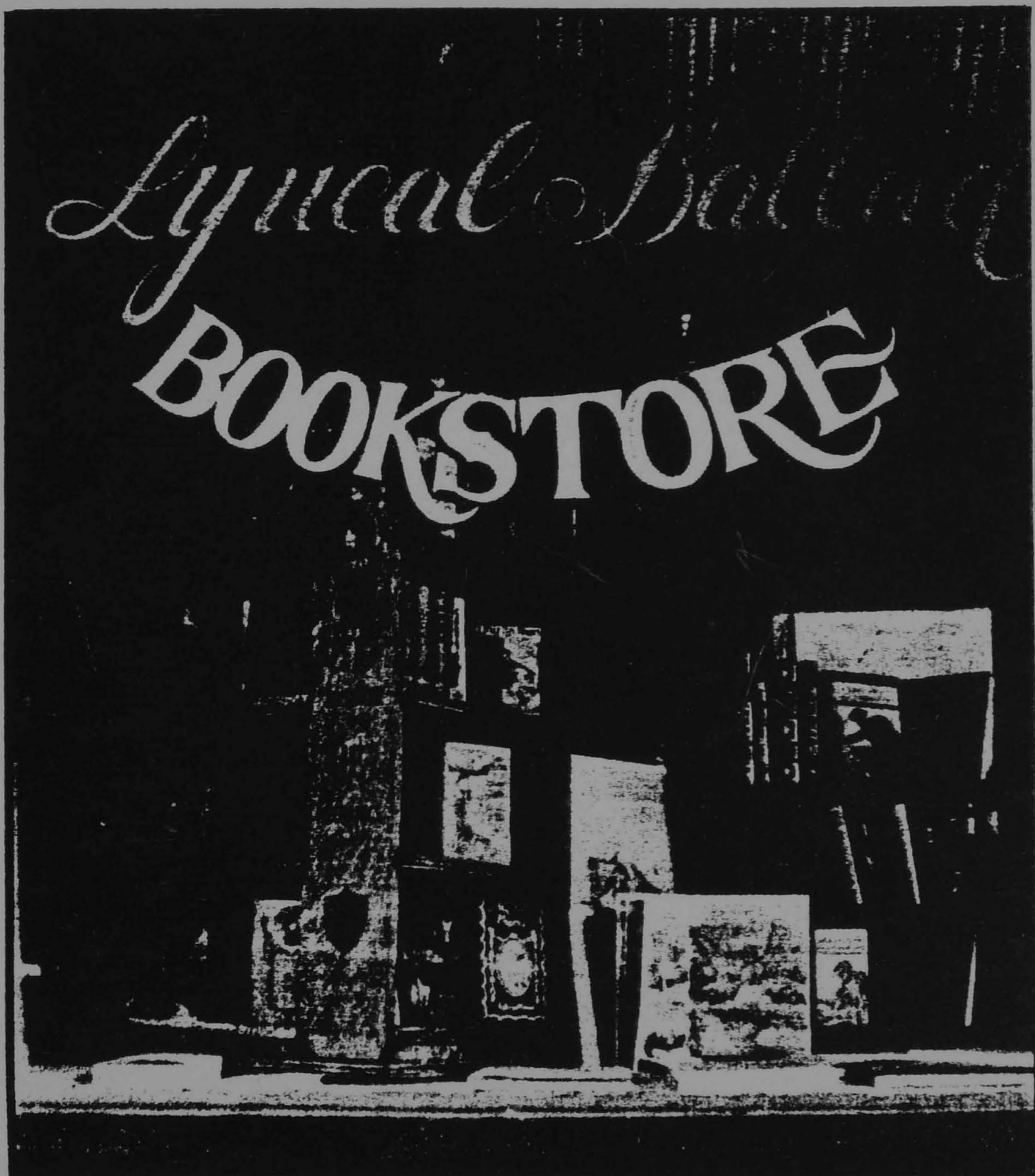
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THE SARATOGA INTERNATIONAL
THEATER INSTITUTE

Anne Bogart & Tadashi Suzuki, Artistic Directors
presents

GOING, GOING, GONE

Created by
THE SITI COMPANY

Conceived and Directed by
ANNE BOGART

with
EVELYNE DIDI
TOM NELIS
KARENJUNE SANCHEZ
STEPHEN WEBBER

Soundscape by
DARRON L. WEST

Lighting Designer/Technical Director
DAVID YERGAN

Costume Coordinator
BARNEY O'HANLON

Dramaturg
DEVORAH HERBERT

Assistant Director/
Assistant Stage Manager
MALLORY CATLETT

Production Stage Manager
MEGAN WANLASS

Managing Director
RUTH ANN NIGHTENGALE

MADE POSSIBLE BY A GRANT FROM THE AT&T FOUNDATION

THE CAST

Woman EVELYNE DIDI

Man TOM NELIS

Guest KARENJUNE SANCHEZ

Guest STEPHEN WEBBER

There will be no intermission.

DIRECTOR'S NOTES

The scientific and mathematical discoveries in physics during this century are astonishing, mind boggling and immensely consequential to the world we inhabit. If only we could apply these new notions about the atomic and cosmological worlds to what we suspect is true about our daily lives.

The most forward thinking scientists encourage us to try to understand the vast philosophical implications of these breakthroughs. As an artist, I want to grasp these new ideas but even the word "grasp" is in direct contradiction to notions of "quantum reality." In order to grasp, I have to let go. In order to concentrate on these notions, I have to get my mind off of these notions.

As I studied quantum physics I thought a lot about the insolidity of the world in which we live. I thought about human beings living in a transient universe, living together, forging relationships, love and friendship and then dying. And I wondered at us swirling around each other's constellations. There is no contact, nothing in the universe touches. There is only energy, motion, and change. To create a play about these astonishing and significant notions, I knew that the framework should be familiar and recognizable from our daily lives; that we should recognize the patterns of the drama, but be touched by the mystery surrounding each moment.

--Anne Bogart

WHO'S WHO

EVELYNE DIDI (*Woman*) is a French stage and film actress. At the Festival D'Automne, she has been seen in Goethe's *FAUST* as directed by Klaus Michael Gruber and *TRAGEDIA DEL ASCOLTA* directed by Luigi Nono. During her eight years with the Theatre National de Strasbourg, she was directed by J.P. Vincent, Andre Engel and Michel Deutch in *GERMINAL*, *THE MISANTHROPE*, *KAFKA*, *ANTIGONE*, *OEDIPE*, and many more. At the Theatre Odeon and Comedie Francaise in Paris, she appeared in *LE SUICIDE DE N. ERDMAN*, directed by J.P. Vincent. Other credits include Robert Wilson's *CIVIL WARS* (french cast), and his *MEDEA I* and *MEDIA II*; Benjamin Britten's opera *A MID-SUMMER NIGHT'S DREAM* directed by Moshe Leiser; *THREE SISTERS* and *DESIRE UNDER THE ELMS*, both directed by Matias Langhoff. She was directed by J F Preyet and J. Jourdheuil in Heiner Muller's *MEDEA* and *HAMLET MACHINE* at Theatre Bobigny; by Moshe Leiser in *DIBBOUK*; and by Anne Bogart in *ASSIMIL* in New York City. Among her film credits are J. Becker's *ETE MEURTRIER*, J. Boivin's *BAXTER*, Kaurismaki's *LA VIE DE BOHEME*, and F. Torres' *MECHANQUES CELESTES*.

TOM NELIS (*Man*) a founding company member, has previously appeared with SITI in *ORESTES*, *DIONYSUS* a collaboration with the Suzuki Company of Toga, and *THE MEDIUM*, for which he received an

Obie. Other Bogartian fantasies include *MARATHON DANCING*, *ANOTHER PERSON IS A FOREIGN COUNTRY*, and *STRINDBERG SONATA*. Also in New York: *THE MERCHANT OF VENICE*, *'TIS PITY SHE'S A WHORE*, and *HENRY IV Parts 1 & 2* at the Joseph Papp Public Theatre and most recently *THE CRYPTOGRAM* at Westside Theatre. For my daughter Rosemary and her granddad Dr. Preskitt, physicists in kind and two of the fundamental particles of my universe.

KARENJUNE SANCHEZ (*Guest*) is a SITI company member and appears in SITI's *SMALL LIVES/BIG DREAMS*. Other productions with Ms. Bogart include *THE WOMEN* (San Diego Repertory and Hartford Stage) and *PICNIC* (Actors Theater of Louisville). Also at ATL: *TRUDY BLUE* and *MIDDLE AGED WHITE GUYS* at the 1995 Humana Festival of New Plays, and Juliet in Jon Jory's production of *ROMEO & JULIET*. Karenjune is also a cast member of the television sketch comedy show *THE APOLLO COMEDY HOUR* and will debut in the film *UNDER THE BRIDGE* this fall.

STEPHEN WEBBER (*Guest*) is a SITI Company Member who has performed *THE MEDIUM* with SITI in San Francisco and at the Actors Theatre of Louisville. Regional theater: *THE TEMPEST*, *HAMLET*, *A CHRISTMAS CAROL*, *HOLIDAY MEMORIES*, Stage West; *JUNO AND THE PAYCOCK*, *SHE STOOPS TO CONQUER*, A

CHRISTMAS CAROL , Milwaukee Repertory Theatre; ROMEO AND JULIET, TWELFTH NIGHT, MACBETH, AS YOU LIKE IT, MEASURE FOR MEASURE, TRUE WEST, TWO GENTLEMEN OF VERONA, Actors Shakespeare Company. He performed in HAMLET at the Toga International Arts Festival and played "Hoss" in THE TOOTH OF CRIME at SoHo Rep in New York.

ANNE BOGART (*Director*) has worked in theaters and universities throughout the United States and Europe. She is the recipient of two Obie Awards and a Bessie Award. She is the Artistic Director of the Saratoga International Theater Institute (SITI) which she founded with Japanese Director Tadashi Suzuki. SITI is dedicated to International

cultural exchange. She is an associate professor at Columbia University. Anne has directed SITI's production of ORESTES by Charles L. Mee, Jr. and, with the SITI company, created THE MEDIUM inspired by the life and predictions of Marshall McLuhan, and SMALL LIVES/BIG DREAMS which was derived from the five major plays of Anton Chekov. With the SITI company, she is currently working on SHORT STORIES which will use original music commissioned by SITI as its inspiration.

DARRON L. WEST (*Sound Designer*) SITI Resident Sound Designer and company member. With the SITI company: THE MEDIUM and SMALL LIVES/BIG DREAMS. With Anne Bogart: EYE OF THE HURRICANE, PICNIC, THE ADD-

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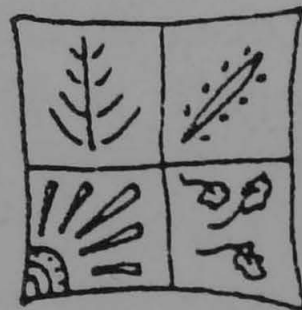
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ING MACHINE (Actors Theatre of Louisville), and ESCAPE FROM PARADISE (Circle Rep). His discs have rolled in New York for Circle Rep., PS 122, The Public and New York Theatre Workshop where he currently serves as Design Associate. Former Resident Designer positions for Actors Theatre of Louisville, the Williamstown Theatre Festival and the Alabama Shakespeare Festival.

DAVID YERGAN (*Lighting Designer and Technical Director*) is currently the Theatre Manager and Technical Director of Theatre at Skidmore College, where he designs lights and sound for many productions. Locally, he is the Lighting Designer for Curtain Call Theater, and a frequent designer for HomeMade Theater. David also serves as Production Supervisor and Technical Director for Heritage Artists, working on this summer's FOREVER PLAID as well as last year's HOT AND COLE, both at SPAC. David spent many seasons as Technical Director at Capital Rep where he oversaw the construction of their Market Theater and designed lights for many shows. He was a consultant to the renovation of Saratoga Music Hall and has been Manager of the Little Theatre at SPAC for many summers. David has worked in New York up and down Theater Row, with Circle Rep, and with magicians Penn and Teller running lights and sound for their Off-Broadway show. David lives in Saratoga Springs with wife Michelle Summerlin-Yergan and daughter Evangeline Jane. He is thrilled to be designing for Anne and SITI.

MEGAN WANLASS (*Production Stage Manager*) is pleased to be working on her first production with the SITI company. Previously: Assistant Stage Manager for Anne Bogart's THE ADDING MACHINE at the Actors Theatre of Louisville where she also served as a stage management Intern for their 1994-95 season. She received her degree from Occidental College in Los Angeles, California.

DEVORAH HERBERT (*Dramaturg*) is currently pursuing an MFA in directing with Anne Bogart at Columbia University. A BFA graduate in physics at Columbia University, her directing credits include SAM at the Edinburgh Fringe Festival and L' EQUILIBRE at the Malta Festival in Poland and the Saint-Aubain Theatre Festival in France. This is her first production with the SITI company.

MALLORY CATLETT (*Assistant Director and Assistant Stage Manager*) is a SITI intern and graduate of Bard College.

BEN KATO (*Assistant Lighting Designer*) a theatre major with a concentration in lighting design, will be a junior at Skidmore College next semester. He has been involved with numerous productions at the Spa Little Theater and the Skidmore Theater Department. Last fall he assisted Mr. Yergan's design of Shakespeare's THE TEMPEST; and was fortunate enough to design Skidmore's production of THE PHYSICISTS in the Black Box last spring. This fall, he will design a production of Moliere's TWO PRECIOUS MAIDENS RIDICULED.

ABOUT SITI

The Saratoga International Theater Institute (SITI) was founded in 1992 by Anne Bogart and Tadashi Suzuki to re-define and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI's three ongoing components are the creation of new work, the training of young theatre artists, and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.

The SITI company is comprised of J. Ed Araiza, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, and Darron L. West.

SPECIAL THANKS

SITI would like to thank the following people who assisted the company in the creation of *Going, Going, Gone*:

Carolyn Anderson, Joan Lane, Alma Becker, Gary Wilson, and the
Skidmore College Theater Department

•

Maria McColl, Sharon Arpey, Maureen Phillips and the
Skidmore College Office of Special Programs

•

Skidmore Computer Lab, Office Services, and Media Services
Mark Zeller, Dana Zeller-Alexis, and the 78th Street Theatre Lab
Donny at Neville's Upholstery
Jill Samuels
Jonathan, Lou, and Guy

Thank you

*SITI would like to thank the following
organizations and individuals whose financial
support made this production possible;*

The AT&T Foundation

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Association Francaise D'Action Artistique (AFAA)

The Cultural Services of the French Embassy in New York

The Office of the Dean of Special Programs, Skidmore College

Carolyn Anderson
Michael Dixon
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Jennifer Hubbard
Ward K. Mooney
Sara O'Connor
Tom Palkovic
Tina Shepard
Joel Smith
Barbara Stern
Paula Vogel
Philip & Marion Weyna
Peter & Helen Zeisler
Anonymous

(Who's Who Continued)

RUTH ANN NIGHTENGALE (*Managing Director*) joined SITI in March of this year. Previously, Ruth Ann served on the administrative staffs of theatre companies in New York and Chicago including Manhattan Theatre Club, The American Jewish Theatre, Actors' Rep, the Unrealistic Theatre Company, and others. While working towards her masters degree from Brooklyn College, Ruth Ann worked with the Goldman Memorial Band, Liz Dunn Production/Management, and the League of Resident Theatres. She is married to director Eric Nightengale.

PAULINE PALKOVIC (*Box Office Manager*) is a playwright, designer, administrator, and dramaturg. She has managed box office for New Paltz Summer Repertory in New Paltz and for The Acts and Actors One-Act Play Festival in New York. Her play CHINA DOLL was recently produced at 31/21 Performance in New York City and her performance art work WALKING INTO A WOMB will be mounted in New York this coming year.

ERIC JOHNSON (*Audience Development*) appeared in Anne Bogart's THE ADDING MACHINE at the Actors Theatre of Louisville where he was a member of the Apprentice Company for the 1994-95 season. This fall, he will move to New York to pursue his acting career and work as a SITI intern.



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ABOUT THE COMPANY AND
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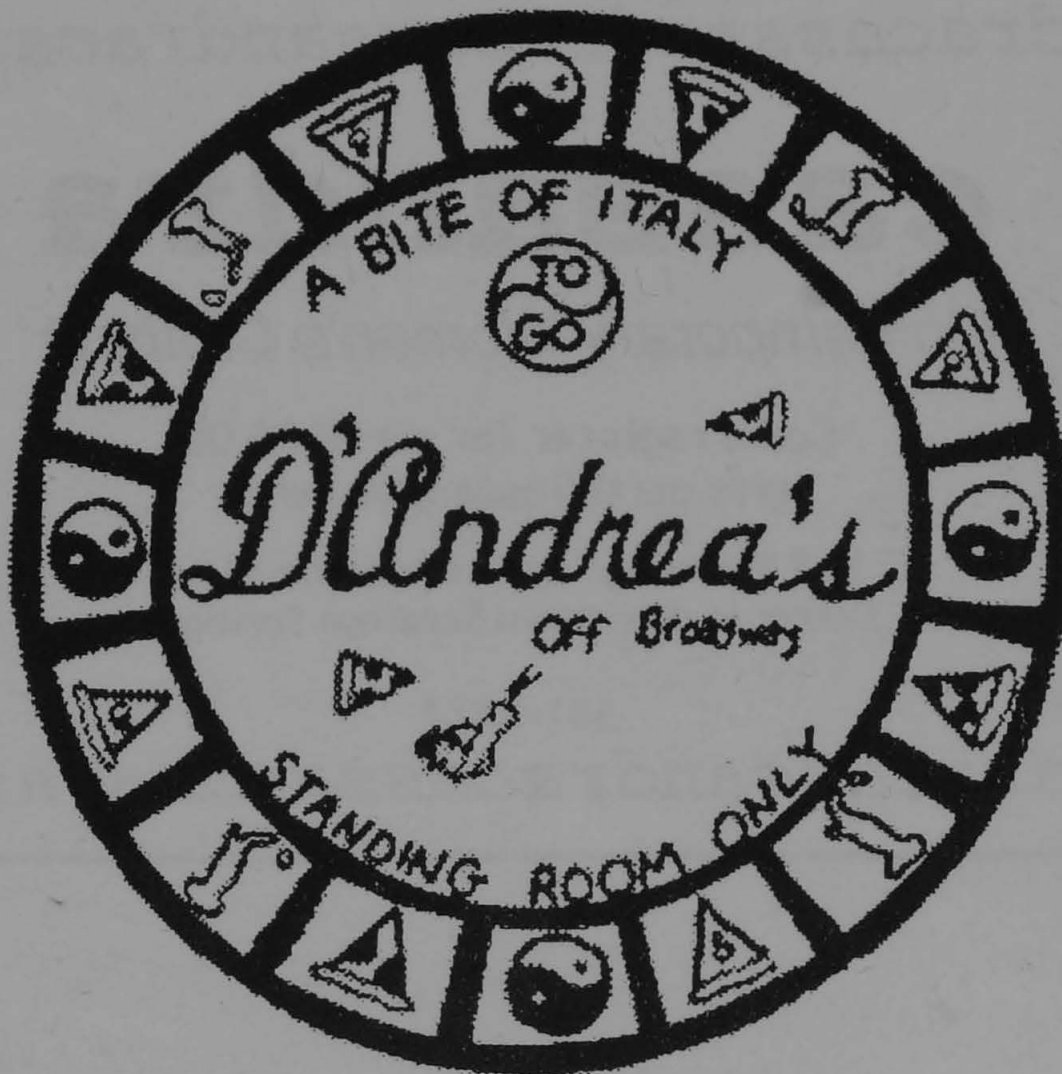
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- THE PROCESS BEHIND GOING, GOING, GONE
 - AN EXCERPT FROM A WORK IN PROGRESS
-

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UPCOMING SITI EVENTS

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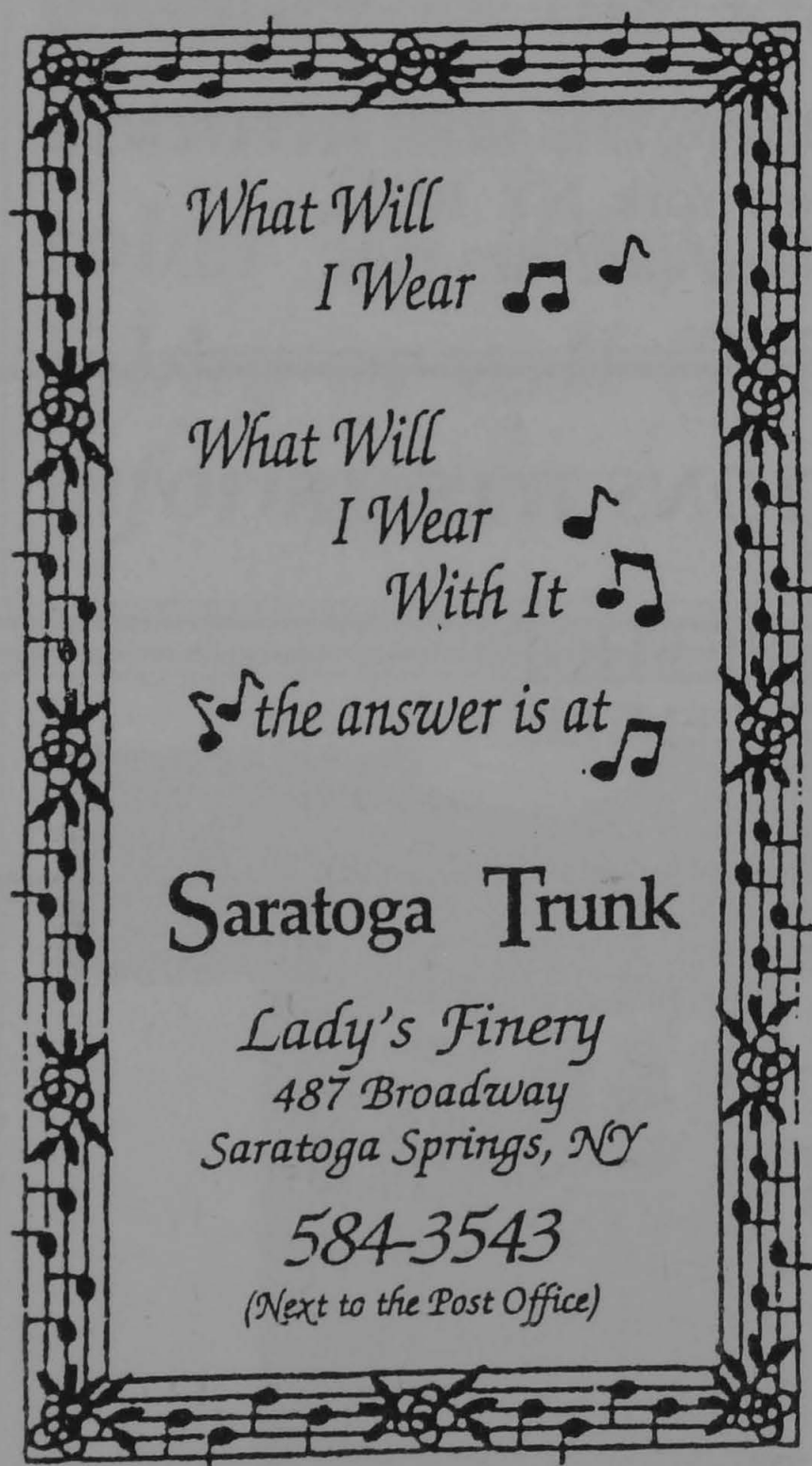
SITI will host Tadashi Suzuki and members of the Suzuki Company of Toga in New York for training and rehearsals. Look for information regarding public events.

October 2-8

SITI will perform *The Medium* at the Dublin International Theatre Festival in Ireland.

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Production Stage Manager.....	Megan Wanlass
Assistant Stage Manager.....	Mallory Catlett
Technical Director.....	David Yergan
Assistant Lighting Designer.....	Ben Kato
Technical Crew.....	John Beckman
	Brian Cronin
	Eric Johnson
Production Assistant.....	Jennifer Gross

Development Consultant.....Anne Dennin
Administrative Assistant/Box Office.....Pauline Palkovic
Administrative Assistant, NY Office.....Eric Nightengale
Audience Development.....Eric Johnson

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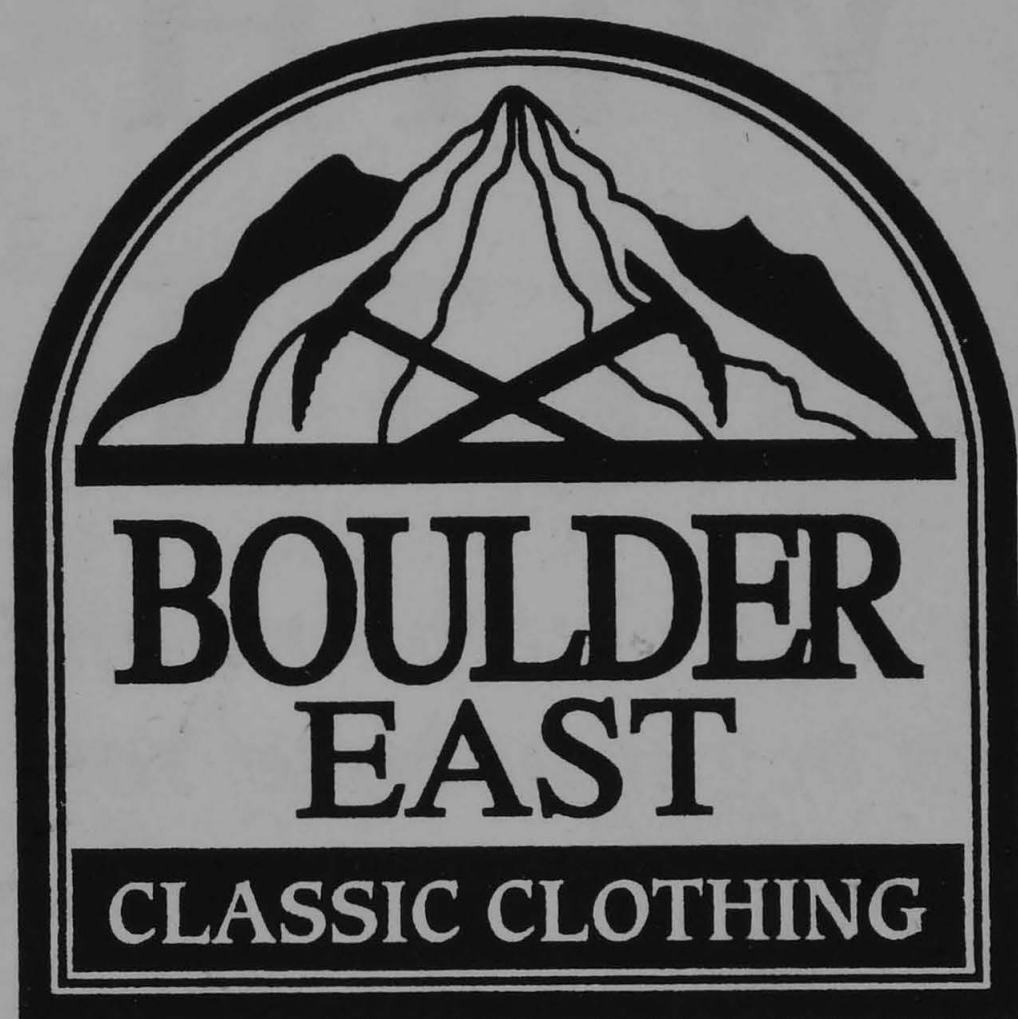
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